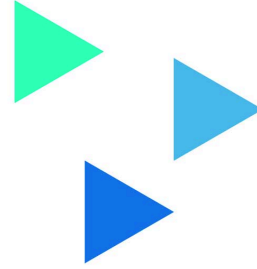




# SPRING SHOWCASE



**DOC NYC ANNOUNCES THE RETURN OF SPRING SHOWCASE  
FROM MAY 15 THROUGH JUNE 13**

**SHOWCASE TO FEATURE ONLINE SCREENINGS OF 12 NONFICTION FILMS AND  
SERIES AND TWO IN-PERSON SCREENINGS IN NYC**

**SCREENINGS OF DOCS ABOUT SIMONE BILES, SLY & THE FAMILY STONE,  
ALICE WATERS, MARTHA STEWART, THE BEATLES, JOHN WILLIAMS,  
BRUCE SPRINGSTEEN AND THE E STREET BAND, AND MORE,  
FEATURING EXCLUSIVE INTERVIEWS WITH AHMIR “QUESTLOVE” THOMPSON,  
DAVEED DIGGS, NYLE DIMARCO, DAVIS GUGGENHEIM, SHOLA LYNCH, R.J.  
CUTLER, REGINALD HUDLIN, LAUREN GREENFIELD, AND OTHERS.**

NEW YORK, May 8, 2025 – DOC NYC, America’s largest documentary festival, announced today that its popular Spring Showcase screening series will return for a fifth installment. The four-week online Showcase will offer audiences an opportunity to catch some of the year’s most talked-about nonfiction films and episodic series, paired with exclusive conversations featuring the creative teams behind them, moderated by DOC NYC programmers. The free online event runs from Thursday, May 15 through Friday, June 13 and is available throughout the US, with the addition of two in-person screenings and Q&As with producers/directors at New York’s IFC Center of episodes from the series *The Class* (Tuesday, May 20th at 7pm) and *Social Studies* (Wednesday, June 4th at 7pm).

“DOC NYC is excited to bring back Spring Showcase for its fifth consecutive year,” said the festival’s Executive Director Raphaela Neihausen. “We are thrilled to offer audiences across the United States a free opportunity to discover a diverse array of important nonfiction work.”

This year’s Spring Showcase lineup spans a wide variety of nonfiction formats and subjects, from multi-part series to films, covering everything from biographies, to music, education, food, civil rights, sports, and social issues. A complete lineup is below.

All screenings are available throughout the US, with select programs also available to watch in Canada.

Viewers can subscribe to individual events or the entire program free of charge. Advance RSVP required - full info at [www.docnyc.net/spring-showcase-2025](http://www.docnyc.net/spring-showcase-2025). RSVPs for online screenings close one hour prior to the event start.

Spring Showcase programming is co-presented by Apple TV+, Disney+, FX, Hulu, Netflix, Onyx, and PBS.

**Spring Showcase - chronological lineup:**

*Watch any of the individual events in Spring Showcase or access the entire online slate with an advance RSVP at [www.docnyc.net/spring-showcase-2025](http://www.docnyc.net/spring-showcase-2025). RSVPs for each online event close one hour prior to the event start.*

***Martha***

Through intimate and revealing interviews with the icon herself and those from her inner circle, R.J. Cutler's definitive documentary on Martha Stewart traces her rise from teenage model to her reign as the original influencer and America's first self-made female billionaire. Running time: One hour, 55 minutes

Followed by a Q&A with R.J. Cutler (Director, Producer, and Writer), moderated by DOC NYC's Bedatri D. Choudhury.

Co-presented by Netflix

*Screening available Thursday, May 15 at 12:00pm ET - Friday, May 16 at 11:59pm ET*

***Number One on the Call Sheet: Black Leading Men in Hollywood***

With unprecedented access and candid interviews, *Number One on the Call Sheet* takes us on an intimate journey with some of Hollywood's most extraordinary leading Black men and women as they shine a light on the joys and challenges of being a Black actor, share breakthrough moments, discuss blueprints for success and honor legends, while recognizing the next generation's enormous potential. Running time: One hour, 38 minutes

Followed by a Q&A with Reginald Hudlin (Director), Datari Turner (Producer), Dan Cogan (Producer), and Byron Phillips (Executive Producer), moderated by DOC NYC's Murtada Elfadl.

Co-presented by Apple TV+

*Screening available Saturday, May 17 at 12:00pm ET - Sunday, May 18 at 11:59pm ET*

***Number One on the Call Sheet: Black Leading Women in Hollywood***

With unprecedented access and candid interviews, *Number One on the Call Sheet* takes us on an intimate journey with some of Hollywood's most extraordinary leading Black men and women as they shine a light on the joys and challenges of being a Black actor, share breakthrough moments, discuss blueprints for success and honor legends, while recognizing the next generation's enormous potential. Running time: One hour, 32 minutes

Followed by a Q&A with Shola Lynch (Director), Datari Turner (Producer), Dan Cogan (Producer), Mishka Brown (Executive Producer), and Nanette Nelms (Executive Producer), moderated by DOC NYC's Murtada Elfadl.

Co-presented by Apple TV+

*Screening available Monday, May 19 at 12:00pm ET - Tuesday, May 20 at 12:59pm ET*

***SLY LIVES! (aka The Burden of Black Genius)***

An examination of the life and legacy of Sly & The Family Stone — the groundbreaking band led by the charismatic and enigmatic Sly Stone — captures the band's rise, reign, and subsequent fadeout while shedding light on the unseen burden that comes with success for Black artists in America. Running time: One hour, 52 minutes

Followed by a Q&A with Ahmir "Questlove" Thompson (Director and Executive Producer) and Joseph Patel (Producer), moderated by DOC NYC's Karen McMullen.

Co-presented by Onyx, Hulu and Disney+

*Screening available Wednesday, May 21 at 12:00pm ET - Thursday, May 22 at 12:59pm ET*

***The Class***

**Episodes 1 and 2**

In the East Bay, six students chase their college dreams amid the turmoil of a pandemic year. Running time: Episode 1 is 52 minutes; Episode 2 is 54 minutes

Followed by a Q&A with Jaye Fenderson (Director/Producer), Adam Fenderson (Director/Producer), Nicole Hurd (Executive Producer), and Daveed Diggs (Executive Producer), moderated by DOC NYC's Murtada Elfadl.

Co-presented by PBS

*Screening available Friday, May 23 at 12:00pm ET - Saturday, May 24 at 12:59pm ET*

\*\*\**The Class* will also have an in-person screening taking place on Tuesday, May 20th at 7pm at IFC Center (323 Sixth Avenue, New York, NY) followed by a live conversation with Jaye Fenderson (Director & Producer), Adam Fenderson (Director & Producer), and Nicole Hurd (Executive Producer), with more to be announced, moderated by DOC NYC's Bedatri Choudhury.

***Road Diary: Bruce Springsteen and the E Street Band***

Bruce Springsteen and The E Street Band offer the most in-depth look ever at the creation of their legendary live performances, including footage of band rehearsals, backstage moments, rare archival clips, and personal reflections from Springsteen himself. Running time: One hour, 37 minutes

Followed by a Q&A with Thom Zimny (Director), moderated by DOC NYC's Ruth Somalo.

Co-presented by Hulu

*Screening available Thursday, May 29 at 12:00pm ET - Friday May 30 at 12:59pm ET*

***Beatles '64***

Rare footage reveals The Beatles in 1964 at the moment of their worldwide musical breakthrough. Running time: 1 hour, 46 minutes

Followed by a Q&A with David Tedeschi (Director) and Martin Scorsese (Producer), moderated by Ethan Hawke.

Co-presented by Disney+

Screening available Saturday, May 31 at 12:00pm ET - Sunday, June 1 at 12:59pm ET

### ***Social Studies***

#### **Episode 1: "Social 101"**

Lauren Greenfield returns to her roots with *Social Studies*, embarking on a groundbreaking social experiment to understand the effects of social media on L.A. youth. Running time: 55 minutes

Followed by a Q&A with Lauren Greenfield (Creator/Executive Producer/Director), moderated by DOC NYC's Ruth Somalo.

Co-presented by FX

Screening available Monday, June 2 at 12:00pm ET - Tuesday, June 3 at 12:59pm ET

\*\*\**Social Studies* will also have an in-person screening taking place on Wednesday, June 4th at 7pm at IFC Center (323 Sixth Avenue, New York, NY) followed by a live conversation with Lauren Greenfield, moderated by DOC NYC's Ruth Somalo.

### ***Simone Biles Rising***

#### **Episode 2: "I Will Not Be Broken"**

A legendary athlete. Extraordinary pressure. And a fateful twist. A single moment changed everything for Simone Biles. But it made her stronger than ever.

Running time: 47 minutes

Followed by a Q&A with Katie Walsh (Director and Executive Producer), moderated by DOC NYC's Karen McMullen.

Co-presented by Netflix

Screening available Wednesday, June 4 at 12:00pm ET - Thursday, June 5 at 12:59pm ET

### ***Chef's Table***

#### **Episode: "Alice Waters"**

Spanning the globe, *Chef's Table* highlights culinary stars who are redefining gourmet food with innovative dishes honoring their cultures and personal philosophies. Running time: 42 minutes

Followed by a Q&A with David Gelb (Series Creator and Executive Producer) and Adam Bricker (Cinematographer), moderated by DOC NYC's Ruth Somalo.

Co-presented by Netflix

Screening available Friday, June 6 at 12:00pm ET - Saturday, June 7 at 12:59pm ET

### ***Music by John Williams***

A look at the career of John Williams, including his contributions to film, his music for the concert stage, and his impact on popular culture. Running time: One hour, 45 minutes

Followed by a Q&A with Laurent Bouzereau (Director/Producer) and Meredith Kaulfers (Producer), moderated by DOC NYC's Bedatri D. Choudhury.

Co-presented by Disney+

Screening available Sunday, June 8 at 12:00pm ET - Monday, June 9 at 12:59pm ET

### ***Deaf President Now!***

*Deaf President Now!* is the story of the greatest civil rights movement most people have never heard of. During eight tumultuous days in 1988 at the world's only Deaf university, four students must find a way to lead an angry mob to change the course of history.

Running time: 1 hour, 40 minutes

Followed by a Q&A with Nyle DiMarco (Director/Producer) and Davis Guggenheim (Director/Producer) moderated by DOC NYC's Ruth Somalo.

Co-presented by Apple TV+

*Screening available Thursday, June 12 at 12:00pm ET - Friday, June 13 at 12:59pm ET*

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### **About DOC NYC**

DOC NYC, New York's documentary festival, takes place annually in November; the 16th edition will be held November 12-30, 2025. The 2024 festival showcased over 250 films and events with more than 1,000 filmmakers and special guests in person. In addition to premiering feature-length and short documentaries, the festival's highlights also include DOC NYC PRO—a series of in-depth panels and case studies that also take place throughout the year—and the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film. DOC NYC's filmmaker and industry programs include the Documentary New Leaders, 40 Under 40, and Pitch Day for works-in-progress. DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

Complete Spring Showcase program information can be found at:  
[www.docnyc.net/spring-showcase-2025](http://www.docnyc.net/spring-showcase-2025)

To inquire about sponsor or partnership opportunities for DOC NYC, please contact Raphaela Neihausen, Executive Director, at [raphaela@docnyc.net](mailto:raphaela@docnyc.net).

### **MEDIA CONTACT:**

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