



Céline and Julie Go Boating

"A genre-bending masterpiece." - *The Nation*

ONE WEEK ONLY

DIRECTED BY JACQUES RIVETTE

"A sublime female buddy picture." - *The Village Voice*

Perhaps the New Wave legend's most beloved and influential film, Rivette's mysterious and playful tale has inspired movies as disparate as *Desperately Seeking Susan* and *Mulholland Dr.* When magician Céline (Juliet Berto) meets librarian Julie (Dominique Labourier), it's not long before they are launched through the looking glass and straight into a labyrinthine comic adventure involving a haunted house, psychotropic candy, and a murder mystery as, all the while, the line between illusion and reality grows ever fainter.

France, 1974, 193 min. In French with English subtitles. janusfilms.com

50TH ANNIVERSARY

FRI JAN 5 - THU JAN 11

Mayhem!

DIRECTED BY XAVIER GENS

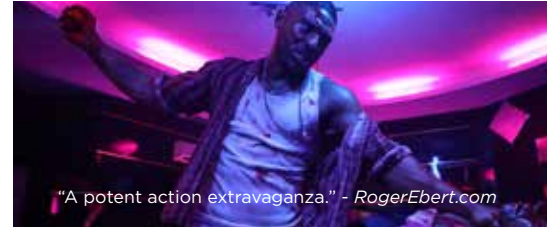
Official selection: Fantasia Film Festival

ONE WEEK ONLY

Gens' (*Hitman*, *Gangs of London*) action-packed thriller centers on Sam (former MMA fighter Nassim Lyes), a professional boxer who, shortly after his release from French prison, is forced to flee to Thailand. He carves out an idyllic new life for himself, until a job gone wrong puts him in the crosshairs of local crime lord Narong (Olivier Gourmet), who retaliates with brutal violence. Crushed but still alive, Sam is left with only one purpose: to seek merciless and bone-breaking vengeance.

France, 99 min. In French with English subtitles. ifcfilms.com

FRI JAN 5 - THU JAN 11



"A potent action extravaganza." - *RogerEbert.com*



NEW 4K RESTORATION

Household Saints

DIRECTED BY NANCY SAVOCA

Official selection: New York Film Festival

ONE WEEK ONLY

A landmark, long-unavailable 1990s NYC indie, Savoca's comic chronicle of a spirited Little Italy family perfectly balances humor, tragedy, and pathos. Vincent D'Onofrio's Joseph Santangelo is a butcher with a wicked sense of humor who "wins" his wife Catherine (an uncharacteristically reserved Tracey Ullman) in a pinochle game. Together they experience the ups, downs, and in-betweens of postwar city life until teenage daughter Teresa (Lili Taylor, in one of her greatest performances) announces her plan to join a convent. Featuring Michael Imperioli, executive produced by Jonathan Demme and adapted from Francine Prose's acclaimed novel.

USA, 1993, 124 min. kinolorber.com

"A warm-hearted jewel of a movie." - Roger Ebert, *Chicago Sun-Times*

FRI JAN 12 - THU JAN 18

The Settlers

DIRECTED BY FELIPE GÁLVEZ

"Feels at once classical and original. A real discovery." - *RogerEbert.com*

ONE WEEK ONLY

Chile, 1901. Three horsemen embark on an expedition, tasked with securing a wealthy landowner's vast property. Accompanying a British lieutenant and an American mercenary is mestizo marksman Segundo, who comes to realize their true mission is to violently "remove" the indigenous population.

Chile/Argentina, 97 min. In Spanish and English with English subtitles. [MUBI.com](http://mubi.com)

"A heady, opaque western... vicious as a rattlesnake." - *Variety*

FRI JAN 12 - THU JAN 18



FIPRESCI Prize, Cannes Film Festival



One from the Heart: Reprise

DIRECTED BY FRANCIS FORD COPPOLA

"An important inspiration for the modern musical." - *IndieWire*

NEW 4K RESTORATION

ONE WEEK ONLY

Las Vegas couple Teri Garr and Frederic Forrest argue and part ways to spend the night with two seductive strangers: beautiful circus performer Nastassja Kinski and dashing singer Raul Julia. This "reprise" version of Coppola's controversial big-budget, studio-shot musical—featuring Oscar-nominated music by Tom Waits and cinematography by the great Vittorio Storaro—is a stunning restoration of a film ripe for rediscovery.

USA, 1982, 113 min. rialtopictures.com

"A grand tribute to the power of love." - *Time Out*

FRI JAN 19 - THU JAN 25

The Breaking Ice

DIRECTED BY ANTHONY CHEN

"Jules and Jim for the seasonally depressed." - *Little White Lies*

ONE WEEK ONLY

In wintry Yanji on China's northern border, young urbanite Haofeng, visiting from Shanghai, feels lost and adrift. By chance, he meets Nana, a charming tour guide who instantly fascinates him. She introduces him to Xiao, a personable but frustrated restaurant worker, and the three bond quickly over a drunken weekend. Confronting their individual traumas, their frozen desires slowly thaw as they seek to liberate themselves from an icy world.

"Beautifully played... poignant, poised... a love triangle with rounded, snowdrift corners." - *Variety*

China/Singapore, 97 min. In Chinese and English with English subtitles. strandreleasing.com

FRI JAN 19 - THU JAN 25



Official selection: Un Certain Regard, Cannes Film Festival



Iranian Film Festival New York

IFFNY returns for its second edition, showcasing one of the world's most vital and distinguished cinemas. With acclaimed and award-winning features and shorts from Venice, Karlovy Vary and other international festivals, the program introduces New Yorkers to a new generation of adventurous and daring Iranian filmmakers. Info and schedule available in early January at ifccenter.com.

SIX DAYS

THU JAN 25 - TUE JAN 30

Memoria

DIRECTED BY APICHA TPONG WEERASETHAKUL

Jury Prize, Cannes Film Festival

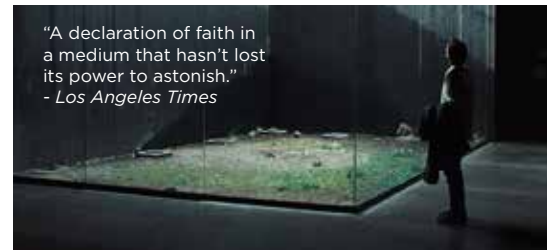
ONE WEEK ONLY

From the extraordinary mind of Palme D'or winning director Apichatpong Weerasethakul, and starring Academy Award winner Tilda Swinton, comes a bewildering drama about a Scottish woman, who, after hearing a loud 'bang' at daybreak, begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia. Returning to IFC Center for one week only, MEMORIA will never be available to stream, so don't miss your chance to experience it on the big screen.

Thailand/Colombia/France/Germany, 2021, 136 min. neonrated.com

SELECT SHOWS ON 35MM

FRI JAN 26 - THU FEB 1



"A declaration of faith in a medium that hasn't lost its power to astonish." - *Los Angeles Times*



American Star

DIRECTED BY GONZALO LÓPEZ-GALLEGO

"Rule Number 1: the less you know about the target, the better." An assassin (Ian McShane of *Deadwood* and *American Gods*) travels to Fuerteventura in the Canary Islands on a final assignment, to kill a man he has never met. But when his quarry is delayed, he finds himself becoming captivated by the island, the people he encounters and a ghostly, mysterious shipwreck.

USA, 107 min. ifcfilms.com

ONE WEEK ONLY

FRI JAN 26 - THU FEB 1

Panic Attacks: The Films of Dario Argento

Brutal, sexy and unspeakably stylish, Dario Argento's films brought the singular sensibilities of *giallo* to the mainstream, and the horror genre has never been the same. Join us as we honor some of the macabre maestro's greatest work—including SUSPIRIA, DEEP RED and TENEBRAE, among other classics—plus a sneak preview of the new documentary DARIO ARGENTO PANICO. Series schedule available in early January at ifccenter.com

NINE DAYS

WED JAN 31 - THU FEB 8



Un Certain Regard Award, Cannes Film Festival

How to Have Sex

DIRECTED BY MOLLY MANNING WALKER

"A terrifically assured first feature." - Alissa Wilkinson, *Vox*

After their exams, three British teenage girls go on a rite-of-passage holiday to Crete, drinking, clubbing and hooking up in what should be the best trip of their lives. But as they dance their way across the sun-drenched streets, they find themselves navigating the complexities of sex, consent and self-discovery. Captured with luminous visuals and a pitch-perfect soundtrack, this stunning directorial debut from noted cinematographer Manning Walker (*Scrapper*) paints a painfully familiar portrait of young adulthood, and how first sexual experiences should—or shouldn't—play out.

UK, 91 min. [MUBI.com](http://mubi.com)

"The film's star, Mia McKenna-Bruce, is a revelation... an actor destined for greatness." - *The Guardian*

OPENS FRI FEB 2

The Taste of Things

DIRECTED BY TRAN ANH HUNG

"Had me spellbound. I don't know if it has an equal in recent movies." - *Los Angeles Times*

In late-19th century France, renowned gourmet Dodin Bouffant (Benoît Magimel) draws guests from far and wide for sumptuous meals prepared by his personal chef Eugénie (a radiant Juliette Binoche). They share a long history of gastronomy and love but Eugénie refuses to marry Dodin, so the food lover decides to do something he has never done before: cook for her. From acclaimed director Tran Anh Hung (*The Scent of Green Papaya*, *Norwegian Wood*) comes a beautiful and touching love story that also serves up a glorious tribute to classic French cuisine. France's official submission to the Academy Awards.

France, 135 min. In French with English subtitles. ifcfilms.com

"So rich and romantic it will leave you woozy." - *Time Out*

Best Director, Cannes Film Festival

OPENS FRI FEB 9



Academy Award Nominated Short Films 2024

Get a leg up on your Oscar pool by catching the short film nominees up for this year's Academy Awards. Our popular annual showcase presents the complete lineup of animated, live-action and documentary short contenders, playing on the big screen for a limited time only. Program details available after nominations are announced on January 23.

shorts.tv/theoscarshorts

OPENS FRI FEB 16

WINTER 2024



Benoît Magimel and Juliette Binoche in Tran Anh Hung's **THE TASTE OF THINGS**, opening February 9.

Céline and Julie Go Boating • Mayhem! • Household Saints • The Settlers • One From the Heart: Reprise • The Breaking Ice • Iranian Film Festival New York • Memoria • American Star • Panic Attacks: The Films of Dario Argento • How to Have Sex • The Taste of Things • Academy Award Nominated Short Films 2024 • Club Zero • Do Not Expect Too Much from the End of the World • Femme • La Chimera • Shadows of Change: Women and Horror in 2014 • On the Adamant • The People's Joker • The Beast • Shudder Showcase • The Red Eye • Waverly Midnights

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SHUDDER SHOWCASE

Monthly previews of the most anticipated horror films of the year in advance of their Shudder premieres.

WED JAN 10: **DESTROY ALL NEIGHBORS** (Josh Forbes)
MON FEB 12: **HISTORY OF EVIL** (Bo Mirhosseni)
MON MAR 18: **YOU'LL NEVER FIND ME** (Josiah Allen, Indiana Bell)

SPECIAL EVENTS

WED FEB 7: **TOWHEADS** (1994, Shannon Plumb) 10th Anniversary!
TUE FEB 27: **HUNDREDS OF BEAVERS** (Mike Cheslik) NYC premiere!

WAVERLY MIDNIGHTS

Catch midnight movies, genre favorites, cult classics, and our exclusive series **THE RED EYE** in late-night screenings every Friday & Saturday.



Club Zero DIRECTED BY JESSICA HAUSNER

Official selection: Cannes Film Festival

"Audacious and disturbing." - *Variety*

ONE WEEK ONLY

At an international boarding school, the unassuming yet rigorous Miss Novak (Mia Wasikowska) joins the staff to teach a new class on "conscious eating." Her impressionable teenage students each have their own reasons for taking the class—to improve fitness, reduce their carbon footprint, or get extra credit. Although early lectures focus on mindful consumption, Miss Novak's discussions soon become increasingly disordered and extreme. As a few devoted pupils fall deeper under her cult-like tutelage, they are given a new, even more sinister goal—joining the ominous "Club Zero."

Austria/UK/Germany/France/Denmark/Qatar, 110 min. filmmovement.com

"A story about grasping for transcendence in a frightening, confusing world." - *Vox*

FRI MAR 15 - THU MAR 21

Do Not Expect Too Much from the End of the World DIRECTED BY RADU JUDE

"Radical and exuberant... an act of resistance in and of itself." - *The Hollywood Reporter*

ONE WEEK ONLY

Jude's furious, scathingly funny new film follows overworked and underpaid production assistant Angela (an incredible Ilinca Manolache) as she drives around Bucharest filming auditions by accident victims to appear in a workplace safety video—along with her own viral, satirical TikToks. But when one of her interviewees makes a statement that ignites a scandal, Angela is forced to re-invent the whole story.

Romania/Luxembourg/France/Croatia, 163 min. In Romanian, English, German, Hungarian, Italian with English subtitles. MUBI.com

Special Jury Prize, Locarno International Film Festival

FRI MAR 22 - THU MAR 28



"A glorious, poisonous, everything-in-the-pot treatise on the state of the world today." - *Little White Lies*



Official Selection: Berlinale

Femme DIRECTED BY SAM H. FREEMAN & NG CHOON PING

"Subversive, unsettling, and sexually charged." - *Screen International*

ONE WEEK ONLY

With his performances as Aphrodite Banks, Jules (Nathan Stewart-Jarrett) is one of London's most celebrated drag artists. One night after a show, he steps out to get some cigarettes and is brutally attacked. Although he recovers physically, Jules withdraws from the outside world, traumatized. But months later, he recognizes his attacker by chance in a gay sauna, and Jules begins an affair with the closeted Preston (George MacKay) in order to take his revenge.

UK, 99 min. utopiadistribution.com

"A savagely sexy queer erotic thriller." - *The Observer*

FRI MAR 22 - THU MAR 28

La Chimera DIRECTED BY ALICE ROHRWACHER

"A gift of a film... has the rare capacity to genuinely transform the way we look at the world." - *The Playlist*

Oscar-nominated director Rohrwacher's (*Happy as Lazzaro*, *The Wonders*) otherworldly, gorgeous new film stars Josh O'Connor (*The Crown*, *God's Own Country*) as Arthur, a roguish Englishman with uncanny powers of divination. Just out of prison, he rejoins a ragtag gang of tomb raiders as they unearth ancient graves across rural Italy, plundering their treasures to sell on the black market. But even the prospect of untold riches can't quiet Arthur's thoughts of his lost love, who haunts his memory from beyond. With Isabella Rossellini and Alba Rohrwacher.

Italy/France/Switzerland, 163 min. In English and Italian with English subtitles. neonrated.com

OPENS FRI MAR 29



Official selection: Cannes Film Festival, Toronto International Film Festival



Shadows of Change: Women and Horror in 2014

Programmed by Caryn Coleman and co-presented by The Future of Film Is Female, this weeklong series takes a tenth-anniversary look back at six essential independent horror films directed by women, plus a double feature starring luminous horror heroine Maika Monroe. Featuring contemporary classics **THE BABADOOK**, **A GIRL WALKS HOME ALONE AT NIGHT** and other stories of sexuality, identity, and the ever-present danger of being a woman in the world, the program spotlights a watershed year that reinvented the genre. Schedule available in February at ifccenter.com

ONE WEEK ONLY

FRI MAR 29 - THU APR 4

On the Adamant DIRECTED BY NICOLAS PHILIBERT

Golden Bear, Berlinale

ONE WEEK ONLY

The Adamant is a one-of-a-kind place: a floating refuge on the Seine River in the heart of Paris that offers day programs for adults with mental health disorders. Its attendees come from across the city and are offered care that grounds them in time and space, helping them achieve recovery and stability. Winner of the top prize at the Berlin Film Festival, this affecting, enlightening documentary from nonfiction master Philibert (*To Be and to Have*, *In the Land of the Deaf*) invites viewers to come aboard the Adamant and witness the transformational power of art and community.

France, 109 min. In French with English subtitles. kinolorber.com

"There is enormous warmth, sympathy and human curiosity in this film." - *The Guardian*

FRI MAR 29 - THU APR 4



"Grabs you by the heart." - *Harper's Bazaar*



Official Selection: Toronto International Film Festival

The People's Joker DIRECTED BY VERA DREW

"A fearless, gloriously funny, and moving act of cinematic anarchy." - *The Austin Chronicle*

An aspiring clown grappling with her gender identity combats a fascistic caped crusader in an absurdist, genre-defying and wildly inventive epic that ignited a fair-use firestorm. Starring writer, director and breakout talent Vera Drew and featuring cameos from Maria Bamford, Bob Odenkirk and Tim Heidecker, this is a hilarious, warmhearted satire from the fringes of Gotham.

USA, 92 min. alteredinnocence.net

"Fiercely original and deeply personal, it's too damn good not to be seen." - *Indiewire*

OPENS FRI APR 5

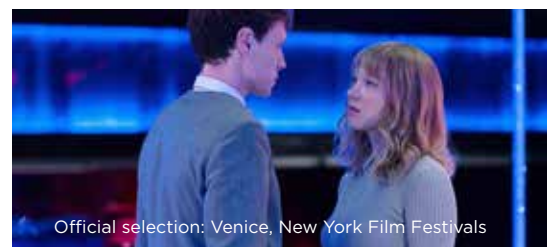
The Beast DIRECTED BY BERTRAND BONELLO

"An intriguing meditation on desire, dreams, and the things that make us who we are—and without which we're lost." - *The Daily Beast*

Bonello's (*Saint Laurent*, *Zombi Child*) daring, time-skipping new film takes place in a near future where artificial intelligence reigns supreme and human emotions have become a threat. To get rid of them, Gabrielle (Léa Seydoux) must purify her DNA by going back into her past lives. There, she reunites with Louis (George MacKay), her great love. But she's overcome by fear, a premonition that catastrophe is on the way.

France/Canada, 146 min. French and English with English subtitles. janusfilms.com

OPENS FRI APR 5



Official selection: Venice, New York Film Festivals