

# My Home Court

from "Co-Op: The Musical"

Music by Eli Bolin  
Lyrics by John Mulaney

arr. Mike Pettry, Dan Pardo

Flowing  $\text{♩} = 100$

A $\flat$ maj7(add 9)

ANN

I'm a

*mp*

5

A $\flat$ maj7(add 9)

pro down at the bub - ble. —

I teach

*sim.*

9

D $\flat$ maj7/A $\flat$

ten - nis for — my pay. —

I don't

13 D♭maj7/E♭

mean your board much trou - ble, But may I join this game of dou - bles? Can I

17 A♭maj7(add 9)

play if I — can pay? — You'll have

21 A♭maj7(add 9)

quest - ions with — some top - spin, — And my

25 D♭maj7/A♭

an - swers may — be lobs. — But if you

29  $D\flat\text{maj}7/E\flat$

serve then I — will vol - ley and we'll ral - ly 'til — it's fol - ly and I'll

33  $A\flat\text{maj}7(\text{add } 9)$

earn 8 K's — key fob. — The

37  $F\text{m}9$   $B\flat7(9)$

world out there — is made — of on - ly grass and clay — Gim-me

41  $E\flat6$   $F\text{m}7$   $E\flat7/G$   $D\flat\text{sus}/A\flat$

con - crete, be a sport, I can con - quer on — that court.

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45  $D\flat maj7$   $B\flat m7(add9)$   $G\flat7(\#11)$

That a - part - ment, my home

49  $E(add2)$   $A(add2)/E$

court!

*mf*

53  $E(add2)$   $A(add2)/E$

I can pic - ture that stu - di - o, fit - ted out with my style— A

57  $E(add2)$   $D\#m7(b5)$   $G\#7sus$   $G\#7$

brown and beige kind - a mood, you know, and met - ro hex green tile. A

61 C#m C#m(maj7) C#m7 F#7(9)

framed Na - vra - ti - lo - va hang - in' just a - bove the so - fa, and the

65 A E/G# F#m7 C A/B

brown and the beige and the brown and the beige and the brown!

69 E(add2) A(add2)/E

In the kitch - en hang cop - per pans a - gainst the pan - eled wall and

73 E(add2) D#m7(b5) G#7sus G#7

fus - cia stripes on har - vest wood in the bath - room hall. The

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77 C#m C#m(maj7) C#m7 F#7(9)

floor - ing by — my cab - i - net — is chev - ron her - ring-bone lam - i - nate, — and the

81 A E/G# F#m7 C A/B

brown and the beige and the brown and the beige and the brown! — A

85 C#m7 B/D# E B<sup>sus</sup>/F# E/G# B/A A<sup>6</sup>

yarn wo - ven pos - ter that says the word "Love" — that's — home

90 E/G# D#m7(b5) Fm7(b5)

court that I — should be — part of —

95 Bb7 Eb7(9)

Now I

98 Abmaj7(add 9)

don't have an - y mon - ey, — and I'm

*subito mp* *sim.*

102 Dbmaj7/Ab

near - ly — for - ty all. — It's

106 Dbmaj7/Eb

sad but I — will man - age, and you'll have — the ad - vant-age, but I'll

110  $A\flat$ maj7(add 9)

nev - er — dou - ble fault. I

114  $A\flat$ maj7(add 9)

don't have a - ny - cre - dit— "I already answered that!" There's

118  $D\flat$ maj7/ $A\flat$

noth - ing — in the bank. But

122  $D\flat$ maj7/ $E\flat$

I'll turn out — that num - ber if this tour - na - ment's all com - ers, I don't

126 Abmaj7(add 9) Abmaj7(add 9)

need to — have a rank. 'Cuz life's

130 Fm9 Bb7(9)

fore-hands take — me for - ward, but the back-hands set — me back, — so

134 Eb6 Fm7 Eb7/G Dbsus/Ab

I need the a - part - ment with the car - pets and — knick - knacks.

138 Dbmaj7 Bbm7(add 9) Gb7(#11)

That a - part - ment, my — home -

142 E(add2) A(add2)/E

court!

*mf*

146 E(add2) A(add2)/E

There's a nude by Av - e - don — just a - bove the toi - let— A

150 E(add2) D#m7(b5) G#7sus G#7

nak - ed guy — with pu - bic hair — and he's sort of... I won't spoil it. The

154 C#m C#m(maj7) C#m7 F#7(9)

right e - rot - ic art — says I'm sex - u - al — but smart. — And the

158 A E/G# F#m7 C A/B

brown and the beige and the brown and the beige and the brown! I'm

162 E(add2)

gon - na make a life out there with

WOMEN  
With the brown and the beige and the brown and the beige

MEN  
With the brown and the beige and the brown and the beige

166

A(add2)/E

floor to ceil - ing teak. It's a  
With the brown and the beige and the brown and the beige!  
With the brown and the beige and the brown and the beige!

170

E(add2)

D#m7(b5)

G#7sus

G#7

pal - ace of five - hun - dred square but it's Pol - y - nes - ian chic Don't  
Ah  
Ah

174 C#m C#m(maj7) C#m7 F#7(9)

think it's an in - sane wish that my chairs are winged and Dan - ish and the

Ah and the

Ah and the

178 A E/G# F#m7 C A/B

brown and the beige and the brown and the beige and the brown! I'm

brown and the beige and the brown and the beige and the brown!

brown and the beige and the brown and the beige and the brown!

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182 C#m C#m(maj7) C#m7

lay - ing my dreams on you, I al - read - y bought a fon -

al - read - y bought a fon -

I al - read - y bought a fon -

185 F#7(9) A E/G# F#m7 C

- - due! And the brown and the beige and the brown and the beige and the

- - due! and the brown and the beige and the

- - due! and the brown and the beige and the

*ff* *f*

189 E F#sus E/G# B/A Am/C E/B Am /C

beige and the brown! With the brown and the beige and the brown and the

beige and the brown!

beige and the brown!

*ff*

194 A(add2)/B

beige and the...

Brown and the beige and the brown and the beige and the brown and the beige and the brown and the beige-

Brown and the beige and the brown and the beige and the brown and the beige and the brown and the beige-

198 E maj7(add9) A maj7/E

Brown!

*sim.*

202 B 13/E E

Brown!

Brown!

*ff*