

Holiday Party (I Did a Little Cocaine Tonight)

Music by Eli Bolin
Lyrics by John Mulaney
& Seth Meyers

from *Co-op: The Musical*

arr. Mike Pettry, Dan Pardo

Chorally ♩ = 100

ENSEMBLE WOMEN

The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Chorally' with a quarter note equal to 100 beats per minute. The piano part is marked 'p' (piano) and 'legato'. The score is divided into three systems, each with a measure number (1, 5, 8) at the beginning. The lyrics are: 'Hark the her - ald an - gels sing, — Glo - ry to the new - born king. Peace on earth, and mer - cy mild, — God and sin - ners re - con - ciled.' Chord annotations include D/E, A, A/E, E7, A/C#, Dsus2, A/E, E7, A, A/E, E7, E/G#, Aadd2, E/B, B7, and E. The piano part features a steady bass line with chords in the right hand. The vocal part consists of a single melodic line with lyrics underneath.

1 Hark the her - ald an - gels sing, — Glo - ry to the

5 new - born king. Peace on earth, and mer - cy mild, —

8 God and sin - ners re - con - ciled.

Jittery (not too fast) ♩ = 100

11 A B7/E A B7/E A B7/E A B7/E

13 **JOE** A B7/E A B7/E A B7/E A B7/E

15 A B7/E A B7/E A B7/E A B7/E

17 B F#susM7 B F#susM7 B F#susM7 B F#susM7

If I'm be-ing hon-est it was all ver-y har-row-ing When the in-vite came for an eve-ning of car-ol-ing. I

don't like sing-ing, I'm not much for con-ver-sa-tion and the com-bo of the two gave me much hes-i-ta-tion. So I

took a lit-tle some-thing just to dull all the ed-ges. Eith-er that or I was cer-tain to be jump-ing off the led-ges. So I'm

19

D A(add2)/C# Bm7(add9) F#m11

8

real-ly quite sor-ry but I'm go-ing to ad-mit it. I'm real-ly so sor-ry, If I could I would quit it. But the

21

D A/C# Bm7 D/E A B7/E A

ENSEMBLE WOMEN

8

fact of the mat-ter is I did a lit-tle co-caine to - night.

God

23

Chorally ♩ = 100

F#m F#sus/C# C#7

rest ye Mer-ry Gent-le-men, Let noth-ing you dis-may Re-

p legato

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27

F#m D maj7 F#sus/C# C#7

mem - ber, Christ our Sav - ior was born on Christ - mas Day

JOE

I'm

Jittery (not too fast) ♩ = 100

31

A B7/E A B7/E A B7/E A B7/E

try-ing to re-lax, but in-stead I keep find-ing that I'm sweat-ing from my brow and my teeth won't stop grind-ing, And my

mf

33

A B7/E A B7/E A B7/E A B7/E

mouth was as dry as the sand of the Sa-har-y. So I mis - cal - cu - la - ted and I chugged down a sher-ry. Now the

sim.

35 B C#7/F# B C#7/F# B C#7/F# B C#7/F#

whole room is spin-ning and I want to take a knee But in - stead I'll sneak a bump as I hide be-hind the tree So I'm

37 D A(add2)/C# Bm7(add9) F#m

real-ly ver - y sor - ry that I can't stop talk-ing. I'm so ver - y sor - ry for my chirp-ing and my squawk-ing. But the

39 D A/C# Bm7 D/E A B7/E A

ENSEMBLE WOMEN

fact of the mat - ter is I did a lit - tle co - caine to - night.

0

Holiday Party

Joyous ♩ = 100

41

A E sus E A E/G# A E/B

come all ye faith - ful Joy - ful and tri -

f

Jittery (not too fast) ♩ = 100

44

B C#7/F# B C#7/F# B C#7/F# B C#7/F#

um—

JOE

Things start-ed real and theykept get-ting real-er. I start-ed run-ning low, so I called up my deal-er.

subito mf *sim.*

46

B C#7/F# B C#7/F# B C#7/F# B C#7/F#

Twen-ty min-utes la-ter the a-part-ment door was buzz-in'. When my deal-er came in I said he was my cou-sin. I

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48 C# D#7/G# C# D#7/G# C# D#7/G# C# D#7/G#

did-n't think it through and I real-ized I'd been reck-less 'cause my deal-er is a steal-er and he left with a neck-lace. I

50 E B/D# C#m7 E/F# B C#7/F# B F#/A#

tru - ly am re - gret - ting that I had a lit - tle co - caine to - night. Oh,

52 G#m7 C#7 E/F#

man, here comes Ann She's the ath - lete from 12 G. She's the knees of the bees, al - ways

55 B G#m7 C#7

mak - in' eyes at me. It would seem such a dream if I asked her for a dance, But I

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58 C#m7 B/D# E F#sus

just blew a rail and I'm gon - na shit my pants! Hey

cresc. *ff*

61 ANN B C#7/F# B C#7/F# B C#7/F# B C#7/F#

Hey there, Joe. Yes Joe, I know. I was just a - bout to go, I'm

Ann, I'm Joe, but of course you know, I don't know why I'm tell-ing you so. I

mf *sim.*

63 B C#7/F# B C#7/F# B C#7/F# B C#7/F#

par - tied out, with - out a doubt, when it comes to sing-ing, I can do with - out.

just got here and grabbed a beer, Are peo - ple sing-ing or is it clear...

65 C# D#7/G# C# D#7/G# C# D#7/G# C# D#7/G#

Truth be told, I have a cold, oh hell, I'm ly - ing, there's no de - ny - ing, if

You look stun - ning, Is your nose run - ning? I can get a tis - sue if it's an is - sue. If

cresc.

67 C# D#7/G# C# D#7/G# C# D#7/G# C# D#7/G#

I come clean don't start a scene but in this moon - light you're such a sight that it

I come clean, don't start a scene but in this moon - light you're such a sight that it

69 E B/D# C#m7 G#m7 C#m7 B/D# Emaj7 C#7/E#

just feels right to ad - mit I did a lit - tle bit of

just feels right to ad - mit I did a lit - tle bit of

f

71 *Bsus/F#* *BsusM7/F#* *Gmaj7* *Em* *E°/A#*

co - caine to - night!

co - caine to - night!

ff

73 *N.C.* *B5*

Do you have more?

I can get some!

mp *sfz*