

**"ONE OF THE CITY'S GRANDEST
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- WALL STREET JOURNAL

**15TH
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**DOC
NYC**

**THE FESTIVAL
FOR DOCUMENTARIES
NOV 13-DEC 1, 2024
IN THEATERS AND ONLINE**

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THE FESTIVAL FOR DOCUMENTARIES

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Welcome to the 15th edition of DOC NYC!

DOC NYC is honored to connect superb documentary art and artists with an appreciative public in New York City and across the US in our virtual theater. The filmmakers of this year's official selections have gifted us with engaging, vigorous work that provides us with new ways of looking at our world.

We are proud to be presenting 32 World premieres and 24 US premieres among the more than 110 feature films showcased in this year's edition. Combined with our carefully curated selection of short films, DOC NYC is presenting 240 individual works in this year's program.

DOC NYC also has a history of predicting Oscar nominees and winners in our Short List: Features, Short List: Shorts, and Winner's Circle sections. We are once again partnering with Subject Matter, who will award a \$20,000 grant to support one social-issue documentary's marketing and impact campaigns, alongside a \$20,000 grant to a nonprofit working on the issue featured in the film.

DOC NYC continues to embrace a hybrid format, making the festival selections more broadly accessible. Films in the festival also screen on our online platform, available to viewers across the country.

Just like making a film, producing a festival is a truly collaborative team effort. We are indebted not only to our talented film, industry, and education programmers, but also to the incredible staff who create DOC NYC magic with vital contributions to the Visionaries Tribute program, industry relations, operations, ticketing, sponsorship, design, communications, publicity, prescreening, filmmaker and program management, projection, and more.

Thank you to our many generous sponsors and community partners, whose contributions are essential to DOC NYC's ability to deliver on its mission. Above all, we thank all the directors, producers, cinematographers, editors, and other film crew members for their dedication and fearlessness in creating the documentary visions that we are honored to present at the 2024 edition of DOC NYC.

Raphaella Neihausen
Executive Director

Jaie Laplante
Artistic Director



THE CITY OF NEW YORK
MAYOR’S OFFICE OF MEDIA & ENTERTAINMENT

November 13, 2024

Dear DOC NYC Attendees,

On behalf of the New York City Mayor’s Office of Media and Entertainment, I am honored to welcome you to DOC NYC 2024, America’s largest documentary film festival.

I’m proud to serve as Commissioner of this office, which works to support our city’s creative industries, including its world-renowned documentary filmmaking community.

Since its inception in 2010, DOC NYC has helped establish New York City as an epicenter for the documentary genre and a global entertainment and production hub. Today, as the entire Film/TV industry works to recover from the labor stoppages of last year, we will look to the content featured at this film festival to do what it always does, which is provide much-needed sources of entertainment, joy and connection.

To the filmmakers who chose NYC as a backdrop, and even as characters, in your films, we thank you. When global audiences see our city’s iconic locations on their screens, it makes them want to visit, work and live here. Your films help drive that ambition.

The Mayor’s Office of Media and Entertainment (MOME) is proud to support DOC NYC as part of our efforts to drive NYC’s film and television industry and make it accessible to all. Our office is working hard to make filming easier in NYC, expand NYC’s production studio infrastructure, and develop a diverse local talent pool through our “Made in NY” workforce training programs.

To learn more about MOME’s programs and services for New York City’s creative community, please visit nyc.gov/MOME and follow us on Twitter and Facebook at [@madeinny](https://twitter.com/madeinny) and on Instagram [@madein_ny](https://www.instagram.com/madein_ny).

Congratulations to Executive Director Raphaela Neihausen and Artistic Director Jaie Laplante, and their teams, on this year’s festival.

Enjoy the show!

Sincerely,

Pat Swinney Kaufman
Commissioner
NYC Mayor’s Office of Media and Entertainment



8 TIPS TO MAKE THE MOST OF YOUR FESTIVAL

1 Go Deep into Docs with an All Film Pass

Binge on all the festival films screening in person and online with an All Film Pass. (See page 92)

2 Watch a World Premiere

Share the excitement at one of the 32 films making their world premieres with directors in person.

3 Save \$ with a Ticket Package

Watch more and save more with a discounted ticket package. (See page 92)

4 Explore the Short Lists

Each year, we pick 15 of the year’s best feature and short documentaries, many of which make it to the Academy Awards. (See pages 56-69)

5 Experience DOC NYC PRO

Learn the ins and outs of documentary filmmaking at our 8-day conference for filmmakers and industry professionals at all stages of their careers. (See page 85)

6 Discover Shorts

Laugh, cry and make discoveries at our thought-provoking Shorts Programs (See pages 71-81). For true shorts lovers, an Online Shorts Pass is available for only \$49.

7 Try the Rush Line

Even when advance seats are sold out, there are almost always last-minute tickets released to the Rush Line. (See page 93)

8 Catch Up Online

Can’t make an in-person screening? We’ve got you covered: nearly all DOC NYC films screen online for a limited window after their festival debut. Streaming dates are listed with the film descriptions in the catalog and on docnyc.net!

2024 World Premieres

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Yalla Parkour p. 27



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Eyes on the Prize III: What Comes After Hope?

Nature of the Crime

Surveilled

Yacht Rock: A DOCKumentary

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Scott Shooman, Brandon Harmer, Jess De Leo, Paul Grippo, Thomas Arias, Leiry Rodriguez-Marine, Lilly Wu, Danielle Freiberg, Ryan Moore, Leonel Rosales & the rest of the IFC Films team. All the staff at IFC Center; IFC Center's members; DOC NYC Festival Crew; Bez, Eli, Percival & Vespertine!

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PREMIERES
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 WATCH TRAILER

OPENING NIGHT

SPECIAL EVENTS



Blue Road - The Edna O'Brien Story

Director: Sinead O'Shea
Producers: Claire McCabe, Katie Holly,
Barbara Broccoli

WED NOV 13, 6:30PM | SVA
ONLINE | NOV 14-DEC 1

US Premiere Edna O'Brien wrote a sexually charged 1960 debut novel, *The Country Girls*, becoming a literary sensation and awakening the wrath of patriarchal religious Ireland where the novel and its sequels were banned and burned. This inspiring film portrays O'Brien's final testimonies at age 93, and brings her diaries to life, revealing her extraordinary experiences in Ireland, London, and New York, where *Vanity Fair* referred to her as "the playgirl of the Western world." O'Brien hosted star-studded parties, wrote for *The New York Times* and published dozens of books and screenplays, influencing a generation of writers in Ireland and abroad. – *Ruth Somalo* (IRELAND, 96 MIN)

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To learn more please visit:
NYC.GOV/MOME

ERIC ADAMS, MAYOR • PAT SWINNEY KAUFMAN, COMMISSIONER



Drop Dead City - New York on the Brink in 1975

Directors: Peter Yost, Michael Rohatyn
Producers: Michael Rohatyn, Peter Yost

THU NOV 21, 6:30 PM | SVA

World Premiere Set in 1970s New York City, this gripping documentary explores the city's descent into financial chaos, leading to the infamous 1975 fiscal crisis. Once a haven for working-class people, thanks to strong unions and government subsidies, NYC plunged into economic freefall when audits exposed a budget crisis, leading to layoffs, white flight, and surging poverty. As banks refused aid, President Ford famously told the city to "drop dead." Featuring firsthand accounts from former city officials, vibrant archival footage, and a killer soundtrack, this suspenseful film captures the drama, grit, and resilience of a city on the edge. – *Karen McMullen* (USA, 103 MIN)

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SEE PG. 92 FOR DETAILS

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CENTERPIECE

SPECIAL EVENTS



All God's Children

Director: Ondi Timoner
Producers: Ondi Timoner, David Turner,
Anthony Ervolino

THU NOV 14, 6:30PM | VE
SAT NOV 16, 6:00PM | VE
ONLINE | NOV 15-DEC 1

World Premiere Concerned about escalating tensions between Jewish and Black Brooklynites, the spiritual leaders of Congregation Beth Elohim in Park Slope and Antioch Baptist Church in Bed-Stuy embark on a radical experiment to bring the change they hope to see in their communities. The rabbi and the pastor both lead delegations to their counterpart's place of worship to learn from each other, but soon tensions emerge, testing their dreams of unity. Tackling their complex histories head on, these two New York City devotional institutions find communal traction, fighting side-by-side for justice and compassion. – *Jaie Laplante* (USA, 100 MIN)

*All God's Children is also part of
DOC NYC's US Competition. See page 19.*



2073

Director: Asif Kapadia
Producers: George Chignell,
Asif Kapadia

FRI NOV 15, 2:30PM | VE

New York Premiere If you could go back in time and change the course of history, what would you do? Oscar-winning filmmaker Asif Kapadia flips that idea on its head with a great deal more urgency: if we knew what the future would be, what could we do now? In this hybrid film, fictional footage from 50 years in the future is juxtaposed with documentary images from our present moment, following a cause-and-effect style of logic to some worrisome conclusions. Kapadia’s message: It’s not too late! - *Jaie Laplante* (UK, 83 MIN)



The Ride Ahead

Directors: Samuel Habib, Dan Habib
Producer: Dan Habib

FRI NOV 15, 6:30PM
Marlene Myerson JCC Manhattan
334 Amsterdam Ave. (at West 76th St).

ONLINE | NOV 16–DEC 1

NYC Premiere A heartwarming, enlightening journey about Gen Z life with a disability. Samuel Habib, whom we first met in the 2022 Emmy-winning *New York Times* Op-Doc short *My Disability Roadmap*, is now ready for life as a twentysomething and the typical milestones of those years. With a rare neurodevelopmental disorder challenging his speech and movement, Samuel seeks out mentors in the disability community for advice, asking profound questions about how they’ve navigated their adult lives. Samuel’s joyous thirst for knowledge and fearlessness in facing challenges – both in life and in making this film – are authentically galvanizing. - *Jaie Laplante* (USA, 97 MIN)

Co-presented with ReelAbilities Film Festival, this accessible in-person screening includes CART transcription, ASL interpretation, Audio Description, Open Captions, and accessible seating.



Architecton

Director: Victor Kossakovsky
Producers: Heino Deckert

SAT NOV 16, 6:30PM | IFC

NYC Premiere A visually stunning documentary that explores humanity’s relationship with architecture and the environment. Italian architect Michele De Lucchi reflects on the need for a new concept of beauty, as traditional grandiose structures and disposable concrete buildings become unsustainable. Through mesmerizing imagery of ancient ruins, modern cityscapes, and natural quarries, the film invites viewers to question the ecological impact of architecture on the world, without imposing definitive answers. - *Ruth Somalo* (GERMANY/FRANCE, 98 MIN)



Thom Browne:
The Man Who
Tailors Dreams

Director: Reiner Holzemer
Producers: Reiner Holzemer, Max Brun,
Guccio Tolomei

SAT NOV 16, 9:00PM | IFC
THU NOV 21, 9:00PM | IFC
ONLINE | NOV 17–DEC 1

North American Premiere In the world of superstar fashion designers, Thom Browne stands apart with his theatrical runway shows, dramatic ready-to-wear creations, and eye-popping originality. From his headquarters in New York City’s Fashion District, Browne recounts his early breaks in the fashion world, how his work garnered support from celebrity fans such as Michelle Obama, Billie Eilish, Zendaya, LeBron James and Anna Wintour, and how his reconceptualization of the classic men’s business suit became his signature achievement. Sparkling highlights from Browne’s personal archives showcase the years of growing wit, edge, and mastery, all the while contrasted with Browne’s humble, gently welcoming persona. - *Jaie Laplante* (GERMANY/ITALY, 90 MIN)



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NEW AMERICAN NON-FICTION

US COMPETITION



Black Snow

Director: Alina Simone
Producer: Kirstine Barfod

THU NOV 14, 6:45PM | VE
FRI NOV 15, 6:45PM | VE
ONLINE | NOV 15-DEC 1

North American Premiere When we read profiles of courage in newspapers, we probably don't read of Natalia Zubkova. A citizen journalist and mother, Zubkova is an army of one who first exposes and then fights the rampant corruption of the Russian government and its coal mafia, despite surveillance, harassment, and threats. In this investigative thriller, witness the story of an environmental warrior who risks it all in her pursuit of justice and accountability from an authoritarian regime. - *Bedatri D. Choudhury* (USA, 90 MIN)

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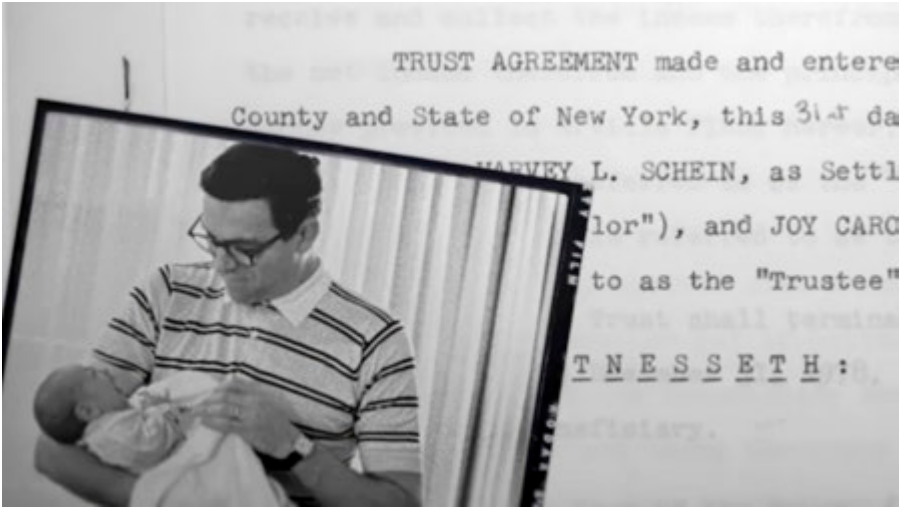
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Death & Taxes

Directors: Justin Schein, Robert Edwards
Producers: Yael Melamede,
Justin Schein, Robert Edwards

SUN NOV 17, 6:15PM | IFC
MON NOV 18, 12:15PM | IFC
ONLINE | NOV 18 - DEC 1

World Premiere A renowned and successful record company CEO known for his brilliance—and his combativeness, Harvey Schein lived a rags-to-riches story that embodied the American Dream. But over time, he also became obsessed with how to pass on his wealth to his heirs while avoiding taxes. Director Justin Schein turns the camera on his father as a case study in America's long and problematic history of tax benefits for the wealthy. This timely film deftly interweaves complex family dynamics with American economic policy, illustrating how the rich stay rich and what it costs our country to keep them that way. - *Karen McMullen* (USA, 84 MIN)

DOC NYC'S CENTERPIECE, ALL GOD'S CHILDREN (SEE P. 15),
IS ALSO PART OF THE US COMPETITION.

THE US COMPETITION IS CO-PRESENTED BY INDIEWIRE

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Light Darkness Light

Director: Landon Van Soest
Producers: Jo Budzilowicz, Stacey Kleiger,
Paul Trillo, Tom Yellin, Landon Van Soest

SAT NOV 16, 3:45PM | VE
SUN NOV 17, 11:45AM | VE
ONLINE | NOV 17 - DEC 1

North American Premiere After living in darkness for nearly 40 years, Ian Nichols, a blind Anglican priest, becomes one of the first people in the world to receive an experimental bionic eye implant. At 76 years old, Nichols grapples with the profound change, as the groundbreaking scientific advancement offers hope alongside perplexing technical limitations. Audiences see what Nichols sees, as director Landon Van Soest presents impressionistic visualizations of Nichols’ enhanced sight, inviting questions about the nature of our perception. - *Brandon Harrison* (USA, 32 MIN)



The People's Way

Directors: Ashley Tyner, William Tyner
Producers: Michael Tyner

THU NOV 14, 6:15PM | VE
FRI NOV 15, 12:15PM | VE
ONLINE | NOV 15 - DEC 1

World Premiere After the Black Lives Matter movement sees an international tipping point in the summer of 2020, three young Minneapolis community leaders intersect in their local activism to preserve the legacy of George Floyd, fight systemic injustice, and strive for meaningful change. Jeanelle and her team of caretakers work to transform offerings from the recent uprising into artifacts for the Black historical archive; Robin works to replace the police with a new approach to community safety; and Toshira focuses on demanding justice and accountability for lives stolen by policing. These committed women find they must dig deep to disrupt complacency and reconcile nuanced contradictions within their own communities. - *Jaie Laplante* (USA, 75 MIN)



My Sweet Land

Director: Sareen Hairabedian
Producers: Azza Hourani,
Sareen Hairabedian

SUN NOV 17, 5:30PM | VE
MON NOV 18, 9:15PM | VE
ONLINE | NOV 18 - DEC 1

North American Premiere The hopes and dreams of Nagorno-Karabakh Armenians are sprung anew in the generation represented by an ebullient 11-year-old boy named Vrej, as charismatic a documentary subject as there ever was. Yet the dark clouds of historic conflict rumble again over Vrej’s beloved homeland, and his idyllic childhood is interrupted when his family flees for a brief exile as war erupts between Armenia and Azerbaijan. When the war ends, Vrej returns home to confront devastation, unexploded mines, and the new reality of having to train for future battles himself – but with his characteristic pluck, hope for a better future remains. - *Jaie Laplante* (USA/FRANCE/JORDAN/IRELAND, 86 MIN)



Stone Mountain

Director: Daniel Kaufman
Producers: Krista Worby,
Daniel Newell Kaufman

SUN NOV 17, 3:45PM | IFC
SUN NOV 19, 3:15PM | VE
ONLINE | NOV 18 - DEC 1

US Premiere The spectre of the Confederacy stands high over Stone Mountain, Georgia, engraved in granite. The community lives in the shadow of a controversial carving, larger than a football field, of rebel leaders Jefferson Davis, Robert E. Lee and Stonewall Jackson. *Stone Mountain* is shot with a vivid cinematic approach that captures intimate conversations of those for and against the Confederate iconography. From Oscar-winning executive producer Roger Ross Williams, this exploration of Georgia’s number one tourist attraction serves as a microcosm of America’s civic discourse. - *Brandon Harrison* (USA, 106 MIN)



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SCAN HERE



Vice Is Broke

Director: Eddie Huang
Producers: Ray Mansfield,
Sean McKittrick, Eddie Huang,
Maya Rodrigo

SAT NOV 13, 9:30PM | SVA
SAT NOV 14, 1:00PM | IFC
ONLINE | NOV 14 - DEC 1

US Premiere With a free-wheeling, irreverent approach, author/chef/TV personality/cultural commentator Eddie Huang embarks on a biting look at the rise and fall of the NYC-based Vice Media empire, which was at one time valued at over \$4 billion before falling into bankruptcy in 2023. For Huang it's personal: Of his multitudinous ventures, his own series for Vice's lifestyle channel Viceland offered him unrivaled creative joy but it soured when Vice's owners started selling off multimillion-dollar stakes to corporate interests. Channeling the spirit of his late hero Anthony Bourdain, Huang turned his back on thousands of dollars in outstanding residuals from Vice to win back autonomy over his creative work and to inoculate the next generation of cool kids against the tragic cycle of selling out. - *Jaie Laplante* (USA, 102 MIN)

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of Natural History

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Film submissions are now open.

Learn more about the Margaret Mead Film Festival at amnh.org/mead.

A portion of the Margaret Mead Film Festival is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



After the Rain:
Putin’s Stolen
Children Come Home

Director: Sarah McCarthy
Producers: George Chignell, Olha Beskhamelnytsina, Sarah McCarthy

THU NOV 14, 6:30PM | IFC
FRI NOV 15, 4:00PM | IFC
ONLINE | NOV 15 - DEC 1

World Premiere With the help of golden retrievers and palomino horses at an animal therapy retreat, a group of Ukrainian children who had been abducted by the Russian army and rescued by their family members get a chance to heal. Deep in a forest by the Baltic Sea, the families portrayed in this tender and poetic film overcome their traumatic experiences. A timely cinematic reminder of what love and nature can do for the soul in a time of war. - *Ruth Somalo* (UK/UKRAINE, 85 MIN)



The Basement

Director: Roman Blazhan
Producer: Christilla Huillard-Kann

SUN NOV 17, 6:45PM | VE
ONLINE | NOV 18 - DEC 1

North American Premiere The sweet taste of life returns to the village of Yahidne in northern Ukraine, after almost 400 villagers endured a month-long confinement and torture by Russian troops. Even as they realize the war is far from over, even as they mourn family members, neighbors, and animals who were killed during the ordeal, all generations of Yahidnians unite to rebuild their community and their psyches. One villager, Olha, kept a journal during their imprisonment, fearing no one would live to tell their story. As we hear her words read aloud, this beautifully shot film reminds us to embrace life as a daily gift. - *Jaie Laplante* (FRANCE/UKRAINE, 78 MIN)



Balomania

Director: Sissel Morell Dargis
Producers: Jesper Jack, Marie Schmidt Olesen, Sissel Morell Dargis

SAT NOV 16, 6:30PM | VE
SUN NOV 17, 9:25PM | VE
ONLINE | NOV 17 - DEC 1

North American Premiere This jaw-dropping celebration of Brazilian *baloeiros* – secret groups of men who craft and launch elaborate hot-air balloons – is a first-rate big-screen experience. The immensely talented filmmaker Sissel Morrell Dargis spent years winning the trust of the outlawed subculture to create an epic portrayal of free-spirited artistry. Beyond the spectacle of ever-more mammoth and elaborate balloon launches, Morrell Dargis takes on a parallel journey into the vulnerable and volatile emotions of Brazilian masculinity in a brotherhood ricocheting between fierce and fraught loyalties. - *Jaie Laplante* (DENMARK/SPAIN, 93 MIN)



Farming the
Revolution

Directors: Nishtha Jain, Akash Basumatari
Producers: Nishtha Jain, Valérie Montmartin

SAT NOV 16, 1:00PM | VE TUE
NOV 19, 3:45PM | IFC
ONLINE | NOV 17 - DEC 1

US Premiere In 2020-21, Indian farmers mounted a protest against the government, demanding the repeal of exploitative farm laws. Braving surging COVID numbers, inclement weather, and state-sponsored violence, millions of farmers remain undeterred as they leave their homes and set up tents on the fringes of New Delhi. In this film, Nishtha Jain, one of India’s foremost documentary filmmakers, records the untiring resilience of a working class resistance mounted against a Goliath-like government. - *Bedatri D. Choudhury* (INDIA/FRANCE/NORWAY, 105 MIN)



Forest

Director: Lidia Duda
Producers: Patryk Sielecki, Michał Ostatkiewicz, Aleksandra Ostatkiewicz

THU NOV 14, 7:00PM | VE
FRI NOV 15, 12:45PM | IFC
ONLINE | NOV 15 - DEC 1

North American Premiere When Polish couple Asia and Marek decide to move to a remote cabin in Białowieża Forest and home-school their children Marysia, Ignacy, and Franek, they imagine an innocent paradise far from the modern world’s problems. The woods are a mysterious, magical place to explore and learn, and the children delight in images of the wild bison and moose captured on their trap cameras. Then the forest reveals an unexpected, frightening presence. Europe’s humanitarian crisis and oppressive border politics enter their idyll, testing the family’s resolve. - *Jaie Laplante* (POLAND/CZECH REPUBLIC, 85 MIN)



Sudan, Remember Us

Director: Hind Meddeb
Producers: Abel Nahmias, Michel Zana, Taoufik Guiga

WED NOV 13, 6:15PM | IFC
THU NOV 14, 1:00PM | VE
ONLINE | NOV 14 - DEC 1

US Premiere Following four young activists during the Sudanese revolution of 2019, director Hind Meddeb conjures a narrative about collective hope and possible seismic change. Armed with just their words, ideas, poetry, and art, the subjects of this documentary inspire themselves and the audience with their perseverance and clarity of their just demands. In a time when Sudan is facing almost 18 months of violent war, famine, and the indifference of the rest of the world, this film acts as a beacon of hope and confirmation that the people of Sudan will persist and insist on a bright future. - *Murtada Elfadl* (FRANCE/ MOROCCO, 75 MIN)



Soul of the Desert
(Alma del Desierto)

Director: Mónica Taboada-Tapia
Producers: Beto Rosero, Mónica Taboada-Tapia

THU NOV 14, 9:15PM | VE
ONLINE | NOV 15 - DEC 1

North American Premiere A poetic, character-driven road movie about the indomitable Georgina, a woman in her early seventies who is transgender and a member of the indigenous Wayúu tribe. After decades of solitary exile from her community and forever awaiting the identification she needs to collect food aid, she embarks on a journey across the desert to find the family that rejected her and learn about the challenges facing the tribe as a result of corruption in Colombia. An exceptional and moving portrait about identity, defiance, and joy. - *Ruth Somalo* (COLOMBIA, 87 MIN)



Yalla Parkour

Director: Areeb Zuaiter
Producer: Basel Mawlawi

SAT NOV 16, 4:30PM | VE
SUN NOV 17, 8:30PM | IFC
ONLINE | NOV 17 - DEC 1

World Premiere When filmmaker Areeb Zuaiter lost her Palestinian mother, she lost her connection to Gaza. With all the memories from her childhood lost, she sets out on a quest to connect with a young man she sees in a video doing parkour among ruins in Gaza. With Ahmad as her guide, she explores life in Gaza, and rebuilds her memories of her mother and her childhood. In this time when Gaza and its people are being devastated every day, here’s a portrait of a tormented city and the perseverance of its people. - *Murtada Elfadl* (SWEDEN/QATAR/SAUDI ARABIA/ PALESTINE, 87 MIN)



The Consulate General of Canada in New York is proud to support

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Afterwar

Director: Birgitte Staermose
Producers: Lise Lense-Møller, Visar Arifaj, Fredrik Lange, Mark Lwoff, Misha Jaari

SAT NOV 16, 6:30PM | VE
ONLINE | NOV 17 - DEC 1

North American Premiere A poetic and haunting film about the daily struggles of a group of children who grew up in war-torn Kosovo. A dark coming of age story filmed over a period of 15 years, which solemnly observes and reflects on the long-term repercussions of war. Birgitte Staermose expertly introduces performative interludes that highlight the intimate artistic collaboration with the film's protagonists by giving them the space to address and confront the audience in their own terms. - *Ruth Somalo* (DENMARK/KOSOVO/SWEDEN/FINLAND, 84 MIN)



The Falling Sky

Directors: Eryk Rocha, Gabriela Carneiro da Cunha
Producers: Donatella Palermo, Eryk Rocha, Gabriela Carneiro da Cunha

SUN NOV 17, 3:30PM | VE
ONLINE | NOV 18 - DEC 1

New York Premiere An immersive and poetic film centered on iconic shaman Davi Kopenawa and the Yanomami community of Watoriki in the Brazilian rainforest. Based on the book co-authored by Davi Kopenawa and anthropologist Bruce Albert, the film invites us to participate in the sacred ritual of *Reahu*, and challenges all of us existing in a capitalist system ("the People of Merchandise") who exploit nature for financial gain to rebel against the damage wrought by the industrial world on the Amazon rainforest. - *Ruth Somalo* (BRAZIL, 110 MIN)

IN THE MAKING

Season 3 Premiere at DOC NYC



A documentary short film series following emerging cultural icons on their journeys to becoming masters of their artistic disciplines.





G - 21 Scenes from Gottsunda

Director: Loran Batti
Producers: Göran Hugo Olsson, Melissa Lindgren

THU NOV 14, 6:50PM | VE
ONLINE | NOV 15 - DEC 1

North American Premiere Drug-stricken Gottsunda is an underprivileged suburb of the city of Uppsala, Sweden, which has turned into a ghetto for immigrant families. In this first-person essay film that alternates observational scenes with experimental interludes shot in Super8, director Loran Batti elegantly lures us into a self-reflexive journey through 21 scenes about his memories, his background, his encounters with his friends going in and out of prison, and the day-to-day gang activities he witnesses. - *Ruth Somalo* (SWEDEN/DENMARK, 80 MIN)



Welcome Interplanetary and Sidereal Space Conquerors

Director: Andrés Jurado
Producer: Maria Rojas Arias

TUE NOV 19, 8:30PM | VE
ONLINE | NOV 20 - DEC 1

NYC Premiere A constellation of archival footage, historical documents, and sound recordings presents a fascinating counter history of Colombia's role in space exploration. Among the rare scenes, we witness fascinating Cold-War era footage of a NASA boot camp built in the jungle to teach astronauts how to survive in a hostile environment. Constructed through artful editing and manipulation of the fragmented reality, this playful, spectral narrative raises critical questions about colonization and extractivism. - *Ruth Somalo* (COLOMBIA/PORTUGAL, 95 MIN)



Under a Blue Sun

Director: Daniel Mann
Producer: Itai Tamir

WED NOV 15, 6:30PM | VE
ONLINE | NOV 16 - DEC 1

North American Premiere Intrigued that the 1988 Sylvester Stallone war movie *Rambo III* was filmed in Israel's Negev Desert, Daniel Mann begins investigating. Mann writes letters to Stallone, and also encounters self-taught artist Bashir, a Palestinian Bedouin dispossessed from his tribal land, who had been hired to work on the movie. Shifting between sharp irony and penetrating reflections on the Israeli occupation, the film provides a lucid look at the region's past and present. - *Ruth Somalo* (FRANCE/ISRAEL, 80 MIN)

Applications are now open for the AJH Filmmakers Fund

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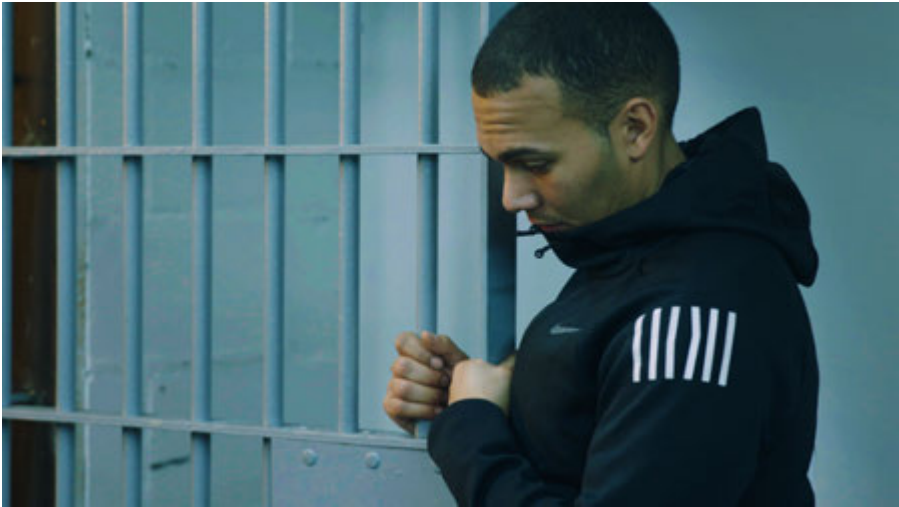


Anxiety Club

Director: Wendy Lobel
Producers: Jonathan Gray, Wendy Lobel, Carolin Ehrenburg, Scott Sinkler

FRI NOV 15, 6:30PM | IFC
MON NOV 18, 9:15PM | IFC

World Premiere Emmy-winning producer Wendy Lobel makes her feature debut with this side-splitting, piercingly perceptive look at anxiety through a group of contemporary comedians who channel their experiences into their acts...and their everyday lives. Part therapy, part behind-the-scenes take on stand-up acts, and all-brilliant, Lobel's revelatory film is a rarity. - *Jaie Laplante* (USA, 86 MIN)



Conbody Vs Everybody (Episodes 1 & 2)

Director: Debra Granik
Producers: Anne Rosellini, Joslyn Barnes

SUN NOV 17, 6:15PM | VE
THU NOV 21, 9:00PM | IFC
ONLINE | NOV 18- DEC 1

NYC Premiere Debra Granik's forthcoming limited series *Conbody vs Everybody* is at once a story of the school-of-tough-knocks education of a charismatic ex-con, Coss Marte, as he tries to rebuild his life, and a portrait of the teeming life and energy of New York City's Lower East Side, captured with the authenticity of atmosphere that only master artists such as Granik can locate. Filmed over eight years, the series shows formerly incarcerated people slip in and out of Coss's life and his business, each of them fascinating and magnetic on screen. DOC NYC presents episodes one and two of the five-part series back-to-back, shown to the public for the first time since their launch at Sundance earlier this year. - *Jaie Laplante* (USA, 122 MIN)



Art Spiegelman: Disaster Is My Muse

Directors: Molly Bernstein, Philip Dolin
Producers: Alicia Sams, Sam Jinishian

SAT NOV 16, 1:30PM | IFC
WED NOV 20, 6:45PM | IFC
ONLINE | NOV 17 - DEC 1

World Premiere This insightful documentary delves into the life and work of Art Spiegelman, the Queens-raised artist who revolutionized comics by exploring dark, complex themes. Shaped by his Holocaust-survivor parents and inspired by *MAD* magazine's irreverent satire, Spiegelman's most famous work, *Maus*, is a poignant Holocaust narrative that redefined the medium. The film showcases his resistance to fascism, from Nazis to Trump, and features rich illustrations from his comics, highlighting his significant impact as an artist and cultural critic. - *Karen McMullen* (USA, 98 MIN)



Left Behind

Director: Anna Wild Toomey
Producers: Chris Farrell, Sian Edwards Beal, David Beal, Mari Keiko Gonzalez, Chelsi Bullard

WED NOV 20, 7:15PM | VE
THU NOV 21, 11:15AM | IFC
ONLINE | NOV 21 - DEC 1

NYC Premiere *Left Behind* illuminates the struggles of NYC schoolchildren with dyslexia, following a diverse group of parents who, frustrated by the lack of support, founded the Literacy Academy Collective. Driven by the stark reality that 1 in 5 people are dyslexic and nearly 50% of prison inmates share this diagnosis, these passionate advocates fight to de-stigmatize dyslexia and secure proper education for their kids. The film reveals the power of grassroots activism, offering an eye-opening and uplifting message of hope and resilience. - *Karen McMullen* (USA, 82 MIN)



Man from Pretentia

Director: Chih Hsuan Liang
Producers: Penny Arcade, Steve Zehentner, Chris Bongirne, Chih Hsuan Liang, Joe Duva

THU NOV 14, 6:45PM | IFC
SUN NOV 17 12:15PM | VE
ONLINE | NOV 15 - DEC 1

World Premiere This documentary paints a portrait of Paul Bridgewater, a quirky, charming, gay NYC art dealer who hitchhiked to Manhattan at 18, eventually becoming a beloved figure in the art world. As Paul preps gallery shows and cooks gourmet meals in his tiny East Village apartment, his passion for art shines. While his impeccable eye for discovering artistic talent shaped careers, his disregard for money ultimately would prove ruinous. A warm, nostalgic tribute to an eccentric art lover. - Karen McMullen (USA, 101 MIN)



Slumlord Millionaire

Directors: Steph Ching, Ellen Martinez
Producers: Ellen Martinez, Steph Ching, Nicole Tsien

FRI NOV 15, 6:30PM | VE
MON NOV 18, 1:30PM | IFC
SAT NOV 16 9:45PM | VE
ONLINE | NOV 16- DEC 1

World Premiere This documentary exposes housing injustice in NYC, following the David-and-Goliath battles between ordinary renters and powerful developers. Through stories from neighborhoods across the boroughs, the film reveals the harsh realities of unsafe housing, unethical landlords, and an overwhelmed housing court system. It also uncovers a troubling pattern of desirably located properties being seized for luxury developments in low-income neighborhoods, often with the system's complicity. *Slumlord Millionaire* is both empowering and sobering, highlighting grassroots activism in the fight against relentless gentrification. - Karen McMullen (USA, 86 MIN)



A Photographic Memory

Director: Rachel Elizabeth Seed
Producers: Rachel Elizabeth Seed, Sigrid Dyekjær, Beth Levison, Matt Perniciaro, Michael Sherman, Danielle Varga

FRI NOV 15, 6:45PM | IFC
MON NOV 18, 3:15PM | VE
ONLINE | NOV 16 - DEC 1

New York Premiere Sheila Turner-Seed was an award-winning, New York City-based journalist in the 1970s who interviewed such photography luminaries as Henri Cartier-Bresson, Gordon Parks, Cecil Beaton, and Lisette Model. When she passed away suddenly and tragically, she left behind an infant daughter, Rachel. More than 30 years later, Rachel has herself become a filmmaker, photographer, and writer. *A Photographic Memory* marks a moving attempt to navigate grief and nostalgia as Rachel deep-dives into Shelia's archives, much of which had been forgotten - Jaie Laplante (USA, 87 MIN)



Two Strangers Trying Not to Kill Each Other

Directors: Manon Ouimet, Jacob Perlmutter
Producers: Manon Ouimet, Jacob Perlmutter & Signe Byrge Sørensen

THU NOV 14, 6:00PM | VE
SAT NOV 16, 1:40PM | VE
ONLINE | NOV 15 - DEC 1

NYC Premiere Late in life, two strangers – Bronx-born photographer Joel Meyerowitz and British artist/writer Maggie Barrett – meet and fall in love. Growing old is not for the faint of heart, and Joel and Maggie must face the specter of the end of life. At the same time, they are working to stay together and learn the hard lessons from previous relationship failures. First-time documentary feature filmmakers Manon Ouimet and Jacob Perlmutter, themselves creative partners and photographers, deliver a profound and deeply felt exploration of life's biggest questions. - Jaie Laplante (UK/DENMARK/USA, 100 MIN)

PRESENTED IN COLLABORATION WITH THE INTERNATIONAL CENTER OF PHOTOGRAPHY (ICP), NEW YORK



Facing the Wind

Director: Deirdre Fishel
Producer: Tony Heriza
Executive Producers: Yo-Yo Ma, Renée Fleming, David Hyde Pierce
World Premiere Linda and Carla each care for their beloved spouses who are living with Lewy body dementia. Eager to learn and share information with others, Linda starts a podcast with Curry, who has the disease, and a community of support groups begins to grow. Linda and Jim decide to go on an epic road trip, and Carla quits her job to devote her time to Patrick. As life becomes overwhelming, their online support group is a lifeline. Intimate, raw, and full of life, this moving portrait gracefully explores the stark realities of caregiving. - *Ruth Somalo* (USA, 60 MIN)

WED NOV 20, 6:30PM | VE THU NOV 21, 1:45PM | IFC
ONLINE | NOV 21 - DEC 1



Homegrown

Director: Michael Premo
Producers: Rachel Falcone, Michael Premo
NYC Premiere This harrowing documentary embeds with three Trump supporters—a new father, a conservative Latino ex-military, and a Proud Boy—leading up to and following the January 6 attack on the US Capitol. The film chillingly captures the raw, unsettling scenes of the rioters, steeped in pro-Trump zeal. Through rallies touting MAGA values and conspiracy theories, we witness firsthand the far right’s fervent mission to reclaim “their country.” A timely film that is both sobering and revelatory. - *Karen McMullen* (USA, 109 MIN)

SUN NOV 17, 3:15PM | IFC MON NOV 18, 9:30PM | IFC
ONLINE | NOV 18 - DEC 1



Gallagher

Director: Josh Forbes
Producers: Jeremy Coon, Daniel Kellison, Barry Poltermann
World Premiere With his witty wordplay and wacky props, Leo Gallagher became one of the biggest comedy acts of the 1980s. The comedian’s most famous bit: smashing a watermelon with a giant mallet to the messy delight of audiences. His signature act was a gift and a curse, shooting him to superstardom while breeding both dismissive detractors and imitators, including his own brother. As tastes change, the aging Gallagher seeks the respect he deserves as an innovator in the art of stand-up comedy. - *Brandon Harrison* (USA, 102 MIN)

THU NOV 14, 9:00PM | VE SAT NOV 16, 7:00PM | VE
ONLINE | NOV 15 - DEC 1



Nature of the Crime

Directors: Ricki Stern, Jesse Sweet
Producers: Ricki Stern, Jesse Sweet, Seth Keal
World Premiere After decades in prison, Todd Scott, Chad Campbell, and Carlos Rebollo navigate the bureaucracy of the parole system and deal with its psychological toll. All three men, incarcerated as teens, wrestle with the weight of their crimes, questioning how they can appropriately express their remorse to a parole board that decides whether they are released. Featuring intimate parole interviews, the film takes us into an under-examined aspect of the prison system and asks: Is true rehabilitation possible? - *Brandon Harrison* (USA, 89 MIN)

WED NOV 13, 7:00 | SVA MON NOV 18, 8:45PM | VE
ONLINE | NOV 14 - 15



Roleplay

Director: Katie Mathews
Producers: Darcy McKinnon, Jenny Mercein
NYC Premiere A timely, lyrical film that follows college students as they grapple with questions of sex, consent, identity, and power. The students spend a year creating an immersive play from their real-life experiences, building characters and scenes based on the sexual politics of their campus. A film that respectfully captures vulnerable and fascinating young adults creating a space for deep reflection and learning, while discussing privilege, representation, allyship, and racism. - *Ruth Somalo* (USA, 80 MIN)

WED NOV 20, 6:15PM | IFC THU NOV 21, 6:45PM | VE
ONLINE | NOV 21 - DEC 1



What's Next?

Director: Taylor Taglianetti
Producers: Austin Tucker, Stephanie Troise Walter, Taylor Taglianetti
NYC Premiere At 100 years old, Dr. Howard Tucker has been recognized by Guinness World Records as the world’s oldest practicing doctor. Told through the eyes of his loving grandson, the film follows the spirited, curious, elegant, and quirky neurologist as he begins to slow down and grapple with aging, social media, and computer technology for the first time. A fun and loving ode to living a meaningful life and gracefully keeping one’s own identity. - *Ruth Somalo* (USA, 77 MIN)

SAT NOV 16, 4:15PM | VE THU NOV 21, 4:15PM | VE
ONLINE | NOV 17 - DEC 1



Secret Mall Apartment

Director/Producer: Jeremy Workman
NYC Premiere Having lost their studio loft spaces to corporate developers of the Providence Place Mall, a group of Rhode Island artists plot revenge by inhabiting a secret, unused space inside the mall’s design. Over the next four years, the project grew in significance as the artists created a combination of living space, studio, art installation, and a communal center—and recorded their work on video. Jeremy Workman’s latest joint is a madcap rollercoaster of wonder, and one of 2024’s most memorable rides. - *Jaie Laplante* (USA, 91 MIN)

THU NOV 21, 7:00PM | SVA ONLINE | NOV 22 - DEC 1



The White House Effect

Directors: Bonni Cohen, Jon Shenk, Pedro Kos
Producers: Justine Nagan, Josh Penn, Noah Stahl
NYC Premiere As we face the climate crisis, the filmmakers look back to a hopeful period when leading scientists, government officials, heads of international conglomerates and, most importantly, the American people agreed there was a problem at hand. Spanning the presidential administrations of Jimmy Carter, Ronald Reagan, and George H.W. Bush, the film uses archival material to reveal how our shared understanding of humanity’s effect on the climate tragically became a partisan issue. - *Brandon Harrison* (USA, 94 MIN)

MON NOV 18, 6:15PM | VE TUE NOV 19, 9:15PM | IFC
ONLINE | NOV 18 - DEC 1



Between Goodbyes

Director: Jota Mun
Producers: Zoe Sua Cho, Barb Lee
NYC Premiere An adoptee raised in the Netherlands, Mieke's life is very different from the one she might have led if her Korean family had not been pressured to give her up as a baby. When her birth parents track down the adult Mieke, their reunion unleashes a whirlwind of guilt, joy, regret, and ambivalence. Using a non-linear timeline, we witness the family's journey towards reconnection in this unique story of home, acceptance, and the power of forgiveness. - *Karen McMullen* (USA/SOUTH KOREA, 96 MIN)

TUE NOV 19, 6:00PM | VE
ONLINE | NOV 20 - DEC 1

WED NOV 20, 3:45PM | IFC



The Fabulous Gold Harvesting Machine

Director: Alfredo Pourailly De La Plaza
Producers: Francisco Hervé, Annemiek van der Hell, Alfredo Pourailly De La Plaza
US Premiere In the harsh climate of the Chilean Tierra Del Fuego, Toto has labored for 40 years in the gold mines. The work is arduous, and after suffering a stroke at age 60, he fears his working days are numbered. With his father's health and financial future at risk, his cowboy son, Jorge, devises an ingenious machine to free his father from his labors. - *Brandon Harrison* (CHILE/NETHERLANDS, 77 MIN)

FRI NOV 15, 6:00PM | VE

ONLINE | NOV 16 - DEC 1



Mistress Dispeller

Director: Elizabeth Lo
Producers: Emma D. Miller, Elizabeth Lo, Maggie Li
NYC Premiere In China, Mrs. Li thought her personal life was on solid emotional ground, only to discover with a shock that her husband is having an affair with a younger woman. Feeling unmoored, she hires an agency to help save her marriage. The film unfolds like a novel, providing intimate details with remarkable candor; the filmmaker's conscientious and arduous process of gaining consent from all participants is among the film's astonishing details. - *Jaie Laplante* (CHINA/USA, 94 MIN)

WED NOV 20, 6:45PM | VE
ONLINE | NOV 21 - DEC 1

THU NOV 21, 4:00PM | IFC



A Mother Apart

Director: Laurie Townshend
Producers: Alison Duke, Ngardy Conteh George, Justine Pimlott
NYC Premiere In this poignant documentary, poet Stacyann Chin confronts the lingering scars of being abandoned by her mother as a baby. As she navigates motherhood with her own daughter, Stacyann's journey becomes a powerful act of healing and self-discovery. The film captures her life as an artist in NYC and her periodic travels abroad seeking her elusive mother, while discovering familial connection in other ways. Authentic and vulnerable, this film offers a moving exploration of forgiveness and the complexities of family. - *Karen McMullen* (CANADA, 89 MIN)

MON NOV 18, 6:00PM | VE
ONLINE | NOV 19 - DEC 1

TUE NOV 19, 12:30PM | VE



Front Row

Director: Miriam Guttman
Producers: Lea Fels, Isidoor Roebers
Executive Producers: Sarah Jessica Parker, Alison Benson, Bart Meuter, Jay Ruderman
World Premiere Bertolt Brecht asked whether there would be singing in the dark times. In the throes of war, the United Ukrainian Ballet Company defiantly says there will be dancing, too. Far from the land they call home, young dancers take quiet comfort from art. For a while, their work feels like the old days, except there is a new troupe member: a soldier learning to dance with prosthetic legs. - *Bedatri D. Choudhury*

SAT NOV 16, 6:15PM | VE
ONLINE | NOV 17 - DEC 1

SUN NOV 17, 8:45PM | IFC



Gaucha Gaucho

Directors: Michael Dweck, Gregory Kershaw
Producers: Michael Dweck, Gregory Kershaw, Cameron O'Reilly, Christos V. Konstantakopoulos, Matthew Perniciaro
NYC Premiere An intimate portrait of a small community of iconic gauchos (cowboys and cowgirls) who proudly preserve their traditions despite changing modern customs. The sacred bond they share with their animals is forged while facing the rigors of the wild together. With superb black-and-white cinematography and exquisite sound design, directors Dweck and Kershaw conjure a dreamlike landscape to tell a life-affirming story- an ode to freedom and respect for nature. - *Ruth Somalo* (ARGENTINA/USA, 84 MIN)

SAT NOV 16, 9:00PM | VE
ONLINE | NOV 17 - DEC 1

MON NOV 18, 3:00PM | IFC



Mothers of Chibok

Director: Joel 'Kachi' Benson
Producers: Jamie Patricof, Katie McNeill, Rachel Halilej
International Premiere A community of mothers in a Nigerian village struggle to persevere while grieving for their daughters, who were kidnapped by Boko Haram. Intertwining the stories of multiple families, the filmmakers show how life continues in the wake of unspeakable horror. At once cinematically gripping and emotionally stirring, this story of endurance shows the ongoing personal ramifications of an event long forgotten by the news media. - *Murtada Elfadl* (NIGERIA, USA 86 MIN)

SAT NOV 16, 5:15PM | VE
ONLINE | NOV 19- DEC 1

WED NOV 20, 1:45PM | VE



Turtle Walker

Director: Taira Malaney
Producers: Zoya Akhtar, Reema Kagti, Vikram Malaney, Angad Dev Singh, Taira Malaney
International Premiere In the 1970s, Satish Bhaskar became a turtle walker: He walked nearly the entire coastline of India and the spectacular Andaman and Nicobar Islands in search of sea turtles. Carrying a camera and a notepad, he documented turtles' nesting areas and tried to save them from extinction. Then the 2004 Indian Ocean tsunami struck, putting all his work and the creatures he loved in peril. - *Bedatri D. Choudhury* (INDIA/UK/USA, 75 MIN)

SUN NOV 17, 2:00PM | VE
ONLINE | NOV 18 - DEC 1

TUE NOV 19, 9:00PM | IFC



Bad Reputation

Directors: Marta García, Sol Infante
Producer: Micaela Solé
North American Premiere Karina is a charismatic sex worker, a feminist, and activist who establishes a union for current and former sex workers in Uruguay. As she tries to find a different line of work, always taking on life's difficulties with a sense of humor, this observational film follows her fight to prevent future workers from enduring the horrors of child sexual exploitation, trafficking, abuse, stigmatization, and spousal murder. - *Ruth Somalo* (URUGUAY, 78 MIN)

SUN NOV 17, 6:00PM | IFC ONLINE | NOV 18- DEC 1



The Battle for Laikipia

Directors: Daphne Matziaraki, Pete Murimi
Producers: Toni Kamau, Daphne Matziaraki
NYC Premiere A prescient and urgent documentary that shows how climate change can directly lead to conflict; when resources dwindle, battles arise. In Laikipia, Kenya, the ranchers, mostly white descendants of British colonizers, and local nomadic pastoralists find themselves adrift when drought hits the land they share. Tensions that have been kept at bay for generations resurface and strife brews. With clear-eyed rigor, this film delivers a call to action for sustainability worldwide. - *Murtada Elfadl* (KENYA, USA, 90MIN)

WED NOV 20, 8:30PM | VE THU NOV 21, 1:30PM | IFC
ONLINE | NOV 21 - DEC 1



My Stolen Planet

Director: Farahnaz Sharifi
Producers: Anke Petersen, Lilian Tietjen, Farzad Pak
NYC Premiere What does a woman do when political institutions police every aspect of her life, from the way she dresses to what she does for a living? Filmmaker Farahnaz Sharifi takes her 8mm camera and records an alternate life, one lived behind closed doors where her family and friends choose for themselves. This powerful documentary offers a heady and provocative mix of personal narrative and lessons in Iran's history since the 1979 Islamic Revolution. - *Murtada Elfadl* (GERMANY/IRAN, 82 MIN)

TUE NOV 19, 6:15 | VE THU NOV 21, 4:30PM | VE
ONLINE | NOV 20- DEC 1



Standing Above the Clouds

Director: Jalena Keane-Lee
Producers: Erin Lau, Amber Espinosa-Jones, Jalena Keane-Lee
NYC Premiere Refusing to give up their rights over their sacred land, Native Hawaiian mothers and daughters band together to stop the construction of a massive telescope on Mauna Kea. What emerges is a study of resilience and the ways wisdom and healing are passed from one generation to another. Underlying their spirited resistance is the women's ever-present love for their land, their legacies, and each other. - *Bedatri D. Choudhury* (USA, 83 MIN)

THU NOV 21, 6:30PM | VE ONLINE | NOV 22 - DEC 1



Eyes on the Prize III: We Who Believe in Freedom Cannot Rest

Director: Asako Gladsjo
Producer: Niema Jordan
World Premiere A valuable history lesson and a propulsive narrative, this follow-up to Henry Hampton's legendary series examines America's recent history since the election of Barack Obama. DOC NYC will premiere the final episode in the six-part series, which focuses on the creation of the Black Lives Matter movement and the disparate people and organizations in Florida, Illinois, and across the country who came together to fight for racial justice. - *Murtada Elfadl* (USA, 59 MIN)

FRI NOV 15, 9:00PM | VE MON NOV 18, 12:30PM | VE
ONLINE | NOV 16-17



Isla Familia

Directors: Abraham Jimenez Enoa, Claudia Calviño
Producer: Claudia Calviño
World Premiere Co-director and protagonist Abraham Jiménez, one of the most important voices of Cuban independent journalism, is expecting a baby with his wife, producer/co-director Claudia Calviño. As they become more and more exhausted and depressed from the constant harassment of the Cuban government, the young family embarks on a journey off the island and become political exiles in Spain. A heartfelt, intimate look at daily life in Cuba and the measures taken by one family to protect their freedom. - *Ruth Somalo* (CUBA/SPAIN/France, 85 MIN)

SUN NOV 17, 6:55PM | VE MON NOV 18, 3:30PM | VE
ONLINE | NOV 18- DEC 1



There Was, There Was Not

Director: Emily Mkrtychian
Producers: Brock Williams, Mara Adina
New York Premiere Armenian fairy tales often start with the same sentence, "There was, there was not," suggesting an existence that is as present as it is absent. In the Republic of Artsakh, four women live their lives in the shadowy twilight of war and peace, past and present, remembrance and oblivion. Each chooses her own way to fight for a land that they dearly love but risk losing. - *Bedatri D. Choudhury*

MON NOV 18, 6:45 | VE WED NOV 20, 9:00PM | VE
ONLINE | NOV 19 - DEC 1

JEWISH STORY PARTNERS

Jewish Story Partners is so proud to have supported the following films screening at DOC NYC

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Art Spiegelman: Disaster is My Muse!

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and

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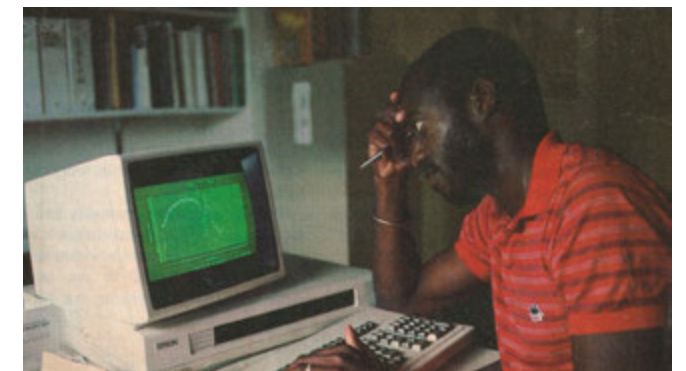
76 Days Adrift

Director/Producer: Joe Wein

NYC Premiere In 1982, a whale collided with Steven Callahan's single man sailboat, Napoleon Solo, leaving him stranded on a life raft in the Atlantic Ocean. This first-person account, from executive producer Ang Lee, based on a *New York Times* bestseller, details Callahan's life alone at sea for nearly three harrowing months. Forced to reckon with the consequences of his choices, facing the dangers of the open ocean, he pushes forward in hopes of a rescue. - Brandon Harrison (USA, 105 MIN)

WED NOV 20, 6:15PM | VE
ONLINE | NOV 21 - DEC 1

THU NOV 21, 3:45PM | IFC



Moses - 13 Steps

Director: Michael Wech

Producer: Leopold Hoesch

NYC Premiere For nine years, nine months and nine days, track superstar Edwin Moses went unbeaten in the notoriously difficult 400-meter hurdles. The Olympic champion devised his method while a physics major at Morehouse College, calculating the appropriate steps needed to dominate the event. Featuring interviews with fellow Morehouse alums Samuel L. Jackson and Spike Lee, the film shares Moses' triumphs on and off the track. - Brandon Harrison (GERMANY, 105 MIN)

SUN NOV 17, 2:00PM | VE
ONLINE | NOV 18 - DEC 1

TUE NOV 19, 1:00PM | IFC



Southpaw: The Life and Legacy of Jim Abbott

Director: Mike Farrell

Producers: John Minton III, Mike Johns, Gus Pfisterer, Mike Farrell

World Premiere Yankee Stadium has seen a plethora of legends over the franchise's storied history, but few have left a legacy as unique as Jim Abbott's. On September 4, 1993, the pitcher, who was born without a right hand, threw a no-hitter in front of the Yankee faithful. This astonishing achievement is merely one in a lifetime of perseverance, as Abbott continues to advocate for people with disabilities. - Brandon Harrison (USA, 91 MIN)

THU NOV 14, 8:35PM | VE
ONLINE | NOV 15 - DEC 1

FRI NOV 15, 1:30PM | IFC



Space Cowboy

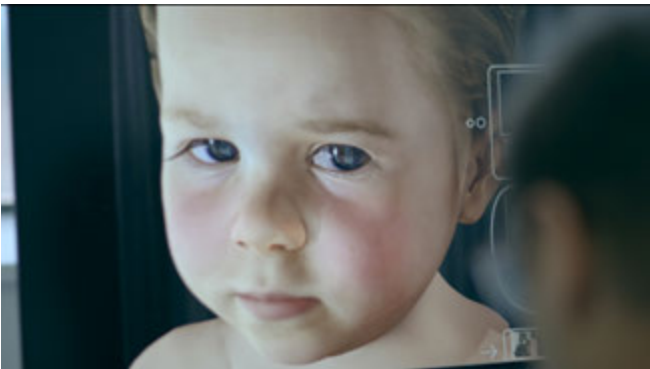
Directors: Marah Strauch, Bryce Leavitt

Producers: Tyler Measom, Bryce Leavitt, Marah Strauch

World Premiere Legendary aerial cinematographer Joe Jennings has spent decades soaring through the skies. A thrill-seeker since childhood, Jennings fell in love with skydiving, and parlayed his penchant for risk-taking into a career shooting mind-blowing visuals for commercials, television, and Hollywood blockbusters. Though he has lost multiple compatriots to the dangers of the work, Jennings, now in his 60s, remains undeterred as he attempts to film an open-top convertible, filled with passengers, as it tumbles through the air. - Brandon Harrison (USA, 98 MIN)

TUE NOV 19, 6:15PM | IFC
ONLINE | NOV 20 - DEC 1

WED NOV 20, 9:15PM | IFC



Eternal You

Directors: Hans Block, Moritz Riesewieck
Producers: Christian Beetz, Zora Nessler, Lena Raith, Georg Tschurtschenthaler
NYC Premiere When the AI tool Project December opened to the public, writer Joshua Barbeau pursued a bold and morally questionable goal: using the application to “speak” with his fiancée who had died 8 years before. The success of this morbid experiment attracted a rush of other users who hoped to imbue their deceased loved ones with a sort of immortality in the digital realm. As the proliferation of AI models and sophisticated avatar programs forges onward, tech leaders, programmers, psychologists and everyday consumers confront the ethical concerns of this revolutionary technology. - *Brandon Harrison* (GERMANY/USA, 87 MIN)

THU NOV 14, 12:00PM | VE
ONLINE | NOV 15 - DEC 1

FRI NOV 15, 12:00PM | VE



Out of Plain Sight

Directors: Daniel Straub, Rosanna Xia
Producers: Austin Straub, Daniel Straub, Rosanna Xia
World Premiere What if you lived in a coastal city never knowing that the ocean hid a deadly poison? That’s exactly what LA residents did for decades, until a scientist alerted *LA Times* journalist Rosanna Xia to a problem ignored by officials for years. They discover that as many as half a million barrels of DDT waste had been dumped in the ocean, and are finally able to connect the dots between sick sea lions, a poisoned ecosystem, and the legacy of health issues in all who’ve been exposed. - *Bedatri D. Choudhury* (USA, 94 MIN)

SAT NOV 16, 6:00PM | VE
ONLINE | NOV 17- DEC 1

MON NOV 18, 9:00PM | VE



Everything You Have Is Yours

Director: Tatyana Tenenbaum
Producer: Brigid Greene
US Premiere Choreographer and dancer Hadar Ahuvia interrogates the Zionist mythologies she learned as a child using Israeli folk dance-inspired contemporary dance as a point of entry. Seeking to understand the meaning behind traditional dance, which can be weaponized to oppress and marginalize, Hadar explores the complexities of the Palestinian and Israeli relationship with the guiding belief that everyone wants and deserves peace. This lyrical and thought-provoking film is sure to engender reflection and deep conversation. - *Karen McMullen* (USA, 90 MIN)

FRI NOV 15, 9:45PM | VE

ONLINE | NOV 16- DEC 1



Plunderer

Director: Hugo Macgregor
Producers: John S. Friedman, Hugo Macgregor, David M. Milch
World Premiere “It’s not every day that you meet an old Nazi.” So begins American historian Jonathan Petropoulos, recalling the day in 1998 when he met Bruno Lohse, who was Hermann Göring’s art agent in Paris during World War II. In this riveting account, Petropoulos details Lohse’s role in stealing countless masterpieces from prominent French and Dutch families, while evading meaningful punishment, and continuing to deal art profitably for most of the rest of his life. This explosively compelling tale calls the international art market to task for its continuing lack of regulation. - *Jaie Laplante* (UK/USA, 115 MIN))

SUN NOV 17, 3:55PM | VE
ONLINE | NOV 18 - DEC 1

TUE NOV 19, 4:00PM | VE



The Sing Sing Chronicles

Director: Dawn Porter
Producers: Lauren Capps, Sadie Bass
World Premiere Just north of New York City, Sing Sing Correctional Facility is one of the country’s most notorious prisons. Veteran crime reporter Dan Slepian forges a bond with Jon-Adrian Velazquez, a man serving a 25-to-life sentence in the facility, that leads him on a two-decade-long journey for justice. Directed by Dawn Porter, this multi-part exposé featuring original investigative reporting and thorough research into over 1,000 hours of archival footage, chronicles the two men’s steadfast perseverance against a tragic failure of the American carceral system. - *Brandon Harrison* (USA, 90 MIN)

SAT NOV 16, 4:05PM | IFC

ONLINE | NOV 17 - DEC 1

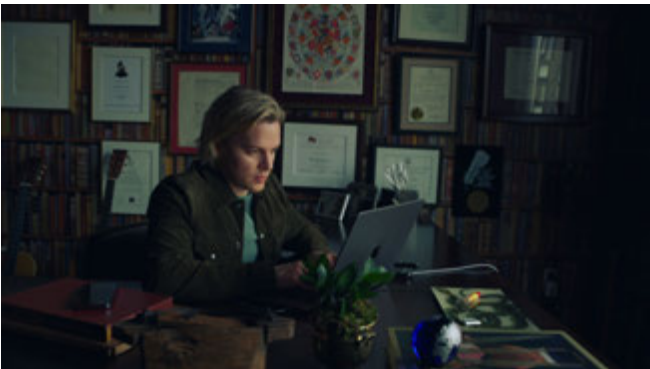


Unearth

Directors: John Hunter Nolan, Auberin Strickland, Dunedin Strickland
Producers: Auberin Strickland, Dunedin Strickland, John Hunter Nolan, Gina Papabeis, Eyal Levy
World Premiere Near pristine Bristol Bay, Alaska, two sets of siblings are alarmed by plans to build Pebble Mine near their homes. The Salmon sisters, Native Alaskans, push the federal EPA to block the project, remaining hyper-vigilant to shifting political pressures. The Strickland brothers, independent fishermen who know they could be one mine accident away from losing their livelihood, probe closed-door meetings to expose the truth behind the developer’s promises. Together, these local activists remind us not to quit until Goliath has fallen. - *Jaie Laplante* (USA, 93 MIN)

TUE NOV 14, 9:00PM | IFC
ONLINE | NOV 17- DEC 1

WED NOV 15, 2:00PM | VE



Surveilled

Directors: Matthew O'Neill, Perri Peltz
Producers: Perri Peltz, Matthew O'Neill, Ronan Farrow, Beth Morrissey
World Premiere Produced by Pulitzer Prize-winning investigative journalist Ronan Farrow, the film uncovers the insidious ways in which our daily lives are being surveilled by the state. In a gripping chase, Farrow travels across the world following breadcrumbs and finally exposing a dark world of spyware, hacking, and peddling of private information, where activists and journalists are persecuted, and no one is protected from the watchful and vicious eyes of authoritarianism. - *Bedatri D. Choudhury* (USA, 60 MIN)

FRI NOV 15, 7:30PM | VE
ONLINE | NOV 16-17

SUN NOV 17, 12:00PM | VE

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Beyond the Gaze: Jule Campbell's Swimsuit Issue

Director: Jill Campbell
Producers: Jill Campbell, Rob Lyons, Jonathan Gray
New York Premiere In the world of magazine publishing, there is no annual publication more anticipated than the *Sports Illustrated* Swimsuit Issue. Chic and controversial, the mastermind behind this titillating page turner was founding editor Jule Campbell, a creative trailblazer who navigated a male-dominated workplace while simultaneously rebuffing accusations of objectification. Campbell transformed a struggling magazine with her vision to showcase female beauty in a tasteful, artistic manner. - *Brandon Harrison* (USA, 107 MIN)

SUN NOV 17, 4:15PM | VE
 ONLINE | NOV 18 - DEC 1

MON NOV 18, 12:30 | VE



Looking for Simone

Directors: Nathalie Masduraud, Valérie Urrea
Producers: Julie Guenon Amarante, Justine Henochsberg
World Premiere In 1949, philosopher and novelist Simone de Beauvoir wrote the groundbreaking *The Second Sex*, launching a disruptive discourse on women's oppression and second-class citizenship. This film dissects the origins and relevance of this bible of feminism, charting de Beauvoir's fact-finding journey across the US to research her book. The timely and fascinating film honors de Beauvoir's brilliance and limitations, connecting her revolutionary ideas to the pressing issues women face today. - *Karen McMullen* (FRANCE, 90 MIN)

FRI NOV 15, 7:15PM | VE
 ONLINE | NOV 16- DEC 1

SUN NOV 17, 4:45PM | VE



Googoosh - Made of Fire

Director/ Producer: Niloufar Taghizadeh
US Premiere To generations of Iranians, she is a legend – culturally on par with icons such as Barbra Streisand or Catherine Deneuve. The magnetic singer and actress Googoosh rose to fame during the 1960s and '70s, but her career ended with the Iranian Revolution, when she was placed under house arrest. Now living in the US, Googoosh staged a comeback in the 1990s, touring to epic international audiences. She continues using her stature to speak out about the current Iranian regime's most oppressive excesses. - *Jaie Laplante* (GERMANY, 94 MIN)

SUN NOV 17, 5:15PM | VE

ONLINE | NOV 17- DEC 1



A Man With Sole: The Impact of Kenneth Cole

Director/Producer: Dori Berinstein
NYC Premiere In 1982, Kenneth Cole burst onto the American fashion scene. Unable to afford a traditional showroom during the New York Shoe Expo, the enterprising founder registered his footwear business as a film production, enabling him to sell thousands of pairs of shoes out of a trailer in Midtown Manhattan. Cole's unwavering determination fueled his company's growth and his fierce commitment to social activism. This New York fashion icon measures success by his contribution to destigmatizing HIV/ AIDS, advancing LGBTQ rights, and fighting for social justice. - *Brandon Harrison* (USA, 90 MIN)

MON NOV 18, 6:30PM | IFC
 ONLINE | NOV 19 - DEC 1

THU NOV 21, 9:15 | VE



Petra Kelly - ACT NOW!

Director: Doris Metz
Producer: Monika Mack
North American Premiere Activist Petra Kelly was convinced that a single person could change the world and, as co-founder of the German Green Party, she did. Director Doris Metz crafts an enlightening portrait of one of the most influential political figures of the 20th century. Weaving historical archives that showcase her creative tactics to fight for disarmament, the environment, and human rights with intimate and revealing testimonies from her inner circle, the film demonstrates that Kelly's spiritual legacy continues to resonate today. - *Ruth Somalo* (GERMANY, 104 MIN)

SAT NOV 16, 8:00PM | VE
 ONLINE | NOV 17 - DEC 1

SUN NOV 17, 9:15PM | VE



Spacewoman

Director: Hannah Berryman
Producers: Natasha Dack, Keith Haviland
World Premiere Astronaut Eileen Collins is the first woman to pilot and command the space shuttle. From her small town beginnings, she went on to smash many glass ceilings at NASA in her career, culminating in four dramatic and dangerous space shuttle missions. Through sensational archival materials and intimate interviews, Hannah Berryman's nail-biting film considers the emotional drama Eileen's family experienced, and a philosophical question about what level of risk is acceptable in human endeavor. - *Karen McMullen* (UK, 100 MIN)

SAT NOV 16, 7:00PM | IFC
 ONLINE | NOV 17 - DEC 1

MON NOV 18, 12:00PM | VE



Shaking It Up: The Life and Times of Liz Carpenter

Directors/Producers: Abby Ginzberg, Christy Carpenter
New York Premiere Liz Carpenter was a trailblazing Texas journalist, White House advisor, activist, and feminist who knocked down gender barriers in American politics. Five-time DOC NYC alumna Abby Ginzberg teamed up with Christy Carpenter for this thoroughly delightful remembrance of Christy's mother. Liz's humor, candor and legendary persuasive abilities are brought back to vivid immediacy through archives and interviews. - *Jaie Laplante* (USA, 88 MIN)

SAT NOV 16, 11:30AM | IFC

ONLINE | NOV 17- DEC 1



We All Bleed Red

Director: Josephine Links
Producer: Jamila Wenske
World Premiere The intimate relationship that a photographer develops with the people whose photos he's taking, is at the heart of this film. New York-based Martin Schoeller won acclaim for his world-famous close-up portraits of celebrities like George Clooney, Barack Obama, and Taylor Swift, yet here director Josephine Links focuses on his work featuring people not in the public eye, including homeless people and death row exonerees. Through testimonies from the everyday people he's interested in capturing, this documentary shows how some of us survive on society's margins. - *Murtada Elfadl* (GERMANY, 87 MIN)

SAT NOV 16, 4:30PM | IFC
 ONLINE | NOV 17 - 26

SUN NOV 17, 8:00PM | VE



All the Mountains Give

Director: Arash Rakhsha
Producers: Declan Baldwin, Karl Hartman, Kate Bolger
North American Premiere Two young Kurdish men make their living by smuggling goods across the treacherous border between Iraq and Iran. First-time filmmaker Arash Rakhsha conjures a poignantly cinematic perspective out of this intriguing and previously untold story. Elevating the stirring narrative with striking images, patient observation, and astute insight into the people and the terrain, Rakhsha announces himself as a filmmaker to watch. - *Murtada Elfadl* (IRAN/USA, 91 MIN)

FRI NOV 15, 6:15PM | VE THU NOV 21, 9:00PM | VE
ONLINE | NOV 15- DEC 1



Flavors of Iraq

Director: Léonard Cohen
Producers: Thomas Zribi, Emmanuel-Alain Raynal
North American Premiere French-born journalist Feurat Alani narrates this animated documentary about his complicated connection to Iraq, the country of his parents. With gripping storytelling and startling images, director Léonard Cohen and writer Alani present the Middle Eastern perspective on US military involvement in the region, from the Iraqi invasion of Kuwait to America's incursion into Iraq. With touching vulnerability, Alani depicts his connection to his revolutionary father, who was exiled from his homeland but never lost his love for her. - *Murtada Elfadl* (FRANCE/BELGIUM, 94 MIN)

SUN NOV 17, 1:30PM | VE ONLINE | NOV 18- DEC 1



In Waves and War

Director: Emily Sheskin
Producer: Benjamin Kainz
NYC Premiere The extreme mental and physical rigor required of US Navy SEALs takes its toll post-service. This film follows a cohort of veterans, skilled at navigating the danger and adrenaline of deployment, but struggling in civilian life. Plagued by PTSD, survivor's guilt, traumatic brain injury, chronic pain, and depression, the men try an experimental, hallucinogenic drug treatment. Incorporating animation to depict their visions, the film is a moving testament to the hidden costs of war and the bravery required to confront personal demons. - *Brandon Harrison* (USA, 108 MIN)

THU NOV 21, 6:15PM | VE ONLINE | NOV 22 - DEC 1



Twice into Oblivion

Director: Pierre Michel Jean
Producers: Maud Martin, Lysa Heurtier Manzanares
NYC Premiere In 1937 more than 20,000 Haitian people living in the Dominican Republic were systematically murdered on orders of the state. A theater troupe brings together actors from both sides of this genocide to reckon with this horrific event, recreating the past in order to process it and heal. This provocative and honest film is a collaborative effort that radically and playfully changes the documentary format. - *Murtada Elfadl* (FRANCE, HAITI, DOMINICAN REPUBLIC, 100 MIN)

TUE NOV 19, 8:30PM | VE ONLINE | NOV 20 - DEC 1



Any Other Way: The Jackie Shane Story

Directors: Michael Mabbott, Lucah Rosenberg-Lee
Producers: Amanda Burt, Sam Dunn, Scot McFadyen, Michael Mabbott, Justine Pimlott
NYC Premiere Groundbreaking trans soul singer Jackie Shane was on the cusp of stardom when she turned away from the music industry and the world. After her death, family members who never knew Shane's pioneering work piece together her remarkable life, uncovering her personal struggles, immense talent, and unmistakable voice. Through never before heard audio recordings and beautifully expressive animation, Jackie tells her own story, in her own words. - *Brandon Harrison* (CANADA, 99 MIN)

TUE NOV 19, 6:45PM | VE WED NOV 20, 4:00PM | VE
ONLINE | NOV 20 - DEC 1



Born to Be Wild: The Story of Steppenwolf

Director: Oliver Schwehm
Producers: Markus Hilss, Lisa M. Roth
North American Premiere This rock doc traces Steppenwolf's journey from their Little Richard- and blues-inspired beginnings in Toronto to their rise as hard-rock pioneers. Despite initial industry skepticism, the band evolved to become top performers with hits like "Born to be Wild" and "Magic Carpet Ride." The film explores their genesis and triumphs, and the personality clashes that led to their breakup. Featuring interviews with band members, their families, and icons like Alice Cooper and Cameron Crowe, it's a deep dive into the band's fascinating story. - *Karen McMullen* (CANADA/GERMANY, 88 MIN)

SAT NOV 16, 9:15PM | IFC ONLINE | NOV 17 - DEC 1



Billy Preston: That's the Way God Planned It

Director: Paris Barclay
Producers: Stephanie Allain, Jeanne Elfant Festa, Nigel Sinclair, Cheo Hodari Coker
NYC Premiere Mega-talented keyboardist and songwriter Billy Preston was often referred to as "the best musician in the room." Stylistically influenced by the Black church, Preston's illustrious career includes collaborations with Aretha Franklin, the Rolling Stones, Elton John, the Beatles, and more. A private man who turned to drugs to dull the pain of personal trauma, his poignant story unfolds through insights from Billy Porter, Eric Clapton, and Ringo Starr, complemented by rare footage and an original score by Robert Glasper. - *Karen McMullen* (US, 104 MIN)

SUN NOV 17, 1:00PM | IFC MON NOV 18, 9:15PM | VE
ONLINE | NOV 18 - DEC 1



Devo

Director: Chris Smith
Producers: Danny Gabai, Chris Smith, Anita Greenspan, Chris Holmes
NYC Premiere Fueled by the disillusionment of Kent State and the Vietnam War, the '70s music sensation Devo channeled its "organized absurdity" into an entertaining satire of modern society. Rising to fame during the Reagan era, the counterculture quintet became iconic with their hit "Whip It," cutting-edge MTV videos, and outlandish headwear. Told through the voices of its five members, the film is a fast-paced, music-filled journey through the history of this subversive, counter-culture band. - *Karen McMullen* (USA/UK, 94 MIN)

THU NOV 21, 6:45PM | IFC ONLINE | NOV 22 - DEC 1



Diane Warren: Relentless

Director: Bess Kargman
Producers: Michele Farinola, Peggy Drexler, Bess Kargman
NYC Premiere As an awkward, bullied yet rebellious kid, Diane Warren found refuge in music and went on to become one of the most prolific and successful songwriters in America, as legendary for her eccentric personality as for her exceptional talent. A laundry list of America's top singers, and Diane herself, recount the joys and pains of working with the gifted and prolific hitmaker in this intimate, music-rich portrait. - Karen McMullen (USA, 91 MIN)

MON NOV 18, 6:30PM | VE
ONLINE | NOV 19- DEC 1

TUE NOV 19, 4:00PM | IFC



Disco's Revenge

Directors: Peter Mishara, Omar Majeed
Producers: Christina Piovesan, Noah Segal, Sam Sutherland, Dave Harris
International Premiere *Disco's Revenge* traces the evolution of disco music from its roots in the 1970s New York underground gay club scene to its commercial peak with Studio 54 and *Saturday Night Fever*. Through interviews with influential DJs and musicians, the story explores the genre's rise, the eventual backlash, and its reinvention as house music. Featuring iconic dance clubs, electrifying performance clips, and a killer soundtrack, the film celebrates disco's legacy of freedom, inclusivity, and a vibrant, multiethnic community united by music and dance. - Karen McMullen (CANADA, 100 MIN)

THU NOV 14, 9:30PM | IFC
ONLINE | NOV 15 - DEC 1

FRI NOV 15, 9:15PM | IFC



This is a film about The Black Keys.

Director: Jeff Dupre
Producers: Carter Little, Jeff Dupre, Elizabeth Gregory
NYC Premiere This music-filled documentary follows The Black Keys, from their parents' garages in Ohio to global fame. Geeky Pat and popular Dan develop a unique musical chemistry and style influenced by Mississippi blues, and embark on tour in a minivan. During their rise, they gain fans, wives, acclaim, and well-timed boosts from collaborators like Danger Mouse, RZA, and Beck. When rock-star status and the pressures of fame strain their creative partnership, the duo reckon with the hidden costs of success. - Karen McMullen (USA, 90 MIN)

WED NOV 20, 8:45PM | IFC
ONLINE | NOV 21 - DEC 1

THU NOV 21, 9:30PM | VE



Yacht Rock: A Dockumentary

Director: Garret Price
Producers: Adam Gibbs, Garret Price, Madison Cross
World Premiere This entertaining documentary traces the evolution of "Yacht Rock," a genre that rocks, but not too hard. Starting with Steely Dan in 1976 Los Angeles, the film highlights the rise of key players like Toto, Michael McDonald, Kenny Loggins, and Christopher Cross, their sophisticated musicianship, and their collaborations with rock and R&B artists. Filled with fascinating anecdotes, the film celebrates these universally appealing, sometimes mocked, yet well-loved songs, revealing their enduring cultural impact. - Karen McMullen (US, 96 MIN)

WED NOV 13, 6:30PM | IFC
ONLINE | NOV 14-15

THU NOV 14, 1:15PM | VE



Harley Flanagan: Wired for Chaos

Director: Rex Miller
Producers: Rex Miller, Elisabeth Haviland James, Laura Lee Flanagan
World Premiere Harley Flanagan burst onto the punk music scene at age 11 as the drummer for his aunt's band, the Stimulators. The founder of the Cro-Mags tells his inconceivable story, with interviews with hard rockers and icons like Flea, Ice-T, Henry Rollins, Michael Imperioli, and surprising guests. Featuring gritty footage of NYC's downtown 1970s and '80s music scene, this passionate film showcases Harley's against-the-odds transformation from chaos to peace, driven by music, family, and personal growth. - Karen McMullen (USA, 97 MIN, ENGLISH)

THU NOV 14, 9:30PM | VE
ONLINE | NOV 15 - DEC 1

THU NOV 21, 9:15PM | IFC



Janis Ian: Breaking Silence

Director: Varda Bar-Kar
Producers: Varda Bar-Kar, Alessandra Pasquino, Brooke Wentz
World Premiere Janis Ian had one of the most remarkable debuts in modern music history. At 13, she began performing her original songs in New York City alongside future legends. From there, the fearless singer-songwriter built a career with many chapters in a remarkable trajectory now entering its fifth decade. Ian's emotionally transporting songbook and turbulent life story make compelling echoes for the generation of American women who came of age in the 1960s and '70s. - Jaie Laplante (USA, 111 MIN)

SAT NOV 16, 6:30PM | IFC
ONLINE | NOV 17 - DEC 1

THU NOV 21, 7:00PM | VE



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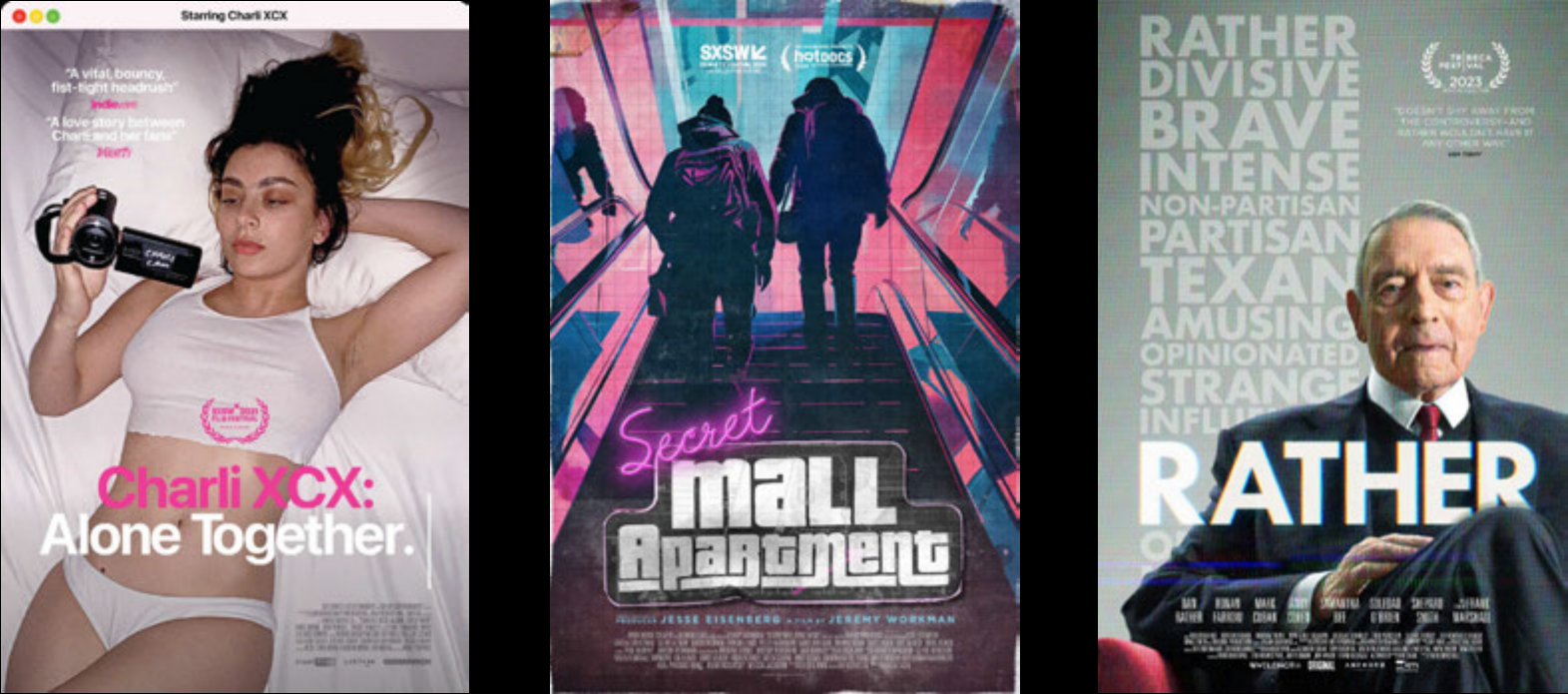
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The DOC NYC Winner’s Circle for documentary features, introduced in 2019, highlights films that arrive at DOC NYC with significant awards pedigrees already in place.

Past films shown in Winner’s Circle that all went on to further acclaim include *Writing with Fire*, *The Mole Agent*, *A House Made of Splinters*, *In the Rearview*, *Bad Axe*, *Midnight Family*, and *Advocate*. To qualify for inclusion in this category, films must have won a major award at a significant international or US film festival.



Hollywoodgate

Director: Ibrahim Nash'at
Producers: Talal Derki, Shane Boris, Odessa Rae
 After foreign troops withdraw from Afghanistan in 2021, the filmmaker is given permission to follow and film two Taliban military men for a year as they take hold of the weapons and aircraft left behind by American troops. Through careful observation of the Taliban’s efforts to build their new military regime, an understanding slowly develops of the power dynamics of those who worship war and the pain it causes for generations. *Hollywoodgate* is brave, shocking, and sobering. (GERMANY/USA, 91 MIN)

Winner, Feature Documentary Award, El Gouna Film Festival
 FRI NOV 15, 8:30PM | VE



The Last of the Sea Women

Director: Sue Kim
Producers: Malala Yousafzai, Erika Kennair
 Off the coast of South Korea’s Jeju Island, a community of fisherwomen known as *haenyeo* have been harvesting seafood for centuries. They are like mermaids, trained to free dive by holding their breath for up to two minutes. *The Last of the Sea Women* explores how their tradition is at risk due to generational changes and increasing pollution. Nobel Peace Prize winner Malala Yousafzai picked this project to launch her new venture into film producing. - *Thom Powers* (USA, 86 MIN)

Winner, NETPAC Award for Best Asian Film, Toronto Film Festival
 FRI NOV 10, 3:15PM | IFC

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WINNER'S CIRCLE



A New Kind of Wilderness

Director: Silje Evensmo Jacobsen
Producer: Mari Bakke Riise
Nik and Maria, a British bohemian and a Norwegian photographer, fall in love and decide to raise their children in a non-traditional environment, learning from nature instead of textbooks and school desks. Tragically, Maria passes away young upending the family's bucolic existence. As the remaining parent, Nik works to hold true to the vision he shared with his life partner, despite outside pressure, while navigating the challenges of being unmoored by loss. - *Jaie Laplante* (NORWAY, 84 MIN)

Winner, World Cinema Documentary Grand Jury Award, Sundance Film Festival

SUN NOV 17, 1:45PM | VE



Patrice: The Movie

Director: Ted Passon
Producers: Kyla Harris, Innbo Shim, Emily Spivack
Patrice Jetter found the love of her life in Garry Wickham. They're eager to get married, but they learn of a penalty in US law that threatens to cut off Social Security and Medicaid benefits if two people with disabilities move in together. Their situation is dire, but Patrice confronts it with optimism and creativity, lobbying politicians to rethink the marriage penalty. What might be a sad story becomes more like a romantic comedy. - *Thom Powers* (USA, 102 MIN)

Winner, Audience Award, Camden International Film Festival

SUN NOV 17, 12:30PM | IFC



Nocturnes

Directors: Anirban Dutta, Anupama Srinivasan
Producer: Anirban Dutta
An ecologist and her assistant from the indigenous Bugun community in the eastern Himalayas work at night to research the vibrant, colorful world of moths. As they study the changes in behavior of these vibrant, spellbinding creatures, their findings have implications for other species in the region, as irreversible climate change patterns begin to show their effects. Nocturnes is an astonishing, immersive experience. - *Jaie Laplante* (INDIA/USA, 83 MIN)

Winner, World Cinema Documentary Special Jury Award for Craft, Sundance Film Festival

SAT NOV 16, 8:45PM | VE

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These films are distinguished by festival honors, critical accolades, audience enthusiasm and committed distribution. A strong prognosticator for awards season, the Short List has brought dozens of Oscar nominees and winners to DOC NYC audiences.

Short List: Features screenings have a reduced ticket price of \$13 (\$10 IFC Center members). Most in-person screenings include Q&As with the filmmakers, so don’t miss this chance to catch them. Visit docnyc.net for the latest updates.



The Bibi Files

Director: Alexis Bloom
Producers: Alexis Bloom, Alex Gibney, Raviv Drucker, Kara Elverson, David Rahtz

THU NOV 14, 9:00PM | IFC

World Premiere *The Bibi Files* is an urgent journalistic exposé, based on never-before-seen leaked footage and new interviews with key Israeli figures. The film details the corruption cases that resulted in Israeli Prime Minister Benjamin Netanyahu being indicted for charges of breach of trust, bribery, and fraud in 2019. Many Israelis believe that Netanyahu’s attempts to delay his own trial are key to understanding recent events. Netanyahu went to court trying to block this film from being seen - unsuccessfully. (USA, 100 MIN)



Black Box Diaries

Director: Shiori Ito
Producers: Shiori Ito, Hanna Aqvilin, Eric Nyari

THU NOV 14, 3:30PM | IFC

A journalist upends Japan’s entrenched codes of silence when she brings sexual assault charges against a well-connected member of the Japanese media elite. Against the wishes of many of those closest to her, Shiori Ito presses on with her case, bravely confronting an entire system. Her case becomes a landmark in Japan, and her choices a riveting reminder of the insidiousness of sexism and patriarchal oppression anywhere. (USA/JAPAN/UK, 103 MIN)



Dahomey

Director: Mati Diop
Producers: Mati Diop, Judith Lou Lévy, Eve Robin

THU NOV 14, 3:15PM | VE

Twenty-six priceless Beninois artifacts, looted by the French, are repatriated to Benin by the French government. Filmmaker Mati Diop examines the impact of the restitution, imagining the personification of an artifact and documenting the power the treasures have on current generations of Beninois. The occasion is both monumental and penurious: Just 26 objects, out of thousands looted. (BENIN/SENEGAL/FRANCE, 68 MIN)



Daughters

Directors: Natalie Rae, Angela Patton
Producers: Lisa Mazzotta, Natalie Rae, Justin Benoliel, James Cunningham, Mindy Goldberg, Sam Bisbee, Kathryn Everett, Laura Choi Raycroft

FRI NOV 15, 3:15PM | IFC

Angela Patton found a way for young girls whose fathers were incarcerated to connect: A prison-hosted dad/daughter dance. The event was about more than just the day. For the fathers, seeing the impact of their absence from their daughter's lives provides an unrivaled emotional redemption opportunity. Working with co-director Natalia Rae to showcase the now annual program, Patton provides us with protagonists who face their deepest vulnerabilities with equal reserves of courage. (USA, 108 MIN)



Frida

Director: Carla Gutiérrez
Producers: Katia Maguire, Sara Bernstein, Justin Wilkes, Loren Hammonds, Alexandra Johnes

TUE NOV 19, 1:15PM | IFC
ONLINE | NOV 20 - DEC 21

Emmy-nominated editor and first-time feature director Carla Gutiérrez takes the unusual step of using the iconic twentieth-century Mexican artist Frida Kahlo's own words, gleaned from diaries, letters, interviews, and other sources. Mixing lyrical animation of Kahlo's influential works with expressive voice-over by several artists, *Frida* is a definitive film. "If you only see one filmic piece about Kahlo, this may be the one that presents the most complete overview of both the biographical highlights and her multifaceted persona behind closed doors," – *Variety*. (USA, 87 MIN)



Ernest Cole: Lost and Found

Directors: Moses Bwayo, Christopher Sharp
Producers: Christopher Sharp, John Battsek

MON NOV 18, 6:45PM | IFC
WED NOV 20, 9:15PM | VE

NYC Premiere Oscar-nominated filmmaker Raoul Peck has done it again. In this rousing, elegant documentary, Peck opens the life and works of a seminal artist of the 20th century, South African photographer Ernest Cole. Denouncing apartheid with the publication of his 1967 photo book *House of Bondage*, Cole then lived in exile in the US, where he documented New York City and the American South, observing echoes of the homeland he left behind. Cole's words are voiced with spooky vivacity by another Oscar nominee, actor LaKeith Stanfield. – *Jaie Laplante* (FRANCE, 105 MIN)



Mountain Queen: The Summits of Lhakpa Sherpa

Director: Lucy Walker
Producers: Charlie Corwin, Michael D. Ratner, Miranda Sherman, Dalia Burde, Christopher Newman

SAT NOV 16, 1:30PM | VE

Lhakpa Sherpa is the first Nepali woman to summit and descend Mount Everest – but how she navigates her life as a single mother and immigrant is an even more heroic tale. Oscar-nominated filmmaker Lucy Walker illuminates the inspiring world of a remarkable woman who continues to venture forth from her new life in Connecticut (where she works as a dishwasher at Whole Foods) to scale the Earth's greatest peaks. (USA, 100 MIN)



No Other Land

Directors: Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor
Producers: Fabien Greenberg, Bård Kjøge Rønning

FRI NOV 15, 3:30PM | VE

Directed by a collective of Palestinian and Israeli activists, *No Other Land* chronicles the resistance of the Palestinian community of Musafir Yatta in the southern West Bank to continuing violence from Israeli settlers and soldiers. Filmed over several years, the film chronicles a bond of friendship between Basel Adra and Yuval Abraham as they unite to tell the story of Musafir Yatta’s residents. Their relationship stands as an inspiration for forging alliances under extreme duress. (PALESTINE/NORWAY, 95 MIN)



Queendom

Director: Agniia Galdanova
Producers: Agniia Galdanova, Igor Myakotin

FRI NOV 15, 9:15PM | VE
ONLINE | NOV 16 - DEC 1

Jenna grew up in the desolate Siberian town of Magadan, and did what innumerable queer young people around the world do: depart for a major urban center that promises a more inclusive environment. Except in Putin’s Russia, the criminalization of LGBTQIA+ people renders even a Moscow art school hostile to Jenna’s elaborately original, creative art and activism. Nevertheless, her sense of loss from her severed roots in Magadan is possibly her greatest challenge. (FRANCE/USA, 99 MIN)



Porcelain War

Directors: Brendan Bellomo, Slava Leontyev
Producers: Aniela Sidorska, Paula DuPré Pesmen, Camilla Mazzaferro, Olivia Ahnemann

FRI NOV 15, 8:45PM | VE

What is worth fighting for, if not culture? Three Ukrainian artists take up arms when Russia invades their country, but refuse to put down their drive to create. After enlisting to defend their beloved homeland, Slava, Anya and Andrey channel their art into their new roles on the front lines, and demonstrate their pride in the vibrancy, passion, and rich heritage of Ukraine. (AUSTRALIA/USA/UKRAINE, 87 MIN)



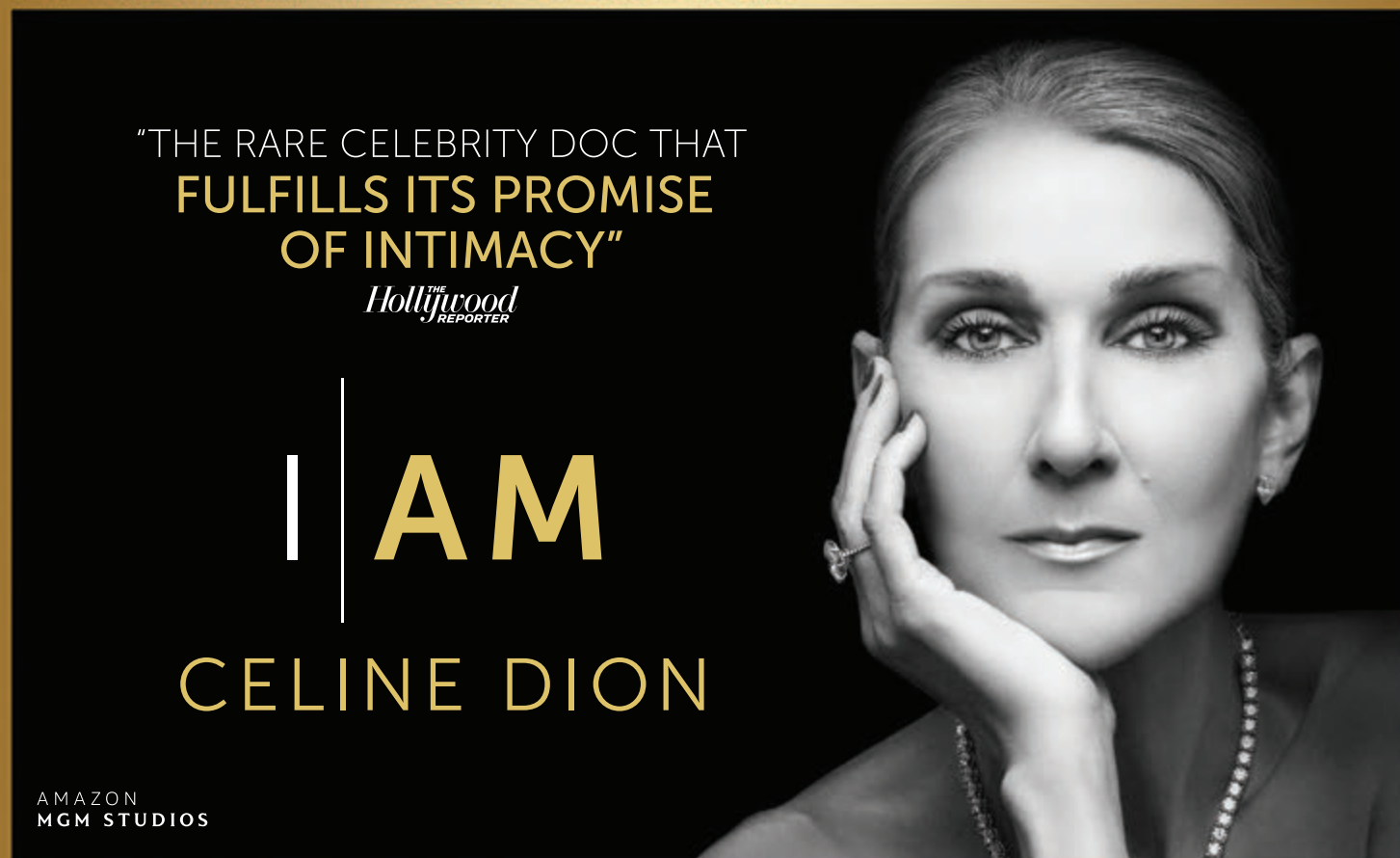
The Remarkable Life of Ibelin

Director: Benjamin Ree
Producer: Ingvil Giske

THU NOV 14, 3:45PM | IFC

Confined to a wheelchair and suffering from a degenerative muscular disease, a young Norwegian man was believed to be living in relative isolation in a physically limited world. Yet as Ibelin, his alter ego inside the World of Warcraft online game, Mats Steen created a full universe for himself, where he lived, loved, strove and hoped to the greatest extent his soul could muster. It’s an axiom that we can never really know what another person is going through, and Benjamin Ree’s film is a fresh reminder of that truth. (NORWAY, 104 MIN)

FOR YOUR CONSIDERATION
BEST DOCUMENTARY FEATURE



SHORT LIST: FEATURES

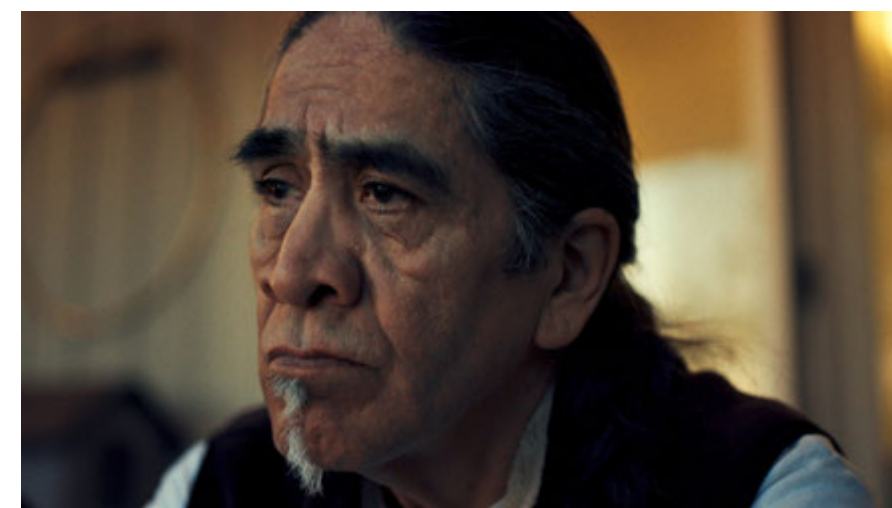


Soundtrack to a Coup d'Etat

Director: Johan Grimonprez
Producer: Rémi Grellety, Daan Milius

WED NOV 20, 1:00PM | VE

In this magnificent essay film, Johan Grimonprez explores the riveting historical rollercoaster of the Congo after its independence from colonial control. Richly illustrated with eyewitness accounts, official government memos, testimonies from mercenaries and CIA operatives, and a veritable pantheon of jazz icons, *Soundtrack to a Coup d'Etat* interrogates Cold War history to tell an urgent and timely story that resonates more than ever in today's geopolitical climate. (BELGIUM/FRANCE/NETHERLANDS, 150 MIN)



Sugarcane

Directors: Julian Brave NoiseCat, Emily Kassie
Producers: Emily Kassie, Kellen Quinn

THU NOV 14, 3:45PM | VE

Unmarked graves, found at a British Columbia boarding school that Indigenous children were forced to attend, expose the school's horrific abuses. The filmmakers investigate the 1959 trial of a student accused of abandoning her newborn, and the generational trauma the incident caused for members of the nearby Sugarcane Reserve. A landmark for its sensitive insistence on addressing the residential school system's secrets, Julian Brave NoiseCat and Emily Kassie's *Sugarcane* is a riveting and immeasurably important film. (USA, 107 MIN)

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MOTHERS OF CHIBOK

Directed by Joel 'Kachi Benson

Produced by Jamie Patricof, Katie McNeill, Rachel Halilej, Joel 'Kachi Benson

Congratulations to the filmmakers of **MOTHERS OF CHIBOK** on their
World Premiere - and all of the Impact Partners films screening at DOC NYC 2024!

SHORT LIST: FEATURES



Union

Director: Brett Story, Stephen Maing
Producers: Brett Story, Stephen Maing,
Samantha Curley, Mars Verrone,
Martin Diccico

WED NOV 20, 11:00AM | IFC

Against incredible odds and immense opposition, a group of current and former Amazon workers form a labor union and petition the formidable corporate behemoth for more dignified and humane treatment at the company's Staten Island warehouse. Steve Maing and Brett Story provide stunning moments of observation of the union group as they stumble through early steps and internal stresses to find their footing, while resisting the tech giant's efforts to break them. (USA, 104 MIN)



Will & Harper

Director: Josh Greenbaum
Producers: Rafael Marmor, Will Ferrell,
Jessica Elbaum, Josh Greenbaum,
Christopher Leggett

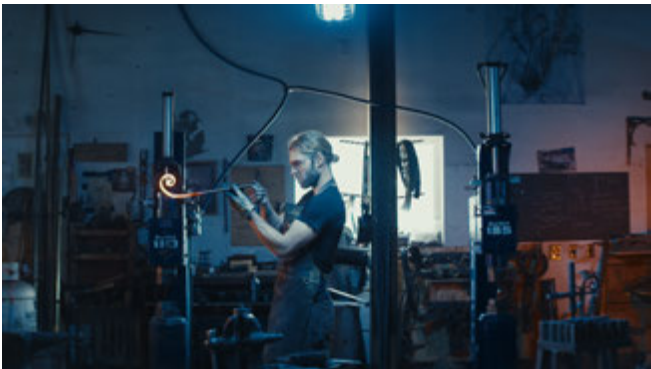
THU NOV 14, 4:15PM | IFC

Will & Harper follows comedian Will Ferrell and his friend Harper Steele taking a road trip across America. Harper, a former *Saturday Night Live* writer, recently came out as a woman and wonders how her transition might affect her friendships. On their journey, Harper experiences moments of acceptance in unexpected places, but also acts of fear and hatred. Will and Harper deploy their gifts with humor to help dispel fear and ignorance. (USA, 114 MIN)

Short List: Shorts showcases some of the year’s finest nonfiction short work, grouped together in thematic programs with a reduced in-person ticket price of \$13.

Or, get an Online Shorts Pass to stream almost all the festival’s shorts for only \$49.

Filmmakers in person for most screenings; check docnyc.net for the latest information.



All Things Metal

Director: Motoki Otsuka
Producer: Lucy Sexton

This fun family film documents three brothers united by their love of metal work, heavy metal rock, and movies. (USA, 18 MIN)

THU NOV 14, 12:30 | VE ONLINE | NOV 13 - DEC 21
Screening as part of the Short List program Extraordinary People

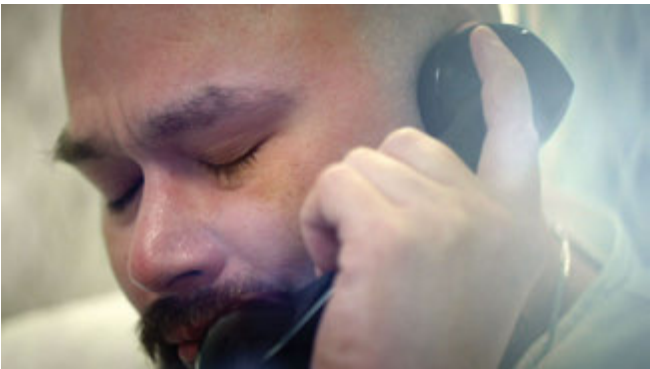


Goodbye, Morganza

Director: Devon Blackwell
Producer: Daniel Lombroso

NYC Premiere In this tale of life after betrayal, Devon Blackwell documents her family’s history and the property stolen from her great-grandmother. (USA, 15 MIN)

SAT NOV 16, 11:45AM | VE ONLINE | NOV 13 - DEC 21
Screening as part of the Short List program Precious Life



I Am Ready, Warden

Director: Smriti Mundhra
Producers: Keri Blakinger, Maya Gnyp, Keri Blakinger, Nina Anand Aujla, Smriti Mundhra

Sentenced to death, prisoner John Henry Ramirez spends his final days preparing a message for his victim's son while saying goodbye to his own. (USA, 37 MIN)

FRI NOV 10, 12:00PM | VE ONLINE NOV 8 - 26
Screening as part of the Short List program Precious Life



Denial

Directors: Paul Moakley, Daniel Lombroso
Producer: Paul Moakley

Zoom in on Maricopa County, Arizona, in 2020, where contested results of the Presidential election sow chaos, confusion and threats against a public official securing the vote. (USA, 23 MIN)

FRI NOV 15, 2:45PM | VE ONLINE | NOV 13 - DEC 21
Screening as part of the Short List program Justice and Democracy



Eternal Father

Director: Ömer Sami
Producer: Alma Dyekjær Giese

New York Premiere How do we deal with our mortality? One father tries to answer this question by stating his wish to be cryogenically frozen upon his death, leaving his family to contemplate what this means for them when the time comes. (DENMARK/USA, 30 MIN)

SAT NOV 16, 11:45AM | VE ONLINE | NOV 13 - DEC 21
Screening as part of the Short List program Precious Life



Incident

Director/Producer: Bill Morrison
Producer: Jamie Kalven

A reflection on the possibility of truth, through recordings of a police shooting from different vantage points shown simultaneously. (USA, 30 MIN)

FRI NOV 15, 2:45PM | VE ONLINE | NOV 13 - DEC 21
Screening as part of the Short List program Justice and Democracy



Instruments of a Beating Heart

Director: Ema Ryan Yamazaki
Producer: Eric Nyari

In an annual musical performance for first graders, a young girl faces her fears with determination and becomes one of the lead percussionists. (JAPAN, 23 MIN)

FRI NOV 15, 12:15PM | VE ONLINE | NOV 13 - DEC 21
Screening as part of the Short List program Human Spirit



Julia’s Stepping Stones

Directors: Julia Reichert, Steve Bognar, Jim Klein
Producer: Steve Bognar

Before her death, activist/director Julia Reichert began filming her life story. Her partner, Steve Bognar, finishes the decorated director’s work, sharing it with the world. (USA, 32 MIN)

THU NOV 14, 12:30 | VE
Screening as part of the Short List program Extraordinary People



Motorcycle Mary

Director: Haley Watson
Producer: Rachel Greenwald

Meet Mary McGee, a decorated and courageous racer shattering the glass ceiling for women in motorsports. (USA, 22 MIN)

THU NOV 14, 12:30 | VE **ONLINE | NOV 13 - DEC 21**
Screening as part of the Short List program Extraordinary People

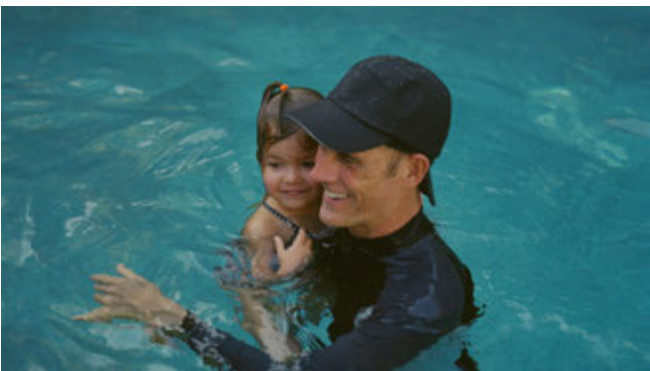


Seat 31: Zoey Zephyr

Director/Producer: Kimberly Reed

Banned from the Montana House of Representatives, Rep. Zoey Zephyr makes the bench outside the house her new "seat" as she fights for the rights of trans people in the state. (USA, 15 MIN)

FRI NOV 15, 2:45PM | VE **ONLINE | NOV 13 - DEC 21**
Screening as part of the Short List program Justice and Democracy



A Swim Lesson

Directors: Rashida Jones, Will McCormack
Producers: Nicole Emanuele, Emily Arlook

NYC Premiere A symphony of toddlers' laughter, cries, and splashes can be heard in the backyard of Bill, an instructor committed to teaching little kids how to swim. (USA, 21 MIN)

FRI NOV 15, 12:15PM | VE **ONLINE | NOV 13 - DEC 21**
Screening as part of the Short List program Human Spirit

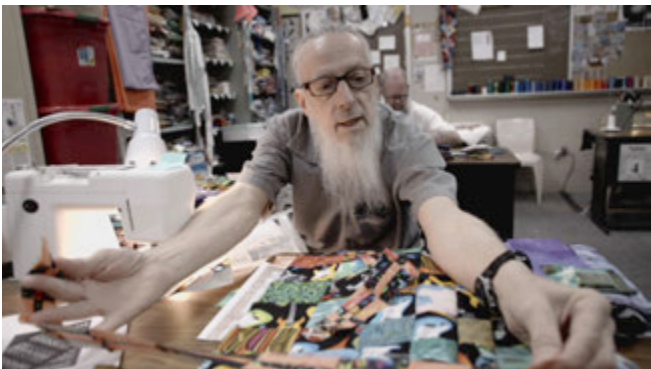


The Only Girl in the Orchestra

Director: Molly O'Brien
Producers: Molly O'Brien, Molly Lisa Remington

The spotlight shines on double bass player Orin O'Brien, first female to join the New York Philharmonic, in this brilliant film for classical music fans. (USA, 35 MIN)

THU NOV 14, 12:30 | VE
Screening as part of the Short List program Extraordinary People



The Quilters

Director/Producer: Jenifer McShane

NYC Premiere Tasked with creating quilts for foster children in Missouri, the men in a maximum security facility stitch the dreams of future generations. (USA, 32 MIN)

FRI NOV 15, 12:15PM | VE **ONLINE | NOV 13 - DEC 21**
Screening as part of the Short List program Human Spirit

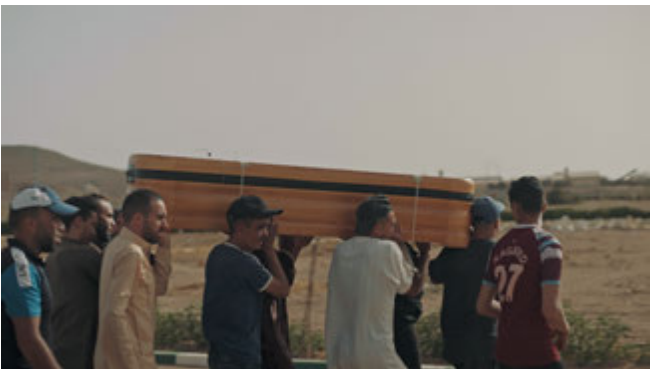


The Turnaround

Directors: Kyle Thrash, Ben Proudfoot
Producers: Ben Proudfoot, Nicholas Ruff, Josh Rosenberg

New York Premiere After a superstar trade turned into a rough start with the Philadelphia Phillies, one devoted fan inspires others to turn their boos into cheers in hopes of changing the trajectory of the player's season. (USA, 25 MIN)

FRI NOV 15, 12:15PM | VE
Screening as part of the Short List program Human Spirit



Until He's Back

Director/Producer: Jacqueline Baylon

NYC Premiere As European countries ignore the refugee crisis on their shores, Faisal Bouhafs helps one Moroccan family recover their child's remains after he died trying to cross the Mediterranean. (USA/SPAIN, 39 MIN)

FRI NOV 15, 2:45PM | VE **ONLINE | NOV 13 - DEC 21**
Screening as part of the Short List program Justice and Democracy



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SHORTS PROGRAMS



Cashing Out

Shorts: The American Dream

This collection of stories points at the hypocrisy of the American Dream. (TOTAL RUNNING TIME: 97 MIN)

WED NOV 13, 8:45PM | IFC
ONLINE | NOV 13 - DEC 21

FRI NOV 15, 3:15PM | VE

Cashing Out
Director: Matt Nadel
Producers: Luke Hodges, Matt Nadel
New York Premiere During the AIDS crisis, many gay men sold their life insurance policies to investors for quick cash. This film charts the rise and fall of the billion-dollar industry of AIDS death profiteering. - AR (USA, 39 MIN)

The Devil Is Busy
Directors: Christalyn Hampton, Geeta Gandbhir
Producers: Christalyn Hampton, Amber Fares
New York Premiere At an Atlanta abortion clinic besieged by protesters, the director of operations, Tracy, takes necessary risks to safeguard staff and patients. - AR (USA, 31 MIN)

Hold the Line
Director: Daniel Lombroso
Producer: Devon Blackwell
New York Premiere Two female pastors in the Protestant church are barred from rising in the organization by men who insist the Bible gives women no religious authority. - SA (USA, 17 MIN)

A Letter to the Letter
Director: Haneul Lee
Producers: Fanyu Sun, Grice Xu
World Premiere After working for the U.S. Military in South Korea for over thirty years, a mother is able to sponsor her children for permanent residency. But was it worth it? - SA (USA, 10 MIN)



The Story of Ne Kuko

Shorts: Artscapes

A glimpse into the artistic process behind brilliant creators across disciplines. (TOTAL RUNNING TIME: 97 MIN)

TUE NOV 19, 6:30PM | IFC

ONLINE | NOV 13 - DEC 21

Create; survive
Director: Alex Anna
Producer: Kélyna N. Lauzier
US Premiere Follow the filmmaking journey of a director whose success weighs heavily on her mental health with each stop of her festival tour. - SA (CANADA, 20 MIN)

Gods of Clay
Director/Producer: Amit Bhattacharya
NYC Premiere Inside the community of artists in Kolkata who craft religious idols for purchase. - SA (USA, 15 MIN)

Spina Americana: A Photographer's Journey
Director: Jack Highberger
Producer: Adrien Hoppenot
World Premiere Photographer Richard Sharum is dedicated to capturing human stories from the central U.S., America's "spine." - AR (USA/FRANCE, 15 MIN)

The Story of Ne Kuko
Director: Festus Toll
Producers: Janneke Doolaard, Harmen Jalvingh
International Premiere This director pens a visual letter to his children after moving from city to city, fleeing war for a better life. - SA (UK, 11 MIN)

Wouldn't Make It Any Other Way
Director: Hao Zhou
Producer: Tyler Hill
New York Premiere After building a life in America, a queer costume designer reconnects with their roots on a visit to their homeland of Guam. - AR (USA, 21 MIN)



Women's Work

Shorts: Caretakers

A selection of tenderhearted films about people taking care of each other. (TOTAL RUNNING TIME: 82 MIN)

WED NOV 20, 4:45PM | VE ONLINE | NOV 13 - DEC 21

As Long as We Can
Director/Producer: Kristy Guevara-Flanagan
NYC Premiere Amidst the chaos of changing regulations and national debate, an Arizona reproductive health clinic struggles to stay open and serve its clients with warmth and understanding. – DD (USA, 11 MIN)

Death by Numbers
Director: Kim A. Snyder
Producers: Janique L. Robillard, Kim A. Snyder, Maria Cuomo Cole
NYC Premiere A survivor testifies at the trial of the Parkland high school shooter, confronting her trauma while examining the nature of hate, and of restorative justice. – DD (USA, 33 MIN)

A Good Death
Director: Mia Hagerty
Producers: Shubhra Dubey, Anna O'Donnell
World Premiere One nurse helps terminally ill patients acquire life-ending medications as they prepare for their final moments on this earth. – SA (USA, 19 MIN)

Women's Work
Director: Joseph Duque
Producer: Angela Larson
US Premiere Meet midwives in Utah who are educating and empowering women to take charge of their own birthing process. – SA (USA, 19 MIN)



Grief Camp

Shorts: A Child's Eye

Witness life through the eyes of youth in this collection of shorts. (TOTAL RUNNING TIME: 87 MIN)

TUE NOV 19, 1:30PM| VE ONLINE | NOV 13 - DEC 2

Grief Camp
Directors/Producers: Sean Clark, Jace Freeman
World Premiere At this camp, kids who've lost a loved one learn skills for processing their grief together. – SA (USA, 14 MIN)

Hágm̓̓txv̓̓ Q̓̓̓txv̓̓ T̓̓̓ (We're All We Got)
Director: Alex Takats | Producers: Tévan Wilson, Alex Takats
World Premiere The Hal'zaqv First Nation races against time to teach the next generation their Indigenous language. – AR (USA/CANADA, 27 MIN)

Kismet
Director/Producer: Everett Ravens
NYC Premiere At a rock climbing program in New Hampshire, eight teenagers spend a week making friends, climbing, and pondering the future. – AR (USA, 35 MIN)

Summer Camp
Director/Producer: Dahee Kim
World Premiere A personal reflection on transnational adoption through old letters the director received from friends at her Korean cultural summer camp. – DD (USA, 11 MIN)



Chasing Time

Shorts: Climate Countdown

Three short documentaries about the ticking clock of our climate crisis. (TOTAL RUNNING TIME: 75 MIN)

TUE NOV 14, 3:30PM | VE ONLINE | NOV 13 - DEC 21

Chasing Time
Directors: Jeff Orlowski-Yang, Sarah Keo
Producers: Brette Ragland, Larissa Rhodes, Jeff Orlowski-Yang, Stacey Piculell
New York Premiere Accompanied by the Emmy-winning team behind *Chasing Ice*, this exploration of time and mortality follows photographer James Balog as he brings his 15-year Extreme Ice Survey project to a close. – AR (USA, 39 MIN)

The Last Observers
Director: Maja K Mikkelsen
Producer: Adam Mikkelsen
New York Premiere Lennart and Karin are dedicated observers at their manual weather station in Sweden. They reflect on their life's work as the station faces automation. – AR (SWEDEN, 24 MIN)

Qotzuñi: People of the Lake
Directors/Producers: Gastón Zilberman, Michael Salama
North American Premiere Bolivia's Lake Poopó has evaporated, and the Uru-Murato community face the cultural and economic consequences of what it means to be Qotzuñis, People of the Lake. – AR (ARGENTINA/USA, 12 MIN)



My Back Pages

Shorts: Collections

Five films dedicated to the art of collecting toys, memorabilia, and works of art. (TOTAL RUNNING TIME: 76 MIN)

FRI NOV 15, 9:30PM | VE ONLINE | NOV 13 - DEC 21 SUN NOV 17, 7:15PM | VE

The Collector
Directors: Carrie Wachob, Jim Picariello
Producer: Carrie Wachob
New York Premiere With over 100,000 pieces of The Wizard of Oz memorabilia, this meticulous collector describes his obsession with the 1939 film. – SA (USA, 15 MIN)

My Back Pages
Directors/Producers: Nick Canfield, Paul Lovelace
NYC Premiere As Mitch Blank prepares to donate his vast Bob Dylan memorabilia collection, he reflects on the nature of collecting and the emotions around letting it go. – DD (USA, 10 MIN)

The Puzzle Palace
Director: Jenny Schweitzer Bell
Producer: Jenny Schweitzer Bell, Brian Bell
NYC Premiere In a Florida suburb, an inseparable husband and wife are devoted to the world's largest puzzle collection—and to each other. – AR (USA, 12 MIN)

The Reunion
Director/Producer: Matt Morris
World Premiere Max Moran discovers his work has been stolen and sold, eventually learning the disturbing truth about the culprit. – DD (USA, 24 MIN)

Stephen & David's Toy Cupboard
Director/Producer: Blair Stewart
International Premiere Bootleg figure maker David McGurk reflects on his brother's life and their relationship as he creates a figure modeled after him. – DD (SCOTLAND, 15 MIN)

Filmmakers in person at most screenings; check docnyc.net for details.



A Move

Shorts: Far from Home

These stories are all about humans on the move. (TOTAL RUNNING TIME: 78 MIN)

MON NOV 18, 4:15PM | IFC
ONLINE | NOV 13 - DEC 21

TUE NOV 19, 5:15PM | VE

A Border Between Us

Director: Riad Arfin

Producer: Charlotte Hailstone

New York Premiere When a Bangladeshi man moves across the world to be with his partner in the UK, they discover the unforeseen costs of following your heart. – DD (UK, 14 MIN)

The Cleaning Lady

Director: Ericka de Alexander

Producers: Carlos Ibarra, Andrew McLain

World Premiere Marisol returns to Mexico hoping to reconnect with the family she left decades ago when she crossed the US border. – AR (USA/MEXICO, 11 MIN)

A Move

Director: Elahe Esmaili

Producer: Hossein Behboudi Rad

New York Premiere A woman returns to her traditional hometown to help with her parent's move, sparking spirited debates on women's rights in Iran. – SA (UK/IRAN, 27 MIN)

Pink Moon

Director: Meray Diner

Producer: Reece Cargan

North American Premiere After many years abroad, a filmmaker returns to Cyprus to heal her relationship with her father – AR (UK, 14 MIN)

Salah Elmur: Fixing Time

Director: Matteo Lonardi

Producer: Ian Forster

World Premiere Salah Elmur's dreamlike paintings, inspired by his photographic archive, reflect his struggles with censorship, violence, and the inability to return to his beloved home. – DD (USA, 12 MIN)



Uncle Bardo

Shorts: Gathered Echoes

The past reverberates in our present reality in these conceptual documentaries. (TOTAL RUNNING TIME: 73 MIN)

SUN NOV 17, 7:00PM | VE

ONLINE | NOV 13 - DEC 21

Aggregat

Director: MJ Whelan

Producers: Siobhan Fanning, Gary Lennon

World Premiere Past and present collide in this dreamlike tour through a former Nazi V2 rocket site and forced labor camp, which is now a museum. – DD (IRELAND/GERMANY, 16 MIN)

All This Wasted Space

Director: Cris Bringas

Producer: Mark Cyril Bautista

New York Premiere On returning to the home she fled 11 years ago, a young woman reflects on the memories of family and place held by the objects left behind. – DD (PHILIPPINES, 15)

For Those That Lived There

Director/Producer: Shawn Antoine II

World Premiere A once notorious housing project in Chicago is now gentrified, but echoes of the past appear when the newly displaced inhabitants gather. – DD (USA, 7 MIN)

Hand Me Down: Xiaohui

Director/Producer: Diana Mulan Zhu

Producers: Ryan Fitzmartin

NYC Premiere Three generations of the Zhu matrilineal line trace their history through the Cultural Revolution, Tiananmen massacre, and emigration to suburban America. – DD (USA, 18 MIN)

Institution

Director/Producer: Jonathan Wysocki

New York Premiere The filmmaker compares his parents' "traditional" marriage in the 1960s, his own marriage to his same-sex partner, and the defining news events of their times. – DD (USA, 3 MIN)

Uncle Bardo

Director/Producer: Luke Mistruzzi

New York Premiere While in a coma, a man's reality and dreams blend, changing his attitude toward family and life. – DD (CANADA, 14 MIN)



Are You My Brother?

Shorts: Generations

This program documents what bonds and separates generations of a family. (TOTAL RUNNING TIME: 74 MIN)

SAT NOV 16, 1:45PM | VE

ONLINE | NOV 13 - DEC 21

WED NOV 20, 4:30PM | IFC

Are You My Brother?

Director/Producer: Daniel A. Nelson

Producer: Daniel Lombroso

World Premiere When filmmaker Daniel Nelson learns he has a half brother, he records his experience introducing his previously unknown sibling to his family. – DD (USA, 12 MIN)

CHamoru: A Lost Language

Director: Brian Muna

Producer: Marissa Muna

New York Premiere The people of CHamoru struggle to preserve their identity, as global forces in the Pacific have erased their language, impacting their culture and place in history. – AR (USA, 15 MIN)

A History of Sadness

Director/Producer: Layla Tosifi

World Premiere This multi-generational family profile distills the evolution of cultural and gender identity in an Iranian-Canadian family. – SA (CANADA, 18 MIN)

If I'm Being Honest

Director/Producer: B. A. Williams

World Premiere While writing a vulnerable letter to their son, a filmmaker examines their life, unearthing painful truths about their story and familial history. – AR (USA, 16 MIN)

We Exist in Memory

Director: Darian Woehr

Producers: Hailey Sadler, Bruna Kadletz, Argenia Centeno

New York Premiere The complex definition of "home" is explored through the life of Maria and her grandchild, Marucha, two Indigenous refugees living in displacement. – AR (USA/BRAZIL, 13 MIN)



Space Coast

Shorts: Hidden Histories

Discover the illuminating backstories of touchstones in our culture. (TOTAL RUNNING TIME: 83 MIN)

SAT NOV 16, 2:00PM | VE

ONLINE | NOV 13 - DEC 21

Madwomen in the Attic

Director/Producer: Tamara García Iglesias

Producers: Katixa de Silva, Pako Ruiz

North American Premiere An exploration of silent films and their representations of "madness" in the 1920s and 1930s. – AR (SPAIN, 16 MIN)

Space Coast

Director: Justin Barber

Producers: Adrienne Hall, Elliot Feld, Josh Rosenfield

New York Premiere Fans from around the world travel to witness the launch of the Artemis-1, the world's most powerful rocket. – SA (USA, 23 MIN)

TR(ol)L

Director/Producer: Yourgo Artsitas

New York Premiere Early internet pranksters concocted a plan targeting legendary MTV show TRL, all with a simple song request. – SA (USA, 17 MIN)

Watching Frank

Director/Producer: Doreenna Newton

World Premiere The author of one of the most poignant celebrity profiles, Gay Talese, takes us inside the story of his time with Frank Sinatra. – SA (USA, 27 MIN)



Beneath the Same Sky

Shorts: Inside and Out

These powerful shorts identify the borders and institutions that divide us. (TOTAL RUNNING TIME: 68 MIN)

FRI NOV 15, 5:30PM | VE SAT NOV 16, (:45PM | IFC
ONLINE | NOV 13 - DEC 21

Beneath the Same Sky

Director/Producer: Christine Kane

Producers: Aaron Hosé, Rick Brunson

World Premiere A Hispanic border agent considers his role in a system that keeps people like him on one side, while others risk their lives for a better future in the United States. – SA (USA, 12 MIN)

Deadlock

Directors: Lucien Beucher, Mahdi Boucif

Producers: Germain Robin, Myriam El Mounsif

World Premiere Overlooking the sea, two young men contemplate what is beyond the horizon as their friends and family leave for the allure of a new life. – SA (FRANCE/ALGERIA, 9 MIN)

The Past Is Waiting Up Ahead

Director: Gerardo del Valle

Producer: Veronica Gonzalez

World Premiere New Yorker Javier Zamora recounts his migration story from El Salvador to the US and its impact on his life. – SA (USA/GUATEMALA, 20 MIN)

Promisedland™

Director: Frank Eli Martin

Producers: Frank Eli Martin, Tal Elkayam

World Premiere In a fantastical domed theme park in the middle of the desert east of Jerusalem visitors and workers have an oasis, however absurd. – SA (UK, 17 MIN)

Weekend Visits

Director: Pete Quandt

Producer: Hannah Whisenant

New York Premiere This tender portrait captures a weekend with a mother and child in a prison's visiting center.– SA (USA, 10 MIN)



Camille A Brown Giant Steps

Shorts: In the Making

Season three of this short film series from American Masters and Firelight Media follows artists on their way to becoming masters of their disciplines. (TOTAL RUNNING TIME: 126 MIN)

TUE NOV 19, 7:45PM | VE ONLINE | NOV 13 - DEC 21

Camille A. Brown: Giant Steps

Directors: Michelle Parkerson, Shellée M. Haynesworth | Producer: Shellée M. Haynesworth

World Premiere Choreographer, director, and educator Camille A. Brown affirms her community with bold explorations of everyday movement and African Diasporic dance. (USA, 15 MIN)

Danielle Scott: Ancestral Call

Directors/Producers: Sonia Kennebeck, Tetiana Anderson

World Premiere The multiracial, mixed-media artist traces her ancestors' life stories, and lays bare the intergenerational trauma spawned by the Atlantic Slave Trade. (USA, 16 MIN)

Edel Rodriguez: Freedom Is a Verb

Directors: Mecky Creus, Adrienne Hall

Producer: Adrienne Hall

NYC Premiere A Cuban-American artist renowned for his children's books and satiric magazine covers, creates a vivid political memoir via a graphic novel. (USA, 17 MIN)

Gioncarlo Valentine: Exposures

Director: Zeshawn Ali | Producer: Sarah Ema Friedland

World Premiere This film revels in the lushness of Gioncarlo Valentine's photography, where tenderness is on full display. (USA, 18 MIN)

House of Aama: Threads of Legacy

Director: Jamal Ademola

Producers: Kris Simms, Jamal Ademola

World Premiere House of Aama's approach to fashion is anchored in personal archives, Black folklore, and storytelling. (USA, 15 MIN)

Maryam Taghavi: Estranged Letters

Director: Assia Boundaoui

Producers: Naeema Jamilah Torres, Assia Boundaoui

World Premiere An Iranian-American artist's work uses abstracted Persian calligraphy to signify the immutable distance of migration. (USA, 14 MIN)

Norman Teague: Love Reigns Supreme

Director: Adewole A. Abioye

Producer: Aderemi Abioye

World Premiere Follow the furniture maker and conceptual artist, who confronts the existential crisis facing Black youth through his work and mentorship, as he prepares for his solo exhibition. (USA, 16 MIN)

Sarah Thankam Mathews: After All This

Director: Andrew Nadkarni

Producer: Maryam Mir, Andrew Nadkarni

World Premiere As pressure mounts to follow up on her acclaimed debut novel *All This Could Be Different*, Mathews excavates her past as an Indian immigrant in Oman. (USA, 15 MIN)



Mango Movie

Shorts: Let's Eat

Dine on these delicious food films. (TOTAL RUNNING TIME: 71 MIN)

THU NOV 14, 9:30PM | VE FRI NOV 15, 4:45PM | VE
ONLINE | NOV 13 - DEC 21

Hidden Stories: Foraged and Found

Director/Producer: David Liu

World Premiere The owners of Austin-based restaurant, Foreign and Domestic, find culinary inspiration in mushroom hunting – AR (USA, 11 MIN)

Mama's Sundry

Directors: Brody Kuhar, Joshua Cannon

Producer: Zaire Love

New York Premiere A garden teaching sustainability, and producing fresh fruit for the surrounding neighborhoods, Mama's Sundry welcomes you into the heart of the community – SA (USA, 15 MIN)

Mango Movie

Director/Producer: Jayme Kaye Gershen

Producer: Oscar Lobo SVC

New York Premiere Mango lovers unite in this ode to the beloved fruit and celebrate its intrinsic connection with the Miami community. – AR (USA, 13 MIN)

Master's Tale: The Perfect Jib Bap

Director/Producer: Shanghoon

World Premiere Chef Hooni Kim's quest for mastery of Korean home-cooked meals at his restaurant highlights his dedication to authenticity and cultural identity through food. – DD (CANADA, 5 MIN)

Usugilix Awakun

Directors: Palmer Morse, Matt Mikkelsen

Producers: Shayla Shaishnikoff, Kanesia McGlashan-Price

New York Premiere After the death of a community member from eating traditional Unangax food, one woman begins researching toxic algal blooms that are impacting local food supplies. – SA (USA, 12 MIN)

Where the Wind Blows

Director: Hana Elias

Producers: Asmahan Bkerat, Anakha Arikara

New York Premiere Nassib returns to his Palestinian hometown for the first time in 50 years to revive an ancestral garden, and to search for a sense of belonging. – AR (USA/PALESTINE, 15 MIN)



Delta Dawn

Shorts: Love for the Game

Sports stories with clear eyes and full hearts. (TOTAL RUNNING TIME: 97 MIN)

THU NOV 21, 2:00PM | VE ONLINE | NOV 13 - DEC 21

Delta Dawn

Director: Asia Youngman

Producer: Mike Johnston

US Premiere An exploration of the life and career of Indigenous wrestling sensation “Princess Delta Dawn,” aka Dawn Murphy, from her rise to fame in the 1980s. – AR (CANADA, 24 MIN)

Don't Look Down

Director/Producer: Ilanna Barkusky

New York Premiere After Kiana Davis suffers a traumatic brain injury, the professional track and field athlete is forced to rebuild her health, goals, and sense of identity. – AR (USA, 7 MIN)

Mr. Cato

Director: Ryan Ross

Producers: Carly Chaben, Kong Yang

New York Premiere Elementary school teacher and pro athlete Omari Cato uses his knowledge of BMX Flatland to encourage the next generation to keep the sport from extinction. – AR (USA, 23 MIN)

A Race in the Sun

Director/Producer: K. Nicole Mills

NYC Premiere Ayesha McGowan rose from the underground cycling world of New York City, becoming the first African American professional cyclist. – DD (USA, 20 MIN)

Through the Storm

Directors: Charles Frank, Fritz Bitsoie

Producer: Emma Jackson

New York Premiere For the Red Lake Nation (Ojibwe) high school team, playing football is a source of hope, unity, and resilience. – AR (USA, 23 MIN)



Humor Me

Shorts: Make Me Laugh

Three humorous shorts that will make you laugh and cry at the same time. (TOTAL RUNNING TIME: 89 MIN)

SAT NOV 16, 11:00AM | VE ONLINE | NOV 13 - DEC 21

Berthe is dead but it's ok

Director/Producer: Sacha Trilles
Producer: Berthe Juillerat

US Premiere Beloved grandmother Berthe is turned into a cowboy, a giant piñata, and even a mob boss in this poignant and hilarious celebration of her life. - AR (FRANCE/SWITZERLAND, 39 MIN)

Humor Me

Director: Kaitlyn Calta
Producer: Matthew Berger

World Premiere After the filmmaker challenges her unemployed father to try stand-up comedy, his transformation takes his family by surprise. - AR (USA, 25 MIN)

What Happened to You

Director: Alec Goldberg
New York Premiere Two childhood friends, both now stand-up comics, explore their past trauma together. - AR (USA, 25 MIN)



Keeper

Shorts: New York, New York

Our beloved city through the eyes of many. (TOTAL RUNNING TIME: 83 MIN)

WED NOV 13, 9:15PM | IFC FRI NOV 15, 4:00PM | IFC
ONLINE | NOV 13 - DEC 21

The Guy Who Got Cut Wrong

Director: Dana Ben-Ari
Producers: Dana Ben-Ari, Joanne Nerenberg, Kate Novack, Nikola Duravcevic

NYC Premiere It began with a botched circumcision: Acclaimed author Gary Shteyngart tells his story of immigration, manhood, and seeking treatment for his physical trauma. - AR (USA, 21 MIN)

Keeper

Director/Producer: Hannah Rafkin
World Premiere When Flynn, a single father in the Bronx, receives his cancer diagnosis, he must give up the one thing that brings him healing: beekeeping. - AR (USA, 39 MIN)

Orgy Every Other Day

Director/Producer: Samuel Döring
World Premiere Ready, sex, go: Dive into the underground sex party scene of New York City. - SA (USA/GERMANY, 13 MIN)

Under the Glass Skylight

Director/Producer: Joshua Charow
Producer: Clare Stukel
World Premiere Artist Jeff Way and Carolyn Oberst moved to the neighborhood that would become Tribeca, and had to fight to stay. - DD (USA, 10 MIN)



Bloody Mess

Shorts: Our Bodies

A program dedicated to learning and loving our bodies. (TOTAL RUNNING TIME: 90 MIN)

SAT NOV 16, 11:15AM | VE SUN NOV 17, 9:30PM | VE
ONLINE | NOV 13 - DEC 21

Am I the skinniest person you've ever seen?

Director: Eisha Marjara
Producers: Joe Balass, Ariel Nasr
US Premiere Two sisters' pact to go on a diet together lit the spark for one sibling's eating disorder. - SA (CANADA, 24 MIN)

Big Moves

Director: Sarah Grant
Producers: Sophie Chater, Jack Gemmell
New York Premiere A plus-size protagonist is at the front and center of this personal exploration of dancing, bodies, and cultural expectations. - AR (UK, 14 MIN)

Bloody Mess

Director/Producer: Megan Wennberg
International Premiere When undiagnosed fibroids wreak havoc on a woman's body, she shares her effort to navigate the medical system. - AR (CANADA, 9 MIN)

Fox Chase Boy

Directors: Gerad Argeros, Kaya Dillon
Producers: Kaya Dillion, Gerad Argero
US Premiere Gerad Argeros rebuilds his relationship with his body, baring it all in front of audiences, as he recalls his experience with the most infamous child abuser in the Archdiocese of Philadelphia. - SA (USA, 26 MIN)

Hairy Legs

Director: Andrea Dorfman
Producers: Liz Cowie, Rohan Fernando
International Premiere A woman documents her relationship to leg hair, starting at age 13 when she watched girls in her class begin to shave for the first time. - SA (CANADA, 17 MIN)



51st State

Shorts: The People Vs.

Stories about those who fight for a better future for all. (TOTAL RUNNING TIME: 88 MIN)

SUN NOV 17, 11:30AM | VE ONLINE | NOV 13 - DEC 21

51st State

Director/Producer: Hannah Rosenzweig
Producers: Liat Z. Rubin, Ray Whitehouse
New York Premiere Young activist Jamal Holtz takes on the fight for D.C. statehood, challenging the disenfranchisement of city residents. - DD (USA, 27 MIN)

Jerhy

Director/Producer: John Ortiz
New York Premiere The murder of Indigenous leader Jerhy Rivera exposes the threats facing Costa Rica's Land Back movement. - AR (COSTA RICA/USA, 20 MIN)

Losing Your Home

Director: Emmanuel Rioux
Producer: Romane Gagnon
US Premiere Jeannette and Frances endure months of distress as they face eviction. Their story exposes the personal toll of the growing housing crisis. - AR (CANADA, 19 MIN)

Projecting Protest

Director/Producer: Tom Clement
New York Premiere Unsanctioned light projection has become a tool for activists across the political spectrum, pushing the boundaries of free speech. - AR (USA, 22 MIN)

SHORTS PROGRAMS



The People Could Fly

Shorts: A Place Like This

These shorts capture the magic of the places that bring us together. (TOTAL RUNNING TIME: 82 MIN)

MON NOV 18, 8:30PM | VE TUE NOV 19, 9:15PM | VE
ONLINE | NOV 13 - DEC 21

Bay Ridge Express
Director/Producer: Neville Elder

World Premiere The youngest member of a 70-year-old model railroad club tries to save its massive model layout before they are evicted from their basement haven in Brooklyn. - DD (USA, 8 MIN)

How the Land Remembers Us
Director: Jared Wahkinney
Producers: Francesca Pine-Rodriguez, Brendan Hall, Gabriella Canal
New York Premiere On the 150th anniversary of Yellowstone National Park, Indigenous artists define what the next centennial will look like with their presence defiantly on their land. - SA (USA, 20 MIN)

Limbo
Directors: Ben Ivers, Christian May
Producers: Ben Ivers, Rod Jonas
New York Premiere Artists and local activists work to revive the town of Bombay Beach on the shores of California's dried-up Salton Sea. - DD (USA, 13 MIN)

The People Could Fly
Director: Imani N. Dennison
Producer: Bryn Silverman
New York Premiere "Here in Louisville we skate." From the 1960s to the 2000s, roller skating has offered a safe and magical place to gather, create, and celebrate community. - DD (USA, 21 MIN)

Saving Superman
Directors: Adam Oppenheim, Samuel-Ali Mirpoorian
Producers: Adam Oppenheim, Samuel-Ali Mirpoorian, Julie Spiller
New York Premiere In smalltown Illinois, a resident with autism not only dresses as Superman, but embodies his heroic values. Now he needs the town's help. - DD (USA, 10 MIN)

We Are on the Map
Director: Santiago Rodríguez Cárdenas
Producer: María Paula Carvajal Agudelo
US Premiere The underserved Bogota neighborhood of La Estrella was only recently mapped on Google's Street View. The residents share what that means to them. - DD (COLOMBIA, 10 MIN)



Frank

Shorts: Profiles

Portraits and profiles of unique individuals with filmmaking to match. (TOTAL RUNNING TIME: 80 MIN)

SUN NOV 17, 4:30PM | VE WED NOV 20, 9:30PM | VE
ONLINE | NOV 13 - DEC 21

Frank
Director: David Gauvey Herbert
Producers: Lance Oppenheim, Nate Hurtsellers, Abigail Rowe, David Gauvey Herbert
New York Premiere At 99 years old, Frank Lucianna is America's oldest practicing attorney. He's now preparing for his final criminal trial. - DD (USA, 15 MIN)

Georgie
Director/Producer: Jennie Butler
New York Premiere A former Philly "wise-guy" considers his past life in crime, his family, and his loves. - DD (USA, 14 MIN)

Houston's Whitebeam
Directors: Alex Darby, Jake Morris
Producer: Alex Darby
World Premiere Botanist/poet Libby Houston meditates on her work exploring and cataloging a unique ecosystem in England. - DD (UK, 13 MIN)

Music for Flying Cars
Director: Christina Amundsen
Producer: Sylvia Simiao Sun
World Premiere The rap artist NOTE looks back on his youth and how a letter from his incarcerated father changed his life's direction. - DD (DENMARK/USA, 9 MIN)

Power of the Walk
Director: Rob Viscardis
Producers: Rob Viscardis, Linda Viscardis
World Premiere Fifteen-year-old Lily Rosenberg challenges ableism in the fashion industry as her mom guides and supports her dreams. - DD (CANADA, 17 MIN)

Tailor Made
Director: Quan Luong
Producers: Quan Luong, Stephen Ground, Sarah Koehn, Meegwun Fairbrother
International Premiere Through unbelievable grit, Tam Nguyen, who fled Vietnam as a child, has become one of Winnipeg's most sought-after tailors and a local legend. - DD (CANADA, 12 MIN)



M/other

Shorts: She Stories

Women share their stories from in front of, and behind, the camera. (TOTAL RUNNING TIME: 82 MIN)

MON NOV 18, 3:00PM | VE WED NOV 20, 1:15PM | VE
ONLINE | NOV 13 - DEC 21

Bucking on the Rez
Director/Producer: Ziyi Xu
World Premiere As Kristal faces adulthood, she challenges sexism within the world of bull riding on the Navajo Nation reservation. - AR (USA, 22 MIN)

SHORTS PROGRAMS

Is Gay Marriage Next?
Director/Producer: Emily Clark
NYC Premiere Inspired by an iconic 2003 Newsweek cover of two women in love, the filmmaker ponders whether the fight for same-sex marriage continues after the Supreme Court's reversal of Roe v. Wade. - SA (USA, 16 MIN)

M/other
Director/Producer: Iris Zaki
International Premiere Three child-free women explain their personal choices to each others' mothers. - AR (USA, ISRAEL, 18 MIN)

Plunge
Director: Ellie Land
Producers: Rebecca Mark-Lawson, Daria Nitsche
New York Premiere Jump into the deep end with a woman who heals her mind, body, and spirit by swimming in frigid ocean waters. - SA (UK, 8 MIN)

We Did Not Consent
Director: Dorothy Allen-Pickard
Producer: Rosa Harris Edmonds
NYC Premiere Women direct reenactments of their romantic manipulation by undercover police officers, who used them to infiltrate activist movements in London. - SA (UK, 18 MIN)

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DOC NYC U: Community

This collection of student shorts captures the essence of community, whether it’s the sounds of a city, or the people we meet along the way. (TOTAL RUNNING TIME: 93 MIN)

THU NOV 21, 1:00PM | VE ONLINE | NOV 13 - DEC 21

I Breathe What I Hear

Director/Producer: Boyi Xu - NYU
World Premiere A sonic journey through New York explores what the aural landscape helps us discover. - DD (USA, 15 MIN)

Keepsake

Director/Producer: Nichole McMinn - NYU
World Premiere A day at a crematorium in east Tennessee - DD (USA, 5 MIN)

The Anarchist and the Fridge

Director/Producer: Yunchang Zhang - SVA
World Premiere A middle-aged anarchist establishes and runs New York's first free fridge while uniting the community and challenging the system. - AR (USA, 14 MIN)

Tasting Two Worlds

Directors: Daisy Palaguachi, Amina Sarfraz
Producer: Aaliah Hamilton Gibbons - Brooklyn College
World Premiere In an exploration of two different cities, we witness the multicultural landscapes of New York City and Seoul. Through delicious dishes that evoke comfort, we learn of the connection that brings two worlds together. - AR (USA/SOUTH KOREA, 7 MIN)

Her Legacy

Director: Adebowale Williams | Producer: Maxine Williams - NYFA
World Premiere Tay faces challenges as a queer Black woman in the business world. Her journey leads her to meet her mentor, Cheryl, and they learn to confront their struggles with determination. - AR (USA, 21 MIN)

Plus Minus One

Director/Producer: Lynn Ma - CUNY
How do we cope when we break up with friends? Filmmaker Lynn Ma shares her personal journey exploring this topic. - DD (USA, 14 MIN)

The Scars We Choose

Director/Producer: Christian R. Colón - CUNY
World Premiere A trans tattoo artist rehabilitates themselves and others through body art. - DD (USA, 15 MIN)

DOC NYC U: Family Matters

This collection of student shorts is an ode to family members, both present and departed. (TOTAL RUNNING TIME: 87 MIN)

THU NOV 21, 3:30PM | VE NOV 13 - DEC 21

Leslie

Director/Producer: Lisa Dodell - Pratt
World Premiere Filmmaker Lisa Dodell explores her relationship with the grandfather she never met, and invents a new way to meet him post-mortem. - DD (USA, 12 MIN)

Dark Chambers

Directors/Producers: Jordan Salyers, Kanette Salyers - The New School
World Premiere A mother and son work with a cache of family photos, videos, and journals and create a moving, experimental narrative of memory. - DD (USA, 21 MIN)

Find Me

Director/Producer: Hsi Cheng - SVA
World Premiere A young woman, Kuo, embarks on a journey to find her birth family. - AR (USA/TAIWAN, 19 MIN)

If You Forget, I'll Remember

Director/Producer: Jean Kim - FIT
A young woman visits her ailing grandfather and explores the unspoken relationship dynamics among her family members. - AR (USA, 6 MIN)

Remission

Director/Producer: John Mastriano - Hunter
World Premiere As a new dad, the filmmaker reflects on the shared passion for nature that connects him with his late father. - AR (USA, 28 MIN)



Leslie



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For additional information on Pass pricing and benefits, see page 94. DOC NYC PRO events take place at Village East by Angelika.

For full DOC NYC PRO programming check docnyc.net for updates!

THU NOV 14: PITCH DAY

Moderated by Sian-Pierre Regis, Pitch Day is an opportunity for 12 filmmaking teams with works-in-progress to present live pitches to industry figures from the fields of distribution, financing, production, and more. Presented in four sessions, each with three projects pitching and receiving feedback. Co-presented by AJH Films

FRI NOV 15: FUNDING

This event is especially designed for filmmakers eager to navigate the funding landscape, uncover new opportunities, and gain exclusive insights. Join a dynamic panel of prominent funding organizations for this deep dive into doc funding.

SAT NOV 16: CINEMATOGRAPHY

Accomplished cinematographers (and editors) will illuminate their techniques for capturing breathtaking visuals, crafting scenes, enhancing storytelling through imagery, and navigating the unique challenges of filming real-life narratives.

SUN NOV 17: EDITING

Case studies from renowned editors will demystify the art of editing and enhance your editorial toolkit. Get insider tips on crafting scenes for optimal storytelling impact, and practical demonstrations of advanced editing techniques. These insights will help you refine your skills and elevate the quality of your documentary projects.

MON NOV 18: PRODUCING & DIRECTING

Join us for an enlightening day of panels featuring renowned producers and directors sharing their experiences, insights, and best practices crafting compelling documentary films. Discover the creative processes behind impactful documentaries and learn how to bring your own stories to life. Co-presented by Amazon MGM Studios

TUE NOV 19: ETHICAL STORYTELLING & MENTAL HEALTH

Vital discussions are happening in our industry about duty of care: addressing ethical dilemmas, maintaining accountability to participants, and centering mental health and well-being in the storytelling process. Gain concrete takeaways and examples of best practices.

WED NOV 20: CREATIVE COLLABORATIONS

Understanding the collaborative relationships between filmmakers and their crew leads to more cohesive and creative productions, ultimately enhancing the overall quality of your films. Get essential tips and insight to bring to your filmmaking relationships.

THU NOV 21: DISTRIBUTION

Crucial conversations about distribution are happening in the industry and while the answers are still elusive, maybe “we are who we’ve been waiting for.” Case studies using outside-the-box techniques and strategy will inspire and drive you forward. These discussions will challenge conventional thinking and encourage innovative approaches to distribution.

OVID

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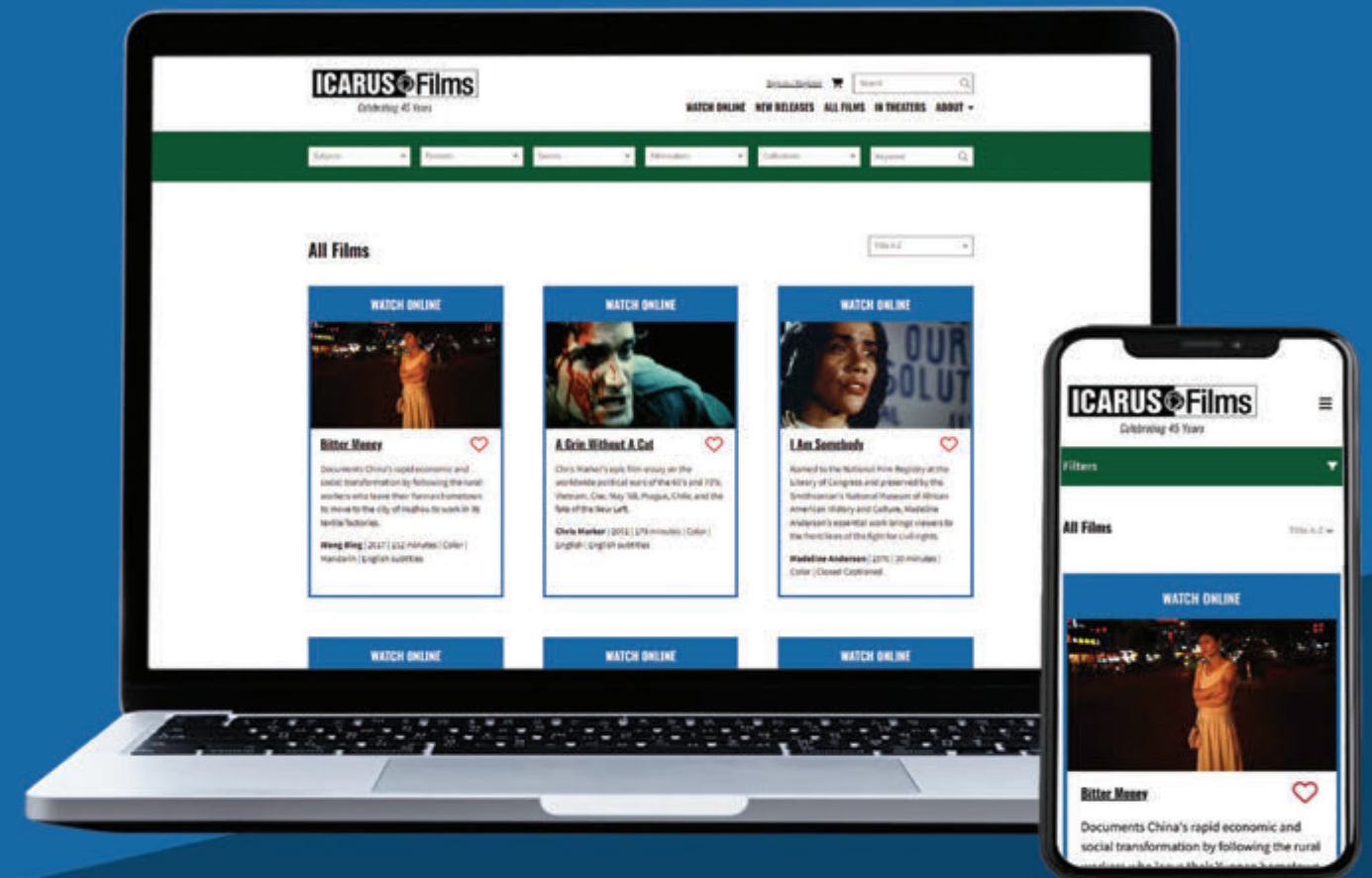
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DOCUMENTARY IS A VITAL PART OF IFC CENTER'S MISSION AND IDENTITY. WE'RE HONORED TO PROVIDE A YEAR-ROUND SHOWCASE FOR DYNAMIC AND VISIONARY NONFICTION FILMMAKING. AS NEW YORK'S LEADING VENUE FOR AWARDS-QUALIFYING ENGAGEMENTS, WE'RE PROUD TO HELP DOZENS OF DOCUMENTARIES EACH YEAR.



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SCAN FOR
COMPLETE
SCHEDULE

PASS INFORMATION

DOC NYC All Film Pass \$995

Binge on all of the films in the 2024 program! The DOC NYC All Film Pass gets you access to every film screening during the live, in-person festival November 13-21, plus films on the festival’s virtual screening platform through December 1. Additionally, All Film Passholders get complimentary access, space permitting, to the Festival Lounge at Bar Veloce, including daily breakfasts and happy hours, and the option to purchase discounted Visionaries Tribute Luncheon tickets.

Note: Only a limited number of All Film Passes will be available. The All Film Pass is valid for one (1) person and is not transferable. The All Film Pass does not include the Visionaries Tribute lunch or PRO events.

Ten-Ticket Package \$170

A package of 10 festival tickets for regular in-person screenings at a special discounted price - Save \$30 off regular festival admission!

An individual ticket for each of the 10 included admissions must be redeemed online or at a festival venue box office for admission. Not redeemable for admission to Opening, Centerpiece or Closing Night films.

Online Film Pass \$250

Grants access to all the films screening on the festival’s virtual platform, November 13-December 1. Films screening online are only available to watch in the US and US territories.

Online Shorts Pass \$49

Get all the short films streaming on DOC NYC’s online platform at a special price.

DOC NYC PRO Passes

DOC NYC PRO Day Pass \$125

Grants access to a single DOC NYC PRO thematic day, plus complimentary access, space permitting, to the Festival Lounge at Bar Veloce for that day, including the day’s Breakfast and Happy Hour.

Note: Only a limited number of DOC NYC PRO Day Passes will be available. Each DOC NYC PRO Pass is valid for one (1) person and is not transferable.

DOC NYC PRO Multi-Day Packs:
4 Days for \$450 | 8 Days for \$850

Grants access to a selection of any 4 or all 8 DOC NYC PRO programming thematic days for one individual from November 14-21. Grants complimentary access, space permitting, to the Festival Lounge at Bar Veloce for days selected, including those days’ Breakfasts and Happy Hours. Does not include access to the Visionaries Tribute Luncheon or film screenings.

Note: Only a limited number of DOC NYC PRO Multi-Day Packs will be available. Passes purchased via a DOC NYC PRO Multi-Day Pack are valid for one (1) person and are not transferable. Multi-Day Packs may not be redeemed for already sold-out PRO days.

Pass Purchase & Usage

Purchasing a Pass

All passes may be purchased online at [DOCNYC.net/tickets-and-passes](https://docnyc.net/tickets-and-passes). Online purchasers will be emailed details on using their pass and picking up their badge.

Passes and ticket packs for in-person screenings are available for purchase at the IFC Center box office starting November 8, or at any open festival venue box office starting November 14.

DOC NYC PRO Day Passes are available for in-person purchase at Village East by Angelika November 14-21.

Using a Pass

Passes for online screenings can be activated in your account. Instructions will be emailed to purchasers.

For in-person film screenings, *All Film Pass* holders may simply display their badge at the venue for admission to a film and will be admitted free, providing they arrive no later than 15 minutes before showtime.

Customers with a Ten-Ticket Package for in-person screenings must redeem their tickets for individual film screenings online or at the box office while or after purchasing their ticket package. Ten-Ticket Package purchases by themselves will not guarantee admission to a screening; an individual film screening ticket must be selected online or at a venue box office. Ten-Ticket Package admissions cannot be redeemed for Opening Night, Closing Night or Centerpiece presentations, or for admission to any sold-out show.

For all DOC NYC PRO panels and events, *DOC NYC PRO Day Pass* holders may simply display their badge at the venue for admission to PRO panels for the day indicated on the badge. Pass holders who have purchased the PRO 8-Day Pack will receive a single badge good for entry to all eight days of PRO. Those who purchase a 4-Day Pack will be issued an individual badge for each of the four days selected.

How to Buy Tickets

Tickets are now on sale for all events. We encourage you to order early to avoid being shut out of a sold-out show.

Online at [DOCNYC.net](https://docnyc.net)

There are individual ticket links on each film and event page for all available in-person shows and online screening windows. There is a \$2.00 per ticket service charge for tickets purchased online, except for IFC Center members, who pay no online fee for member-priced tickets.

TICKET INFORMATION & MAP

Ticket Prices

Opening Night: *Blue Road - The Edna O'Brien Story* (p. 11)
Centerpiece: *All God's Children* (p. 15)
Closing Night: *Drop Dead City - New York on the Brink in 1975* (p. 13)
[\\$30 General Admission](#) | [\\$25 IFC Center Members](#)

Tickets for other festival films:

In Person Screenings:
[\\$20 Adult](#) | [\\$18 Seniors/Children](#) | [\\$16 IFC Center Members](#)

Short List (p. 56-69), **DOC NYC U** (p. 83)
and other **Monday-Friday screenings starting before 5:45pm:**
[\\$13 General Admission](#) | [\\$10 IFC Center Members](#)

Online screenings:
[\\$13](#) | [\\$9 IFC Center Members](#)

In Person

November 8-12: Advance tickets for all in-person DOC NYC screenings and events are available at IFC Center (323 Sixth Avenue at West Third Street, open daily 10:30am-10pm). **November 13-21:** Tickets for all in-person screenings and events are available at any DOC NYC venue box office, open from 30 minutes before the venue’s first show of the day to 15 minutes after the venue’s last show of the day. *Tickets for online screenings are only available to purchase online.*

Rush Line

For sold-out shows, a limited number of tickets may be released 15 minutes before showtime at the screening venue, on a first-come, first-served basis. Rush lines begin forming one hour before sold-out shows at the screening venue.

Questions

Visit the IFC Center box office or email ticketing@docnyc.net.



THE RIDE AHEAD screens Fri Nov 15 at 6:30pm at the Marlene Myerson JCC Manhattan, 334 Amsterdam Ave. (at West 76th St.).

NETFLIX

PROUDLY CONGRATULATES OUR

DOC NYC SHORT LIST



DAUGHTERS

*Directed by Natalie Rae and
Angela Patton*



MOUNTAIN QUEEN: THE SUMMITS OF LHAKPA SHERPA

Directed by Lucy Walker



THE REMARKABLE LIFE OF IBELIN

Directed by Benjamin Ree



WILL & HARPER

Directed by Josh Greenbaum

SHORT LIST: SHORTS



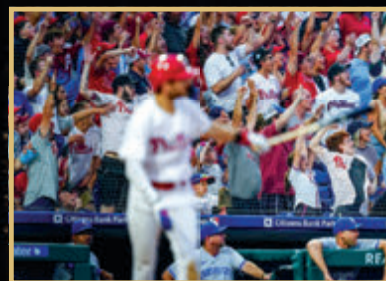
JULIA'S STEPPING STONES

*Directed by
Julia Reichert and Steven Bognar*



THE ONLY GIRL IN THE ORCHESTRA

*Directed by
Molly O'Brien*



THE TURNAROUND

*Directed by
Kyle Thrash and
Ben Proudfoot*

