

**Biosphere** DIRECTED BY MEL ESLYN

In this post-apocalyptic buddy comedy, Mark Duplass and Sterling K. Brown are lifelong best friends who find themselves the last two men on earth. Their custom biosphere is outfitted with basic necessities and creature comforts that let them retain a sense of what life used to be like; a hydroponic garden provides fresh vegetables and a carefully managed fishpond supplies essential protein. However, when their fish start dying at an alarming rate, the friends' future survival is thrown into doubt. But life may yet find a way.

USA, 106 min. [ifcfilms.com](http://ifcfilms.com)

Official selection: Toronto International Film Festival

**FRI JUL 7 - THU JUL 13**

"Hilarious and earnest... held together by incredible chemistry." - *Indiewire*

ONE WEEK ONLY



**Amanda** DIRECTED BY CAROLINA CAVALLI

Cavalli's playful, provocative debut centers on the eponymous Amanda (newcomer Benedetta Porcaroli), a combative 24-year-old whose doting, wealthy mother foots the bill for her indolent lifestyle. On a never-ending quest for a boyfriend, Amanda only finds misfits who are repelled by her intensity. She longs for connection but has never had a friend of her own... until she discovers a long lost childhood bond, spurring a mission to convince another recluse that they are still best friends.

Italy, 95 min. In Italian with English subtitles. [oscilloscope.net](http://oscilloscope.net)

Official selection: Venice, Toronto International Film Festival

**FRI JUL 7 - THU JUL 13**

"A refreshingly unconventional and acidic deadpan comic portrait of an offbeat female friendship." - *Screen International*

ONE WEEK ONLY

**The Wicker Man** DIRECTED BY ROBIN HARDY

One of the great folk horror films—and a major influence on *Midsommar*—Hardy's twisted British genre classic is set in motion when a devout police sergeant travels to a remote Scottish isle in search of a missing 12-year old girl. But he soon discovers that instead of helping, the islanders and their leader (Christopher Lee) are determined to hold onto their ancient, pagan ways and deadly rituals. With Britt Ekland.

1973, UK, 102 min. [rialtopictures.com](http://rialtopictures.com)

"Remains as bizarre and bewitching as when it first appeared... Once seen, never forgotten." - *Hollywood Reporter*

**FRI JUL 7 - THU JUL 13**

50TH ANNIVERSARY • 4K RESTORATION

ONE WEEK ONLY



"The best British horror film ever made." - *Empire*



Silver Bear Grand Jury Prize, Berlin International Film Festival

**Afire** DIRECTED BY CHRISTIAN PETZOLD

In Petzold's (*Transit*, *Phoenix*) latest, Leon (Thomas Schubert), a self-absorbed young writer on vacation by the Baltic Sea, is surprised by the presence of Nadja (*Undine*'s Paula Beer), a mysterious young woman also staying at the same holiday home. Nadja distracts Leon from finishing his new novel and, with brutal honesty, forces him to confront his caustic temperament. But as Nadja and Leon grow closer, an encroaching forest fire threatens the group, and tensions escalate when a handsome lifeguard and Leon's tight-lipped book editor also arrive.

Germany, 102 min. In German with English subtitles [janusfilms.com](http://janusfilms.com)

"In Petzold's masterly hands, gravity and comedy work in easy and thrilling harmony." - *Sight & Sound*

"Superb, smoldering... wincingly well-observed and acidly funny." - *Variety*

**OPENS FRI JUL 14**

**Lakota Nation vs. United States**

DIRECTED BY JESSE SHORT BULL AND LAURA TOMASELLI

For the Lakota, the Black Hills are the most sacred spot on earth, a birthplace that has shaped thought, identity and philosophy since time immemorial. Yet ever since the arrival of the first Europeans, the sacred land has been the site of a centuries-long conflict between the people it has nurtured and the settler state seeking to exploit and redefine it in its own image. This eye-opening new documentary offers a lyrical and provocative testament to a land and a people who have survived removal, exploitation and genocide—and whose best days are yet to come.

USA, 120 min. [ifcfilms.com](http://ifcfilms.com)

"A potent counter narrative." - *Hollywood Reporter*

**FRI JUL 14 - THU JUL 20**

Official selection: Tribeca Film Festival

ONE WEEK ONLY



"Riveting." - *The Playlist*



**The Deepest Breath** DIRECTED BY LAURA MCGANN

A champion freediver and expert safety diver seemed destined for one another despite the different paths they took to meet at the pinnacle of the freediving world. A look at the thrilling rewards—and risks—of chasing dreams through the depths of the ocean.

Ireland/UK/USA, 108 min. [netflix.com](http://netflix.com)

"A nerve-shredding experience... captures the liquid danger of the dark depths." - *Screen International*

**FRI JUL 14 - THU JUL 20**

Official selection: Sundance Film Festival

ONE WEEK ONLY

**While We Watched** DIRECTED BY VINAY SHUKLA

This gripping, timely documentary profiles Ravish Kumar, an award-winning journalist hosting one of India's leading prime-time news shows. His courage and objectivity have remained unswayed by political changes and pressure from ever more powerful nationalist forces. As we witness the financial, organizational and emotional risks journalists navigate, the challenges Kumar faces resonate far beyond India.

UK, 95 min. In Hindi with English subtitles. [whilewewatched.com](http://whilewewatched.com)

"A poetic love letter to Indian journalism and a throbbing elegy for press freedom." - *Vulture*

**FRI JUL 21 - THU JUL 27**

Official selection: DOC NYC

ONE WEEK ONLY



**When the Lights Go Down: The Sex Scene**

IFC Center celebrates the release of Ira Sachs's sexy, steamy new drama *PASSAGES* (opening August 4) with an international, pansexual selection of movies that pushed the boundaries of what could be shown on screen—or just got us hot under the collar. From foreign art film classics like Bergman's *PERSONA* and Oshima's *IN THE REALM OF THE SENSES*, to the decidedly less cerebral *9 1/2 WEEKS*, *SHOWGIRLS* and beyond, come with us as we put the sin back in cinema. Schedule at [ifccenter.com](http://ifccenter.com)

**FRI JULY 21 - THU AUG 3**

TWO WEEKS

**Bobi Wine: The People's President**

DIRECTED BY MOSES BWAYO AND CHRISTOPHER SHARP

This powerful documentary charts the inspiring activism of pop star-turned-politician Bobi Wine as he fights to end Uganda's brutal, decades-long dictatorship. Rising from the slums of Kampala to be one of the country's most beloved superstars, Bobi begins to use his music to call out corruption, then decides to seek office, risking his career, his family and his life to bring true democracy to the country. The state, however, is determined to silence not only Bobi, but anyone who supports his cause.

UK/Uganda/USA, 121 min. [films.nationalgeographic.com](http://films.nationalgeographic.com)

Official selection: Venice, True/False Film Festivals

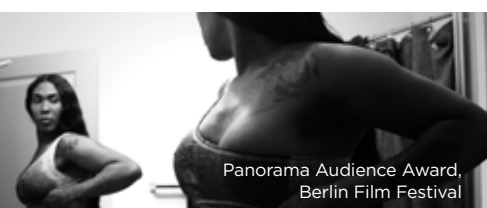
**FRI JULY 28 - THU AUG 3**

"A profile of unfathomable courage." - *The Playlist*

ONE WEEK ONLY



"A gripping, alarming doc." - *Variety*



Panorama Audience Award, Berlin Film Festival

**Kokomo City** DIRECTED BY D. SMITH

In this wildly entertaining and refreshingly unfiltered portrait, two-time Grammy nominee D. Smith passes the mic to four Black transgender sex workers who unapologetically break down the walls of their profession. Holding nothing back, their stories vibrate with energy, sex, defiance, and hard-earned wisdom, crafting a vital, raw and unabashed portrait, shot in bold black and white.

USA, 73 min. [magnoliapictures.com](http://magnoliapictures.com)

"A raucous compilation of charismatic storytellers." - *RogerEbert.com*

**FRI JULY 28 - THU AUG 3**

NEXT Audience Award, Sundance Film Festival

ONE WEEK ONLY

**Passages** DIRECTED BY IRA SACHS

Sachs's (*Love Is Strange*, *Keep the Lights On*) fresh, honest and brutally funny take on messy, modern relationships is set in Paris, where gay couple Tomas (Franz Rogowski) and Martin's (Ben Whishaw) marriage is thrown into crisis when Tomas begins a passionate affair with a younger woman (Adèle Exarchopoulos) he meets after completing his latest film. Perceptive, intimate and unashamedly sexy, *PASSAGES* weds the filmmaker's signature tenderness with a uniquely European sensibility to explore the complexities, contradictions and cruelties of love and desire.

France, 93 min. In English and French with English subtitles. [mubi.com](http://mubi.com)

"Sexy, sad and so very French." - *Time Out*

**OPENS FRI AUG 4**

"An eye-opening explicit film." - *The Guardian*



Official selection: Sundance Film Festival



**Love Life** DIRECTED BY KOJI FUKADA

Taeko and her husband Jiro are living a peaceful existence with her young son Keita, when a tragic accident brings the boy's long-lost father, Park, back into her life. To cope with her pain and guilt, Taeko throws herself into helping Park, who is deaf and currently homeless. With nuanced performances and impeccable craftsmanship, acclaimed filmmaker Fukada's (*Harmonium*) new drama is a moving meditation on grief and acceptance.

Japan, 123 min. In Japanese with English subtitles. [oscilloscope.net](http://oscilloscope.net)

"An enormously poignant melodrama told at the volume of a broken whisper... a major breakthrough." - *Indiewire*

**FRI AUG 11 - THU AUG 17**

Official selection: Venice Film Festival

ONE WEEK ONLY

SUMMER 2023



Adèle Exarchopoulos and Franz Rogowski in Ira Sachs's **PASSAGES**, opening August 4.

Biosphere • Amanda • The Wicker Man • Afire • Lakota Nation vs. United States • The Deepest Breath • While We Watched • When the Lights Go Down: The Sex Scene • Bobi Wine: The People's President • Kokomo City • Passages • Love Life • Oldboy • Birth/Rebirth • Madeleine Collins • The Elephant 6 Recording Co. • Scrapper • I Went to the Dance (J'ai été au bal) • Typhoon Club • Radical Wolfe • 26.2 to Life • National Theatre Live • DOC NYC Selects: Summer 2023 • Waverly Midnights • The Red Eye

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### NATIONAL THEATRE LIVE

SATURDAYS & SUNDAYS AT 11:00AM, MONDAYS AT 6:30  
JUL 8-10: David Tennant in **GOOD**  
JUL 22-24: **JACK ABSOLUTE FLIES AGAIN**  
AUG 12-14: Emilia Clarke in Chekhov's **THE SEAGULL**  
AUG 26-28: Phoebe Waller-Bridge in **FLEABAG**



### DOC NYC SELECTS: SUMMER 2023

Sneak previews of notable new documentaries, with filmmakers in person. Screenings at 7:00PM.

TUE JUL 11: **PLAN C** (Tracy Droz Tragos)  
WED JUL 19: **STEPHEN CURRY: UNDERRATED** (Peter Nicks) - NYC Premiere  
THU JUL 20: **WHILE WE WATCHED** (Vinay Shukla)  
TUE JUL 25: **STARRING JERRY AS HIMSELF** (Law Chen) - NYC Premiere  
TUE AUG 1: **PERIODICAL** (Lina Lyte Pliopylte) - NYC Premiere  
TUE AUG 8: **THE ETERNAL MEMORY** (Maite Alberdi) - NYC Premiere

## Oldboy DIRECTED BY PARK CHAN-WOOK

Restored and remastered in stunning 4K, Park Chan-Wook's (*Decision to Leave*, *The Handmaiden*) influential masterpiece returns to theaters for the first time in decades, still as shocking as ever. After being mysteriously kidnapped and imprisoned with no human contact for fifteen years, Oh Dae-Su (Choi Min-sik) is suddenly released without any explanation. In a twisted game of cat and mouse, he has only five days to retrace his past, track down his captors, and get his revenge.

South Korea, 2003, 119 min. In Korean with English subtitles. [neonrated.com](http://neonrated.com)

"A wild, intensely cinematic ride." - *Variety*

"Shakespearean in its violence." - *Wall Street Journal*

"A beautifully blood-splattered modern classic." - *The Guardian*

NINE DAYS ONLY

WED AUG 16 - THU AUG 24



20th ANNIVERSARY • 4K RESTORATION

## Birth/Rebirth DIRECTED BY LAURA MOSS

Rose (Marin Ireland) is a pathologist who'd rather deal with corpses than the living. Celie (Judy Reyes) is a maternity nurse whose life centers around her young daughter. One tragic night, the two women's worlds collide, and they embark on a dark path of no return. Inspired by *Frankenstein*, Moss's standout directorial debut reimagines a legendary horror myth in a terrifying and singularly new way.

USA, 98 min. [ifcfilms.com](http://ifcfilms.com)

"A fiendish and atmospheric riff on classic monster legends." - *Harper's Bazaar*

ONE WEEK ONLY

Official Selection: Sundance Film Festival

FRI AUG 18 - THU AUG 24

## Madeleine Collins DIRECTED BY ANTOINE BARRAUD

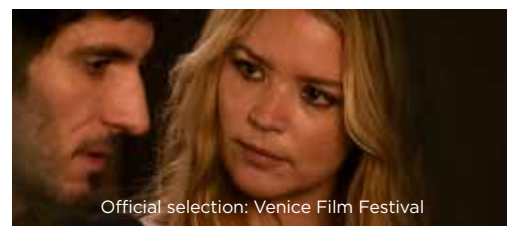
In this tense psychological drama, Judith (Virginie Efira) leads a secret double life split between two households in two countries. In Switzerland, she lives with Abdel, with whom she is raising a little girl. In France, she lives with Melvil, with whom she has two older boys. Gradually this fragile balance, based on lies and back-and-forth trips, begins to veer dangerously off the rails.

France/Belgium/Switzerland, 102 min. French with English subtitles. [greenwichtertainment.com](http://greenwichtertainment.com)

"Elegantly handled and suspenseful in the manner of Hitchcock or Ozon." - *Screen International*

ONE WEEK ONLY

FRI AUG 18 - THU AUG 24



Official selection: Venice Film Festival

## The Elephant 6 Recording Co. DIRECTED BY C.B. STOCKFLETH

In the 1990s, cheap rent and big houses in Athens, GA helped incubate bands Olivia Tremor Control, Neutral Milk Hotel, Elf Power, and many more. This psychedelic rock music, often created by non-musicians and recorded on creaky 4-tracks, developed a loyal following who shared cassettes and 45s and packed into raucous live shows. Featuring pioneers Robert Schneider and Jeff Mangum, performances, and video clips, this brisk-paced rock doc charts the genesis of that uber-creative, DIY music scene and captures its electricity and joy.

USA, 93 min. [greenwichtertainment.com](http://greenwichtertainment.com)

"The definitive document about a scene that is exceedingly difficult to define." - *Film Threat*

ONE WEEK ONLY

FRI AUG 25 - THU AUG 31

## Scrapper DIRECTED BY CHARLOTTE REGAN

In this inventive and moving British comedy, resourceful 12-year-old Georgie (Lola Campbell) is secretly living on her own following the death of her mother, keeping the social workers off her back by making up a live-in uncle. Out of nowhere, her estranged father Jason (Harris Dickinson, *Triangle of Sadness*) arrives. But uninterested in this sudden new parental figure, Georgie is stubbornly resistant to his efforts to renew their bonds.

UK, 84 min. [kinolorber.com](http://kinolorber.com)

Grand Jury Prize, Sundance Film Festival

ONE WEEK ONLY

FRI AUG 25 - THU AUG 31



## I Went to the Dance (J'ai été au bal) DIRECTED BY LES BLANK AND CHRIS STRACHWITZ

Blank (*Burden of Dreams*) and Strachwitz's joyful documentary is the definitive film of the history of the foot-stomping, toe-tapping music of French Southwest Louisiana, featuring interviews with and performances from an amazing roster of Cajun and Zydeco greats: Michael Doucet, BeauSoleil, Clifton Chenier, Queen Ida, Marc and Ann Savoy, D.L. Menard and many more. Newly restored and remastered, this essential chronicle of a unique American subculture looks and sounds better than ever.

USA, 1989, 84 min. [argotpictures.com](http://argotpictures.com)

"An exuberant tribute... begins as anthropology and becomes a celebration." - *New York Times*

ONE WEEK ONLY

FRI SEP 1 - THU SEP 7

## Typhoon Club DIRECTED BY SHINJI SOMAI

Hugely influential among international filmmakers but virtually unknown in the US, Somai crafted perhaps his seminal film with this portrait of a group of adolescents who take shelter in their rural junior high when a typhoon hits. Set adrift in a world suddenly unmoored, the students let loose their pent-up angst and burgeoning passions in a series of propulsive, phantasmic scenes—part apocalypse, part utopia—as the deluge rages on into the night.

Japan, 1985, 115 min. In Japanese with English subtitles. [cinemaguild.com](http://cinemaguild.com)

"This is cinema." - Hou Hsiao-Hsien

ONE WEEK ONLY

FRI SEP 8 - THU SEP 14



## Radical Wolfe DIRECTED BY RICHARD DEWEY

Tom Wolfe seemed to come out of nowhere in the 60s, becoming the leader of the New Journalism movement that reshaped how American stories were told. He would go on to write some of the most memorable and culturally impactful stories of the 20th century: *The Right Stuff*, *The Bonfire of the Vanities*, *A Man in Full* and others. This deeply personal and illuminating look at his life and work features conversations and interviews with those who knew him best, including Michael Lewis, Jann Wenner, Gay Talese and dozens more.

USA, 76 min. [kinolorber.com](http://kinolorber.com)

ONE WEEK ONLY

FRI SEP 15 - THU SEP 21

## 26.2 to Life DIRECTED BY CHRISTINE YOO

Filmed inside California's oldest state prison, 26.2 TO LIFE explores the transformative power of San Quentin's 1000 Mile Club, in which incarcerated men train for and run an annual marathon on the dirt and concrete path circling the prison yard. Through intimate access behind the walls of the infamous correctional facility and beyond, the film confronts the meaning of personal transformation within the greater crisis of the American carceral state.

USA, 90 min. [sanquentinmarathon.com](http://sanquentinmarathon.com)

Official selection: DOC NYC

ONE WEEK ONLY

FRI SEP 22 - THU SEP 28



"A must-see... hopeful but sobering." - *Daily Beast*