



NYC'S IFC CENTER UNVEILS ADDITIONAL LINEUP FOR INAUGURAL *SPLIT SCREENS FESTIVAL*

**Week-Long Event, Programmed And Moderated By Critic/Author Matt Zoller Seitz,
To Present First Legacy Award to Actress/Director/Trailblazer Lee Grant, Monday, June 5th**

Additional Panels Showcasing Acclaimed, Highly Anticipated Scripted Content Include: Premiere of USA Network's 'The Sinner'; Special Screening of 'The Sopranos' *Pine Barrens* Episode With Creator David Chase, Recipient of The Festival's Vanguard Award; An In-Depth Look at Margo Martindale's Many Roles Including Amazon's 'Sneaky Pete'; An Exploration of Web Series; A Deep-Dive into the End of 'Hannibal'; A Discussion About the Art & Craft of Amazon's 'The Man In The High Castle'; Plus A Look at the Art of TV Criticism Featuring Seitz and TV's Most Prominent Critical Voices

Festival To Take Place from June 2-8; Tickets Now on Sale at SplitScreensFestival.com

[New York, May 22, 2017] – IFC Center today announced the remaining events scheduled during the inaugural **Split Screens Festival** (www.splitscreensfestival.com) taking place Friday, June 2 through Thursday, June 8, 2017, at the IFC Center in New York City.

Details announced last week, including a premiere of HBO's period drama, "**The Deuce**," plus panels for "**Difficult People**" (Hulu), "**The Get Down**" (Netflix), "**Orphan Black**" (BBC AMERICA), "**Search Party** (TBS); "**The Girlfriend Experience**" (STARZ), "**Underground**" (WGN America); "**Billions**" (Showtime), "**Brockmire**" (IFC), "**Mr. Robot**" (USA Network), and "**Better Call Saul**" (AMC), laid the groundwork for what is expected to be New York's premiere television festival event this summer.

As previously announced, the festival will be anchored by four signature categories: PREMIERES, an opportunity for audiences to be among the first to screen an anticipated new series; CLOSE-UP, focused primarily on the work of one or two celebrated actors in a series; SHOWCASE, which will take a deeper look at a series through the lens of its creators, producers and stars; and REWIND, revisiting an iconic episode of television via a screening and conversation with the creatives who have brought their vision to life.

IFC Center along with Split Screens' curator/moderator Matt Zoller Seitz said that the Festival will feature several signature events and presentations including the first-ever Legacy Award, sponsored by AMC Networks, an annual honor presented to a television leader who has broken new ground and reshaped the landscape and the industry over the course of a significant career. **On Monday, June 5 at 6:30 PM, the 2017 Legacy Award** will be presented to actress/director and trailblazer, **Lee Grant** followed by a thoughtful exchange between Grant and Seitz about Grant's body of work over the past seven decades. Most recently, Grant created a short piece for YouTube entitled "Battered: The Assault on Hillary Clinton," a montage of what Grant saw Clinton endure during the presidential campaign.

New festival highlights announced today include: PREMIERE of USA's "**The Sinner**"; CLOSE-UP conversation featuring Margo Martindale of "**Sneaky Pete**" (Amazon); a REWIND panel on "**Hannibal**" (NBC); SHOWCASE event on "**The Man in the High Castle**" (Amazon); and lastly two SPECIAL EVENT panels: "**The Evolution of Television Criticism**" featuring some

of the country's most well-respected critical voices as they dissect the latest and (sometimes not so) greatest moments in TV and “**New Platforms, New Voices**” exploring the creation of web series.

In addition to the Legacy Award, Split Screens will present the Festival’s Vanguard Award to “The Sopranos” visionary David Chase, a creative master whose work has demonstrably shifted the direction of the television industry. **The June 5th event, scheduled for 8:30 PM**, includes a special screening of the classic *Pine Barrens* episode directed by Steve Buscemi, who will be in attendance, and will present the award along with co-writer and co-executive producer Terence Winter.

Most festival screenings and panel discussions will be hosted and moderated by Split Screens artistic director Matt Zoller Seitz. As Editor-in-Chief of RogerEbert.com, TV critic for *New York Magazine* and *Vulture.com*, a finalist for the Pulitzer Prize in criticism, and the author of *TV (The Book)* and studies on Wes Anderson, Oliver Stone and *Mad Men*, Seitz, the ultimate TV fan, knows that audiences can't get enough of good television content.

“We spent hours considering those talented individuals whose work and ethic stood out amongst a long list of brilliant creatives,” noted Matt Zoller Seitz. “In the end, we chose to honor two individuals who we believe have changed the face of the entertainment industry --Lee Grant, a woman whose long record of excellence both in front of and behind the camera speaks for itself, and David Chase whose masterful work was on the leading edge of what we now call Peak TV. It’s an honor and a privilege to have them with us during the week of the festival and we look forward to getting their take on the world of television today.”

Split Screens Festival is made possible by **Major Sponsors** SHOWTIME®, AMC Networks; **Supporting Sponsor** BBC AMERICA; **Event Sponsors** USA Network, FX Networks. Additional support from **Friends of the Festival** include WGN America, Mayor’s Office of Media and Entertainment and Wheelhouse Creative.

Social Media Handles:

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Ticket Information:

- Tickets for the opening night premiere of “The Deuce” are \$30 (\$25 IFC Center members)
- Tickets for individual events are \$12-\$19 (\$10-\$16 IFC Center members)
- A festival pass, providing admission to all festival programs, is available for \$125 (\$95 IFC Center members)

Tickets, festival passes and additional program information are available online at SplitScreensFestival.com, or in person at the IFC Center box office at 323 Sixth Ave. (at West 3rd St.), open daily 10:30am-10:00pm

Press Contacts:

FerenComm for Split Screens Festival

SplitScreensPR@ferencomm.com

212-983-9898

For sponsorship information, please contact sponsorship@splitscreensfestival.com

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Full Schedule below:

SPLIT SCREENS FESTIVAL SCHEDULE

FRIDAY, JUNE 2

7:00PM - "THE DEUCE" (HBO) PREMIERE

In person: Series producer and co-star Maggie Gyllenhaal, pilot director Michelle MacLaren and series co-creator George Pelecanos



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Split Screens premieres the pilot episode of HBO's eagerly anticipated New York period drama from executive producers David Simon and George Pelecanos (*The Wire*), about the rise of the porn industry in and around Times Square in the 1970s. The cast includes Maggie Gyllenhaal as an entrepreneurial sex worker and James Franco as twin brothers who serve as fronts for the Mafia. True to form for a producing team that shepherded *The Wire* and *Treme* into existence, *The Deuce* is a beating-heart-of-the-city drama that explores the interconnectedness of characters from different social classes and ethnicities, some of whom find themselves at odds over money, honor and the obligation to uphold the law.

SATURDAY, JUNE 3

1:00 PM - THE EVOLUTION OF TELEVISION CRITICISM SPECIAL EVENT

In person: Sonia Saraiya, Variety; Emily Nussbaum, The New Yorker; Angelica Jade Bastien, contributor to Vulture and The Atlantic; and Matt Zoller Seitz

Much of early television was, to quote Edward R. Murrow's exhausted call for substance in TV journalism, little more than lights and wires in a box. And TV criticism was a similarly disreputable arm of print journalism, the job you took if no other discipline would tolerate you. It consisted largely of rote descriptions of what aired last night and teasers for whatever was coming up tomorrow, plus listings, and, if the readers were lucky, the writer was funny and would throw in a not-terrible joke.

The medium evolved through the years, though, and critics evolved with it, treating Murrow's idiot box as a window into and mirror of the world at large. Reflecting the diversity of its subject, TV criticism has exploded into dozens of different subgenres, from sociopolitical "hot takes" to deep-dish formal analysis to recaps of individual episodes and even video essays that use bits and pieces of the shows themselves in order to analyze, praise or decry them. A panel of distinguished columnists with experience that spans three decades will take us through the changes and talk about where both TV and TV criticism might be headed.

2:45 PM - BUILDING THE WORLD OF “THE MAN IN THE HIGH CASTLE” (AMAZON) **SHOWCASE**

In person: Production designer Drew Boughton and costume designer J.R. Hawbaker



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Based on Philip K. Dick's Hugo Award-winning 1962 novel, Amazon's *The Man in the High Castle* visualizes an alternate reality in which the Axis powers won World War II. The continental United States has been divvied up into three zones: the East Coast, run by Germany; the West coast, run by imperial Japan, and the middle part of the country, a no-man's land that suggests an industrialized version of the mythic Wild West of yore. This lavishly produced nightmare adventure is one of the most thoroughly imagined worlds ever built for television, mixing an array of cultural, architectural and historical influences to suggest how competing world views express themselves in daily life. This special panel will reveal how the *High Castle* team works to convince the audience that this is all actually happening, using everything from green-screen composited digital skyscrapers to cleverly fabricated documents, cigarette packages, high heeled shoes and "vintage" revolvers, none of which ever existed in our world.

4:30 PM – “MR. ROBOT” (USA Network) **CLOSE-UP** with Rami Malek

In person: Actor Rami Malek



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It's tricky enough to be the lead actor on a TV drama, more so when you're in almost every scene, and trickier still when your character narrates the show. USA Network's Golden Globe® award winner *Mr. Robot* tasks its star, Rami Malek, with all these responsibilities, then adds more: It's one of the most relentlessly interior shows, inviting you into the headspace of its lead character—computer expert and secret vigilante hacker Elliot Alderson—and showing you the world as he sees it.

Through clips and discussion, the event takes a deep dive with Malek into his performance as the show's title character. Playing an introvert turned underground revolutionary, Malek shapes his role through research and prep work, posture and gestures, and even the way he modulates his voice between Elliot's dialogue with different characters and his voiceover narration directly to the audience. *Co-presented By USA Network.*

7:00 PM - "THE SINNER" (USA NETWORK) PREMIERE

In person: Series creator and showrunner Derek Simonds and executive producer and director Antonio Campos.



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In this remarkable new psychological thriller, Jessica Biel stars as Cora Tannetti, a young mother who is suddenly and mysteriously subsumed by rage and commits a shocking act of violence in plain view of others. Bill Pullman costars as Detective Harry Ambrose, who tries to understand why she did it, a question that no one, Cora included, can answer. Created by screenwriter Derek Simonds and featuring a pilot directed by independent filmmaker Antonio Campos (*Simon Killer, Christine*), it's a rare potboiler that's more concerned with the psychology of disturbed people than with the procedural details that too often bog down these kinds of stories. Everyone knows what happened and who did it; the big question is why. *Co-presented by USA Network.*

9:00 PM – "SEARCH PARTY" (TBS) SHOWCASE

In person: Series creators, co-directors and executive producers Sarah-Violet Bliss and Charles Rogers, and executive producer Lilly Burns



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It's rare to encounter a TV series that could accurately be described as a satire, much less an unsparing one, but *Search Party* absolutely qualifies. It's a mystery about people trying to get to the bottom of a young woman's disappearance, but that's just what's happening on the surface. The detective story is the gimmick that draws you in so that this exceptional and surprising show — credited to a rogue's gallery of executive producers, including Michael Showalter, Sarah-Violet Bliss, and Charles Rogers — can work its dark magic. The vanishing is a device that the show uses to explore Dory's (Alia Shawkat) world and make uncomfortable observations about modern life, in particular the tendency to confuse the ego-stroking virtual busywork of the text- and social media-driven era for actual, meaningful action. There's an even deeper level to this series, something on the order of an existential quest, a long journey into the heroine's emotional interior. The condition of believing oneself sensitive while feeling very little has rarely been examined with such exactness.

SUNDAY, JUNE 4

12:30 PM - "SNEAKY PETE" (Amazon) CLOSE-UP with Margo Martindale

In person: Actress Margo Martindale



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Born and raised in Jacksonville, Texas, Margo Martindale was a reliable character actor on stage and in films and television series for decades before she suddenly and delightfully became a star on FX Networks' crime saga *Justified*, playing Mags Bennett, a Ma Barker-styled Kentucky crime boss who dispatches her foes with poisoned moonshine. A string of very different, equally eye-catching roles followed, in such series as *The Americans* (playing Claudia, a devious KGB handler) and the Netflix animated series *Bojack Horseman* (playing a version of herself, appropriately referred to by other characters as "Esteemed Actress Margo Martindale").

Her most recent role might be her most all-encompassing: on Amazon's *Sneaky Pete*, Martindale plays the grandmother of Giovanni Ribisi's con man hero, a small town bail bondswoman who is determined to keep her family together even as it threatens to buckle under the pressure of repaying a debt to a gangster (series co-creator Bryan Cranston). Mixing Mags' ferocious family loyalty, Claudia's barbed wire ruthlessness and the eccentric warmth she brought to the short-lived CBS sitcom *The Millers* (which Martindale still recalls fondly), it's a milestone role in a career that continues to surprise and delight.

2:30 PM - "THE GET DOWN" (NETFLIX) SHOWCASE

In person: co-creator and executive producer Stephen Adly Guirgis, supervising producer Nelson George



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"Unfold your own myth," blares a graffiti tag on the skin of a subway car in *The Get Down*. Baz Luhrmann and Stephen Adly Guirgis's 1970s musical melodrama about the birth of hip-hop and the fall of dirty-glorious Gotham is forever characterizing itself this way: like a rapper nimbly reframing a story as he tells it. It's a multimedia work—television, cinema, a novel, a scrapbook; collage, decoupage, a montage barrage. The sheer, shameless entertainment value of *The Get Down* camouflages how formally inventive it is. The gleeful way that the image texture (1970s TV news video, 16mm, what looks like enhanced YouTube footage) changes from shot to shot suggests the filmmakers are glorying in a

crazy-quilt aesthetic instead of knocking themselves out trying to make every piece seem like part of a seamless whole. The show is sampling pop culture history, New York City history and music history to create its own sound.

4:30 PM – “DIFFICULT PEOPLE” (HULU) **SHOWCASE**

In person: Series creator, co-executive producer and costar Julie Klausner



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Julie Klausner’s series about brilliant, acerbic, self-defeating best buds on the fringes of stardom is tailor-made for the YouTube era, when artists and entertainers act as their own agents, publicists and managers and watch their colleagues’ successes and failures unfold in real time, with envy or glee, depending.

Julie (Klausner) and Billy (Billy Eichner) keep hatching schemes like a couple of Lucy Ricardos, even though their quest is motivated less by a burning urge to express themselves than a lust for fame and comfort. They pop others’ delusions and preserve their own, but even at their pettiest, there are moments when they speak the truth, and some of their most penetrating insights have to do with the show you’re watching and the medium that spawned it. One of *Difficult People*’s fiercest convictions is that a sitcom’s first obligation is to be funny and engaging, a surprisingly contrarian point of view now that every form of scripted entertainment is striving to subvert rather than embrace proven formulas. “When did comedies become 30-minute dramas?” Billy asks, with an aghast tone that suggests *Difficult People* is not interested in becoming one.

6:15 PM – “BETTER CALL SAUL” (AMC) **CLOSE-UP** with Michael McKean as Chuck McGill

In person: Actor Michael McKean and series co-creator and executive producer Peter Gould



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Better Call Saul, Vince Gilligan and Peter Gould’s improbably just-as-good prequel to *Breaking Bad*, is a showcase for ace character actors, none as sneakily great as Michael McKean, who costars as the slippery hero’s straight-arrow older brother, Chuck McGill. Chuck is a feared trial lawyer at a top Albuquerque, New Mexico law firm who claims to be hypersensitive to electricity, and is equally allergic to laziness and ethical short cuts. In lesser hands, he could have been an amusing if one-note foil. But McKean, a wizardly comic actor with the soul of a Method chameleon, imbues him with so many layers of personality, all operating simultaneously, that you can’t help feeling for him and understanding Chuck even when the character grates on you. This Close-Up panel will explore McKean’s collaboration with the character’s creator, writer-producer Peter Gould, and delve into McKean’s long and rich career as a dramatic and comedic actor and improvisational comic.

MONDAY, JUNE 5

6:30 PM - SPECIAL EVENT

FIRST ANNUAL LEGACY AWARD: HONORING ACTRESS/DIRECTOR LEE GRANT

In person: Lee Grant



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Split Screens is proud to announce the inaugural Legacy Award, presented by AMC Networks, honoring an individual whose career has had a lasting impact on television, to actress, director, author and activist Lee Grant. Born in Manhattan to Russian Jewish immigrants, Grant scored her first Oscar® nomination playing opposite Kirk Douglas in 1951's *Detective Story*. But her budding career was temporarily derailed the following year, when the House Un-American Activities Committee, angered by her criticism of their methods, demanded she testify against her husband, playwright Arnold Manoff. Her refusal led to her being blacklisted.

When the political climate cooled, she returned to stardom in an Emmy-winning role on the first successful nighttime soap opera, *Peyton Place*, a series controversial for its frank, often sexual themes. She won a Best Supporting Actress Oscar® for her role as Warren Beatty's lover in 1975's *Shampoo*, then channeled her political awareness into a career as a director of socially aware fiction and nonfiction films, tackling such hot-button subjects as workplace discrimination (*A Matter of Sex*), transgender identity (*What Sex Am I?*), poverty and Reaganomics (the Oscar®-winning documentary *Down and Out in America*), and sexism in medical treatment (the TV movie *Nobody's Child*, for which she won a Director's Guild Award, the first ever awarded to a woman for a TV movie). She is also the author of the acclaimed 2014 memoir *I Said Yes to Everything*. Grant will touch on these highlights and more in a one-on-one interview about her extraordinary life and career.

8:30 PM- VANGUARD AWARD: HONORING DAVID CHASE followed by a special screening of "THE SOPRANOS" (HBO) Season Three: "Pine Barrens" SPECIAL EVENT

In person: Creator and executive producer David Chase; co-executive producer and co-writer Terence Winter; director and actor Steve Buscemi.



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David Chase's gangster series shattered the industry's preconceptions and showed what TV drama could be. Part crime thriller, part domestic drama, and part social satire, *The Sopranos* was also innovative in its structure. It split the difference between serialized, long-form storytelling, in which an entire season was united by ongoing plot strands, and

more traditional TV narrative, where characters and conflicts were introduced at the start of an episode and resolved neatly at the end.

These qualities and more are exemplified by Season Three's "Pine Barrens," in which Paulie Walnuts and Christopher Moltisanti ineptly try to kill a Russian gangster in a snowy stretch of New Jersey forest, with an ending that is classic *Sopranos*, offering a conclusion at once inevitable and surprising—and also prankishly frustrating, denying both characters and viewers the closure they crave. In that respect, it feels like a harbinger of the show's notorious 2007 cut-to-black ending, which *Sopranos* fans argue about to this day. The episode's screenwriter Terence Winter and director Steve Buscemi will present Chase with Split Screens' first-ever Vanguard Award, then take us behind the scenes of one of the greatest of all *Sopranos* episodes.

TUESDAY, JUNE 6

6:30 PM – "ORPHAN BLACK" (BBC AMERICA) **SHOWCASE**

In person: Actors Tatiana Maslany, Jordan Gavaris, Maria Doyle Kennedy, Kristian Bruun, Kevin Hanchard, Evelyne Brochu and Ari Millen, and executive producers Graeme Manson and John Fawcett



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BBC AMERICA's clone conspiracy thriller stars Emmy award winner Tatiana Maslany as multiple genetically identical women. But this is not merely a series about clones; it's a continuous study in nature versus nurture that routinely puts Maslany in conversations with iterations of herself, and each iteration feels like a distinct human being rather than a sketch-comedy caricature. Graeme Manson and John Fawcett create a maze-like world where the reflections can not only talk, but have their own opinions. The result is sorcery, and Maslany is at the center, playing as many as four personalities at once while a constellation of gifted supporting players, including, Jordan Gavaris, Kristian Bruun, Maria Doyle Kennedy, Kevin Hanchard, Evelyn Brochu, and others swirl around her. The show's bottomless inventiveness and persistent sense of fun are infectious. In addition to the suspense generated by the story itself, there's a secondary thrill from watching the cast and crew struggle to top themselves in sheer outrageousness. *Co-presented by BBC AMERICA.*

8:45 PM - "BILLIONS" (SHOWTIME) **CLOSE-UP with Asia Kate Dillon**

In person: Actor Asia Kate Dillon and creators David Levien and Brian Koppelman



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In its second season, Showtime's hit drama series *Billions* made history by introducing TV's first gender non-binary major character, Taylor Mason (played by Asia Kate Dillon), an intern at Axe Capital who unexpectedly becomes a favorite of macho hedge funder Bobby Axelrod (Damian Lewis). Dillon, who uses the singular they pronoun, auditioned for the role shortly after playing the racist skinhead Brandy on Netflix's *Orange is the New Black*. Sharing the stage with series creators and executive producers Brian Koppelman and David Levien, our three guests will discuss the second season of *Billions* and the joys and challenges of playing a trailblazing character in a medium where starkly defined gender roles still rule the perceptions of casting directors and viewers alike.

WEDNESDAY, JUNE 7

7:00 PM - "BROCKMIRE" (IFC) **CLOSE-UP with Hank Azaria and Amanda Peet**

In person: Series executive producer and star Hank Azaria and star Amanda Peet



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Although he's perhaps best known as one of the versatile repertory actors on *The Simpsons*, Hank Azaria is also a formidable live-action performer who can adjust his body to suit the needs of a role as deftly as he can his voice. Jim Brockmire, a minor-league sportscaster struggling with alcoholism and his own monstrous ego, gives the actor a rare opportunity to hold the spotlight for the entire running time of a series, as a character he's been developing for years. The results are dazzling.

He's matched by Amanda Peet, who brings a no-nonsense toughness to the role of Jules James, the owner of both the team and a local bar. Peet is equally comfortable as a romantic leading lady, a kitchen-sink drama actress and a pratfaller, and she gets to combine all three of those talents here. This detailed one-on-one discussion will delve into Peet and Azaria's varied careers, their chemistry on the show, and the fine points of bringing these two eccentric characters to life.

7:30PM - NEW PLATFORMS, NEW VOICES **SPECIAL EVENT**

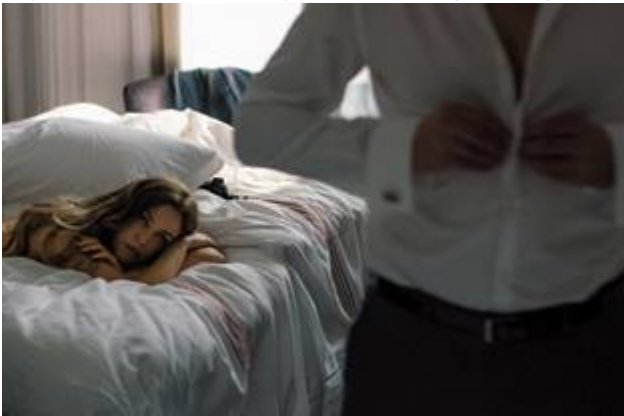
In person: "Bravest Warriors" executive producer Fred Seibert; "Eat Our Feelings" creators and writers Emma Jane Gonzalez and Sasha Winters; "The Outs" writer and director Adam Goldman; "Gunner Jackson" creator and star Christian Strevy.

Series on the web, which originally served as an alternative ecosystem for storytellers who couldn't get their work onto larger platforms, now serves as an unofficial farm team for those same platforms, birthing such recent web-to-cable successes as "Insecure," "High Maintenance" and "Broad City." But the format is equally fascinating as an incubator for new voices and storytelling forms that might not be possible in traditional venues.

Split Screens' inaugural web series panel spotlights four titles, each with a distinct style and point-of-view: "Bravest Warriors," from "Adventure Time" mastermind Pendleton Ward, follows four teenaged heroes-for-hire as they warp through the universe to save adorable aliens and their worlds using the power of their emotions; "Eat Our Feelings," a combination sitcom and cooking show that follows two Brooklyn 20-somethings cooking and eating their way through life's challenges; "The Outs," which tells the story of broken-up couple, Jack and Mitchell, in non-linear scenes, and "Gunner Jackson," in which a 26-year-old inventor tries to prove he's being surveilled by the U.S. Government.

8:45 PM – “THE GIRLFRIEND EXPERIENCE” (STARZ) **REWIND** with “Separation”

In person: Co-executive producers Lodge Kerrigan and Amy Seimetz



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The most narratively complex single episode of an ongoing series since the hero of *Louie* went to China, this alternately unnerving, baffling and hilarious half-hour of *The Girlfriend Experience* works as a psychological X-ray of the show’s heroine, escort Christine (Riley Keough); a play within a play; and a meditation on voyeurism, exhibitionism, sex, and acting. Co-written by series creators Amy Seimetz and Lodge Kerrigan, and directed by Kerrigan, the episode doesn’t just avoid the traditional sorts of closure that TV viewers tend to crave; it throws the totality of the show’s first season into question, making us question the intent and substance of everything we’ve seen. As such, it owes less to current trends in scripted TV, even the most rarified kinds, than to 1960s European art cinema classics like *Blow-Up*, *Last Year at Marienbad* and *The Exterminating Angel*.

THURSDAY, JUNE 8

7:00 PM –“UNDERGROUND” (WGN America) **REWIND** Season Two: “Minty” episode

In person: Actor Aisha Hinds and executive producer/director Anthony Hemingway



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WGN America’s groundbreaking series “Underground” made television history with the extended episode “Minty” that originally aired April 12. During her hour-long solo, and career-defining, performance, Aisha Hinds brought Harriet Tubman back to life and she delivered a monumental and definitive speech in character as the Underground Railroad’s most famous conductor. Set in 1858 against the backdrop of a nation deeply divided by race, class and gender, Tubman makes a passionate plea to abolitionists to shift their thinking as she challenges them to take swift action against those who are determined to oppress others. “Minty,” was written by series co-creators **Misha Green** and **Joe Pokaski**, and directed by Emmy and Golden Globe Award winner **Anthony Hemingway**. *Co-presented by WGN America.*

9:00 PM –“HANNIBAL” (NBC) **REWIND** Season Three: “The Wrath of the Lamb”

In person: Leila Taylor, Creative Director at the Brooklyn Public Library; novelist Rob Hart (New Yorked, The Woman from Prague); composer Matt Marks of Alarm Will Sound; illustrator and author Janice Poon, food stylist for Hannibal and author of Feeding Hannibal.(Via Skype) Hannibal creator and executive producer Bryan Fuller.



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A special theatrical screening of the finale of NBC's "Hannibal," a nightmare fantasy from Bryan Fuller (*Pushing Daisies*) that reinterpreted Thomas Harris' novels through the eyes of an expressionist, polymorphous sensualist. Reworking much of the plot of Harris' *Red Dragon*, but in a more hallucinatory way than in earlier film versions, the finale builds to an orgiastic release of pent-up intellectual and sexual energy so intense that viewers may need a cigarette and a towel afterward. Fuller will join the audience via Skype to discuss the finale, the legacy of his cult classic, his new Starz series *American Gods*, and what a hypothetical fourth season of "Hannibal" would look like. A panel of New York-based Fannibals will discuss the legacy of the show, including its impact on popular art.

ABOUT SPLIT SCREENS FESTIVAL

Split Screens Festival (www.splitscreensfestival.com) is produced and presented by IFC Center, one of New York's leading independent cinemas, and is organized by the core team of its successful DOC NYC documentary film festival, including Executive Director Raphaela Neihausen, Partnerships Director Deborah Rudolph and Operations Director Dana Krieger. Collaborating with broadcasters, cable networks and streaming services, the annual festival will highlight acclaimed and anticipated content from a range of platforms to bring together the creative talent behind TV's most acclaimed shows and sophisticated New York audiences.

ABOUT IFC CENTER

IFC Center is a five-screen, state-of-the-art cinema in the heart of New York's Greenwich Village that opened in June 2005 following an extensive renovation of the historic Waverly Theater. Headed by Senior VP and General Manager John Vanco, IFC Center presents the very best in new foreign-language, American independent and documentary features to audiences and is also known for its innovative repertory series and festivals, showing short films before its regular features in the ongoing "Short Attention Span Cinema" program, and special events such as the guest-programmed "Movie Nights" and frequent in-person appearances by filmmakers. In 2010, IFC Center launched the acclaimed DOC NYC festival, a high-profile showcase that celebrates nonfiction filmmaking and is now the largest documentary festival in the US. For additional theater information, current and upcoming program details and more, visit ifccenter.com.