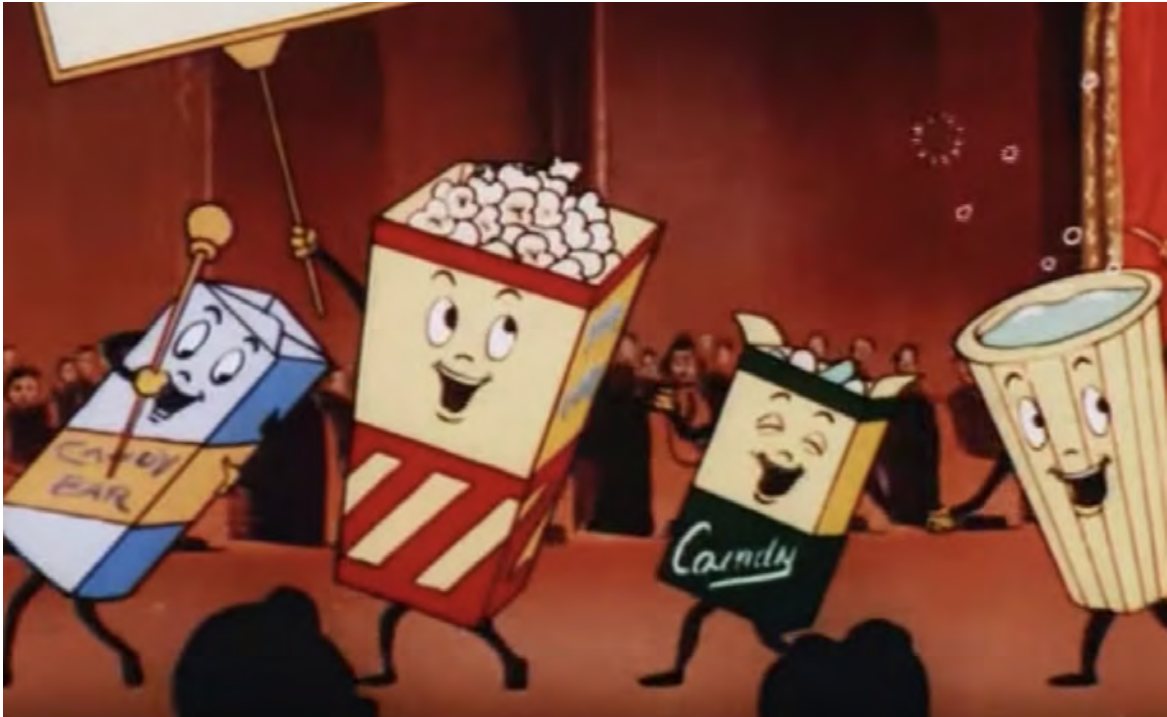


IFC Films

20 Years of
Independence.

THE INDIE THEATER REVIVAL PROJECT!



PRESENTED BY IFC FILMS AND ITS TWENTY YEARS OF GREAT MOVIES

Twenty different film retrospective series drawn from IFC Films' library of nearly 1,000 films are all being made available to America's independent theaters to play for no film rental, as part of the nation's post-shutdown recovery effort.

Celebrating its twentieth anniversary this year, IFC Films is putting its best films forward to remind Americans why they've loved going to the movies for more than a century. We're encouraging local indie theaters to show these movies on the big screen, where they were meant to be seen.

For the first four weeks following each individual theater's reopening, they will be able to select from twenty different revival series, encompassing more than 150 films from IFC Films' twenty-year history, and play any combination of them on screen for their audiences, as many times as they want, and for whatever ticket price they wish. For screenings during this period, no film rental will be due to IFC Films.

TWENTY YEARS OF IFC FILMS, TWENTY DIFFERENT RETROSPECTIVES

1. **Greatest Hits:** Indie Blockbusters from IFC Films
2. **Black Lives:** Powerful dramas, moving romances, eye-opening documentaries and smart comedies that put African-American stories at the center.
3. **Cannes We Ever!** A selection of IFC Films releases that have won major prizes at the world's most prestigious film festival, Cannes.
4. **Cinema Auteur:** French Masters
5. **Cult Icons:** What makes a cult icon? Only the audience can decide.
6. **Discover Together:** Family-Friendly Docs
7. **First Takes:** Great First Films
8. **"Get Your Heart Clean":** The Films of Ethan Hawke
9. **Grindhouse/Art House:** B-movies elevated to Art House status at the hands of genre-defining auteurs like Lars von Trier, Peter Strickland, Dario Argento and more.
10. **"I Live for the Present Always":** Juliette Binoche On Screen
11. **Indie Comedies:** The Joke's on Us
12. **New York States of Mind:** Big Apple Cinema
13. **Politics as Un-Usual:** Stories of systems of power being shaped by the bold, brave, and bizarre.
14. **Queer Eyes** - LGBTQ stories and lives on screen
15. **Reel Lives:** Stories of real-life legends, from renowned musical and literary geniuses to whistleblowers, sports stars and more.
16. **"Some People Aren't Comfortable with Being Comfortable":** Kristen Stewart's Boldest Roles
17. **Stage on Screen:** Performers and Performances
18. **This One's on the House:** Foodie Films - Fiction and documentaries centered on food, glorious food
19. **Too Good Not to Be True:** In this new world of Tiger Kings and Quarantine Queens, sometimes the wildest stories are the ones that really happened.
20. **Women On the Verge:** When the better half strikes back - films featuring "strong female leads" that slay.

Greatest Hits: Indie Blockbusters from IFC Films



From eye-opening 3D documentaries to haunting foreign films and a groundbreaking epic 12 years in the making, some of IFC Films' most provocative releases have also been its most popular successes. Revisit—or discover—these truly independent modern classics. (12 films)

[BOYHOOD](#) (Richard Linklater, 2014)

[Y TU MAMA TAMBIEN](#) (Alfonso Cuarón, 2002)

[THE DEATH OF STALIN](#) (Armando Iannucci, 2018)

[CAVE OF FORGOTTEN DREAMS](#) (Werner Herzog, 2011)—available in 3D and 2D versions

[TOUCHING THE VOID](#) (Kevin Macdonald, 2004)

[45 YEARS](#) (Andrew Haigh, 2015)

[FRANCES HA](#) (Noah Baumbach, 2013)

[BUCK](#) (Cindy Meehl, 2011)

[ME AND YOU AND EVERYONE WE KNOW](#) (Miranda July, 2005)

[THE MAN WHO KNEW INFINITY](#) (Matt Brown, 2015)

[PHOENIX](#) (Christian Petzold, 2014)

[BLUE IS THE WARMEST COLOR](#) (Abdellatif Kechiche, 2013)

Black Lives



Powerful dramas, moving romances, eye-opening documentaries and smart comedies that put African-American stories at the center. (9 films)

[A BALLERINA'S TALE](#) (Nelson George, 2015)

[THE BLACK POWER MIXTAPE 1967-1975](#) (Göran Olsson, 2011)

[CSA: THE CONFEDERATE STATES OF AMERICA](#) (Kevin Willmott, 2004)

[GIMME THE LOOT](#) (Adam Leon, 2012)

[KIKI](#) (Sara Jordenö, 2016)

[MEDICINE FOR MELANCHOLY](#) (Barry Jenkins, 2008)

[A MURDER IN THE PARK](#) (Shawn Rech & Brandon Kimber, 2015)

[PASSING STRANGE](#) (Spike Lee, 2009)

[PREMATURE](#) (Rashaad Ernesto Green, 2020)

Cannes We Ever!



Every May, the world of cinema convenes in the south of France for the globe's most prestigious film festival, Cannes. With this year's edition canceled as part of the efforts to contain the spread of Covid-19, explore the festival's unparalleled track record of great movies with this showcase of Cannes award-winners from IFC Films. (14 Films)

Palme d'or (Best Film) winners:

[I, DANIEL BLAKE](#) (Ken Loach, 2016)

[DHEEPAN](#) (Jacques Audiard, 2015)

[BLUE IS THE WARMEST COLOR](#) (Abdellatif Kechiche, 2013)

[4 MONTHS, 3 WEEKS AND 2 DAYS](#) (Cristian Mungiu, 2007)

[THE WIND THAT SHAKES THE BARLEY](#) (Ken Loach, 2006)

Camera d'or (Best First Film) winners:

[HUNGER](#) (Steve McQueen, 2008)

[ME AND YOU AND EVERYONE WE KNOW](#) (Miranda July, 2005)

Grand Prix (Second place award) winners:

[THE KID WITH A BIKE](#) (Dardennes Brothers, 2011)

[GOMORRAH](#) (Matteo Garrone, 2008)

Jury Prize:

LIKE FATHER LIKE SON (Hirokazu Kore-Eda, 2013)

FISH TANK (Andrea Arnold, 2009)

Best Director:

PERSONAL SHOPPER (Olivier Assayas, 2016)

Best Actress - Juliette Binoche:

CERTIFIED COPY (Abbas Kiarostami, 2010)

Best Actress - Charlotte Gainsbourg:

ANTICHRIST (Lars von Trier, 2009)

Cinema Auteur: French Masters



Movies from some of the greatest voices in the last two decades of French filmmaking. (11 films)

[BLUE IS THE WARMEST COLOR](#) (Abdellatif Kechiche, 2013)

[A CHRISTMAS TALE](#) (Arnaud Desplechin, 2008)

[DHEEPAN](#) (Jacques Audiard, 2015)

[ENTER THE VOID](#) (Gaspar Noe, 2009)

[THE FRENCH MINISTER](#) (Bertrand Tavernier, 2013)

[LET THE SUNSHINE IN](#) (Claire Denis, 2018)

[A PROMISE](#) (Patrice Leconte, 2013)

[SUMMER HOURS](#) (Olivier Assayas, 2008)

[THINGS TO COME](#) (Mia Hansen Løve, 2016)

[TWO DAYS, ONE NIGHT](#) (Dardennes Brothers, 2014)

[YOUNG & BEAUTIFUL](#) (François Ozon, 2013)

Cult Icons



What makes a cult icon? Only the audience can decide. (11 films)

[THE AUTOPSY OF JANE DOE](#) (André Øvredal, 2016)

[THE BABADOOK](#) (Jennifer Kent, 2014)

[COLD IN JULY](#) (Jim Mickle, 2014)

[DEPRAVED](#) (Larry Fessenden, 2019)

[FOLLOWING](#) (Christopher Nolan, 1998)

[THE HOUSE THAT JACK BUILT](#) (Lars Von Trier, 2018)

[THE HUMAN CENTIPEDE](#) (Tom Six, 2009)

[KILL LIST](#) (Ben Wheatley, 2011)

[SIGHTSEERS](#) (Ben Wheatley, 2012)

[TALE OF TALES](#) (Matteo Garrone, 2016)

[VALHALLA RISING](#) (Nicholas Winding-Refn, 2009)

[WITCHING AND BITCHING](#) (Alex De La Iglesia, 2013)

Discover Together: Family Friendly Docs



Puppies, dancers, cowboys, ancient wonders... IFC Films offers a world of documentaries for the whole family. (6 films)

[**A BALLERINA'S TALE**](#) (Nelson George, 2015)

[**BUCK**](#) (Cindy Meehl, 2011)

[**CAVE OF FORGOTTEN DREAMS**](#) (Werner Herzog, 2010)—available in 3D and 2D versions

[**FAR FROM THE TREE**](#) (Rachel Dretzin, Jamila Ephron, 2017)

[**FIRST POSITION**](#) (Bess Kargman, 2011)

[**PICK OF THE LITTER**](#) (Dana Nachman, Don Hardy, 2018)

First Takes: Great Debut Films



IFC Films has always had an eye for great new talent, as this impressive collection of first films from today's most acclaimed directors can attest. (9 films)

[THE BABADOOK](#) (Jennifer Kent, 2014)

[FOLLOWING](#) (Christopher Nolan, 1998)

[HUNGER](#) (Steve McQueen, 2008)

[IN THE LOOP](#) (Armando Iannucci, 2009)

[ME AND YOU AND EVERYONE WE KNOW](#) (Miranda July, 2005)

[MEDICINE FOR MELANCHOLY](#) (Barry Jenkins, 2008)

[NIGHTS AND WEEKENDS](#) (Greta Gerwig & Joe Swanberg, 2008)

[THE PLEASURE OF BEING ROBBED](#) (The Safdie Brothers, 2008)

[TINY FURNITURE](#) (Lena Dunham, 2010)

"Get Your Heart Clean": The Films of Ethan Hawke



"Make sure you get your heart clean, and then you actually can do whatever the hell you want." - Ethan Hawke, on working in Hollywood

An actor beloved by moviegoers for more than 30 years, Ethan Hawke has also made a name for himself as a noted writer and director. Discover a selection of his work, from his groundbreaking 12-year collaboration with Richard Linklater, *BOYHOOD* and his iconic role as Chet Baker in *BORN TO BE BLUE*, to his portrait of Texan music legend Blaze Foley and his documentary on an influential piano teacher. (5 films)

[BLAZE](#) (Ethan Hawke, 2018)

[BORN TO BE BLUE](#) (Robert Budreau, 2015)

[BOYHOOD](#) (Richard Linklater, 2014)

[SEYMOUR: AN INTRODUCTION](#) (Ethan Hawke, 2014)

[GOOD KILL](#) (Andrew Niccol, 2014)

Grindhouse/Art House



Once upon a time, the grindhouse theaters of 42nd Street opened people's eyes to a debauched world of film they couldn't find anywhere else. Explore the grindhouse realms of sin, sex, and sleaze with these stylish B-movies elevated to Art House status! (8 films)

- [ANTICHRIST](#) (Lars Von Trier, 2009)
- [BERBERIAN SOUND STUDIO](#) (Peter Strickland, 2012)
- [THE CANYONS](#) (Paul Schrader, 2013)
- [THE CLOVEHITCH KILLER](#) (Duncan Skiles, 2018)
- [DEPRAVED](#) (Larry Fessenden, 2019)
- [DRACULA 3D](#) (Dario Argento, 2012)
- [THE DUKE OF BURGUNDY](#) (Peter Strickland, 2014)
- [MANIAC](#) (Franck Khalfoun, 2012)

“I Live for the Present Always”: Juliette Binoche On Screen



A survey of the films of the iconic French star, one of the most acclaimed actors in cinema.
(5 films)

[NON-FICTION](#) (Olivier Assayas, 2019)

[LET THE SUNSHINE IN](#) (Claire Denis, 2018)

[CLOUDS OF SILS MARIA](#) (Olivier Assayas, 2014)

[CERTIFIED COPY](#) (Abbas Kiarostami, 2010)

[SUMMER HOURS](#) (Olivier Assayas, 2009)

Indie Comedies: The Joke's on Us



A collection of IFC Films' most hilarious comedies, from filmmakers like Armando Iannucci (*Veep*), Michael Winterbottom, Lynn Shelton, Mike Birbiglia, Leslye Headland (*Russian Doll*), Noah Baumbach and others, featuring such stars as Beck Bennett, Alison Brie, Emily Blunt, Steve Buscemi, Steve Coogan, Adam Driver, James Gandolfini, Greta Gerwig, Marc Maron, Jason Sudeikis, Jeffrey Tambor and more. (11 films)

[THE DEATH OF STALIN](#) (Armando Iannucci, 2017)

[FRANCES HA](#) (Noah Baumbach, 2012)

[GREENER GRASS](#) (Jocelyn DeBoer, Dawn Lubbe, 2019)

[IN THE LOOP](#) (Armando Iannucci, 2009)

[SLEEPING WITH OTHER PEOPLE](#) (Leslye Headland, 2015)

[SLEEPWALK WITH ME](#) (Mike Biriglia, Seth Barrish, 2012)

[SWORD OF TRUST](#) (Lynn Shelton, 2019)

[THE TRIP](#) (Michael Winterbottom, 2010)

[THE TRIP TO ITALY](#) (Michael Winterbottom, 2014)

[THE TRIP TO SPAIN](#) (Michael Winterbottom, 2017)

[YOUR SISTER'S SISTER](#) (Lynn Shelton, 2011)

New York States of Mind



NYC is a melting pot of culture, people and memory - here are just a few stories that have emerged from the Big Apple. (11 films)

[**CITIZEN JANE: BATTLE FOR THE CITY**](#) (Matt Tyrnauer, 2016)

[**ELAINE STRITCH: SHOOT ME**](#) (Chiemi Karasawa, 2013)

[**FRANCES HA**](#) (Noah Baumbach, 2012)

[**GIMME THE LOOT**](#) (Adam Leon, 2012)

[**HOW TO SURVIVE A PLAGUE**](#) (David France, 2012)

[**KIKI**](#) (Sara Jordenö, 2016)

[**PREMATURE**](#) (Rashaad Ernesto Green, 2020)

[**SLEEPING WITH OTHER PEOPLE**](#) (Leslye Headland, 2015)

[**TIME OUT OF MIND**](#) (Oren Moverman, 2014)

[**TINY FURNITURE**](#) (Lena Dunham, 2010)

[**WEINER**](#) (Josh Kriegman & Elyse Steinberg, 2016)

Politics As Un-Usual



From revealing documentaries and biopics to fictional farces, delve into these stories of systems of power being shaped by the bold, brave, and bizarre. (10 films)

[THE BLACK POWER MIXTAPE 1967-1975](#) (Göran Olsson, 2011)

[CITIZEN JANE: BATTLE FOR THE CITY](#) (Matt Tyrnauer, 2016)

[CSA: THE CONFEDERATE STATES OF AMERICA](#) (Kevin Willmott, 2004)

[THE DEATH OF STALIN](#) (Armando Iannucci, 2018)

[GORE VIDAL: THE UNITES STATES OF AMNESIA](#) (Nicholas D. Wrathall, 2013)

[IN THE LOOP](#) (Armando Iannucci, 2009)

[OFFICIAL SECRETS](#) (Gavin Hood, 2019)

[RED JOAN](#) (Trevor Nunn, 2018)

[ROSEANNE FOR PRESIDENT!](#) (Eric Weinrib, 2015)

[WEINER](#) (Josh Kriegman, Elyse Steinberg, 2016)

Queer Eyes



Love is love, but it is also political, creative, fraught, and life-affirming as shown in these expressions of queerness from the revolutionary to the personal. (12 films)

[BLUE IS THE WARMEST COLOR](#) (Abdellatif Kechiche, 2013)

[DO I SOUND GAY?](#) (David Thorpe, 2014)

[THE DUKE OF BURGUNDY](#) (Peter Strickland, 2014)

[FREAK SHOW](#) (Trudie Styler, 2017)

[HOW TO SURVIVE A PLAGUE](#) (David France, 2012)

[JENNY'S WEDDING](#) (Mary Agnes Donoghue, 2015)

[A KID LIKE JAKE](#) (Silas Howard, 2018)

[KIKI](#) (Sara Jordenö, 2016)

[KING COBRA](#) (Justin Kelly, 2016)

[VITA AND VIRGINIA](#) (Chanya Button, 2018)

[WEEKEND](#) (Andrew Haigh, 2011)

Reel Lives



Stories of real-life legends, from renowned musical and literary geniuses to whistleblowers, sports stars and more. (10 Films)

[**BLAZE**](#) (Ethan Hawke, 2018) - Ben Dickey as musician Blaze Foley and Charlie Sexton as Townes Van Zandt

[**BORN TO BE BLUE**](#) (Robert Budreau, 2015) - Ethan Hawke as jazz icon Chet Baker

[**CHARLIE SAYS**](#) (Mary Harron, 2019) - A portrait of the notorious Manson cult, starring Matt Smith (*The Crown*) as Charles Manson

[**FRAMING JOHN DELOREAN**](#) (Sheena M. Joyce & Don Argott, 2019) - Alec Baldwin stars in a fiction-documentary hybrid about the rise and fall of the iconic automaker

[**THE MAN WHO KNEW INFINITY**](#) (Matt Brown, 2015) - Dev Patel stars in a portrait of the life and career of pioneering Indian mathematician Srinivasa Ramanujan

[**MARY SHELLEY**](#) (Haifaa Al-Mansour, 2017) - Elle Fanning as the author of *Frankenstein*

[**PELE: BIRTH OF A LEGEND**](#) (Jeff Zimbalist, 2016) - the international soccer star's rise to fame

[**REBEL IN THE RYE**](#) (Danny Strong, 2017) - Nicholas Hoult (*The Great*) as the reclusive J.D. Salinger, author of *The Catcher in the Rye*

[**RED JOAN**](#) (Trevor Nunn, 2018) - Judi Dench plays the British woman who sold state secrets to the KGB for decades

[**VITA AND VIRGINIA**](#) (Chanya Button, 2019) - Elizabeth Debicki as the groundbreaking writer Virginia Woolf and Gemma Arterton as her lover, Vita Sackville-West

“Some People Aren’t Comfortable with Being Comfortable”: Kristen Stewart’s Boldest Roles



After shooting to stardom in the TWILIGHT series, Kristen Stewart decided to chart a surprising course when picking her next roles. Instead of sticking with a safe diet of Hollywood star vehicles, Stewart lent her talents to some of the world's most accomplished and innovative filmmakers, including Olivier Assayas, Kelly Reichardt and Walter Salles. IFC Films has been lucky enough to work with her on six of her most ambitious films. (6 Films)

[CERTAIN WOMEN](#) (Kelly Reichardt, 2016)

[PERSONAL SHOPPER](#) (Olivier Assayas, 2016)

[ANESTHESIA](#) (Tim Blake Nelson, 2015)

[CLOUDS OF SILS MARIA](#) (Olivier Assayas, 2014)

[CAMP X-RAY](#) (Peter Sattler, 2014)

[ON THE ROAD](#) (Walter Salles, 2012)

Stage on Screen: Performers and Performances



Love letters to the craft of the theater, from ballet to standup to Broadway. (8 films)

[A BALLERINA'S TALE](#) (Nelson George, 2015)

[DANCER](#) (Steven Cantor, 2016)

[ELAINE STRITCH: SHOOT ME](#) (Chiemi Karasawa, 2013)

[JOAN RIVERS: A PIECE OF WORK](#) (Ricki Stern & Anne Sundberg, 2010)

[PASSING STRANGE](#) (Spike Lee, 2009)

[PINA](#) (Wim Wenders, 2011) - available in 3D and 2D versions

[SLEEPWALK WITH ME](#) (Mike Birbiglia & Seth Barrish, 2012)

[TEA WITH THE DAMES](#) (Roger Michell, 2018)

This One's on the House: Foodie Films



Food, glorious food. Whether fiction or documentary, films have always had a fascination with preparing (and consuming) nourishment, giving chopping, prepping, sauteing and plating the full cinematic treatment. Partake of a world of mouthwatering movies with these looks at avant-garde chefs, Americanized Chinese food, pioneering restaurant critics, soul-nourishing cooking and more. (7 films)

[CITY OF GOLD](#) (Laura Gabbert, 2015)

[KAMPAI! FOR THE LOVE OF SAKE](#) (Mirai Konishi, 2015)

[KING GEORGES](#) (Erika Frankel, 2015)

[THE SEARCH FOR GENERAL TSO](#) (Ian Cheney, 2014)

[THE TRIP](#) (Michael Winterbottom, 2010)

[THE TRIP TO ITALY](#) (Michael Winterbottom, 2014)

[THE TRIP TO SPAIN](#) (Michael Winterbottom, 2017)

Too Good Not to Be True



In this new world of Tiger Kings and Quarantine Queens, sometimes the wildest stories are the ones that really happened. (11 Films)

BEYOND THE HILLS (Cristian Mungiu, 2012) - Mungiu's (*4 Weeks, 3 Months, 2 Days*) harrowing tale inspired by a case of alleged demonic possession. *Best Actress, Cannes Film Festival*

BLUE CAPRICE (Alexandre Moors, 2013) - A gripping drama about the notorious Beltway Sniper.

THE CATCHER WAS A SPY (Ben Lewin, 2018) - Paul Rudd plays Boston Red Sox catcher Moe Berg, who was enlisted as a spy by the US government in 1944

CHUCK (Philippe Falardeau, 2016) - Liev Schreiber as the real-life boxer who inspired *Rocky*.

KING COBRA (Justin Kelly, 2016) - Christian Slater and James Franco star in a shocking made-for-the-tabloids tale that goes behind the scenes of the porn industry.

OFFICIAL SECRETS (Gavin Hood, 2019) - Keira Knightley as the British intelligence officer who uncovered a US plot to hype the Iraq War.

THE PREPPIE CONNECTION (Joseph Castelo, 2015) - Inside an infamous prep-school drug ring.

QUEEN OF THE DESERT (Werner Herzog, 2015) - Nicole Kidman stars as early 20th-century writer, archaeologist, explorer and trailblazer Gertrude Bell.

SAVAGE GRACE (Tom Kalin, 2007) - Julianne Moore and Eddie Redmayne star in a tale of a shocking high-society murder.

THE STANFORD PRISON EXPERIMENT (Kyle Patrick Alvarez, 2015) - A drama about a harrowing and still-influential psych experiment

THREE CHRISTS (Jon Avnet, 2020) - Richard Gere and Peter Dinklage in a moving story of three patients in a 1950s mental institution.

Women on the Verge



When the better half strikes back - films featuring "strong female leads" that slay. (15 films)

[ANTIBIRTH](#) (Danny Perez, 2016)

[ANTICHRIST](#) (Lars Von Trier, 2009)

[THE BABADOOK](#) (Jennifer Kent, 2014)

[BYZANTIUM](#) (Neil Jordan, 2012)

[CHARLIE SAYS](#) (Mary Harron, 2018)

[THE DUKE OF BURGUNDY](#) (Peter Strickland, 2014)

[FISH TANK](#) (Andrea Arnold, 2009)

[GREENER GRASS](#) (Jocelyn DeBoer & Dawn Luebbe, 2019)

[THE HOUSEMAID](#) (Im Sang-soo, 2010)

[KNIVES AND SKIN](#) (Jennifer Reeder, 2019)

[THE NIGHTINGALE](#) (Jennifer Kent, 2018)

[PERSONAL SHOPPER](#) (Olivier Assayas, 2016)

[QUEEN OF EARTH](#) (Alex Ross Perry, 2015)

[RAZE](#) (Josh C. Waller, 2013)

[THE WIND](#) (Emma Tammi, 2018)