



**DOC NYC Announces Next Edition of Hugely Successful
Screening Series, DOC NYC SELECTS, at IFC Center,
Beginning April 2**

**Spring 2024 Season Features Sneak Previews of
Six Noted New Documentaries, Including Sundance and
Venice/Telluride Hits, with Filmmakers in Person
Tuesdays at 7pm, through May 7**

NEW YORK, March 6, 2024 - **DOC NYC**, America's largest documentary film festival, today announced the next edition of its ongoing in-person screening series, **DOC NYC Selects**, an extension of its annual fall event. The Spring 2024 edition of DOC NYC Selects will run Tuesday evenings at 7pm for six consecutive weeks, April 2 - May 7, at New York's **IFC Center**, with filmmakers in person, and with conversations continuing at Greenwich Village's nearby **Bar Veloce** after the screenings.

"DOC NYC Selects continues to offer New York City audiences first-look opportunities to uniquely engage with documentary filmmakers making essential, startling new features," said DOC NYC Artistic Director Jaie Laplante.

The series kicks off on April 2 with the New York City premiere of ***Thank You Very Much*** from first-time feature director Alex Braverman and executive producers including Josh and Benny Safdie and Oscar-winner Morgan Neville. The

film, which premiered at Venice and Telluride Film Festivals, examines the enduring fascination with the late comic Andy Kaufman, who boldly experimented with the edges of freedom and autonomy in art, life and society during his too-brief career. The film features new interviews with Kaufman contemporaries such as Danny DeVito, Steve Martin, and Marilu Henner.

Other highlights of the series include the New York City premieres of *Igualada*, from Colombian filmmaker Juan Meija Botero, fresh from its recent Sundance premiere; Maren Poitras's *Finding the Money*, a provocative re-examination of how we think about money, debt and taxation; the jaw-dropping, corporate true-crime saga *MoviePass, MovieCrash* from producer Mark Wahlberg and director Muta'Ali; and Opendox's *This World is Not My Own*, with Uzo Aduba voicing the celebrated folk artist Nellie Mae Rowe as her life and work are examined.

The Manhattan premiere of the recent Slamdance premiere *I'm "George Lucas": A Connor Ratliff Story*, about the long-running NYC live cult comedy show "The George Lucas Talk Show" and its creator, will close the Spring edition on May 7th, in celebration of the near proximity of *Star Wars* Day.

Ticket Information

DOC NYC Selects: Spring 2024 events are on sale now at www.docnyc.net and www.ifccenter.com. Single screening tickets are \$18 (\$15 for seniors and \$12 for IFC Center members) each. A Series Season Pass, good for all six Spring 2024 screenings in the DOC NYC Selects series, is available for \$85 (\$60 for IFC Center members). For questions about accessibility at the screening, please email accessibility@docnyc.net.

DOC NYC Selects: Spring 2024 - Program Details and Schedule

Tuesday, April 2, 7pm

Spring Edition Opening Night

THANK YOU VERY MUCH

Director: Alex Braverman

Producers: Lauren Belfer, Alex Braverman, Joe Plummer

NYC PREMIERE The enduring fascination with comedian Andy Kaufman, who passed away 30 years ago, goes well beyond his very original style of comedy. In a world where freedom and autonomy are often illusory principles, Kaufman's determination to dance to the beat of his own drum – even to the point where he alienated his most devoted fans – continues to be a source of wonder. ***The screening will be followed by an on-stage conversation with filmmaker Alex Braverman.***

Tuesday, April 9, 7pm

IGUALADA

Director: Juan Meija Botero

Producers: Juan E. Yepes, Daniela Alatorre, Sonia Serna

NYC PREMIERE In the 2022 Colombian presidential campaign, Francia Márquez, a Black woman from a rural background, challenges the status quo by declaring her candidacy. Directed by DOC NYC's 2016 Audience Award winning filmmaker Juan Meija Botero (*Death by a Thousand Cuts*) and filmed over 15 years, *Igualada* reveals profound lessons for nations in political upheaval all over the world. ***The screening will be followed by an on-stage conversation with filmmaker Juan Meija and producers Juan Yepes and Daniela Alatorre.***

Tuesday, April 16, 7pm

FINDING THE MONEY

Director: Maren Poitras

Producer: Maren Poitras

NYC PREMIERE Filmmaker Maren Poitras tackles the fascinating linked concepts of taxation and debt by foregrounding the work of an underdog group of American economists including Stony Brook professor Stephanie Kelton. With a radical shift in thinking around a concept dubbed Modern Money Theory, Kelton provocatively asserts new hope for democracies around the world to tackle the biggest challenges of the 21st century. ***The screening will be followed by an on-stage conversation with filmmaker Maren Poitras and film participant Stephanie Kelton.***

Tuesday, April 23, 7pm

MOVIEPASS, MOVIECRASH

Director: Muta' Ali

Producers: Mark Wahlberg, Stephen Levinson, Archie Gips, Scott Veltri, Jack Heller, Jevon Frank, David Wendell

NYC PREMIERE *MoviePass, MovieCrash* chronicles the origin story, meteoric rise and stranger-than-fiction implosion of the theatrical movie subscription app, MoviePass, as told through the eyes of the visionary co-founders. The film details the unique challenges they faced in building the pop culture phenomenon, only to eventually find themselves cast aside, watching from the sidelines, as new executives seized control and havoc ensued. (HBO Documentary Films) ***The screening will be followed by an on-stage conversation with filmmaker Muta' Ali.***

Tuesday, April 30, 7pm

THIS WORLD IS NOT MY OWN

Directors: Opendox (Petter Ringbom, Marquise Stillwell)

Producer: Ruchi Mital

NYC PREMIERE In rural Georgia, the self-taught African-American artist Nellie Mae Rowe created a breathtaking body of work across a plethora of mediums, reflecting the broader concerns of American political and social movements across most of the 20th century in which she lived. The words Rowe left behind are brought to vivid life by three-time Emmy winner Uzo Aduba (*Orange is the New Black, Mrs. America*). ***The screening will be followed by an on-stage conversation with filmmakers Petter Ringbom and Marquise Stillwell, and producer Ruchi Mital.***

Tuesday, May 7, 7pm

I'M "GEORGE LUCAS": A CONNOR RATLIFF STORY

Director: Ryan Jacobi

Producers: Annamaria Sofillas, Ryan Jacobi

MANHATTAN PREMIERE DOC NYC celebrates *Star Wars* Day (a little bit late, but *c'est la guerre*) with this irreverent portrait of comedian Connor Ratliff, who has been impersonating the iconic *Star Wars* creator George Lucas in a live cult comedy show at the Upright Citizens Brigade Theater for five years and counting. As his popular creation takes on an unexpected longevity, Ratliff questions his own drive for success and fulfillment in show business. ***The***

screening will be followed by an on-stage conversation with filmmaker Ryan Jacobi, producer Annamaria Sofillas, editor/co-producer Rob Malone and film subject Connor Ratliff.

Note: Guest participation subject to change.

For press and media inquiries, please contact:

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About DOC NYC:

DOC NYC, New York's documentary festival, takes place annually in November; the 15th edition will be held November 13-December 1, 2024. The 2023 festival showcased over 250 films and events with more than 1,000 filmmakers and special guests in person. In addition to premiering feature-length and short documentaries, the festival's highlights also include DOC NYC PRO—a series of in-depth panels and case studies that also take place throughout the year—and the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film. DOC NYC's filmmaker and industry programs include the Documentary New Leaders, 40 Under 40, and Pitch Day for works-in-progress. DOC NYC is produced and presented by IFC Center, a division of AMC Networks.