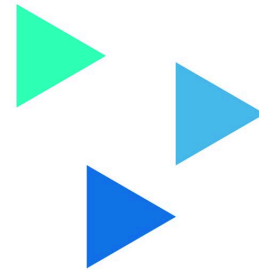




SPRING SHOWCASE



**DOC NYC ANNOUNCES THE RETURN OF SPRING SHOWCASE
FROM MAY 18 THROUGH JUNE 12**

**SHOWCASE TO FEATURE ONLINE SCREENINGS OF SIX NONFICTION FILMS
AND SERIES AND TWO IN-PERSON SCREENINGS IN NYC**

**SCREENINGS OF DOCS ABOUT JOHN CANDY, MARTIN SCORSESE,
EDDIE MURPHY, SEAN COMBS, AND MORE,
FEATURING EXCLUSIVE INTERVIEWS WITH COLIN HANKS, REBECCA MILLER,
ALEXANDRIA STAPLETON, CURTIS “50 CENT” JACKSON, ANGUS WALL, KEITH
SCHOLEY, ALLY PANKIW, PATRICIA E. GILLESPIE, AND OTHERS.**

NEW YORK, May 7, 2026 – DOC NYC, America’s largest documentary festival, announced today that its popular Spring Showcase screening series will return for a sixth installment. The Showcase will offer audiences an opportunity to catch some of the year’s most talked-about nonfiction films and episodic series, paired with exclusive conversations featuring the creative teams behind them, moderated by DOC NYC programmers. The free online event runs from Saturday, May 30 through Friday, June 12 and is available throughout the US, with the addition of two in-person screenings and Q&As with filmmakers at New York’s IFC Center of the film *#SKYKING* (Monday, May 18 at 7pm) and an episode of *Sean Combs: The Reckoning* (Tuesday, June 2 at 6:30pm).

“DOC NYC is excited to bring back the Spring Showcase for its sixth consecutive year,” said the festival’s Executive Director Raphaella Neihausen. “We can’t wait for audiences to have a free opportunity to discover this diverse range of important nonfiction work.”

This year’s Spring Showcase lineup spans a wide variety of nonfiction formats and subjects, from multi-part series to films, covering everything from biographies to music, the environment, and madcap adventure. A complete lineup is below.

All screenings are available throughout the US, with select programs also available to watch in Canada.

Viewers can subscribe to individual events or the entire program free of charge. Advance RSVP required - full info at www.docnyc.net/spring-showcase-2026. RSVPs for online screenings close one hour prior to the event start.

Spring Showcase programming is co-presented by Apple TV, Hulu, Netflix, National Geographic, and Prime Video.

Spring Showcase - chronological lineup:

Watch any of the individual events in Spring Showcase or access the entire online slate with an advance RSVP at www.docnyc.net/spring-showcase-2026. RSVPs for each online event close one hour prior to the event start.

#SKYKING

In exclusive interviews and air traffic control audio, #SKYKING tells the story of Horizon Air ground service agent Richard “Beebo” Russell, who clocked into work, stole a \$33 million plane, and took off into the skies of the Pacific Northwest—embarking on a white-knuckle flight that came to embody the hopes, dreams, and despair of the American working class. Running time: One hour, 31 minutes.

Followed by a Q&A with Patricia E. Gillespie (Director / Producer), moderated by DOC NYC’s Jaie Laplante

Co-presented by Hulu

Online screening available Saturday, May 30 at 12:00pm ET - Sunday, May 31 at 11:59pm ET

- **#SKYKING** will also have an in-person screening taking place on Monday, May 18 at 7pm at IFC Center (323 Sixth Avenue, New York, NY), followed by a live conversation with Patricia E. Gillespie (Director / Producer), moderated by Sara Haines (co-host of The View).

Lilith Fair: Building a Mystery

Drawing on 600 hours of never-seen footage, this is the untold underdog story of Lilith Fair, the women's music festival of the late 90s started by Sarah McLachlan in opposition to "industry wisdom" that women couldn't sell tickets or keep radio listeners. The film charts the story of the tour's massive success, the backlash that emerged, and its ongoing legacy. Interviews include Sheryl Crow, Jewel, Erykah Badu, Indigo Girls, Natalie Merchant, Brandi Carlile, and Olivia Rodrigo. Running time: One hour, 39 minutes.

Followed by a Q&A with Ally Pankiw (Director / Executive Producer), moderated by DOC NYC’s Samah Ali

Co-presented by Hulu

Online screening available Monday, June 1 at 12:00pm ET - Tuesday, June 2 at 11:59pm ET

Sean Combs: The Reckoning

Episode 1 - "Pain vs Love"

In *Sean Combs: The Reckoning*, Emmy and Grammy award-winning executive producer Curtis “50 Cent” Jackson and Emmy award-winning director Alexandria Stapleton use never-before-seen footage and exclusive interviews to provide a staggering examination of one of the most influential hip-hop moguls of our time, the

gilded empire he built — and the underworld of fear and scandal that lay just beneath its surface. Running time: 62 minutes.

Co-presented by Netflix

- *Sean Combs: The Reckoning* will have an **in-person-only screening** taking place on Tuesday, June 2 at 6:30pm at IFC Center (323 Sixth Avenue, New York, NY), followed by a live conversation with Alexandria Stapleton (Director) and Curtis "50 Cent" Jackson (Executive Producer).

Being Eddie

From stand-up prodigy and *Saturday Night Live* phenom to beloved Hollywood icon, *Being Eddie* chronicles the extraordinary life and legacy of the genre-defying star through exclusive interviews with Murphy himself and his comedy peers, offering an intimate portrait of this once-in-a-generation talent. Running time: One hour, 42 minutes. Followed by a Q&A with Angus Wall (Director), moderated by DOC NYC's Karen McMullen.

Co-presented by Netflix

Online screening available Wednesday, June 3 at 12:00pm ET - Thursday, June 4 at 11:59pm ET

Ocean with David Attenborough

The biggest story ever told of the most important place on Earth – there is nowhere more full of life, wonder, or surprise. *Ocean with David Attenborough* reveals the ocean is still capable of thriving beyond our wildest dreams. What we have recently discovered about the largest habitat on Earth could change everything, including the future of humanity. Running time: 1 hour 48 minutes.

Followed by a Q&A with Keith Scholey (Director), moderated by DOC NYC's Ruth Somalo

Co-presented by National Geographic

Online screening available Friday, June 5 at 12:00pm ET - Saturday, June 6 at 11:59pm ET

John Candy: I Like Me

From director Colin Hanks and lifelong John Candy fan Ryan Reynolds comes *John Candy: I Like Me*, an exploration of the life of the Canadian comedic icon. The film documents his on- and off-camera existence, featuring never-before-seen home videos, intimate access to his family, and candid recollections from collaborators. Running time: One hour, 53 minutes.

Followed by a Q&A with Colin Hanks (Director / Producer), Chris Candy (Co-Executive Producer), and Jennifer Candy-Sullivan (Co-Executive Producer), moderated by DOC NYC's Brandon Harrison.

Co-presented by Prime Video

Online screening available Tuesday, June 9 at 12:00pm ET - Wednesday, June 10 at 11:59pm ET

Mr. Scorsese

Episode 2: “All This Filming Isn’t Healthy”

Mr. Scorsese is a documentary series exploring the life, work, and vision of Martin Scorsese, a filmmaker who redefined cinema. With exclusive access to his private archives, the series features in-depth conversations with Scorsese and never-before-seen interviews with collaborators, family, and friends, including Robert De Niro, Leonardo DiCaprio, Daniel Day-Lewis, Thelma Schoonmaker, and Steven Spielberg. Directed by Rebecca Miller, it traces Scorsese’s journey from his New York University student films to his extraordinary career, examining how his personal experiences shaped his storytelling and recurring themes, including morality, human nature, and the enduring struggle between good and evil in his films. Running time: One hour.

Followed by a Q&A with Rebecca Miller (Executive Producer / Director), Damon Cardasis (Executive Producer), Cindy Tolan (Executive Producer), and David Bartner (Editor), moderated by DOC NYC’s Jaie Laplante.

Co-presented by Apple TV

Screening available Thursday, June 11 at 12:00pm ET - Friday, June 12 at 11:59pm ET

About DOC NYC

DOC NYC, New York’s documentary festival, takes place annually in November; the 17th edition will be held November 11-29, 2026. The 2025 festival showcased over 250 films and events with more than 1,000 filmmakers and special guests in person. In addition to premiering feature-length and short documentaries, the festival’s highlights also include DOC NYC PRO—a series of in-depth panels and case studies that also take place throughout the year—and the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film. DOC NYC’s filmmaker and industry programs include the Documentary New Leaders, 40 Under 40, and Pitch Day for works-in-progress. DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

Complete Spring Showcase program information can be found at:

www.docnyc.net/spring-showcase-2026

To inquire about sponsor or partnership opportunities for DOC NYC, please contact Raphaela Neihausen, Executive Director, at raphaela@docnyc.net.

MEDIA CONTACT:

press@docnyc.net