

Christmas Tips

from "Co-Op: The Musical"

Music by Eli Bolin
Lyrics by John Mulaney

arr. Mike Pettry, Dan Pardo

Always *accelerando*, but never beyond *allegro* ♩ = 124

G maj7

Musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 'Always *accelerando*, but never beyond *allegro* ♩ = 124'. The chord is G maj7. The piano part starts with a *mp* dynamic. The vocal line has two parts: 'TENANTS: Hello, Robby.' and 'ROBBY: Hello.'.

Slower ♩ = 104

Musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature changes to G major (one sharp) and the time signature is 4/4. The tempo is marked as 'Slower ♩ = 104'. The chord is G. The piano part starts with a *mp* dynamic. The vocal line has lyrics: 'Wel - come home, mis - ter and mis - sus What is this? I'll tell you. This is'.

A Bit Faster ♩ = 111

Musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature changes to Bb major (two flats) and the time signature is 4/4. The tempo is marked as 'A Bit Faster ♩ = 111'. The chord is Bb. The piano part starts with a *sim.* dynamic. The vocal line has lyrics: 'just a pack - age I've been - hold - ing, It's add - ressed to Miss - us Gold - stein.'

2 ♩ = 122

Christmas Tips

7 *Db*

What a Co - Op, What a lob - by. Ev - 'ry slob is act - ing snob - by.

mf

9 *Am7 D*

But you take a tip from Rob - by- You should tip your

11 *G*

door - man. The

V

13 *G Bb*

hol - i - days are mer - ry, All the se - crets that I car - ry. One slip

mp cresc.

15 Db Am7 D

of the lip is sca - ry, 'cuz to - mor - row you're not mar - ried! I

18 G maj7 F# G maj7

o - pen the door, give kids high fives. (One, Two, Three!) I o - pen the door and I watch your

21 F maj7

lives, And the things you do. So you bet - ter tip me 'Cuz I watch your

24 G

lives. Take a look at last year's tip - pin', Man - y ten - ants were just skip - pin'

27 B \flat Am7 D7 G Em

Out of town with - out no tip - pin', So my lip I am un - zip - pin'. From 8 D, Gol - ly gee!

sim. *mf*

30 Am7 D G Am7 D Gmaj7 D G

Twen - ty dol - lars and some wine! But 6 C? Lou - sy! I've a se - cret, Mis - sus Klein:

33 Gm B \flat m Am7(b5) D7

There's an - oth - er Mis - sus Klein. She is at least twen - ty nine. (She's eight - een, I'm be - ing kind)

36 Cm B $^+$ Eb7/B \flat

What was go - ing through his brain? Next time when it's pour - ing rain,

mp

38 Am7(b5) D7 Gm D7 Gm

From this fel - la, no um - brel - la. Slip and fall, en - joy the sprain! I

41 G maj7 F#

o - pen the door, give kids high fives. (One, Two, Three!) I

43 G maj7 F maj7

o - pen the door and I watch your lives, Your pri - vate

45 F maj7 Ritard.

lives. And I keep a jour - nal

Slower $\text{♩} = 107$

47 $B\flat$ maj7 Am7

All I ev - er want - ed was to be in the ma - jors May - be

leggiero
mp

49 $B\flat$ maj7 Am7

play for the Yank - ees Or be wealth - y, in gen - er - al But then my

51 $A\flat$ maj7 Gm7

fath - er he ___ got sick... And he's do - ing bet - ter now... ___ I should

53 $G\flat$ maj7 Fm7 *rit.* Dm7(b5)

call him It's been weeks... But he's not good on the phone.

Slower ♩ = 104
G

56

Mis - ter Ad - ams, Mis - sus Eve This is your gift, I do be - lieve A

A Bit Faster ♩ = 115
B \flat

58

tree, plant - ed in Tel A - viv? For your mar - riage, I now grieve.

A Bit Faster ♩ = 124
D \flat

60

You see, on - ly him and me know back when you were get - ting che - mo,

62

That nurse who was Fil - i - pi - no got knocked up with a bam - bi - no, And he shipped them off to Re - no.

A Bit Faster ♩ = 132

Christmas Tips

65 E

And you should have tipped me bet - ter, at least a hun - dred and a sweat - er.

cresc.

67 E

Make it cash - mere, there's a let - ter from the nurse that would up - set her

f

70 A Bit Faster ♩ = 137

G maj7 F#

o - pen the door, give kids high fives. (One, Two, Three!) I

72 G maj7 F maj7

o - pen the door and I watch your lives, Your pri - vate lives.

75 Am7(b5) D7

Co - - - Op, Co - Op - er -

ff

77 G maj7 Eb7 D7 G

ate with me!

sfz