

Going Up

from "Co-Op: The Musical"

Music by Eli Bolin
Lyrics by John Mulaney

arr. Mike Pettry, Dan Pardo

Steady Pop Rock $\text{♩} = 100$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked as 'Steady Pop Rock' with a quarter note equal to 100 beats per minute. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some chords being sustained across measures. The vocal line is for a character named Robby, with lyrics written below the notes. The first system shows Robby's entrance with the lyrics 'Excuse me...WAIT! Dammit kid you push my buttons.' The second system continues with 'You literally pushed every elevator button.' and 'Aw - ful lot of spunk'. The third system concludes with 'What a lit - tle punk' and 'Hits ev - 'ry god -'. The piano accompaniment includes dynamic markings such as 'mp' and various chord symbols like D \flat , /F, G \flat sus2, Ebm11, Eb7/G, and A \flat sus.

ROBBY: Excuse me....WAIT! Dammit kid you push my buttons.

5 D \flat /F G \flat sus2 ROBBY
You literally pushed every elevator button. Aw - ful lot of spunk

9 D \flat /F G \flat sus2 Ebm11 Eb7/G A \flat sus
What a lit - tle punk Hits ev - 'ry god -

Going Up

13 D \flat /F G \flat sus2 E \flat m11 E \flat 7
G A \flat sus

- damn floor, runs out the door. I knew ___ that that kid stunk. From one ___

17 B \flat m7 A \flat 7/C D \flat E \flat m7 D \flat /F A \flat 7/G \flat G \flat

___ look at birth ___ I knew this ___ day would come ___

21 E \flat m7 A \flat 7 (Donna Blum enters in last night's clothes with a stolen item from Ron's apartment)

Now he's a hood - lum

D \flat /F G \flat sus2

24 E \flat m11 E \flat 7
G A \flat sus ROBBY

DONNA: Going down? We are go - ing up

Going Up

28 Db /F Gbsus2 **DONNA** Ebm11 Eb7/G Absus

Are you cer-tain?
Yup. A - dam Klein, that prick,

32 Db /F Gbsus2 Ebm11 Eb7/G Absus

(sigh) When will he grow up? ___
___ pulled a lit-tle trick Kids like that

36 Bbm7 Ab7/C Db Ebm7 Db/F Ab7/Gb Gb

Man, ___
don't grow up No, they shoot ___ up and die! ___

Going Up

40 Ebm7 A7 Db Ebm7 Dbm/Fb Db/F

you're an an - gry guy. —

I know.

44 Gbmaj7 Fm7

All I ev - er want - ed was to not be a door - man, May-be

mf

48 Gbmaj7 Fm7

But we

play for — the Yank - ees or look just like Paul New - man.

3

Going Up
Fm7

52 Gbmaj7

don't get what we want... so we must love what we get (They lock eyes)
Would you

57

Ab7sus (JOE enters) JOE: Uh ... down?

like to go out social-ly?

p *mp*

61

DONNA Gb Gb/Bb Db/F Eb7sus Eb7

ROBBY

No, we're go - ing up! Some fuck - ing kid pushed ev - 'ry floor but

No, we're go - ing up! Some fuck - ing kid pushed ev - 'ry floor but

sfz *mf*

Going Up

65 Ebm7(add9) Bbm7 Dbsus/Ab Ab7

come and ride because it's merrier with more.

come and ride because it's merrier with more.

69 Gb Gb/Bb Db/F Eb7sus Eb7

Yes, we're going up! in the sky!

Yes, we're going up! Up to the penthouse in the sky!

mp *mf*

73 Ebm7 Bbm7 G°

All 'cause little Adam Klein's a shit-ty guy!

Going Up

77 Ebm7 Db/F A9 Db /F Gbsus2

Yes we're go - ing up! _____
Yes we're go - ing up! _____

f

81 Ebm11 Eb7/G Absus

DONNA

JOE: Moving? Mov - ing, so to speak

mf

84 Db /F Gbsus2 Ebm11 Eb7/G Absus

Not to be ob - lique but the truth

mf

Going Up

88

Db /F Gbsus2 Ebm11 Eb7/G Absus

— is I live — some - where else, — it's u - nique. 'Til to - day —

92

Bbm7 Ab7/C Db Ebm7 Db/F Ab7/Gb Gb

— I was late - ly a home - wreck - ing sneak. —

96

Ebm7 Ab7 Db/F E°7 Ebm7

It was pret - ty bleak. —

Going Up

99 Dmaj7 Ab7sus DONNA

Ha! Here's the bas - tard now. —

RON

Go - ing down?

Dmaj7

102 D /F# Gsus2 ANN Em11 E7/G# A sus JOE

Have you an - y shame? — This the guy that cheats?

RON

Je - sus Christ... Oh my God...

mf

106 D /F# Gsus2 ROBBY Em11 E7/G# A sus RON

And his tip - ping is lame! Does the whole

DONNA

And I've the re - ceipts.

Going Up

110 Bm7 A7/C# D Em7 D/F# A7/G G

co - op sud - den - ly know my af - fairs?

114 ROBBY Em7 A sus G D/F# F°7 Em7

Care to take the stairs? RON: Ha, the stairs. JOE: Yeah right, I hate the stairs.

118 Ebmaj7 F6 Ebmaj7 D Ebmaj7 F6 G

ANN: I mean walking down them isn't the worst. But walking up. ROBBY: Stairs in either direction is a nightmare.

123 D/F# Em7 D/F# G Asus

DONNA: God I love elevators. ANN: God I love this Co-Op. ALL: Me too!

ALL

128 G G/B D/F# E7sus E7

Yes, we're go - ing up! _____ Co - op's crude - ly _____ co - op - er - ate _____

Yes, we're go - ing up! _____ Co - op's crude - ly _____ co - op - er - ate _____

132 Em7 Bm7 Asus A7

It's a has - sle but _____ still some - how kind _____ of great _____

It's a has - sle but _____ still some - how kind _____ of great _____

Going Up

136 G G/B D/F# E7sus E7

So we're go - ing up! _____ pur - ga - to - ry

So we're go - ing up! _____ In this ri - sing pur - ga - to - ry

140 Em7 Bm7 E7/G#

Check - ing in _____ on ev - 'ry - one _____ and ev - 'ry sto - ry _____

Check - ing in _____ on ev - 'ry - one _____ and ev - 'ry sto - ry _____

144 Em7 D/F# Bb7 **TWO SOLOS** Bm7 Bb7

And the brown and the beige and the brown and the beige and the
Yes we're go - ing up!
Yes we're go - ing up!

148 Em7 D/F# G7 Bb9

brown! Yes, we're go - ing And the
Yes we're go - ing
Yes we're go - ing

Going Up

153

D Gsus2 Em7 A7sus

brown and the beige and the brown and the beige and the brown and the beige and the brown and the beige!

up!

8

up!

ff

ALL

157

Gm7 Am Bb C D

Co - op I love you!

Co - op I love you!

sfz