



**DOC NYC's Screening Series DOC NYC SELECTS
Launches Award Contenders
In Summer Season at IFC Center, Beginning July 9**

*Summer 2025 Season Features Sneak Previews of
Five Noted New Documentaries, Including Sundance, Venice and
Berlinale Hits, with Filmmakers in Person, through July 29*

NEW YORK, June 9, 2025 - **DOC NYC**, the festival for documentaries, today announced the line-up for the summer edition of its ongoing in-person screening series, **DOC NYC Selects**, an extension of its annual fall event. The Summer 2025 edition of DOC NYC Selects will take place between July 9 - 29, at New York's **IFC Center**, with filmmakers in person.

"We look forward to giving audiences early access to what are sure to be some of the most-talked about films of the year, from now through awards season," said DOC NYC Artistic Director **Jaie Laplante**.

The series kicks off on July 9 with Academy Award-nominated Brazilian filmmaker Petra Costa returning to New York City to screen ***Apocalypse in the Tropics***. A Venice Film Festival premiere, Costa's new film investigates the increasingly powerful grip that Christian evangelical leaders have over politics in Brazil, and the mirror this holds to the rest of the world.

Three Sundance 2025 films make their New York City debuts in the series, beginning with Amber Fares' *Coexistence My Ass!*, winner of Sundance's World Cinema Documentary Special Jury Award for Freedom of Expression, on July 14. Noam Shuster Eliassi, protagonist of the film, will be making a special appearance at the DOC NYC Selects screening. David Osit's *Predators* will screen on July 23 and *It's Never Over, Jeff Buckley*, from Academy Award-nominated filmmaker Amy Berg, will screen on July 29.

Completing the line-up is the Berlinale 2025-debuting *Monk in Pieces*, a compelling mosaic portrait of composer, performer and visionary Meredith Monk, directed by Billy Shebar and David Roberts, on July 15.

Ticket Information

DOC NYC Selects Summer 2025 events are on sale now at www.docnyc.net and www.ifccenter.com. Single screening tickets are \$18 (\$15 for seniors and \$12 for IFC Center members) each. A Series Season Pass, good for all five Summer 2025 screenings in the DOC NYC Selects series, is available for \$70 (\$50 for IFC Center members). For questions about accessibility at the screening, please email accessibility@docnyc.net.

DOC NYC Selects Summer 2025 - Program Details and Schedule

Wednesday, July 9, 7:30pm

Summer Edition Opening Night

APOCALYPSE IN THE TROPICS

Director: Petra Costa

Producers: Alessandra Orofino, Petra Costa

With stunning access to Lula, Bolsonaro and others, Costa distills the tumultuous recent chaos of Brazil's politics into a clear-eyed and deeply troublesome vision of both brazen and unseen forces at work on a vulnerable population. Numerous international parallels are not difficult to make. *The screening will be followed by an on-stage conversation with filmmaker Petra Costa.*

Monday, July 14, 7pm

COEXISTENCE, MY ASS!

Director: Amber Fares

Producer: Rachel Leah Jones

NYC PREMIERE Disillusioned with politics, charismatic and engaging Noam Shuster Eliassi pivots to the world of stand-up comedy as a means of communicating her “radical” message that Palestinian and Israelis deserve the same equal human rights. ***The screening will be followed by an on-stage conversation with filmmaker Amber Fares and protagonist Noam Shuster Eliassi.***

Tuesday, July 15, 7pm

MONK IN PIECES

Directors: Billy Shebar, David Roberts

Producer: Susan Margolin

NYC PREMIERE The transcendently original, NYC-based musical/interdisciplinary artist Meredith Monk has been creating and performing for more than six decades. Featuring interviews with Björk, David Byrne and many others, *Monk in Pieces* is the beautiful, definitive survey of her work and life that she richly deserves. ***The screening will be followed by an on-stage conversation with director Billy Shebar, producer Susan Margolin and film participant Katie Geissinger.***

Wednesday, July 23, 7pm

PREDATORS

Director: David Osit

Producers: Jamie Gonçalves, Kellen Quinn, David Osit

NYC PREMIERE Filmmaker David Osit contemplates the deeper meanings of the early days of Exploitation TV-dressed-up-as-moral-public-service represented by the NBC hit show “To Catch a Predator” (2004-07), as he examines the reverberating copycat effects of the original, and constructs an emotional puzzle that takes the entirety of this unexpectedly complex “Trojan Horse” film to fully decipher. ***The screening will be followed by an on-stage conversation with filmmaker David Osit.***

Tuesday, July 29, 7pm

IT’S NEVER OVER, JEFF BUCKLEY

Director: Amy Berg

Producers: Amy Berg, Ryan Heller, Christine Connor, Maddy Chang, Jennie Bedusa, Matthew Roozen

NYC PREMIERE Jeff Buckley's voice and songs, with their dreamy and ethereal qualities, have endured and riveted new audiences and emerging musical artists alike over the past 30 years. Academy Award-nominated filmmaker Amy Berg brings her questing curiosity to Buckley's personal archives, much of it never seen by the public, and to conversations with Buckley's family, former bandmates and romantic relationships, illuminating the heart and mind of a tender young creative soul finding his way in the world – and lost too soon. ***The screening will be followed by an on-stage conversation with filmmaker Amy Berg.***

Note: Guest participation subject to change.

ONLINE PRESS OFFICE:

Downloadable images for individual films can be found [here](#).

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About DOC NYC:

DOC NYC, the festival for documentaries, takes place annually in November; the 16th edition will be held November 12-30, 2025. The 2024 festival showcased over 250 films and events with more than 1,000 filmmakers and special guests in person. In addition to premiering feature-length and short documentaries, the festival's highlights also include DOC NYC PRO, a series of in-depth panels and case studies that also take place throughout the year; the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film; and Pitch Day, for works-in-progress. DOC NYC is produced and presented by IFC Center, a division of AMC Networks.