

# I Gotta Go

from "Co-Op: The Musical"

Music by Eli Bolin  
Lyrics by John Mulaney

arr. Mike Pettry, Dan Pardo

**Freely**

*mp*

8

Ab<sup>6</sup> Gbmaj9/Ab Ab<sup>6</sup> (8vb) Gbmaj9/Ab

Look at me... Cin - der - ell - a.

5

8

Ab<sup>6</sup> Bb9sus Bb7 Db/Eb (loco)

Stroke of mid - night. Foot - men? Gone. My glass slipp - ers?

8

8

Dbaug/Eb Bbm/Eb Ebaug7

Now they're Merr - ils. And Prince Charm - ing? He's just... Ron.

## Easy 70's Bossa Nova

## I Gotta Go

11  $A\flat^6$   $G\flat\text{maj}9/A\flat$   $A\flat^6$   $B\flat 9\text{sus}$   $B\flat 7$

Spell is bro-ken. Un - en - chan - ted. Some - one el - se's sheets \_\_\_\_\_ are soiled.

*mp*

15  $D\flat/E\flat$   $D\flat\text{aug}/E\flat$   $B\flat\text{m}/E\flat$   $D\flat 13/E\flat$   $D\flat\text{maj}7/E\flat$

Lin - ens she picked up \_\_\_\_\_ at Bloom - ies, for a marr - iage that I've spoiled. I

20  $A\flat^6$   $E\flat\text{m}9$   $G\flat/A\flat$

Gott - a Go! \_\_\_\_\_ I gott - a hail a pump - kin coach! \_\_\_\_\_ And \_\_\_\_\_ I \_\_\_\_\_

24  $D\flat\text{maj}9$   $D\flat\text{m}7$   $F\flat 6/G\flat$

\_\_\_\_\_ Gott - a Go! \_\_\_\_\_ This ain't my room, \_\_\_\_\_ my man, or brooch. And I \_\_\_\_\_

I Gotta Go

28 **B maj9** **F#m7** **B9**

— Gott-a Go! I de-serve bet-ter or diff-'rent or worse, but I —

32 **E maj7** **A#m7(b5)** **D#7sus** **D#7**

— Gott-a Go! — There's no wedd-ing bells — for this, — just a —

36 **E maj9** **D#sus** **Ab6**

hearse. I — gott-a go! —

40 **Ab6 (8vb)** **Gbmaj9/Ab** **Ab6** **Bb9sus** **Bb7**

Fair-y tales all end in happ' ly, but a-ffair tales end in Grimm.

# I Gotta Go

44 *Db/Eb (loco)* *Dbaug/Eb* *Bbm/Eb* *Db13/Eb* *Dbmaj7/Eb*

Why did I think this would solve me? If there's an an - swer, it ain't him. I

49 *Ab<sup>6</sup>* *Ebm9* *Gb/Ab* *Ab9* *mf*

Gott-a Go! I don't know where but some - where out there, there's

53 *Dbmaj9* *Dbm7*

some-where to go! Some - where where some - one will see

56 *Fb/Gb* *Bmaj7* *B6*

me as some - one that they won't want to go! So

I Gotta Go

59 C maj9 Gm7 C9

I got - ta go! If I don't go I'm gone, my life is past mid - night, I

63 F maj7 F6 Fm7

got - ta go! Where there's break - fast and cross - words and "see

66 Bb7 Fm7/Bb Bb13

you to - mor - rows-" Af - ter the night!

69 Ebmaj7 Eb6 D E Eb F F G

I got - ta go! I got - ta, I got - ta go. The world

I Gotta Go

73 Gm7 Bb/C F maj7 F6

is a ques - tion but this room's an an - swer and the an - swer is 'no!'

*8va*  
*f*

77 F m9 Bb7 Gm7 Bb/C

I got - ta go! I got - ta be me!

*ff*

81 Bb/C (backphrase) F maj7 Db+/Eb Eb9

Me! Don - na... Blum!

*fff*

85 Db+/Eb Eb9 Gm7(b5) Db Db+ Eb Eb9 N.C. F maj13

*mp* *sfz*