13TH ANNUAL EDITION



AMERICA'S LARGEST DOCUMENTARY FESTIVAL

NOV 9-27, 2022

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AMERICA'S LARGEST DOCUMENTARY FESTIVAL

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Welcome to the 13th edition of DOC NYC. Just like many 13-yearolds, our voice is changing slightly this year. Long-time followers of our festival will notice a new name co-signing this annual letter. Jaie Laplante joins us as Artistic Director, taking the reins long held by the Festival's co-founder, Thom Powers, who has moved into a new role as Director of Special Projects.

DOC NYC continues to serve as a strong beacon for showcasing nonfiction work. As America's largest documentary festival, we are proud to present significant world premieres from major veterans in the field alongside discoveries of emerging voices. Resilience, an important topic in a city still recovering from the shocks of the pandemic, is a major theme of many of the films in this year's edition.

Twenty-three films in our signature US and International Competition sections make their US or greater premieres, as part of the 29 world premieres and 27 US premieres of feature films that we present across our main slate. Our Kaleidoscope Competition, focusing on formally daring, poetic and essayistic work from around the world, continues into its second year, while our perennially popular Metropolis Competition showcases New York stories and personalities.

We organize our non-competition sections by themes to stimulate conversations in areas of specific interest, including Sonic Cinema on music, Fight the Power on activism and Game Face Cinema on athletic pursuits, and many more. In addition to premiering new work and our Special Events, DOC NYC has a history of predicting Oscar nominees and winners in our Short List: Features, Short List: Shorts and Winner's Circle sections.

One hundred and twenty-four amazing short films complement our features, and the winning film in DOC NYC's Shorts Competition will qualify for consideration at the Academy Awards. We are thrilled to be the new hosts for the Meet the Press Film Festival, now in its sixth year, taking place in New York City for the first time. We are partnering with Odyssey Impact® to present the #MyJustice Film Award to one festival short with a social justice theme and a strong call to action, which comes with a \$10,000 cash

prize and an Odyssey Impact National Social Impact Campaign. NYC's finest college-level film programs send us the best of their students' work from the preceding year, which we are elated to showcase in DOC NYC U.

After premiering in our host venues IFC Center, SVA Theatre and Cinépolis Chelsea, the films in this year's Main Slate (excluding Short List: Features and some Special Events) will also screen on our online platform, available to viewers across the country, while ticket supplies last.

Just like making a film, producing a festival is a truly collaborative team effort. We are indebted not only to our talented film, industry and education programmers but also to the tireless heroes credited on p. 8, who create the DOC NYC magic with vital contributions in the areas of our Visionaries Tribute program, industry relations, operations, ticketing, sponsorship, design, communications, publicity, prescreening, filmmaker and program management, projection, and many more.

Thank you to our many generous sponsors and community partners, whose contributions are essential to DOC NYC's ability to deliver on its mission. Above all, we thank all the directors, producers, cinematographers, editors and other film crew members for their dedication and fearlessness in creating the documentary visions that we are honored to present at the 2022 edition of DOC NYC.



Raphaela Neihausen **Executive Director**



Jaie Laplante Artistic Director





THE CITY OF NEW YORK MAYOR'S OFFICE OF MEDIA & ENTERTAINMENT

November 9, 2022

Dear Friends,

On behalf of the New York City Mayor's Office of Media and Entertainment, I am delighted to welcome you to DOC NYC 2022, America's largest documentary film festival.

Since its inception in 2010, DOC NYC has supported the city's documentary filmmaking community, and helped establish New York City as an epicenter for the genre. As we continue on a path towards full recovery, this year's premieres will be taking place at the festival's traditional venues, such as IFC Center, SVA Theatre and Cinepolis Chelsea, allowing New Yorkers to once again come together to enjoy live, in-person cinematic experiences.

The Mayor's Office of Media and Entertainment (MOME) is proud to support DOC NYC as part of our efforts to drive NYC's film and television industry and make it accessible to all. Generating \$82 billion in economic activity, the industry is responsible for creating nearly 185,000 jobs and \$18 billion in total wages annually.

With a mission to bolster New York City's creative economy, MOME comprises five divisions: the Film Office, which coordinates on location production throughout the five boroughs; NYC Media, the City's official broadcast network and production group; the Office of Nightlife, which supports the city's nighttime economy; the Press Credentials Office, which issues press cards; and Programs and Initiatives to advance industry and workforce development across NYC's creative sectors.

To learn more about MOME's programs and services for New York City's creative community, please visit nyc.gov/MOME and follow us on Twitter and Facebook at madeinny and on Instagram madein ny.

Congratulations to Executive Director Raphaela Neihausen and Artistic Director Jaie Laplante, and their teams, on this year's festival!

Enjoy the show!

Sincerely,

Anne del Castillo Commissioner

NYC Mayor's Office of Media and Entertainment

NYC.GOV/MOME













THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

November 10, 2022

Dear Friends:

I am delighted to join the IFC Center in welcoming everyone to the 13th Annual DOC NYC Film Festival.

Film has a unique power to impact millions of viewers' lives and elevate previously untold stories, and New York City is proud of the vital role we play in supporting and inspiring visual arts and the film industry. Featuring a week of events, panels, and documentary screenings, this year's edition of DOC NYC features documentaries that celebrate our city's lauded melting pot, uniting audiences and filmmakers and inviting all New Yorkers to open their minds, understand different perspectives, and take action. By bringing together the expertise of over 100 industry professionals, this annual showcase strengthens our indispensable filmmaking community and introduces New Yorkers to innovative and thought-provoking narratives. I am proud to applaud the organizers and many talented artists associated with the DOC NYC Film Festival for working tirelessly to support incredible filmmakers, and for their steadfast commitment to sharing remarkable stories.

On behalf of the City of New York, congratulations to all of this year's honorees. I extend my best wishes for a captivating, memorable festival and continued success.

Sincerely,

Eric Adams

Epi Adm

Mayor





THE COUNCIL OF THE CITY OF NEW YORK ADRIENNE E. ADAMS SPEAKER

November 9, 2022

Dear Friends:

As the Speaker of the New York City Council, leading the most diverse legislative body in our city's history, I'm happy to extend my warmest greetings to everyone gathered for the 2022 DOC NYC Festival!

Events such as the DOC NYC Festival are a vital part of our city's enduring reputation as the cultural capital of the world and have continued to play a critical role in our economic recovery from the COVID-19 pandemic.

This year, the DOC NYC Festival celebrates 13 years of showcasing the exceptional works of hundreds of talented filmmakers – from industry veterans to promising new voices – all committed to sharing the thought-provoking stories that inspire, challenge, and excite our lives.

I'd like to thank the festival's leadership team, partners, and supporting staff for all of the hard work and effort that they've put into this year's festival.

Congratulations as well to this year's honorees and to all of the festival's marvelous filmmakers!

I hope everyone has a wonderful time. Enjoy!

drience Alams

Sincerely,

ADRIENNE E. ADAMS

SPEAKER

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8 TIPS TO MAKE THE MOST OF YOUR FESTIVAL

1 Go Deep into Docs with an All Film Pass

Binge on all the festival films screening in person and online with an All Film Pass. (See p. 116).

2 Watch a World Premiere

Share the excitement at one of the 29 films making their world premieres with directors in person.

3 Save \$ with a Ticket Package

Watch more and save more with a discounted ticket package, available for in-person or online screenings. (See p. 116)

4 Explore the Short Lists

Each year, we pick 15 of the year's best feature and short documentaries, many of which make it to the Academy Awards. (See pp. 75-89)

5 Experience DOC NYC PRO

Learn the ins and outs of documentary filmmaking at our 8-day conference for filmmakers and industry professionals at all stages of their careers. (See pp. 104-105)

6 Discover Shorts

Laugh, cry and make discoveries at our thought-provoking Shorts Programs (See pp. 90-95). For true shorts lovers, an Online Shorts Pass is available for only \$49.

7 Try the Rush Line

Even when advance seats are sold out, there are almost always last-minute tickets released to the Rush Line (See p. 117)

8 Catch Up Online

Can't make an in-person screening? We've got you covered: nearly all DOC NYC films screen online for a limited window after their festival debut. Streaming dates are listed with the film descriptions in the catalog and on docnyc.net!

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Artistic Director Jaie Laplante

Director of Special Projects

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SPECIAL THANKS

Arianna Bocco, Betsy Rodgers, Brandon Harmer, Kanchan Nayar, Jasper Basch, Danielle Freiberg & the rest of the IFC Films team; All the staff at IFC Center; IFC Center's members; DOC NYC Festival Crew; Bez, Eli, Joseph, Mathilda, Percival, Ronan & Vespertine!

MEET DOC NYC'S 2022 FILM PROGRAMMING TEAM:



BRANDON HARRISON
Senior Programmer, Features



KAREN MCMULLEN
Senior Programmer, Features



RUTH SOMALO Senior Programmer, Features



SAMAH ALIShorts & DOC NYC U Programmer



BEDATRI CHOUDHURYAssociate Programmer, Features



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Honoring a mid-career filmmaker or team with a new project distinguished for its use of observational cinema.



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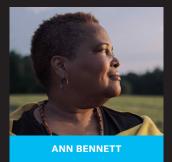
DOCUMENTARY NEW LEADERS

DOC NYC celebrates its 2022 Documentary New Leaders cohort, honoring 11 individuals in the North American documentary industry whose work to date and potential for leadership brings greater inclusion and equity to the field.

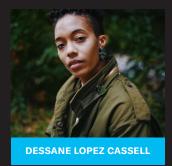
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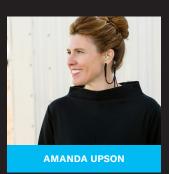














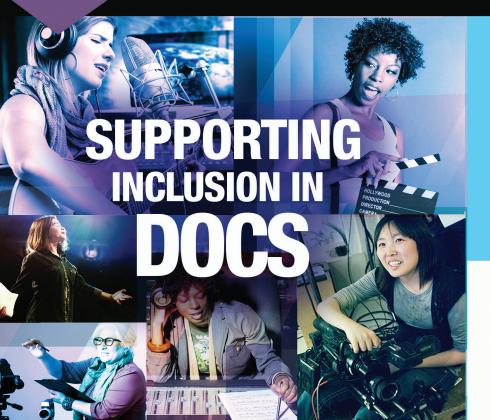


Congratulations to the Visionaries Tribute Honorees.



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Maya and the Wave

Director: Stephanie Johnes Producers: Stephanie Johnes, Jorge Leal

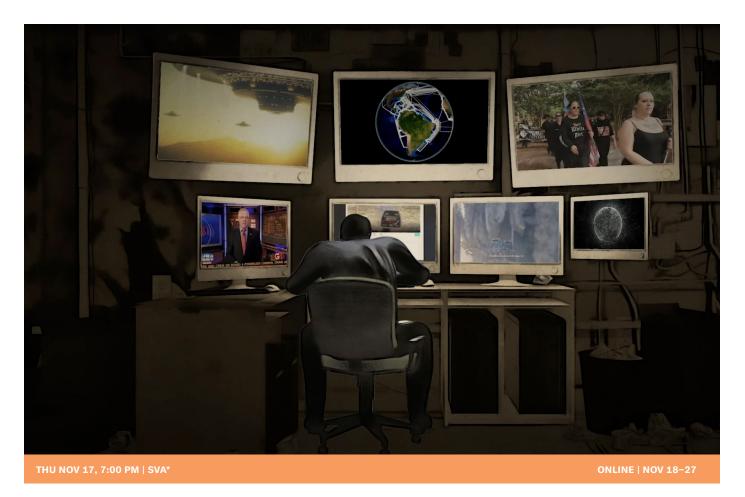
*In Person: Stephanie Johnes, Maya Gabeira

US Premiere Brazilian big-wave surfer Maya Gabeira pursues her dreams in the male-dominated sport as naysayers second-guess her every move. Filmmaker Stephanie Johnes follows the world champion over several years as she perseveres through setbacks, injuries, and a near-death experience while navigating the choppy waters of the competitive sports business. When Maya gets on the board, you may find your own toes curling in anticipation of a wild ride. – *Thom Powers* (USA, 95 MIN, ENGLISH, PORTUGUESE)

Inquire. Inspire. Engage.

We are a proud sponsor of DOC NYC and its mission to connect documentary filmmakers of all backgrounds with audiences in New York and beyond.





The Conspiracy

Director: Maxim Pozdorovkin Producers: Joe Bender, Dan Cogan, Allison Stern, Caroline Hirsch

*In Person: Maxim Pozdorovkin, Joe Bender, Dan Cogan, Allison Stern, Caroline Hirsch, director of animation Dash Bough, editor Matvey Kulakov World Premiere It's an insidious, centuries-old conspiracy theory that continues to rear its ugly head today: Jews have a secret international plot to control the world. How do such preposterous ideas get started, and why do they flourish? Filmmaker Maxim Pozdorovkin orchestrates bold, striking animation and exceptionally talented voice artists to walk us through almost 250 years of anti-Semitic ideology, focusing on how times of uncertainty give rise to anxieties in marginalized populations, and how three Jewish family dynasties came to bear the brunt of irrational scapegoating.

– Jaie Laplante (USA, 90 MIN, ENGLISH, FRENCH)

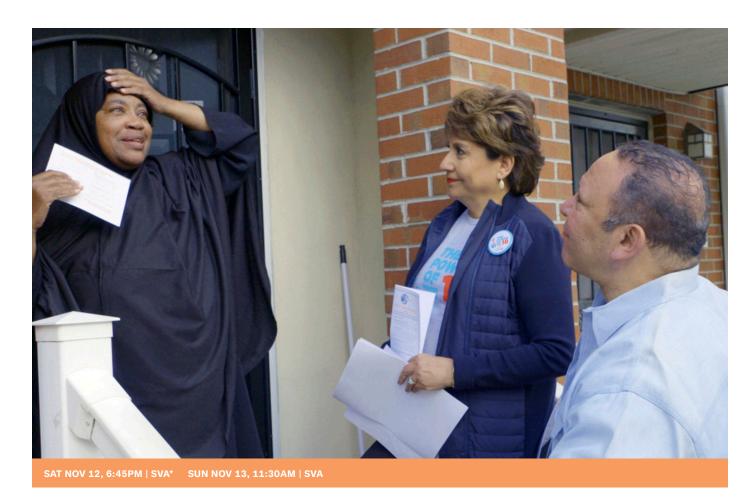
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DOCUMENTARY SPECIALIZATION

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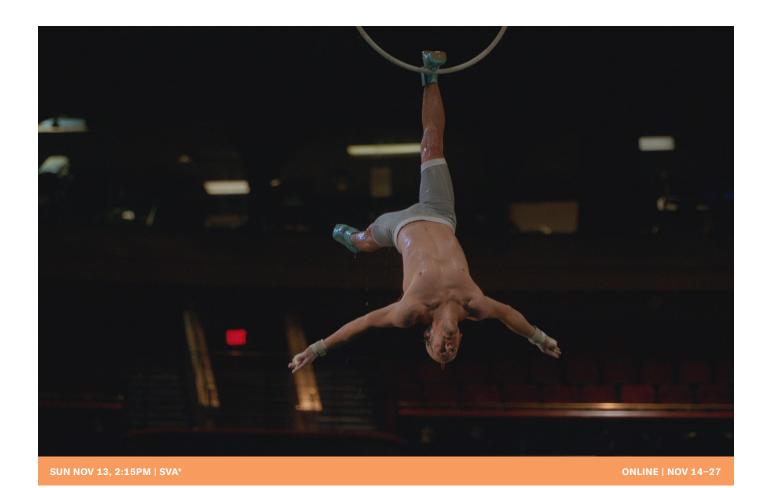




Gumbo Coalition

Director/Producer: Barbara Kopple

*In Person: Barbara Kopple, Marc Morial, Janet Muríaga **World Premiere** Driven by a mutual determination not to be "the generation that allows progress to slip," national social justice leaders Marc Morial of National Urban League and Janet Murguía of UnidosUS join forces to fight structural racism amid a troubling resurgence of white supremacy in the Trump era. Two-time Academy Award-winning filmmaker Barbara Kopple takes a vérité approach to examine the experiences that have shaped Morial and Murguía into leaders of their diverse African American and Latinx American communities as they navigate the complex arc of racial justice in the pandemic years. - *Jaie Laplante*



Cirque du Soleil: Without a Net

Directors: Dawn Porter Producers: Dawn Porter, Summer Damon, Sadie Bass, Mark Burnett, Barry Poznick

*In Person: Dawn Porter, Sadie Bass, performers from Cirque du Soleil

World Premiere When Cirque du Soleil moves to reboot its flagship production, *O*, more than a year after an abrupt global shutdown, both performers and crew members face uncertainty as they work to return to their world-class standards in time for the (re)opening night curtain in Las Vegas. With unprecedented access, filmmaker Dawn Porter (*John Lewis: Good Trouble, Trapped*) captures the dramatic personal highs and lows of the world's most famous circus act on its journey back from the existential brink.

- Jaie Laplante (USA, 95 MIN, ENGLISH)

SPECIAL EVENTS



TUE NOV 8, 7:00PM | IFC*

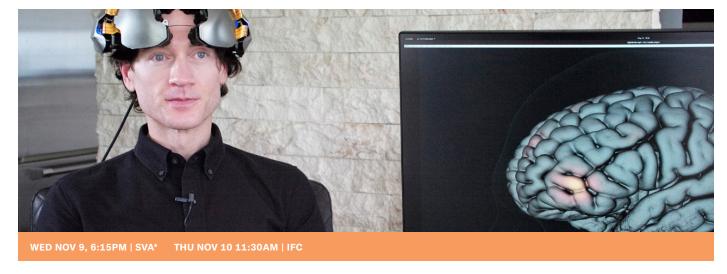
THU NOV 10, 2:00PM | IFC

The Fire Within: Requiem for Katia and Maurice Krafft

Director: Werner Herzog Producers: Pete Lown, Alexandre Soullier

*In Person: Werner Herzog

Pre-Festival Tribute Werner Herzog's 2016 documentary meditation on volcanoes *Into the Inferno* contained a segment about the French volcanologists Katia and Maurice Krafft that introduced them to many viewers for the first time. Now Herzog devotes a full film to their lives in *The Fire Within*, paying tribute to their risk taking and image making. This year's DOC NYC contains another film about the Kraffts, *Fire of Love*, but Herzog's take is wholly unique, filtered through his distinct vision. - *Thom Powers* (FRANCE/UK/SWITZERLAND/USA, 84 MIN, ENGLISH, FRENCH)



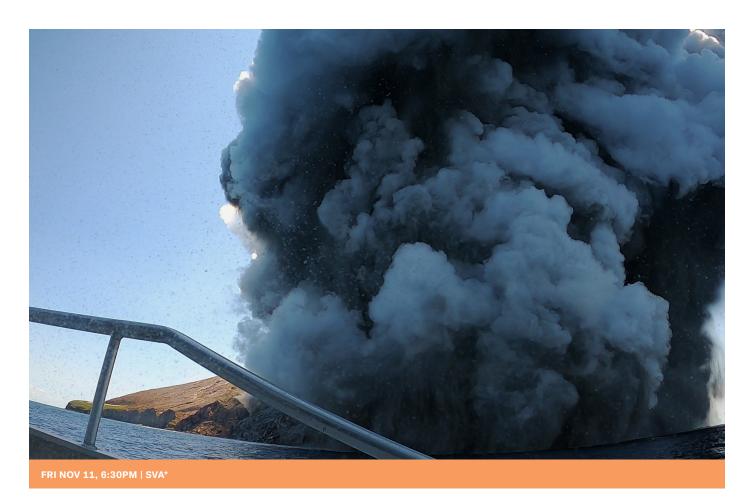
Theater of Thought

Director: Werner Herzog Producer: Ariel Leon Isocovitch

*In Person: Werner Herzog

NYC Premiere Werner Herzog turned 80 this year and is receiving DOC NYC's Lifetime Achievement Award. Now he teams with scientist Rafael Yuste to interview an eclectic array of brain specialists undertaking research that has the potential to make the world both better and worse. He probes into technology, human rights law, philosophy and more. For a filmmaker who's traveled to the furthest corners of the earth, this journey inside our skulls makes for a mind-bending trip. - *Thom Powers* (USA, 108 MIN, ENGLISH)





The Volcano: Rescue from Whakaari

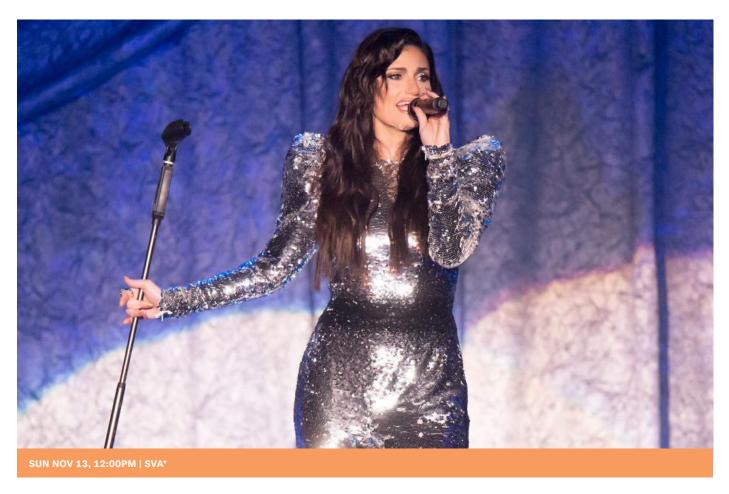
Director: Rory Kennedy Producer: Sara Bernstein, Justin Wilkes, Dallas Brennan Rexer, Mark Bailey, Rory Kennedy

*In Person: Rory Kennedy

NYC Premiere It's easy to see why White Island (Whakaari) off the coast of New Zealand's North Island has been a magnet for thrill-seeking international tourists: few places on Earth allow for such an up-close look at the otherworldly wonders of an active volcano basin. On a beautiful December afternoon in 2019, however, disaster struck when the volcano erupted with no warning, threatening everyone in its path. Oscar-nominated filmmaker Rory Kennedy constructs a riveting retelling of the tragedy through the voices and cellphone footage of the survivors and the courageous rescuers who saved so many lives.

- Jaie Laplante (USA, 97 MIN, ENGLISH)

SPECIAL EVENTS



Idina Menzel: Which Way to the Stage?

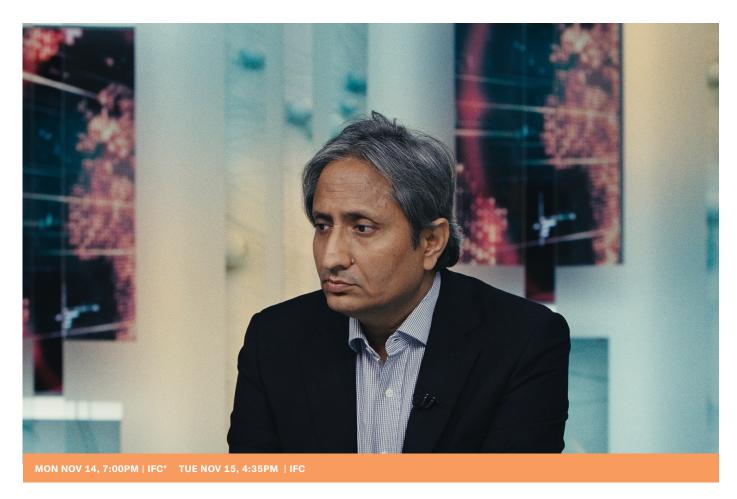
Director: Anne McCabe Producers: Jana Edelbaum, Rachel Cohen

*In Person: Anne McCabe, Idina Menzel

World Premiere Beloved Tony Award-winning actress and singer Idina Menzel's many triumphs include iconic turns on Broadway in productions of *Rent* and *Wicked*, as well as on film as the voice of Elsa in Disney's *Frozen*. Yet one dream has evaded her: to headline a concert at the world-famous Madison Square Garden in her hometown of New York City. Filmmaker Anne McCabe follows Menzel on a national tour over the course of 16 shows as she juggles the challenges of being a working mom with a grueling travel schedule.

- Jaie Laplante (USA, 93 MIN, ENGLISH)

28 DOCNYC.NET



While We Watched

Director: Vinay Shukla Producers: Vinay Shukla, Khusboo Ranka, Luke Moody

*In Person: Vinay Shukla

US Premiere Ravish Kumar is a journalist hosting a daily Hindi news show on India's NDTV, and one of the few voices of courage and objectivity that isn't cowed by the right-wing Hindu government. As we witness the precarity with which journalists continue to risk their well-being within a world of threatened democracy, the challenges Kumar's news studio faces resonate beyond India. - Bedatri Choudhury

(UK, 92 MIN, HINDI, ENGLISH)

BEST DOCUMENTARY FEATURE

"AN UNAPOLOGETICALLY SINCERE BIOGRAPHY THAT PLAYS LIKE AN OLD SATURDAY EVENING POST **COVER COME TO LIFE."**

CHICAGO SUN*TIMES

"A BASEBALL FAN'S DREAM COME TRUE."

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A FILM BY **BRADLEY JACKSON**







US COMPETITION



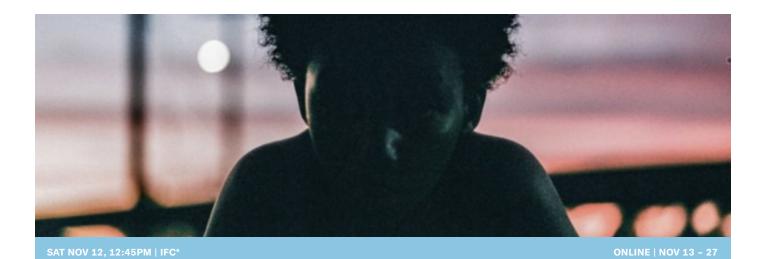
26.2 to Life

Director: Christine Yoo
Producers: Hella Winston, Carolyn Mao,

Sara Sluke

*In Person: Christine Yoo, composer Antwan Williams, subjects Markelle Taylor, Frank Ruona, Marion Wickerd

World Premiere Filmed inside California's oldest state prison, 26.2 to Life explores the transformative power of San Quentin's 1000 Mile Club, in which incarcerated men train for and run a marathon on the dirt and concrete path circling the prison yard. Through intimate access behind the walls of the infamous correctional facility, the film confronts the meaning of personal transformation within the greater crisis of the American carceral state. - Brandon Harrison (USA, 90 MIN, ENGLISH)



The 50

Director: Brenton Gieser Producers: Traci Lewis, Brenton Gieser, Estevan Padilla, Audrey Gloeckner, Zena Hanna, Colette Kessler

*In Person: Brenton Gieser, subjects Cameron Clark, Randy Carter, Al Roensch

World Premiere In the dangerously overcrowded California state prison system, 50 men serving life sentences are given the opportunity to become substance abuse counselors. As the first-ever participants in the Offender Mentor Program, the group reckons with their own demons as they excavate the deep trauma of their fellow inmates. An intimate study on the possibilities of redemption. - *Brandon Harrison* (USA, 91 MIN, ENGLISH)

DOCNYC.NET



1946: The Mistranslation That Shifted a Culture

Director: Sharon "Rocky" Roggio Producers: Sharon "Rocky" Roggio, Jenna Serbu

In Person: Sharon "Rocky" Roggio, Jena Serbu, executive producers Daniel Karsiake, Sabrina Merage Naim, Todd Silver, Teresa Silver, coproducer/cinematographer Tyler Eichorst, editor/writer Jill Woodward, cinematographer/post-production supervisor Collier Landry, subjects Kathy Baldock, Ed Oxford, film composer Mary Lambert **World Premiere** Seeking to uncover the origins of the rabid homophobia of the conservative church, a gay seminary scholar and a straight activist make a shocking discovery: an erroneous, 1946 translation of the term "homosexual" in the Bible that has been weaponized against the LGBTQIA+ community ever since. Director Rocky Roggio uses her own complicated history as the queer daughter of a minister as a point of departure to bring us this fascinating personal investigation. - *Karen McMullen* (USA, 92 MIN, ENGLISH)



Cabin Music

Director: James Carson Producers: James Carson, Kwesi Collisson, Kerry Gilfillan

*In Person: James Carson

World Premiere When a spiritual crisis spurs him to leave the constraints of the conservatory, pianist and filmmaker James Carson embarks on a journey of evolution, discovering new connections between music and the natural world. His travels culminate in a cabin he builds in the Canadian wild where his experiences meld into a new form. A lyrical, genre-defying feast for the senses, Cabin Music is a testament to the twin transcendent powers of music and nature. - *Karen McMullen* (CANADA, USA, 74 MIN, ENGLISH, FRENCH)

US COMPETITION



FRI NOV 11, 6:45PM | SVA*
ONLINE | NOV 12 - 27

Casa Susanna

Director: Sébastien Lifshitz Producer: Muriel Meynard

*In Person: Sébastien Lifshitz, Muriel Meynard

US Premiere In the sexually repressive atmosphere of the 1950s and early '60s, a Latino broadcaster and his wigmaking wife create a clandestine haven for cross-dressers in a small Catskills resort. With only old photographs and the oral histories of two of the last surviving members of this early chapter of trans identity, filmmaker Sébastien Lifshitz rescues a fascinating history from obscurity. - *Jaie Laplante* (USA/FRANCE, 97 MIN, ENGLISH)



WED NOV 16, 7:00PM | CC* THU NOV 17, 5:15PM | CC

ONLINE | NOV 17 - 27

Coldwater Kitchen

Directors: Brian Kaufman, Mark Kurlyandchik Producers: Steve Byrne, Kathy Kieliszewski, Nicole Avery

*In Person: Brian Kaufman, Mark Kurlyandchik, subjects Jimmy Lee Hill, Dink Dawson, Ernest David, executive producer Desiré Vincent Levy **World Premiere** For 30 years, Chef Jimmy Lee Hill has dedicated himself to the gourmet culinary training program he leads at Lakeland Correctional Facility in Coldwater, Michigan. The pioneering program gives prisoners a prestigious skill they can take back into the workforce and provides a sense of purpose as they serve their time. As he enters his senior years, tensions arise over Chef Hill's faith in a particular trainee.

- Brandon Harrison (USA, 90 MIN, ENGLISH)

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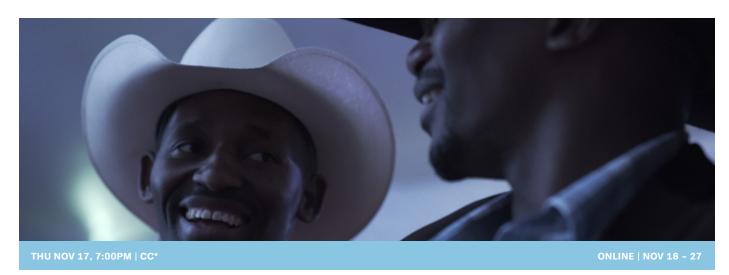
US COMPETITION



Dear Thirteen

Director: Alexis Neophytides Producers: Alexis Neophytides, Trina Rodriguez, Alex Murawski

*In Person: Alexis Neophytides, Trina Rodriguez, subjects Madeline Wong, Awa Diop, Julius Bennet **World Premiere** Far from the unfavorable images often espoused in pop culture, today's teens are some of the most engaged, thoughtful, creative, courageous, and self-aware of any era. Filmmaker and middle-school educator Alexis Neophytides gifts us this survey of thirteen-year-olds from across the globe as they navigate the joys and complexities of that seminal age. With tenderness and candor, these teens share a glimpse into their lives as they make sense the world around them and clarify their sense of self. - *Karen McMullen* (USA, 80 MIN, ENGLISH, SPANISH, FRENCH, BAMBARA, NEPALESE)



Dusty & Stones

Director: Jesse Rudoy Producer: Melissa Adeyemo

*In Person: Jesse Rudoy, Melissa Adeyemo

World Premiere Gazi "Dusty" Simelane and Linda "Stones" are country music singers, living in Swaziland. The film captures their wondrous ten-day road trip through the American south, gifting us with great music and leaving us questioning the intersectional issues of race, power, and whether any demographic can lay claim to country music, or any other art form. - *Bedatri Choudhury* (USA, 83 MIN, ENGLISH)

US COMPETITION



Loan Wolves

Director: Blake Zeff

Producers: Jake Abraham, Neda Armian, Ron Nyswaner, Blake Zeff, Jeff Hasler, Brian Lovett, Joanne Getson

*In Person: Blake Zeff, Jake Abraham, and editor Alanna Yudin

World Premiere Blake Zeff is an investigative journalist who gets to the root of the student debt crisis. Following the stories of those most affected, Zeff ultimately zeroes in on the unexpected heart of the problem and exposes the rotten core of the country's policymaking. Confronting powerful enablers and challenging lies, *Loan Wolves* is a humorous and eye-opening documentary that demystifies this national crisis that prevents countless Americans from reaching their full potential. - *Bedatri Choudhury* (USA, 80 MIN, ENGLISH)



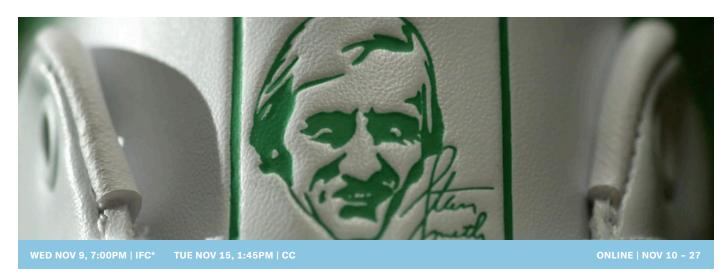
TUE NOV 15, 6:45PM | CC*`

ONLINE | NOV 16 - 27

Love in the Time of Fentanyl

Director: Colin Askey Producers: Monika Navarro, Robinder Uppal, Marc Serpa Francoeur

*In Person: Colin Askey, executive producer Sean Baker, subjects Sarah Blyth and Ronnie Grigg **US Premiere** Vancouver is ground zero of the opioid crisis in Canada with fentanyl overdose deaths at an all-time high. To save lives and support their marginalized community, a group of current and former drug users volunteer at the Overdose Prevention Society (OPS), a safe injection site. Through intimate observation, Colin Askey's debut feature looks beyond the stigmatization of injection drug users and offers hope and empathic ways to approach the crisis ravaging too many communities. - *Kim Garcia* (USA, 80 MIN, ENGLISH)



Who Is Stan Smith?

Director: Danny Lee Producers: Philip Byron, Danny Lee, Rebecca Halpern

*In Person: Danny Lee, Philip Byron, co-producer Camille Maratchi, subject Stan Smith

World Premiere More than the namesake of one of the most iconic sneakers, Stan Smith has lived a champion's life on and off the tennis court. Chronicling his rise from collegiate superstar to World No. 1 and beyond, Smith blazed new paths for athletes, both as a fashion icon and a humanitarian. Complete with intimate first-person accounts and dynamic archival materials, Danny Lee's film brings us closer to the man behind the shoe. - *Brandon Harrison* (USA, 95 MIN, ENGLISH)

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INTERNATIONAL COMPETITION



THU NOV 17, 6:45PM | CC*

ONLINE | NOV 18-27

African Moot

Director: Shameela Seedat Producers: Shameela Seedat, Francois Verster, Don Edkins, Tiny Mungwe, Juha Lopponen, Venla Hellstedt

*In Person: Shameela Seedat

US Premiere Students across the African continent come together for an annual contest of oratory skills and knowledge of the law. The film follows diverse teams of law students as they prepare for this prestigious, high-stakes mock trial, the African Human Rights Moot Court Competition. In her feature film debut, former lawyer-turned-filmmaker Shameela Seedat gives us this feel-good chronicle showcasing the best and brightest of African youth. - *Karen McMullen* (SOUTH AFRICA, 85 MIN, ENGLISH, FRENCH, PORTUGUESE, SWAHILI)



Big Fight in Little Chinatown

Director: Karen Cho Producer: Bob Moore

*In-Person: Karen Cho, producer Bob Moore, editor Ryan Mullins

World Premiere With the devastating economic impact of the pandemic and city redevelopment, Chinatowns in New York, Montreal and Vancouver search for innovative ways and resistance to keep their communities thriving. With lush verité footage of bustling Lunar New Year celebrations and warm social gatherings, filmmaker Karen Cho aims to celebrate the vibrancy of Chinatown communities. - *Kim Garcia* (CANADA, 87 MIN, ENGLISH, FRENCH, CHINESE)



SAT NOV 12. 2:15PM | CC*

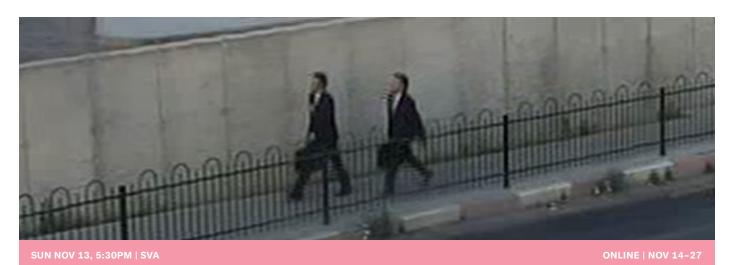
TUE NOV 15, 10:45AM | CC

ONLINE | NOV 13-27

Children of Las Brisas

Director: Marianela Maldonado Producers: Luisa De La Ville, Luc Martin-Gousset, Andy Glynne

*In Person: Marianela Maldonado, Luisa De La Ville, cinematographer Robin Todd, editor Ricardo Acosta, subject Wully Arteaga **North American Premiere** Three children from the impoverished Venezuelan district of Las Brisas channel their pain and joy into music as part of a government-sponsored orchestral music program, El Sistema. For ten years, as her native Venezuela gradually collapsed in the background, director Marianela Maldonado followed the students, developing an intimacy that gives their story so much heart. Uplifting, poignant, and filled with gorgeous classical music, this film is a testament to the power of music to change and enrich lives. - *Karen McMullen* (VENEZUELA/USA/FRANCE/UK, 84 MIN, SPANISH)



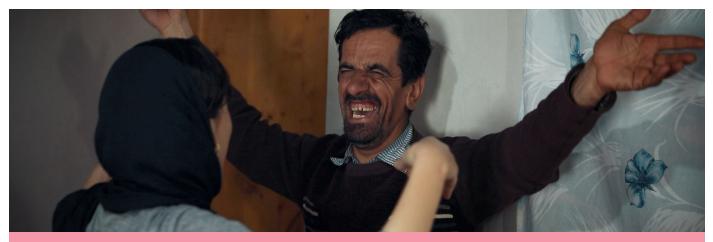
Closed Circuit

Director: Tal Inbar Producers: Tal Becher, Yoav Zeevi, Omri Uzrad, Nancy Spielberg

*In Person: Tal Inbar, Nancy Spielberg

North American Premiere With every outbreak in the epidemic of gun violence we are left to wonder: what would we do if a mass shooting breaks out where we are? Filmmaker Tal Inbar helps us imagine the unthinkable by skillfully weaving together raw footage from closed-circuit cameras at the infamous 2016 terrorist attack in Tel Aviv's Sarona Market with the present-day memories of Arab and Jewish survivors of the incident. The result is a heart-pounding and cinematic confrontation with trauma. - *Jaie Laplante* (ISRAEL, 54 MIN, HEBREW, ARABIC)

INTERNATIONAL COMPETITION



SAT NOV 12, 2:30PM | CC*

Destiny

Director: Yaser Talebi Producers: Elaheh Nobakht, Yaser Talebi

*In Person: Elaheh Nobakht

World Premiere After the death of her mother, 18-year-old Sahar is left in charge of her poor, mentally disabled father in an isolated village in Iran. Sahar dreams of attending university and becoming a doctor, but extended family insist she play the role of caretaker unless her father remarries. This warm and intimate observational portrait captures a young woman caught between traditional gender roles and her desire for self-determination, volleyball and Instagram. – *Ruth Somalo* (IRAN, 71 MIN, FARSI WITH ENGLISH SUBTITLES)



Fati's Choice

Director: Fatimah Dadzie Producers: Hamid Yakub, Tiny Mungwe

*In Person: Fatimah Dadzie

North American Premiere A Ghanaian mother of five survives the perilous journey to Europe in search of a better life, only to return to her village to reunite with her children and meet disdain from her family and neighbors. Steadfast in her convictions of what's best, first-time filmmaker Fatimah Dadzie tells her own story of determination and courage. - Karen McMullen (SOUTH AFRICA, 42 MIN, HAUSA, FANTE, TWI)

Screening with: Ghosts of Moria

Directors: Florian Elabdi, Michael Graversen

Producers: Michael Graversen

In the burnt-out remains of the largest refugee camp in Europe, two Syrian brothers survive by scavenging metal. (DENMARK, $25\,\mathrm{MIN}$, ENGLISH, ARABIC, GREEK)

A WORLD OF DOCUMENTARIES INTERNATIONAL COMPETITION



FRI NOV 11. 9:30PM | CC* THU NOV 17. 2:00PM | CC

ONLINE | NOV 12-27

Girl Gang

Director: Susanne Regina Meures Producers: Christian Frei, Susanne Regina Meures

*In Person: Susanne Regina Meures

US Premiere Leonie is a rising teen influencer living on the outskirts of Berlin. As her fame grows, her parents see the economic opportunity of social media and become her managers. The pressure to create content and appease brands soon blurs the lines of their relationship, however, as it begins to dominate all of Leonie's time. Filmmaker Susanne Regina Meures' incredible access and sensitive camerawork reveal how easily social media can switch from connection to servitude. - *Kim Garcia* (SWITZERLAND, 98 MIN, GERMAN)



SAT NOV 12, 7:15PM | CC*

VED NOV 16, 5:15PM | CC

ONLINE | NOV 13-27

The Hamlet Syndrome

Directors: Elwira Niewiera, Piotr Rosolowski Producer: Magdalena Kaminksa, Agata Szymanska

*In Person: Elwira Niewiera, Piotr Rosolowski

US Premiere A group of young eastern Ukrainian actors, each with psychological scars from living on the front lines of the war in Donbas, are cast in an experimental theatrical production of *Hamlet*. As they confront Hamlet's famous "To be, or not to be" soliloquy, the actors process their own dilemmas, mere months prior to Russia's 2022 full-scale invasion of their country. Their emotions ricochet between the hope inspired by the Maidan Revolution of 2013 and the looming specter of war. - *Jaie Laplante* (POLAND/GERMANY, 85 MIN, UKRAINIAN, RUSSIAN)

INTERNATIONAL COMPETITION



SUN NOV 13, 3:45PM | CC* ONLINE | NOV 14-

The Hermit of Treig

Director: Lizzie MacKenzie Producer: Naomi Spiro

*In Person: Naomi Spiro

US Premiere Now in his 70s, Ken Smith has lived off-grid in a cabin near Loch Treig, "the lonely loch," in the Scottish Highlands. The spirited hermit spends his days making wine, fishing, and taking 27-mile walks to drop a letter to a friend. With his advancing age, Ken reflects on the trauma that initiated his retreat from society, as he is forced to choose between his physical health and his tranquility. Filmed over 10 years, *The Hermit of Treig* gives an intimate glimpse into the tranquil world that keeps his spirits bright. - *Kim Garcia* (UK, 78 MIN, ENGLISH)



How to Save a Dead Friend

Director: Marusya Syroechkovskaya Producers: Ksenia Gapchenko, Mario Adamson

*In Person: Marusya Syroechkovskaya, coproducer Anita Norfolk **US Premiere** As a suicidal 16-year-old Marusya Syroechkovskaya falls in love with a humorous grunge kid named Kimi. Fueled by drugs and music, the inseparable couple films the euphoria, anxiety and misery of their precarious existence under the shadow of their oppressive government. Captured over 12 years, this raw, exuberant, and moving love story, provides insight into a silenced generation of rebellious youths struggling to survive in Putin's Russia. - *Ruth Somalo* (SWEDEN/NORWAY/FRANCE/GERMANY, 103 MIN, RUSSIAN)

A WORLD OF DOCUMENTARIES INTERNATIONAL COMPETITION



Ithaka

Director: Ben Lawrence Producer: Gabriel Shipton, Adrian Devant

*In Person: Ben Lawrence, Gabriel Shipton, Adrian Devant, cinematographer Niels Ladefoged, subject John Shipton **North American Premiere** *Ithaka* documents John Shipton, father of Julian Assange, in his tireless efforts to stop the British government from extraditing his son to the US to face espionage charges. While Assange's health deteriorates in a British prison, Shipton wages a fight both political and personal as he works to build support so his son can come home to his family. - *Bedatri Choudhury* (AUSTRALIA, 111 MIN, ENGLISH)



Lázaro and the Shark: Cuba Under the Surface

Director: William Sabourin O'Reilly Producer: Bryan Bailey

*In Person: William Sabourin O'Reilly

World Premiere In Santiago de Cuba, rival conga bands scour the sparse marketplace for materials to create show-stopping numbers for the annual Carnival competition. O'Reilly's film follows young, innovative Lázaro, who is determined to beat "the Shark," his older and more establishment-favored competitor. Tensions build and tempers flare as the government restrictions and scarcity of present-day Cuba come to bear on one of the world's poorest Carnivals. - *Jaie Laplante* (USA/CUBA, 76 MIN, SPANISH)



Dark Light Voyage

Directors: Tin Dirdamal, Eva Cadena Producers: Tin Dirdamal, Elena Fortes, Jorge Caballero

*In Person: Tin Dirdamal

US Premiere After a shocking discovery about the fate of an old friend, director Tin Dirdamal embarks on an entrancing train ride through Vietnam to visit him with his young daughter. Along the way father and daughter ponder unanswered questions, with the sights they encounter on their journey resonating with the depths of their philosophical insights. A film created under the rules of the Hanoi Dogma that will never be shown again after two years. - *Ruth Somalo* (MEXICO/VIETNAM, 66 MIN, SPANISH, VIETNAMESE)



For Your Own Peace of Mind, Make Your Own Museum

Directors: Pilar Moreno, Ana Endara Producer: Isabella Gálvez **US Premiere** Senobia was a self-made artist and a surrealist collector who transformed her home into the "Museum of Antiquities of All Species." In her small Panamanian village, the extraordinary world she built with her artistic creations and her writings impacted the lives of other women struggling with the patriarchal system around them. In this luminous portrait, her friends conjure her indomitable spirit while wearing her clothes in her kitchen. *- Ruth Somalo* (PANAMA, 71 MIN, SPANISH)



I'm People, I Am Nobody

Director/Producer: Svetislav Dragomirović

*In Person: Svetislav Dragomirović

World Premiere Stevan, a 60-year-old former porn performer from Serbia, awaits the outcome of a Kafkaesque trial process in a Maltese prison. The moody landscapes reflect the loneliness and desperate state he was in before being arrested for public exposure in this bizarre story, which unspools like an eerie mystery. - *Ruth Somalo* (SERBIA/GERMANY, 72 MIN, ENGLISH, SERBIAN)



It Runs in the Family

Director: Victoria Linares Producers: Guillermo Zouain, Wendy V. Muñiz, Victoria Linares

*In Person: Victoria Linares

NYC Premiere After discovering that the pioneering queer filmmaker and political activist Oscar Torres was her cousin, Victoria Linares journeys down a path of kindred self-discovery. Through reconstructions of Torres' memories living under the authoritarian regime of Trujillo in 1950s Dominican Republic, Linares creates a world between fiction and fact, casting her family in his unproduced screenplays. - *Brandon Harrison* (USA, 84 MIN, SPANISH)



Mother Lode

Director: Matteo Tortone Producers: Alexis Taillant, Nadège Labé, Margot Mecca, Benjamin Poumey **North American Premiere** Jorge leaves his family and his moto-taxi business in the outskirts of Lima to try his luck in the most dangerous Andean gold mine in Peru. The precarious nature of life and labor ground this documentary-infused drama set in a frontier town where the flow of gold requires human sacrifice. Captured with exquisite black-and-white cinematography, the boundaries between reality, magic and folklore merge in this extraordinary fable of neoliberalism. - *Ruth Somalo* (FRANCE, 87 MIN, SPANISH)



Our Movie (Nuestra Película)

Director: Diana Bustamante
Producers: Diana Bustamante, David Hurst

*In Person: Diana Bustamante

International Premiere An extraordinary and necessary essay film constructed entirely out of a vast archive of news footage from the '80s and '90s, *Our Movie (Nuestra Película)* is a response to the violent history that imprinted itself on the director in her formative years in Colombia. Images of blood spatters, bullet holes, coffins, and Colombians marching in the streets become an abstract net of quotidian sorrow - *Ruth Somalo* (COLOMBIA/FRANCE, 74 MIN, SPANISH)

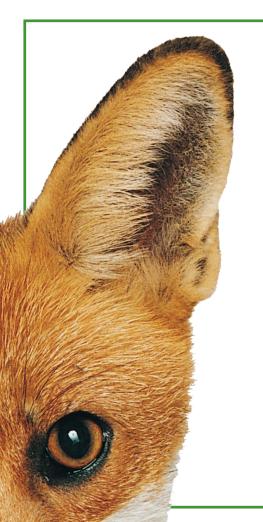


White Night

Director: Tania Ximena Ruiz, Yóllotl Alvarado Producers: Julia Cherrier, Mónica Moreno, Julio Chavezmontes

*In Person: Tania Ximena Ruiz, Yóllotl Alvarado

US Premiere A sensorial film about the members of a Zoque community in Chiapas, whose village was buried in a volcano eruption in 1982. Thirty-eight years later, a poet named Trinidad, prophetically born on the day of the eruption, leads the community to excavate their former town and unearth the relics of their church. Their moving encounter with grief, with their ancestors and with the spirit of the volcano is captured in this cinematic delight. - *Ruth Somalo* (MEXICO, 82 MIN, SPANISH)



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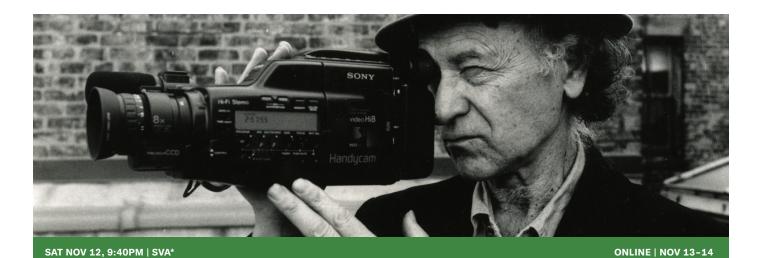
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METROPOLIS COMPETITION



Fragments of Paradise

Director: KD Davison Producers: KD Davison, Elyse Frenchman, Leanne Cherundolo, Matthew O. Henderson

*In Person: KD Davison, Oona Mekas

NYC Premiere Jonas Mekas, godfather of avant-garde cinema, emigrated to New York in 1949 and over the next 70 years drove the rise of the independent film scene. Filmmaker KD Davison allows Mekas (who died in 2019) to tell much of his own story, as he creates his celebrated diary films and searches for those elusive "fragments of paradise" that cinema can uniquely provide. Mekas championed exhibition and pioneered distribution and preservation institutions. Along the way, he inspired countless artists, among them Martin Scorsese, Andy Warhol, John Lennon and Jim Jarmusch. - Jaie Laplante (USA, 98 MIN, ENGLISH, LITHUANIAN)



In Search of Bengali Harlem

Directors: Vivek Bald, Alaudin Ullah Producer: Susannah Ludwig

*In Person: Vivek Bald

NYC Premiere Challenging a monolithic narrative of immigration, *In Search of Bengali Harlem* uncovers the history of Bengali Muslim immigrants who arrived in mid-20th century Harlem, often marrying into African American families. Allaudin Ullah, prompted to look further into his roots after witnessing the spike of post-9/11 Islamophobia, follows his own family story from the streets of New York to the villages of Bangladesh.

- Bedatri Choudhury (USA, 85 MIN, ENGLISH, BENGALI)

METROPOLIS COMPETITION



Photographic Justice: The Corky Lee Story

Director/Producer: Jennifer Takaki

*In Person: Jennifer Takaki, Executive Producers George Hirose, Lily M. Fan **World Premiere** For decades, beloved photojournalist and Queens native Corky Lee documented all aspects of the AAPI experience in New York, from Lunar New Year to street protests, from Pakistani Independence Day to Diwali, and more. His striking images engendered cultural pride in generations of Asian American New Yorkers, ensuring that their challenges and celebrations were documented in news media. Armed with 20+ years of footage of Corky in action, director Jennifer Takaki honors this unsung hometown hero in this beautiful tribute. - *Karen McMullen* (USA, 85 MIN, ENGLISH)



Queen of the Deuce

Director: Valerie Kontakos Producers: Ed Barreveld, Valerie Kontakos, Despina Pavlaki

*In Person: Valerie Kontakos

World Premiere Chelly Wilson was a Christmas-celebrating Jewish grandma, a lesbian who married men, and a proud owner of porn theaters in 1970s NYC. Through audio recordings, Chelly recounts her pre-war escape from Greece up through her unlikely motherhood and rise to wealth as a shrewd businesswoman on "The Deuce," aka New York's infamous 42nd Street. Fascinating WWII and NYC archival footage illustrate this entertaining story of a family and its matriarch, a truly unique character with chutzpah in spades. - Karen McMullen (CANADA/GREECE, 90 MIN, ENGLISH, GREEK)

METROPOLIS COMPETITION



Roberta

Director: Antonino D'Ambrosio Producers: Antonino D'Ambrosio, Michael Tyner, Ythrya Dinzey-Flores, Axel Caballero

*In Person: Antonino D'Ambrosio

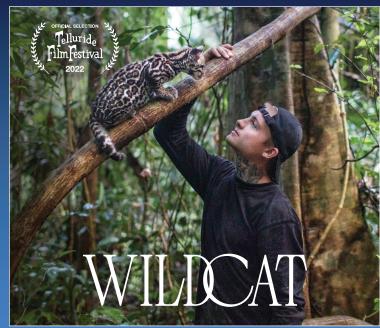
World Premiere Roberta Flack's place in music history was assured when she became the first artist to win back-to-back Grammy Awards for Record of the Year with "The First Time Ever I Saw Your Face" (1973) and "Killing Me Softly with His Song" (1974). The depth and complexity of her lyrical and thematic choices, as well as the sophisticated mix of classical and soul influences on her style, all sprang from a woman who thoughtfully interrogated her role and identity throughout her life. Filmmaker Antonio D'Ambrosio has created a marvelous monument to a singular and unclassifiable musical genius, with commentary from contemporary artists whom she has inspired. - *Jaie Laplante* (USA, 87 MIN, ENGLISH)

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AMERICAN LIVES



Master of Light

Director: Rosa Ruth Boesten | Producers: Roger Ross Williams, Anousha Nzume, Ilja Rooman

NYC Premiere Incarcerated for ten years, self-taught artist George Anthony Morton returns home to Kansas City where he paints family members including his mother, with whom he had a difficult relationship. As Morton transforms through study and practice, director Rosa Ruth Boesten captures the vulnerabilities and challenges in his quest to establish himself as a professional artist and the best version of himself in the new season of his life.

- Jaie Laplante (USA/THE NETHERLANDS, 84 MIN, ENGLISH)

*In Person: Rosa Ruth Boesten, Roger Ross Williams, Anousha Nzume, editor Ephraim Kirkwood, composer Gary Gunn and executive producer Geoff Martz



My So-Called High School Rank

Directors: Ricki Stern, Annie Sundberg | Producers: Ricki Stern, Annie Sundberg, Alexander Baertl, Sarti Work

NYC Premiere The challenges of getting accepted to top colleges for today's American high schoolers are captured by two Sacramento teachers in a new original musical theater production that speaks to the present moment like nothing else. As schools from Silicon Valley to West Virginia to The Bronx's Fordham High School for the Arts mount their own productions, New York filmmakers Ricki Stern and Annie Sundberg capture this generation's shared, hopeful fortitude across America's many divides. - *Jaie Laplante* (USA, 101 MIN, ENGLISH)

*In Person: Ricki Stern, Annie Sundberg, subjects Kyle Homes, David Taylor Gomes



My Sister Liv

Director: Alan Hicks | Producers: Paula DuPré Pesmen, Camilla Mazzaferro

North American Premiere An honest look into the shocking reality of the current teen mental health crisis. The bond between the sisters Tess and Liv seems to be unbreakable until Liv, who battles with depression, body dysmorphia and suicidal thoughts, can't take it anymore. Surviving sister Tess guides us through a heartwrenching journey to understanding the circumstances that led to her sister's death as she takes steps to help other young people in trouble. - *Ruth Somalo* (AUSTRALIA/USA, 71 MIN, ENGLISH)

*In Person: Alan Hicks, Paula DuPré Pesmen, subjects Tess Kunik, Honey Beuf



Outta the Muck

Directors: Bhawin Suchak, Ira Mckinley | Producers: Tracy Rector, Darian Henry, Bhawin Suchak, Ira Mckinley NYC Premiere The "muck" here refers to the rich soil in the small south Florida town of Pahokee, where folks fish, hunt rabbits, and play a whole lotta football. Co-directors Bhawin Suchak and Pahokee native Ira McKinley introduce us to the Deans, highlighting the everyday lives of this loving family and their close-knit community. This beautifully filmed documentary deftly captures the rural beauty of this coastal town, and delivers a warm, rarely-seen depiction of an African American community. - Karen McMullen (USA, 79 MIN, ENGLISH)

*In Person: Bhawin Suchak, Ira Mckinley

AMERICAN LIVES



Sam Now

Director: Reed Harkness | Producers: Jason Reid, Reed Harkness, Heather Hawksford, Adam Brown

NYC Premiere What do two film-obsessed brothers do to solve a family mystery? Using every video format imaginable, they make a movie as they travel thousands of miles looking for their missing (step)mom. Stitching together 25 years of home videos and filling the gaps in the archive with play, Sam Now is a mosaic of love, longing, loss, and an attempt to overcome intergenerational trauma. - Bedatri Choudhury (USA, 87 MIN, ENGLISH)

*In Person: Reed Harkness, Jason Reid, editor Darren Lund, co-producers Heather Hawksford, Adam Spiro Brown



This Much We Know

Director: L. Frances Henderson | Producers: Keith Miller, Joey Carey, L. Frances Henderson

NYC Premiere Grieving the suicide of a close friend, a filmmaker travels to Las Vegas, America's suicide capital. There she learns of the shocking death of Levi Presley, a local teenager who leaped from the roof of the the city's tallest casino. *This Much We Know* takes an essayistic, metaphor-laden approach to the subject of self-annihilation, masterfully linking it to environmental issues. – *Brandon Harrison* (USA, 107 MIN, ENGLISH)

*In Person: L. Frances Henderson, Keith Miller, Joey Carey, editor Liz Deegan, cinematographer Ed David, subject Gail Preslev



Santa Camp

Director: Nick Sweeney | Producers: Nick Sweeney, Stacey Reiss World Premiere Each summer in the woodlands of New Hampshire, aspiring Kris Kringles convene at Santa Camp. When three "nontraditional" recruits join the ranks of their fellow Clauses, they begin an uphill battle in the struggle for acceptance. After camp, our newly minted Santas return home with hopes of changing their own communities' relationship with Santa Claus.

- Brandon Harrison (USA, 92 MIN, ENGLISH)

*In Person: Nick Sweeney, Stacey Reiss



The 'Vous

Directors: Jack Porter Lofton, Jeff Dailey Producers: Jack Porter Lofton, Patrick Rodgers, Amalia Eddings, Shawn Rowland, John Earney

NYC Premiere With Barack Obama, Justin Timberlake and Peyton Manning among its notable clientele, The Rendezvous has fed three generations of customers its legendary Memphis barbecue. While the aroma of ribs and pork shoulder are a powerful draw, this city institution, founded by Greek restaurateurs, is famous for the personalities and impeccable service and of its mostly Black waitstaff. As its long-time career waiters hang up their aprons the ownership and its staff contemplate the future of the landmark family restaurant. - *Brandon Harrison* (USA, 82 MIN, ENGLISH)

*In Person: Jack Porter Lofton, Jeff Dailey

AMERICAN LIVES



Wisdom Gone Wild

Director: Rea Tajiri | Producers: Rea Tajiri, Sian Evans

NYC Premiere A meticulous documenting of the filmmaker's mother as she gradually slips into the grip of dementia. Rea Tajiri is both a witness and a participant in a process of remembrance and archiving; throughout this moving collaboration the mother and daughter switch roles between daughter, mother, survivor, and documentarian. Without falling into the trappings of nostalgia, the film meditates on life, time, and love, while confronting a monumental loss. *- Bedatri Choudhury* (USA, 84 MIN, ENGLISH)

*In Person: Rea Tajiri, Sian Evans, editor Catherine Hollander, sound re-recording engineer Gisela Fulla-Silvestra

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ARTISTIC EXPRESSIONS



The Art of Rebellion

Director: Libby Spears | Producers: Sam Hook, Katy Wood NYC Premiere Lydia Emily is a mural artist, teacher, single mother, and one of the innumerable Americans who are navigating an unforgiving healthcare system, as she lives with advancing multiple sclerosis, which threatens to put an end to her career. This inspiring film captures Emily's dedication to create amidst mounting debt and an ever-present sense of mortality, the film records her determination to survive while constantly making more art to bring joy to the people around her. - *Bedatri Choudhury* (USA, 78 MIN, ENGLISH)

*In Person: Libby Spears, Sam Hook, composer John Medeski, subject Lydia Emily Archibald



Kingdom of Dreams

Directors: Camilla Hall, Nick Green
Producers: Darapon Vongsa-Nga, Charlotte Rodrigues,
Jeanne Beker, Jeffrey Latimer, Martin Phillip, Dora Ash Sakula
US Premiere Beginning in the early 1990s, trailblazing designers
and daring industry titans usher in a three-decade golden era
of fashion transcendence. While designers John Galliano, Marc
Jacobs, Alexander McQueen and Tom Ford elevate the craft
to new heights, stalwarts Bernard Arnault, Françios Pianult
and Anna Wintour bring the world of couture to the masses.
With never-before-seen archival material, this intriguing jaunt
through international fashion capitals details how the industry's
powerbrokers molded the landscape of modern style. DOC NYC
presents the first two episodes of this upcoming four-part limited
series. - Brandon Harrison (UK, 120 MIN, ENGLISH)

*In Person: creators and executive producers Ian Bohôte, Peter Ettedgui



The End of the World

Director: Matt Tyrnauer | Producers: Matt Tyrnauer,
Corey Reeser, Dan Crane, Graham High, Andrea Lewis
NYC Premiere A generation of great American writers went to
Bennington College in the '80s, including Donna Tartt, Jonathan
Lethem and Brett Easton Ellis. The film explores the world of this
private liberal arts college that inspired and nurtured some of the
most notable creative figures of the late twentieth century while
epitomizing '80s culture of sex, drugs, debauchery and scandal.
- Ruth Somalo (USA, 86 MIN, ENGLISH)

*In Person: Matt Tyrnauer



Kobra Self-Portrait

Director: Lina Chamie | Producers: Lina Chamie, Vinicius Pardinho

International Premiere Filmmaker Lina Chamie finds a free-flowing, immersive style to create a symbiotic cinematic experience with the famed Brazilian street artist Kobra. Kobra, who has created more than 50 kaleidoscopic, peace-themed murals in New York and credits the city's artists as the major influence on his work, reveals his inner world in stages. As the film progresses our appreciation of Kobra's gifts deepen. – Jaie Laplante (BRAZIL, 85 MIN, PORTUGUESE)

*In Person: Lina Chamie, Kobra, Vinicius Pardinho, and executive producer Jefferson Pedace

ARTISTIC EXPRESSIONS



Radical Landscapes

Director: Elettra Fiumi | Producers: Sara Bühring, Elettra Fiumi World Premiere When filmmaker Elettra Fiumi inherited her father Fabrizio Fiumi's archives, she discovered a man she knew nothing about. Fabrizio, along with the group of radical architects called 9999, imagined architectural innovations and anticipated a future that is still forthcoming. He was also founder of the Florence Film Festival. In coming to know her father, Fiumi unveils a visionary genius we don't know enough about. - Bedatri Choudhury (SWITZERLAND/ITALY, 87 MIN, ENGLISH, ITALIAN)

*In Person: Elettra Fiumi, subjects Terry Fiumi, Morgan Fiumi, cinematographer/subject Lilla Fiumi DiFiorio, cinematographer Lea Khayata, editor Elena Toccafondi, composer Sofia Degli Allesandri



Splice Here: A Projected Odyssey

Director: Rob Murphy | Producers: Joanne Donahoe-Beckwith, Rob Murphy, Ros Walker

US Premiere Filmmaker and projectionist Rob Murphy's jubilant love letter to film projection and cinema. In the age of digital projection, cinema on film is a rarity and in *Splice Here*, film projectionists step out of the shadows to recount their tales of Cinerama projection, explosive nitrate film shows, and lost film prints. After Quentin Tarantino announces a 70mm exclusive run of *The Hateful Eight*, Rob races against the clock to build a projector out of parts so a new generation can experience the awe of film.

- Kim Garcia (AUSTRALIA, 117 MIN, ENGLISH)



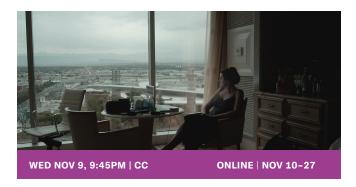


Hunting in Packs

Director: Chloe Sosa-Sims | Producer: Hannah Donegan NYC Premiere Pramila Jayapal, Michelle Rempel and Jess Phillips represent different ends of the political spectrum, with disparate constituents and vastly different agendas. In a world where their own leaders are part of the problem, can these nonconformist, outsider women succeed in an outdated, patriarchal institution? The fierce and charismatic politicians from the US, the UK and Canada lead us through the ups and downs of their daily lives in politics in this entertaining and enlightening documentary.

- Ruth Somalo (USA, 92 MIN, ENGLISH)

*In Person: Chloe Sosa-Sims



The Wind Blows the Border

Directors: Laura Faerman, Marina Weis | Producer: Julio Matos US Premiere On the violent border between Brazil and Paraguay, a battle between agribusiness and indigenous sovereignty wages. Filmmakers Laura Faerman and Marina Weis outline the clash between lawyer Luana Ruiz, heiress to the contested land and staunch Jair Bolsonaro supporter, and Alenir Ximendes, Guarani-Kaiowá leader, teacher and activist. A powerful cinematic chronicle of Ximendes's courageous fight against Ruiz and agribusiness to protect her community, culture and indigenous lands. - *Kim Garcia* (BRAZIL, 77 MIN, PORTUGUESE)



We Are Not Ghouls

Director: Chris James Thompson
Producers: Jessica Farrell, Andrew Swant

NYC Premiere In 2005 at Guantanamo Bay, US Air Force JAG Attorney Yvonne Bradley volunteered to defend Binyam Mohamed who was facing the death penalty. She soon finds her world flipped upside down, as she uncovers the harrowing truth about the US legal system and questions whether some detainees are truly terrorists. Bradley's captivating story of a US military whistleblower is one that will have you asking, would you risk it all to do what's right? - *Kim Garcia* (USA, 93 MIN, ENGLISH)

*In Person: Chris James Thompson, subjects Yvonne Bradley, Pam Bradley, Janet Hamlin



A Witch Story

Director: Yolanda Pividal

Producers: Yolanda Pividal, Ruth Somalo

World Premiere Alice is a descendant of Martha Carrier, a woman hanged for witchcraft during the Salem Witch Trials. Her research for an upcoming book leads her to work with Brooklyn-based feminist guru Silvia Federici and to trace the history of the great witch hunts to today's continuing patriarchal power grabs. A captivating story at a crossroads where past collides with present. - *Jaie Laplante* (USA, SPAIN, 71 MIN, ENGLISH)

*In Person: Yolanda Pividal, Silvia Federici, subject and co-writer Alice Markham-Cantor

GAME FACE CINEMA



Category: Woman

Director: Phyllis Ellis | Producers: Howard Fraiberg, Phyllis Ellis International Premiere After her 2009 victory at the World Championships, South African runner Caster Semenya's win came under invasive public scrutiny. When the International Amateur Athletics Federation (now World Athletics) ruled that targeted women with naturally high androgen levels must medically alter their bodies in order to compete, a generation of athletes have their lives and careers thrown into limbo. - Brandon Harrison (CANADA, 76 MIN, ENGLISH, HINDI, SWAHILI)

*In Person: Phyllis Ellis, Howard Fraiberg



Skate Dreams

Director: Jessica Edwards

Producers: Erin Owens, Jessica Edwards

NYC Premiere In the counterculture world of skateboarding, gender bias still looms over professional female skaters. In spite of systemic barriers, legends Mimi Knoop and Cara-Beth Burnside blazed a trail for a new crop of stars like Nora Vascocellos, Nicole Hause, Tin Kouv and Jessyka Bailey. The decades-long fight for gender equity and respect encouraged a groundswell of support to bring women's skateboarding to our televisions, to the Olympics, and beyond. - *Brandon Harrison* (USA, 90 MIN, ENGLISH)

*In Person: Jessica Edwards



Jeanette Lee Vs.

Director: Ursula Liang Producers: Cora Atkinson

World Premiere Jeanette Lee, aka Black Widow, dominated pool halls and competitions in the '90s and early 2000s. The Asian American icon brought style, power and brazen ego to the billiards scene. With her recent cancer diagnosis, Lee recounts growing up in NYC, her storied career and the hidden challenges she faced. Filmmaker Ursula Liang (9-Man and Down a Dark Stairwell) peers beneath the persona of Black Widow, and into the soul and strength of Jeanette Lee. - Kim Garcia (USA, 52 MIN, ENGLISH)

*In Person: Ursula Liang



South Beach Shark Club: Legends and Lore of the South Florida Shark Hunters

Director: Robert Requejo Ramos | Producer: Pedro Gomez NYC Premiere When Miami's South Beach became a glamorous party hub, a group of local outcasts one-upped each other in an ongoing quest for the next big catch. Starting as reckless teens, Rene de Dios, JD "Jimbo" Hammer and Shannon "Seaweed Jr." Bustamante would paddle into the deep ocean with bloody bait in tow to lure the ultimate prey: shark. With a lifetime of exploring Florida's shores behind them, these colorful rogues guide a new generation into the world of sustainable sportfishing. - *Brandon Harrison* (USA, 104 MIN, ENGLISH)

*In Person: Robert Requejo Ramos, Pedro Gomez



Super Eagles '96

Director: Yemi Bamiro

Producers: Julia Nottingham, Lia Nicholls

International Premiere In the early '90s, Nigeria was a nation mired in political unrest, economic struggle and social upheaval. In the midst of these difficult circumstances, the Nigerian men's national soccer team soared to unprecedented heights. Known fittingly as the Super Eagles, the team captured the hearts of a nation on their magical gold-medal run during the 1996 Olympics. - Brandon Harrison (UK, 93 MIN, ENGLISH)

*In Person: Lia Nicholls, line producer Monica Mwangi



Villeneuve Pironi

Director: Torquil Jones

Producers: John McKenna, Torquil Jones

US Premiere Teammates on the Ferrari racing team, Gilles Villeneuve and Didier Pironi are forever linked by a controversial finish in the 1982 San Marino Grand Prix that foreshadowed future catastrophe. Told through compelling interviews by both the Villeneuve and Pironi families, a friendship becomes a rivalry, and a rivalry becomes a tragedy in this Shakespearean tale of two Formula 1 giants. - *Brandon Harrison* (UK/ITALY, 95 MIN, ENGLISH, FRENCH, ITALIAN)

*In Person: Torquil Jones





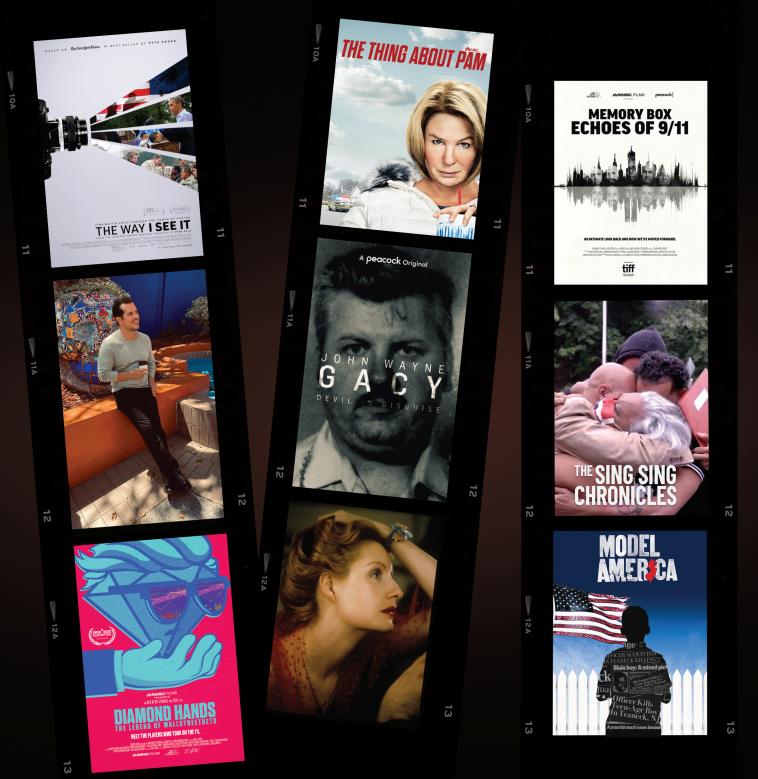
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The Corridors of Power

Director: Dror Moreh | Producers: Solomon Goodman, Estelle Fialon, Vanessa Ciszewski

NYC Premiere Oscar-nominated director Dror Moreh (The Gatekeepers) returns with an examination of genocide and US foreign policy in this striking documentary filled with the insights of politicians and diplomats from the past 40 years. With affecting archival footage and extensive interviews, the film centers around former UN Ambassador Samantha Power's haunting question: Why do American leaders who vow "never again" repeatedly fail to stop genocide? - Ruth Somalo (USA, 135 MIN, ENGLISH, RUSSIAN)

*In Person: Dror Moreh



January 6th

Directors: Jules Naudet, Gédéon Naudet Producers: Isabel San Vargas, Sam Whipple

NYC Premiere Rage. Anger. Shock. Fear. As the nation watched in disbelief, throngs of rioters descended on the capitol, and the people on the ground, mired in chaos, suddenly found their lives in jeopardy. From Nancy Pelosi, to Liz Cheney, to D.C. Police Chief Steven Sund, more than 50 senators, representatives, staffers and police officers share their firsthand experience, in a minute-byminute account of the infamous January 6th insurrection.

- Brandon Harrison (USA, 150 MIN, ENGLISH, FRENCH)

*In Person: Gédéon Naudet, Jules Naudet, executive producers **Ben Silverman and Howard Owens**



SUN NOV 13, 1:55PM | IFC* MON NOV 14, 4:30PM | IFC

The Grab

Director: Gabriela Cowperthwaite

Producers: Nathan Halverson, Amanda Pike, Blye Faust,

Nicole Rocklin, Gabriela Cowperthwaite

NYC Premiere Filmmaker Gabriela Cowperthwaite (*Blackfish*) returns with another explosive exposé. On a global scale, governments and uber-wealthy private investors move to secure control of the natural resources that will provide food and water to the world's population for the next century and beyond, working either in the shadows or waging smokescreen wars to ruthlessly grab for power. Investigative reporters valiantly work to peel back the cover-ups, often at great personal risk. - Jaie Laplante (USA, 104 MIN, ENGLISH, RUSSIAN, UKRAINIAN, LALA)

*In Person: subject/producer Nathan Halverson, Amanda Pike



The Killing of a Journalist

Director: Matt Sarnecki

Producer: Signe Byrge Sørensen

NYC Premiere The brutal murder of a young investigative journalist and his fiancée in 2018 ignited one of the biggest protests in Slovakia since the fall of communism. As colleagues and family search for answers, a source leaks a secret case file of the murder that reveals corruption at the highest level of government. Filmmaker Matt Sarnecki shapes a concise and thrilling reminder of the rising threat journalists around the world face to deliver the truth. - Kim Garcia (Denmark/USA 100 MIN, ENGLISH, SLOVAK)

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Big Fight in Little Chinatown Karen Cho



Buffy Sainte-Marie: Carry It On **Madison Thomas**









Category: Woman Phyllis Ellis





Hunting in Packs Chloe Sosa-Sims





Colin Askey





Queen of the Deuce Valerie Kontakos



Violet gave Willingly Claire Sanford



Freedom Kriss Li

















Path of the Panther

Director: Eric Bendick | Producers: Carlton Ward Jr., Thomas Winston, Tori Linder, Eric Bendick

NYC Premiere Using trap-motion cameras, wildlife photographer Carlton Ward charts the habitat of the elusive – and vanishing – Florida panther. Filmmaker Eric Bendick follows Ward and cohorts as they pursue the perfect photograph that they believe will change the tide of public indifference to government-sanctioned destruction of the Everglades' delicately balanced ecosystem and the panther's imminent extinction. Image-making has rarely felt this essential to our planet's survival. – *Jaie Laplante* (USA, 89 MIN, ENGLISH)

*In Person: Eric Bendick, Carlton Ward, Tori Linder



The Quiet Epidemic

Directors: Lindsay Keys, Winslow Crane-Murdoch
Producers: Chris Hegedus, Daria Lombroso, Lindsay Keys
NYC Premiere A young Brooklyn girl has suffered mysterious
symptoms for years when her determined father stumbles upon a
vicious medical debate: the existence of chronic Lyme disease. In
1975, the CDC and health insurance companies set guidelines still
used today to deny the diagnosis and treatment for its debilitating
symptoms. The film investigates the controversial history around
chronic Lyme and the patients and medical researchers fighting to
change policy and develop new treatments. - Kim Garcia
(USA, 85 MIN, ENGLISH)

*In Person: Lindsay Keys, Winslow Crane-Murdoch, Chris Hegedus, Daria Lombroso, subjects Julia Bruzzese, Enrico Bruzzese, Dr. Richard Horowitz, Mary Beth Pfeiffer, Dr. Brian Fallon

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PORTRAITS



Buffy Sainte-Marie: Carry It On

Director: Madison Thomas
Producers: Lisa Meeches, Stephen Paniccia

US Premiere Folk singer-songwriter turned activist and philanthropist, Buffy Sainte-Marie's 60-year career includes the first Academy Award won by an indigenous person, the first internet album, and an FBI file. Fearless and ahead of her time, a vibrant 80-year-old Buffy—aided by her fellow folk-singing icon Joni Mitchell—tells her own story as an abuse survivor, educator, and musical trailblazer. Canadian First Nation filmmaker Madison Thomas captures the power and beauty of this talented living legend in an informative, engaging piece of folk-music history.

- Karen McMullen (CANADA/USA, 90 MIN, ENGLISH)

*In Person: Madison Thomas



Ennio

Director: Giuseppe Tornatore Producers: Gianni Russo, Gabriele Costa

NYC Premiere Giuseppe Tornatore (*Cinema Paradiso*) crafts a portrait of the legendary composer Ennio Morricone. With a treasure trove of footage and interviews with directors, screenwriters, musicians, songwriters, critics and collaborators including Hans Zimmer, Bernardo Bertolucci, Oliver Stone, Quentin Tarantino, and Bruce Springsteen, the film is an extraordinary tribute to the man and his legacy. From his iconic film scores for westerns to experimental and symphonic music, this deep dive into his career reveals the Maestro's magical relationship with music.

- Ruth Somalo (ITALY, 153 MIN, ENGLISH, ITALIAN, CHINESE, PORTUGUESE)



Ellis

Director: Sascha Just

Producers: Sascha Just, Elizabeth Kalos-Kaplan

World Premiere Patriarch of the famed "First Family of Jazz," Ellis Marsalis was a master jazz pianist, composer and educator. This intimate documentary delves into the life and career of this music icon, sprinkled with historical tidbits about his beloved hometown of New Orleans, and footage of his final live performances. Anecdotes from sons Wynton, Branford, Delfeayo, Ellis III, Jason, and actor Wendell Pierce, round out the story as Ellis recounts for us the story of his illustrious life - *Karen McMullen* (USA, 96 MIN, ENGLISH)

*In Person: Sascha Just, Jason Marsalis, Wynton Marsalis



In the Company of Rose

Director: James Lapine

Producers: Jack Shear, James Lapine, Miky Wolf

World Premiere On Martha's Vineyard, three-time Tony-winning playwright and director James Lapine (*Into the Woods, Falsettos, Passion*) meets Rose Styron, the widow of the great American novelist William Styron. Over six years of periodic meetings, Rose shares the fascinating story of her complex life as a poet, journalist, human rights activist, and life partner to William. The result is a tale infused with life wisdom for all ages. - *Jaie Laplante* (USA, 85 MIN, ENGLISH)

*In Person: James Lapine, Rose Styron



Jerry Brown: The Disrupter

Director: Marina Zenovich

Producers: Laura Michalchyshyn, P.G. Morgan, Marina Zenovich NYC Premiere Filmmaker Marina Zenovich has created superb explorations of the lives and legacies of numerous public figures (Roman Polanski: Wanted and Desired, Robin Williams: Come Inside My Mind, The Way Down). With the US politics reaching new levels of tumult, Zenovich turns her attention to the life and career of two-time, four-term Governor of California Jerry Brown, and finds his record of forward-thinking policy making on issues such as inequality and climate change, among many others, to be a fresh source of inspiration in our troubled times. - Jaie Laplante (USA, 95 MIN, ENGLISH)

*In Person: Marina Zenovich



Robert Irwin: A Desert of Pure Feeling

Director: Jennifer Lane

Producers: David Hollander, Jennifer Lane,

Joseph Cashiola, Arne Glimcher

World Premiere Renowned experimental artist Robert Irwin explores human perception within a world that has expanded the presence of technology. Irwin's unorthodox style led to a long career and life, including periods as a gambler and a cherished teacher. Through his art, Irwin questioned consumerism, technology, and human nature. The film spans Irwin's early work experimenting with biofeedback, to his immersive minimalist masterpiece in Marfa, Texas, which is a radical ode to the evanescent elements of light and space. - *Anita Raswant* (USA, 93 MIN, ENGLISH)

*In Person: Jennifer Lane, David Hollander

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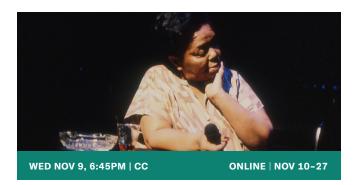
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Cesária Évora

Director: Ana Sofia Fonseca Producers: Ana Sofia Fonseca, Irina Calado

NYC Premiere Hailing from the African nation of Cape Verde, and gifted with an indisputable talent, singer-songwriter Cesária Évora rose to global fame later in life. Peppered with colorful anecdotes of this generous, down-to-earth, fiercely independent "Barefoot Diva," this charming documentary follows "Cize" at home on her native island of São Vicente, backstage with beloved family and friends, and on tour wowing her fans across the globe with her rich and unmistakable voice. - *Karen McMullen*

(PORTUGAL, 94 MIN, ENGLISH, PORTUGUESE)



Finding Her Beat

Directors: Dawn Mikkelson, Keri Pickett

Producers: Dawn Mikkelson, Jennifer Weir, Megan Chao Smith

NYC Premiere A drum master from Japan and a Korean adoptee
from Minnesota boldly convene an all-female troupe to perform

Taiko, the Japanese drumming art that has been off-limits to
women for centuries. As the early menace of Covid rumbles in
the background, the group faces down hurdles to prepare for a
historic performance in snowy St. Paul. Buoyed by dynamic drum
performances and do-or-die spirit, directors Dawn Mikkelson
and Keri Pickett create an energizing and uplifting story of music,
cultural expression and sisterhood. - Karen McMullen (USA, 89 MIN,
ENGLISH, JAPANESE)

*In Person: Dawn Mikkelson, Keri Pickett, subjects/ producers Jennifer Weir, Megan Chao Smith, field producer/ cinematographer Caroline Stucky



The Elephant 6 Recording Co.

Director: C.B. Stockfieth

Producers: C.B. Stockfieth, Greg King, Lance Bangs
World Premiere In the 1990s, cheap rent and big houses in
Athens, GA helped incubate bands Olivia Tremor Control, Neutral
Milk Hotel, Elf Power and many more. This psychedelic rock music,
often created by non-musicians recorded on creaky 4-tracks,
developed a loyal following who packed into raucous live shows.
Featuring rollicking performances and video clips, this rock-doc
charts the genesis of that DIY music scene and captures its
electricity and joy. - Karen McMullen (USA, 92 MIN, ENGLISH)

*In Person: C.B. Stockfieth, Greg King, Lance Bangs, executive producer Rob Hatch-Miller, subject Robert Schneider



Immediate Family

Director: Denny Tedesco

Producers: Jack Piatt, Jonathan Sheldon, Greg Richling
NYC Premiere If you listen to 1970s pop music, you've undoubtedly

heard these guys play, but do you know their names? This documentary highlights five talented men—Danny, Leland, Russ, Waddy, and Steve— who shunned the spotlight for themselves yet enjoyed decades of success as session musicians on iconic tracks. Interviewees include their collaborators James Taylor, Don Henley, Lyle Lovett, Jackson Browne, Phil Collins, Carole King, Stevie Nicks, Keith Richards, Steve Jordan, and dozens more who take us behind the scenes on the songs that shaped an era. - *Karen McMullen* (USA, 102 MIN, ENGLISH)

*In Person: Denny Tedesco, subjects Leland Sklar, Danny Kortchmar, Steve Postel, Russ Kunkel, Waddy Wachtel

SONIC CINEMA



Lee Fields: Faithful Man

Directors/Producers: Jessamyn Ansary, Joyce Mishaan NYC Premiere Blues and soul singer Lee Fields' career spans 50 years, from his early days playing Harlem clubs to stints with Kool & the Gang and Sharon Jones, to inspiring today's rappers Travis Scott and A\$AP Rocky. Despite comparisons to James Brown, Lee is his own man: loving husband, dynamic performer, and oh, that voice! Brimming with classics and new hits, this film charts his journey through a career lull and back into the limelight with the resurgence of vinyl recordings. - *Karen McMullen* (USA, 81 MIN, ENGLISH)

*In Person: Jessamyn Ansary, Joyce Mishaan, Lee Fields



Lost Angel: The Genius of Judee Sill

Directors: Andy Brown, Brian Lindstrom Producers: Peter Kenney, Brian Lindstrom

World Premiere Never heard of American singer-songwriter Judee Sill? Discovered by David Geffen in the early 1970s, Sill embodied the electricity (and self-destructiveness) of Janis Joplin, soulful poetry of Leonard Cohen, and a complete lack of public recognition for her innovative, brilliant work before her premature death at the age of 35. *Lost Angel* thrillingly revives Sill's legacy, as she is posthumously recognized by numerous contemporary artists for her original and compelling visions, and recorded in fresh interpretations by young new artists. - *Jaie Laplante* (USA, 91 MIN, ENGLISH)

*In Person: Andy Brown, Brian Lindstrom, Peter Kenney



Winner's Circle highlights films that arrive at DOC NYC with significant awards pedigrees already in place – in many cases, from Oscar-qualifying international festivals.

Many of the films in this section are making their New York City premieres, while others have just recently played or are about to premiere in American art house. Discover why these hidden gems have been embraced by juries and critics around the world. Winner's Circle films have a reduced ticket price of \$12 (\$10 for IFC Center members).



2nd Chance

Director: Ramin Bahrani Producers: Charles Dorfman, Ramin Bahrani, Jacob Grodnik, Daniel Turcan, Johnny Galvin Precious Gem Award for Ramin Bahrani, Miami Film Festival

*In Person: Ramin Bahrani

Ramin Bahrani (99 *Homes; The White Tiger*) directs his first feature documentary with all the nuance and artistry that he's brought to his fiction work. In this reckoning with America's gun culture, Bahrani profiles Richard Davis, who created a bulletproof vest that saved hundreds of lives. Davis mythologized his work by producing his own low-budget police movies. The story grows more complicated as Bahrani digs deeper into Davis' past. - *Thom Powers* (USA, 89 MIN, ENGLISH)

WINNER'S CIRCLE



After Sherman

Director: Jon-Sesrie Goff Producers: Blair Dorosh-Walther, Madeleine Hunt-Ehrlich Best Documentary, Santa Barbara International Film Festival After Sherman director Jon-Sesrie Goff turns his lens towards South Carolina's landscape, the notion of home, a community of friends and loved ones, his father, Reverend Dr. Norvel Goff, and himself. Expertly deploying personal and historical archival footage, observational and experimental techniques, the film is a poignant polyphonic exploration about how systemic racial discrimination and violence has affected generations in the South. - Ruth Somalo (USA, 91 MIN, ENGLISH)



Aftershock

Directors/Producers: Paula Eiselt, Tonya Lewis Lee US Documentary Special Jury Award: Impact for Change, Sundance Film Festival Aftershock puts a spotlight on the crisis of Black maternal deaths in the United States by focusing on the cases of two New York City mothers, Shamony Gibson and Amber Isaac, who died during childbirth-related complications in recent years. We watch how their bereaved families become activists on this issue. "Aftershock is a moving ode to Black families in a society where too many forces work to tear them apart" (New York Times).

- Thom Powers (USA, 87 MIN, ENGLISH)



Bad Axe

Director: David Siev
Producers: Jude Harris, Diane Quon,
Kat Vasquez, David Siev
Audience Award for Documentary & Special Jury
Award for Exceptional Intimacy in Storytelling,
SXSW

NYC Premiere David Siev, one of DOC NYC's 40 Under 40 class this year, turns his camera on his family's business and community during a transitional moment that mirrors a time of great flux in America. Siev's father is from Cambodia and mother from Mexico, and the restaurant the family runs is at the heart of the tiny town of Bad Axe, Michigan. As the crises of 2020 unfold, Siev captures the disagreements, tenderness and fears in Bad Axe that are a microcosm of the messy struggle for the national soul. - *Jaie Laplante* (USA, 100 MIN, ENGLISH)

*In Person: David Siev, Kat Vasquez, subjects the Siev family



Freedom on Fire: Ukraine's Fight for Freedom

Director: Evgeny Afineevsky
Producers: Evgeny Afineevsky, Will Znidaric,
Ted Hope, Galyna Sadomtseva-Nabaranchuk,
Shahida Tulaganova, Inna Goncharova
Kineo Award - Movie for Humanity,
Venice Film Festival

*In Person: Evgeny Afineevsky

NYC Premiere For his 2015 Oscar-nominated film *Winter on Fire: Ukraine's Fight for Freedom*, filmmaker Evgeny Afineevsky memorably captured the key moments of the Maidan Revolution in 2013-14 that ushered in pro-democracy political change. In his latest film, his subject is exponentially even more urgent, as Ukraine faces an existential threat when Russia launches its full-scale invasion in early 2022. This is filmmaking from the heart, an impassioned view beyond the headlines to see another side of the human face of the mighty Ukrainian spirit. - *Jaie Laplante* (UKRAINE/UK/USA, 114 MIN, UKRAINIAN, RUSSIAN)

WINNER'S CIRCLE



A House Made of Splinters

Director: Simon Lereng Wilmont Producer: Monica Hellström Directing Award for World Cinema -Documentary, Sundance Film Festival

*In Person: Simon Lereng Wilmont

NYC Premiere A rundown halfway house in Ukraine houses the country's most vulnerable—children cramped between precarious homes and the foster care system. Simon Lereng Wilmont documents fast-disappearing childhoods amidst ever-worsening political strife with great intimacy and access. As the film records how children suffer and survive violence and abandonment, the "orphanage" becomes a metaphor for a home, a country and a world where people entrusted with leadership fail to rise up to their responsibilities. - *Bedatri Choudhury* (DENMARK/FINLAND/SWEDEN/UKRAINE, 87 MIN, UKRAINIAN, RUSSIAN)



I Didn't See You There

Director: Reid Davenport Producer: Keith Wilson Directing Award for US Documentary, Sundance Film Festival

*In Person: Reid Davenport, Keith Wilson, editor Todd Chandlert

Filmmaker Reid Davenport, a past honoree of DOC NYC's 40 Under 40 showcase, creates a diaristic portrait of his life in a wheelchair. Candid and unsentimental, Davenport captures quotidian moments of human connection and frustration on the streets of Oakland. When a circus tent goes up outside of his apartment, his reflections turn to the legacy of the freak show and PT Barnum. Davenport's viewpoint is one we rarely see on screen. - *Thom Powers* (USA, 76 MIN, ENGLISH)

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In Her Hands

Director: Tamana Ayazi, Marcel Mettelsiefen Producers: Juan Camilo Cruz, Jonathan Schaerf Audience Award, Camden Film Festival

*In Person: Tamana Ayazi, Marcel Mettelsiefen

During the 19 months before the Taliban retook Afghanistan, filmmaker Tamana Ayazi and Oscar-nominated director Marcel Mettelsiefen gained unique access to Zarifa Ghafari, one of Afghanistan's youngest female mayors. *In Her Hands* follows the 26-year-old Ghafari as she navigates multiple layers of political and personal turmoil, including a tense relationship with her father (a leader in the Afghan military), and a dilemma about working with her bodyguard — all against the constant threat of assassination. *- Thom Powers* (USA/AFGHANISTAN, 93 MIN, ENGLISH, DARI, PASHTO)



Kash Kash – Without Feathers We Can't Live

Director: Lea Najjar Producers: Matthias Drescher, Max Brunner, Julian Haisch, Jinane Dagher NEXT:WAVE Award, CPH:DOX

*In Person: Lea Najjar, writer Alia Haju

NYC Premeire Lea Najjar's debut follows plumes of smoke from the devastating 2020 explosion in Beirut and guides us through the rooftops of the city where men play *kash hamam* with pigeons, luring them in, casting them away, watching them fly. In this cyclical motion, Najjar finds a resonance with the endless strife of living in Beirut, and the resistance with which some choose to defy the chaos and make sense of it. - *Bedatri Choudhury* (GERMANY/QATAR, 90 MIN, ARABIC)

WINNER'S CIRCLE



Riotsville, USA

Director: Sierra Pettengill Producers: Sara Archambault, Jamila Wignot Best Documentary, Minneapolis St. Paul International Film Festival

*In Person: Sierra Pettengill

Filmmaker Sierra Pentengill begins with footage filmed by the US military in the 1960s of dress rehearsals for show-of-force responses to the domestic unrest that was unnerving America at the time. The material's horrifying implications quickly settle in, however, as Pentengill digs deep into other archival material to answer the question of how these large-scale law enforcement orchestrations came into being in the first place. This is a film of disquieting brilliance, fittingly arriving at DOC NYC's Winner's Circle from having won a major award in George Floyd's Minneapolis earlier this year. – *Jaie Laplante* (USA, 91 MIN, ENGLISH)

Impact Partners congratulates this year's DOC NYC Visionaries Tribute honorees and our co-founder Geralyn Dreyfous on her Lifetime Achievement Award!

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THE GRABDirected by Gabriela Cowperthwaite Produced by Nathan Halverson, Amanda Pike, Blye Faust, and Nicole Rocklin

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Each year, DOC NYC picks 15 films for our Short List for Features, representing the best of the year.

These films are distinguished by festival honors, critical accolades, audience enthusiasm and committed distribution. A strong prognosticator for awards season, the Short List has brought dozens of Oscar nominees and winners to DOC NYC audiences.

Short List: Features screenings have a reduced ticket price of \$12 (\$10 IFC Center members), so don't miss this chance to catch them. Visit docnyc.net for the latest on filmmaker Q&As.



All That Breathes

Director: Shaunak Sen Producers: Shaunak Sen, Aman Mann, Teddy Leifer

*In Person: Shaunak Sen

Winner of prizes at the Cannes and Sundance film festivals, *All The Breathes* follows two brothers in New Delhi who have dedicated their lives to caring for the bird species called the black kite. As the city's pollution poses increasing dangers for the birds, the brothers Nadeem and Saud set up a home animal hospital. "*All That Breathes* presents each moment (and life-form) with a poetic sense of balance, beauty, and respect." (*Buzzfeed*). *Courtesy of Sideshow/Submarine Deluxe/HBO Documentary Films* (USA, 94 MIN, ENGLISH, PASHTO, DARI)



All the Beauty and the Bloodshed

Director: Laura Poitras Producers: Nan Goldin, Yoni Golijov, Laura Poitras Winner of the Venice Film Festival's prestigious Golden Lion award, *All the Beauty and the Bloodshed* is a collaboration between Oscar-winning director Laura Poitras (*Citizenfour*) and the artist Nan Goldin. Poitras follows Goldin as she leads a campaign of protests against the Sackler family and their company Purdue Pharma. That's just one layer of the film that delves into Goldin's personal and artistic history, including the influence of her late sister Barbara. *Courtesy of NEON/Participant/HBO Documentary Films* (USA, 117 MIN, ENGLISH)



Beba

Director: Rebecca Huntt Producer: Sofia Geld

*In Person: Rebeca Huntt

"You are now entering my universe. I am the lens, the subject, the authority." So begins the narration of filmmaker Rebeca "Beba" Huntt in this stunning debut that traces her coming of age in New York City. As the child of a Dominican father and a Venezuelan mother, Beba crosses through multiple cultures as she confronts her demons. Shot mostly on 16mm, the film pulsates with poetry and emotion, "an intimate film with a grand scope" (*The New Yorker*). Courtesy of NEON (USA, 79 MIN, ENGLISH, SPANISH)

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Descendant

Director: Margaret Brown

Producers: Essie Chambers, Kyle Martin

Filmmaker Margaret Brown (*The Order of Myths*) returns to her hometown of Mobile, Alabama to reflect on the legacy of the last known ship carrying enslaved Africans to enter the United States, the Clotilda. As remains of the ship are discovered in 2019, Brown documents the lives of the descendants of Clotilda as well as the Meaher family, who owned the ship. *Descendant* is "a disquieting film with enduring significance" (*Harper's Bazaar*). *Courtesy of Netflix/Participant* (USA, 103, ENGLISH)



Fire of Love

Director: Sara Dosa Producers: Shane Boris, Ina Fichman, Sara Dosa DOC NYC alum Sara Dosa (*The Seer and the Unseen*) tells the story of the married French volcanologists Maurice and Katia Krafft. The film's script, narrated by Miranda July, takes an essayistic approach vividly illustrated by the Krafft's film and photo archive of volcanic activity. Their career lasted two decades before they perished getting too close to what they loved. *Fire of Love* "preserves their work and their idiosyncratic, unforgettable human presence" (*New York Times*). *Courtesy of National Geographic Documentary Films* (CANADA/USA, 94 MIN, ENGLISH, FRENCH)



The Janes

Directors: Tia Lessin, Emma Pildes Producers: Emma Pildes, Daniel Arcana, Jessica Levin

*In Person: Tia Lessin, Emma Pildes

In the years before 1973 when Roe v. Wade legalized abortion in the United States, a group of Chicago activists formed the Jane Collective to help women end unwanted pregnancies. *The Janes* uncovers this hidden history by interviewing many participants in the movement who worked under constant threat of arrest. Their defiance and dedication resonate deeply today, with the reversal of Roe. and the re-criminalization of abortion across much of the country. *Courtesy of HBO Documentary Films* (USA, 101 MIN, ENGLISH)



Last Flight Home

Director: Ondi Timoner Producers: Ondi Timoner, David Turner

*In Person: Ondi Timoner

Filmmaker Ondi Timoner has won two grand prizes at Sundance (for *Dig!* and *We Live in Public*) and this year receives DOC NYC's Robert and Anne Drew Award for observational filmmaking. Her latest film is deeply personal chronicling the final days of her 92-year-old father, Eli, as he chooses to end his own life (legally, under California law). Don't be daunted by the difficult subject; *Last Flight Home* is a transcendent celebration of life. *Courtesy of MTV Documentary Films* (USA, 106 MIN, ENGLISH)

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Louis Armstrong's Black and Blues

Director: Sacha Jenkins Producers: Sacha Jenkins, Sara Bernstein, Jason Wilkes, Julie Anderson Louis Armstrong meticulously recorded audio diaries of himself that reveal a different side of his personality than the showman we know. Those tapes play a key role in this deeply enriching documentary portrait of the virtuoso jazz musician, one that also draws upon a stunning array of additional archival footage. "The movie builds beautifully into a portrait of a genius as well as the country that he graced and that didn't give him the love he deserved" (New York Times). Courtesy of Apple Original Films (USA, 104 MIN, ENGLISH)



Mija

Director: Isabel Castro Producers: Isabel Castro, Tabs Breese, Yesenia Tlahuel

*In Person: Isabel Castro

Mija takes us into the world of Chicano pop music through the eyes of a young Mexican -American talent manager Doris Muñoz as she handles the superstar Cuco and the emerging singer Jacks Haupt. Growing up in California with undocumented family members, she scarcely saw images of accomplished Latinas in American media. She asks: how do you become what you can't see? Now her story exists in a beautifully rendered film for the next generation. Courtesy of Disney Original Documentary (USA, 88 MIN, ENGLISH,



Moonage Daydream

Director: Brett Morgen Producer: Brett Morgen David Bowie had a multitude of personas as a musician, painter, actor, and world traveler. This documentary portrait, told in his own words from decades of interviews, is as bold and visually inventive as he was. Coming six years after his death, the film celebrates the immortality of his art, drawing upon an astonishing depth of rare footage including live performances of quintessential songs such as "Moonage Daydream," "Space Oddity," "Sound and Vision," "Heroes," and more. Courtesy of NEON/HBO Documentary Films (USA, 134 MIN, ENGLISH)



Navalny

Director: Daniel Roher Producers: Diane Becker, Shane Boris, Melanie Miller, Odessa Rae

*In Person: Daniel Roher

Russian political candidate Alexei Navalny helped galvanize opposition to Vladimir Putin in mass street demonstrations. Then in August 2020, Navalny was poisoned with a nerve agent and almost died on a flight from Siberia. Filmmaker Daniel Roher follows Navalny in real time as he teams with investigative journalists to identify his would-be killers and crack the case wide open. "This thriller [is] a must-see in our political moment" (Vox). Courtesy of Warner Bros./CNN Films/HBO Max (USA, 99 MIN, ENGLISH, RUSSIAN)

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Retrograde

Directors: Matthew Heineman

Producers: Matthew Heineman, Caitlin McNally,

Javed Rezayee

NYC Premiere After *The First Wave*, which documented New York's under-resourced health care workers during the height of the pandemic, Matthew Heineman returns with a film on another crisis of policy, politics, and morality—the withdrawal of American troops from Afghanistan. With unprecedented access inside Camp Sohrab, where the US military intended to train the Afghan soldiers to fight the Taliban, the film watches doom unfold with a sense of foreboding, putting faces and lives to names our news cycles have already forgotten. *Courtesy of National Geographic Documentary Films* (USA, 94 MIN, ENGLISH, PASHTO, DARI)



The Return of Tanya Tucker - Featuring Brandi Carlile

Director: Kathlyn Horan Producers: Christopher Clements, Carolyn Hepburn, Julie Goldman, Kathlyn Horan Trailblazing, hell-raising Nashville legend Tanya Tucker defied the standards of how a woman in country music was supposed to behave. Decades after Tanya slipped from the spotlight, rising Americana music star Brandi Carlile takes it upon herself to write an entire album for Tanya, spurring the greatest comeback in country music history. Filmmaker Kathlyn Horan observes the whole process through its ups and downs, culminating in an emotional trip to the Grammys. *Courtesy of Sony Pictures Classics* (USA, 108 MIN, ENGLISH)



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"Sr."

Director: Chris Smith Producers: Emily Barclay Ford, Kevin Ford, Robert Downey Jr., Susan Downey Filmmaker Chris Smith (*American Movie; Fyre*) creates an intimate portrait of the pioneering independent filmmaker Robert Downey Sr. as he spends his final years bonding with his famous son Robert Downey Jr. The father won cult status in the 1960s and '70s for irreverent, low-budget films such as *Putney Swope* and *Greaser's Palace*. With participation from Norman Lear, Alan Arkin and Paul Thomas Anderson, the documentary is a love letter to the joys of movie making. *Courtesy of Netflix* (USA, 89 MIN, ENGLISH)



The Territory

Director: Alex Pritz Producers: Darren Aronofsky, Sigrid Dyekjær, Lizzie Gillett, Will N. Miller In Brazil's Amazonian rainforest the indigenous Uru-eu-wau-wau community organizes to defend their land against a network of Brazilian farmers intent on colonizing their protected territory. Filmmaker Alex Pritz teams with members of the Uru-eu-wau-wau to capture the frontlines of a battle that has global consequences for the climate crisis. "No recent film captures the immediacy of the threat better than *The Territory*" (New York Times). Courtesy of National Geographic Documentary Films (USA, BRAZIL, DENMARK, 83 MIN, ENGLISH, PORTUGUESE)



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Short List: Shorts showcases some of the year's finest nonfiction short work, grouped together in thematic programs with a reduced in-person ticket price of \$12.

Filmmakers in person for most screenings; check docnyc.net for the latest information.



Anastasia

Director: Sarah McCarthy
Producers: Sasha Odynova, Sarah McCarthy
Screening as part of Short List program "Migration Stories"
Russian activist Anastasia Shevchenko comes to grips with the
loss of her daughter after two years of house arrest for speaking
out against the government. Courtesy of MTV Documentary Films
(UNITED KINGDOM, 27 MIN, RUSSIAN)



Angola Do You Hear Us? Voices from a Plantation Prison

Director: Cinque Northern Producer: Catherine Gund

Screening as part of Short List program "Admiring Crafts" When Liza Jessie Peterson performs her one-woman play at the Louisiana State Penitentiary in Angola, her performance riles up the men incarcerated in America's largest prison-plantation. Courtesy of MTV Documentary Films (USA, 27 MIN, ENGLISH)



As Far As They Can Run

Director: Tanaz Eshaghian
Producers: Tanaz Eshaghian, Christoph Jörg
Screening as part of Short List program "Our Family Portraits"
Three young adults join a running program for disabled youth in
Pakistan, hoping to shift perspectives in their rural community.
Courtesy of MTV Documentary Films (USA, 39 MIN, URDU)



The Best Chef in the World

Director/Producer: Ben Proudfoot Screening as part of Short List program "Admiring Crafts" Oscar winner and DOC NYC alum Ben Proudfoot profiles Sally Schmidt, the underrecognized progenitor of California Cuisine.

Courtesy of The New York Times Op-Docs. (USA, 20 MIN, ENGLISH)



The Elephant Whisperers

Director: Kartiki Gonsalves

Producers: Guneet Monga, Achin Jain

Screening as part of Short List program "Changemakers"
Beautiful and tender, Elephant Whisperers features a family as they raise two young elephants on a sanctuary in South India. Courtesy

of Netflix. (INDIA, USA, 40 MIN, TAMIL)



The Flagmakers

Directors/Producers: Cynthia Wade, Sharon Liese Screening as part of Short List program "Migration Stories"

Flags at the largest American flag factory in the country are stitched by refugees and immigrants whose stories redefine what it is to be American. Courtesy of National Geographic Documentary Films. (USA, 33 MIN, ENGLISH)



In Flow of Words

Director: Eliane Esther Bots Producer: Manon Bovenkerk

Screening as part of Short List program "Migration Stories"

An experimental film about three language interpreters at the Yugoslavia Tribunal in The Hague and the wrenching moments they translate. Courtesy of The New Yorker (THE NETHERLANDS, 22 MIN,

ENGLISH)

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Long Line of Ladies

Directors: Rayka Zehtabchi, Shaandiin Tome Producers: Garrett Schiff, Rayka Zehtabchi, Sam Davis, Pimm Tripp-Allen

Screening as part of Short List program "Our Family Portrait" A girl and her community prepare for her Ihuk, the once-dormant coming of age ceremony of the Karuk tribe of Northern California. (USA, 22 MIN, ENGLISH)



The Martha Mitchell Effect

Directors: Anne Alvergue, Debra McClutchy
Producers: Beth Levison, Judith Mizrachy
Screening as part of Short List program "Changemakers"
She was once as famous as Jackie O. And then she tried to take down a president. The Martha Mitchell Effect is an archival documentary portrait of the unlikeliest of whistleblowers.
Courtesy of Netflix (USA, 40 MIN, ENGLISH)



My Disability Roadmap

Directors: Samuel Habib, Dan Habib

Producer: Dan Habib

Screening as part of Short List program "Changemakers"
Samuel Habib has one goal: to be an independent adult without the support of his parents. He travels across America and interviews key figures in the disability rights movement in order to create his own playbook. Courtesy of The New York Times Op-Docs (USA, 23 MIN, ENGLISH)



Nasir

Directors: Nasir Bailey, Jackson Kroopf

Producer: Jackson Kroopf

Screening as part of Short List program "Admiring Crafts"

The DOC NYC 2021 Shorts Grand Jury Prizewinner captures the tender story of Nasir as he opens up to his family about his transition. *Courtesy of LA Times Studios* (USA, 17 MIN, ENGLISH)

Filmmakers in person at most screenings; check docnyc.net for details.



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The Panola Project

Directors/Producers: Rachael DeCruz, Jeremy S. Levine Screening as part of Short List program "Changemakers" NYC Premiere This subtle yet engaging documentary features Dorothy Oliver as she organizes to keep her rural Alabama town safe from COVID-19 by vaccinating everyone. Courtesy of The New Yorker (US, 17 MIN, ENGLISH)



Shut Up and Paint

Directors: Titus Kaphar, Alex Mallis

Producer: Chloe Gbai

Screening as part of Short List program "Admiring Crafts"
Celebrated artist Titus Kaphar takes the mic and camera to share his thoughts on race and the art market. Courtesy of POV Shorts (USA, 21 MIN, ENGLISH)



State of Alabama vs. Brittany Smith

Director: Ryan White

Producers: Jessica Hargrave, Ryan White

Screening as part of Short List program "Our Family Portrait"Unfolding in real time by focusing on the experience of one women

on trial for murder, the film is a layered examination of gender, the American south, domestic and sexual violence and the failures of our criminal justice system. *Courtesy of Netflix* (USA, 40 MIN, ENGLISH)



You Can't Stop Spirit

Director: Vashi Korin

Producers: Jazzi McGilbert, Sean Kilgore-Han Screening as part of Short List program "Admiring Crafts"

This mesmerizing portrait of the "baby dolls" of Mardi Gras explores the storied tradition as a spiritual and artistic practice among a group of New Orleans women. Courtesy of The New York Times Op-Docs (USA, 14 MIN, ENGLISH)

Filmmakers in person at most screenings; check docnyc.net for details.



Shorts: Artscapes

A glimpse into the artistic process behind brilliant creators across disciplines. (TOTAL RUNNING TIME: 88 MIN)

Are You Down? * Directors/Producers: Juan Matos, Dennis Scholl

NYC Premiere Friends and colleagues comment on the work of New York artist Michael Richards, who lost his life working in his World Trade Center studio. - *DD* (USA, 12 MIN, ENGLISH)

Made of Light | Director/Producer: Yannick Jamey

NYC Premiere In the Faroe Islands, a nation with no trees, artist and craftsman Ole Jakob Nielsen sculpts exquisite lamps using rare wood from trees of yesteryear. - *RJT* (AUSTRALIA, 14 MIN, ENGLISH

What Are You Looking At? | Director/Producer: Liberty Smith

NYC Premiere Slyly integrating audio descriptions and captions, visual artist Angela Charles shares her story of 'coming out' as a blind artist after years of hiding it. - *RJT* (UK, 15 MIN, ENGLISH)

Theo Anthony Makes a Stool | Director/Producer: Joe Sankus

World Premiere A documentary filmmaker talks us through the steps of his latest project: a wooden stool. - *DD* (USA, 12 MIN, ENGLISH)

Dream That I Had | Director/Producer: Evelyn Lee

NYC Premiere A Grammy Award-winning music producer talks about his life and history in this animated short. - DD (USA, 4 MIN, ENGLISH)

Tuning René Marie | Director: Rachel Kessler Producers: Polina Buchak, Rachel Kessler

NYC Premiere Go behind the scenes of two-time Grammy nominated jazz singer René Marie's life that gave her tone and tenor. - *SA* (USA, 14 MIN, ENGLISH)

Sincerely Miné Okubo | Director/Producer: Yuka Murakami

NYC Premiere Witness the life and work of Miné Okuba, a legendary Japanese-American artist whose personal style spans borders and time. - *DD* (USA, 16 MIN, ENGLISH)

Look for initials of our Shorts programmers to know whose picks you're watching: Samah Ali, Dewitt Davis, Robert John Torres



Shorts: New York, New York

Our beloved city through the eyes of many.

(TOTAL RUNNING TIME: 94 MIN)

Coming Home | Directors: Naim Naif, Margot Bowman Producers: Naim Naif, Margot Bowman, Meghan Doherty

NYC Premiere In Bay Ridge, Brooklyn, a group of Palestinian-Americans use Dabka, a traditional folk dance, to connect with their roots and bring their culture to New York City. - *RJT* (USA, UK, 10 MIN, ENGLISH, ARABIC)

The (Other) 700 Club | Director/Producer: Araque Blanco

World Premiere On a corner in Brooklyn, a community of delivery drivers gather to share advice and experiences. - *DD* (USA, SPAIN, 10 MIN, ENGLISH)

Benny | Directors/Producers: David Dominguez, Troy Vetri

World Premiere Meet Benny, an old-school New York City ticket scalper whose livelihood is put in jeopardy during the aftermath of the COVID-19 pandemic. - *RJT* (USA, 15 MIN, ENGLISH)

Piled Up | Director/Producer: Sophia Lebowitz

NYC Premiere An Upper West Side Instagrammer documents her dumpster diving while calling out wasteful corporate practices. - *DD* (USA, 10 MIN, ENGLISH)

Dust Away | Directors/Producers: Tanita Rahmani, Dea Gjinovci

NYC Premiere Hear the stories of the migrant workers hired to clean the dust after 9/11. - *DD* (INDONESIA, SWITZERLAND, USA, 11 MIN, ENGLISH, SPANISH)

The Clockmaker | Director/Producer: Hannah Rafkin

World Premiere A New York City horologist tinkers and toils amongst hundreds of antique clocks in the basement-level shop he inherited from his father. - *DD* (USA, 9 MIN, ENGLISH)

The End | Director: Emily Sundberg

Producers: Eric Arzoian, Emily Sundberg, Jack Mankiewicz

NYC Premiere The elite world of old money New York is explored in this fascinating portrait of Gardiner's Island, accessible only by boat and strictly forbidden to outsiders. – *RJT* (USA, 17 MIN, ENGLISH)

What I Had to Leave Behind*

Director/Producer: Sean David Christensen

NYC Premiere Private memories and tiny moments of humor slowly unfurl as a renter finalizes moving out of their apartment, looking back at it one last time. - *RJT* (USA, 9 MIN, ENGLISH)

*Pictured Above



Shorts: Profiles

Portraits and profiles of unique individuals, with filmmaking to match. (TOTAL RUNNING TIME: 89 MIN)

Bendix: Site Unseen | Director/Producer: Anthony Scalia **NYC Premiere** A portrait of the owner of the Bendix Diner, a blind single father of three, with extensive sneaker and cologne collections. - DD (USA, 26 MIN, ENGLISH, GREEK, SPANISH)

1402 Pork 'N Bean Blue | Director: Juan Luis Matos Producers: Amanda Bradley, Dennis Scholl

NYC Premiere The photographer Roscoè B. Thické reminisces on the people, places, and culture of his Miami childhood, and the indelible mark they left on his artwork. - *RJT* (USA, 8 MIN, ENGLISH)

First Months of Freedom | Director/Producer: Kriss Li

NYC Premiere A newly-released trans woman shares stories of life incarcerated in a male prison. - *DD* (CANADA, 9 MIN, ENGLISH)

Moon Shot | Directors/Producers: Jay Armitage, Jason Cooper

NYC Premiere A self-taught astronomical photographer finds a new challenge when the chance to capture a rare blood moon eclipse presents itself. - *RJT* (USA, 17 MIN, ENGLISH)

How Do You Measure a Year?* | Director/Producer: Jay Rosenblatt

NYC Premiere A father films his daughter every year on her birthday, asking her the exact same questions, capturing the moving, tender journey from childhood to womanhood. - *RJT* (USA, 29 MIN, ENGLISH)



Shorts: She Stories

Women in front of and behind the camera share their stories with the world. (TOTAL RUNNING TIME: 94 MIN)

Favorite Daughter | Director/Producer: Dana Reilly

NYC Premiere Set within the close confines of a Tribeca apartment, three generations of women — a grandmother, mother, and daughter — comically shelter-in-place together during the COVID-19 pandemic. - *RJT* (USA, 19 MIN, ENGLISH)

In Bloom | Director: Ashley Davidson Producers: Jeff Hurlow, Ashley Davidson

NYC Premiere Two women create a custom furniture and woodworking business as they build a life together in the heart of Indiana. - *DD* (USA, 9 MIN, ENGLISH)

Her Scents of Pu Er

Director/Producer: Anna-Claria Ostasenko Bogdanof

US Premiere Master Tseng, the first female Master of Tea in China's history, invites you into a delicate sensory realm of the scent of tea. - *RJT* (FRANCE, 17 MIN, FRENCH)

Still Waters* | Director: Aurora Brachman Producer: Mariales Diaz

NYC Premiere Aurora Brachman's touching short features her mother as she shares an unexpected and difficult moment in her childhood. - *SA* (USA, 12 MIN, ENGLISH)

Fight or Flight | Director: Lindsey Hagen Producers: Lindsey Hagen, Dan Riordan

NYC Premiere Colorado Parks and Wildlife's first female pilot takes to the sky and leaves her troubles on the ground beneath her. - *SA* (USA, 14 MIN, ENGLISH)

Violet Gave Willingly | Director/Producer: Claire Sanford

US Premiere A daughter documents her mother, intimately exploring her creative world as a textile artist, tracing the private details of her artistic process and inner life. - *RJT* (CANADA, 23 MIN, ENGLISH)

Filmmakers in person at most screenings; check docnyc.net for details.



Shorts: Our Climate/Our Crisis

The inventive solutions and devastating realities of our climate crisis on film. (TOTAL RUNNING TIME: 88 MIN)

Eco-Hack! | Directors/Producers: Josh Izenberg, Brett Marty **NYC Premiere** A collection of biologists inventively save desert tortoises with a brilliant hack! - *SA* (USA, 17 MIN, ENGLISH)

The Farm Under the City | Directors: Brett Chapman, Jordan Carroll Producer: Lewis Coates

The possibilities of urban farming explode when an innovative business develops a closed loop system using local restaurant food waste to grow organic vegetables. - *RJT* (UNITED KINGDOM, 10 MIN, ENGLISH)

Beyond the Landfill* | Directors: Dewi Tan

Producer: Hwallywood Academy of Media and Arts

US Premiere A landfill community forms its own association to help uplift its children and community before the landfill closes in the near future. - *DD* (SINGAPORE. 16 MIN. INDONESIAN. ENGLISH)

From Dreams to Dust | Directors: Stephanie Tangkilisan, Muhammad Fadli Producer: Stephanie Tangkilisan

NYC Premiere The dark side of green technology comes into focus as an Indonesian worker risks his life to feed his family by mining nickel for electric car batteries. - *RJT* (INDONESIA, 9 MIN, INDONESIAN)

Boubé of the Fulani | Director: Félicien Assogba Producers: Arnold Setohou, Tiny Mungwe

US Premiere In the deserts of Benin, shepherds struggle with droughts and a changing environment as they herd animals through ancestral lands. - *SA* (BENIN, 35 MIN, FULA, FON)



Shorts: Community

Whether by nature or necessity, we find solace and support in our communities. (TOTAL RUNNING TIME: 86 MIN)

Motorrodillo | Director: Alba Jaramillo Producers: Qutaiba Barhamji, Marie-Odile Gazin, Alba Jaramillo

US Premiere In the jungles of Colombia abandoned train tracks are a crucial means of local travel; meet the community fighting to keep them public. - *SA* (COLOMBIA, FRANCE, 30 MIN, SPANISH)

We Are Here | Directors/Producers: Constanza Castro, Doménica Castro

NYC Premiere This moving animated documentary shares everyday realities of undocumented people across the country. - *DD* (USA, 9 MIN, ENGLISH)

This Tree Is Hostile | Director/Producer: Hugh Clegg

International Premiere To overcome his own post-COVID anxiety, a filmmaker searches London for human connection, finding some unexpected friends. - DD (UNITED KINGDOM, 16 MIN, ENGLISH)

When We Dance* | Director/Producer: Nick Waters

NYC Premiere This moving short doc captures Russian and Ukrainian dancers as they process complicated emotions about the war dividing their two countries. - *SA* (USA, 30 MIN, ENGLISH)

*Pictured Above

DOCNYC.NET



Shorts: Physical Pursuits

Athletic feats and strong bonds build this program of physical pursuits across the globe. (TOTAL RUNNING TIME: 84 MIN)

Shirampari: Legacies of the River | Director: Lucía Flórez Producer: Chémi Pérez

NYC Premiere Set in the heart of the Amazon, a young Ashéninka boy must face his fears and catch a giant catfish, signaling his journey into manhood. - *RJT* (PERU, SPAIN, USA, 15 MIN, ASHÉNINKA)

A New Wave | Director: Sandra Winther Producer: Sara Samsøe

World Premiere A father and son reflect on what it means to represent South Africa on the world stage as professional surfers. - *SA* (DENMARK, SOUTH AFRICA, USA, 17 MIN, ENGLISH)

Iron Sharpens Iron* | Director/Producer: John Gallen

NYC Premiere Competitors and rivals in the Paralympics, but teammates at home, these two athletes share their love of sport and admiration for each other. - *SA* (USA, 11 MIN, ENGLISH)

A Mouthful of Petrol | Director: Jess Kohl Producers: Jess Kohl, Ben Cole

US Premiere After his father lost his legs in an accident, JayDee takes on the same sport as he comes of age and participates in his first banger racing event. - *SA* (UNITED KINGDOM, 35 MIN, ENGLISH)



Shorts: Animal Farm

These does feature the dynamic relationships between humans and entertaining, sentient, and magnificent animals. (TOTAL

RUNNING TIME: 93 MIN)

Strange Beasts | Director: Darcy Prendergast Producer: Rachel Gilkison

NYC Premiere The story of a risky lion preserve in Australia told by one of its keepers, who was mauled when working there. - *DD* (AUSTRALIA, 10 MIN, ENGLISH)

Escape Artists: The Tale of Mike, Mike Jr. and Freddie

Director: Nancy Siesel

Producers: Carol Colmenares, Nancy Siesel

NYC Premiere How often do cows escape the slaughterhouse? More often than you think, and animal activist Mike Stura is there to rescue them. - *DD* (USA. 15 MIN, ENGLISH)

Holy Cowboys | Director: Varun Chopra Producers: Anna Hashmi, Varun Chopra

NYC Premiere A group of teenage boys try to save the lives of cows in their town and get caught in the grip of Hindu nationalism. - *DD* (INDIA, USA, UNITED KINGDOM, 25 MIN, HINDI, GUJARATI)

Requiem for a Whale | Director/Producer: Ido Weisman

US Premiere A stirring silent chronicle of a whale who washes ashore and dies, affecting all witnesses with its majesty and grandeur. - SA (ISRAEL,15 MIN, HEBREW)

The Goats of Monesiglio* | Director: Emily Graves Producers: Raj Dhillon, Emily Graves, Anna Cooley

US Premiere An immigrant family and Italian-born family work on a goat farm to make it a success and demonstrate the new face of Italian agriculture. - *DD* (CANADA, 25 MIN, ITALIAN, PUNJABI)

Filmmakers in person at most screenings; check docnyc.net for details.



Shorts: Transitions

Grieving and wondering about the future, these films push us past pain and transitions into life beyond loss. (TOTAL RUNNING TIME: 87 MIN)

Love, Dad | Director: Diana Cam Van Nguyen Producers: Karolína Davidová, Tomáš Šimon

A wildly inventive animated film drawing from letters written by the filmmaker's father from prison. - *RJT* (CZECHIA/SLOVAKIA, 13 MIN, CZECH)

The Return | Director: Hena Ashraf Producers: Hena Ashraf, Linda Nhem, Tejas Karguppikar

NYC Premiere In the aftermath of the sudden death of her father, a writer-director attempts to process her complicated relationship the only way she knows how: by making a film. - *RJT* (USA, 18 MIN, ENGLISH, URDU)

I'm Late | Director: Sawako Kabuki Producers: Emmanuel-Alain Raynal, Pierre Baussaron

NYC Premiere This swirling, candy-colored animated wonder presents candid conversations about how one responds to a missed period. - *RJT* (JAPAN, 11 MIN, JAPANESE)

El Bastón | Director/Producer: Nemo Allen

World Premiere Two filmmakers, one mother and one son, find answers and strength in the struggles of Indigenous Nasa in Cauca, Colombia as they document their journeys decades apart. - *SA* (USA, COLOMBIA, 15 MIN, ENGLISH, SPANISH)

Creating Things | Director: Bryan Simpson, Taylor Simpson Producers: Bryan Simpson, Taylor Simpson

World Premiere Two brothers use thoughtful interview fragments, pieces of art, and various family mementos to explore their father's legacy. - *RJT* (USA, 10 MIN, ENGLISH)

For Love and Legacy* | Director / Producer: A.K. SANDHU

Creating a memorial bust of the Black Panther leader Huey P. Newton generates a rich collaboration between his widow Fredrika Newton and sculptor Dana King. - *RJT* (USA, 20 MIN, ENGLISH)



Shorts: The People vs.

Stories that command attention and fight for a better future for all. (TOTAL RUNNING TIME: 93 MIN)

The Family Statement | Directors: Grace Harper, Kate Stonehill Producer: Steven Lake

NYC Premiere The extremely private Sackler family, maker of Oxycontin, are put on the hot seat for their impact in the opioid crisis. - *SA* (USA, 15 MIN, ENGLISH)

Founders* | Director: Scott Faris Producer: Meg Griffiths

NYC Premiere Sinte Gleska University on Rosebud Reservation in South Dakota has been a model for Indigenous-controlled education thanks to the perseverance of its founders. - *DD* (USA, 9 MIN, LAKOTA, ENGLISH)

Sentinels | Directors / Producers: Derek Knowles, Lawrence Lerew **NYC Premiere** Young environmentalists take to the trees to save an old-growth grove and outwit loggers. - *DD* (USA, 17 MIN, ENGLISH)

Arecibo Wants Its Telescope Back | Director: Billy Ward Producer: Sarah Husein

World Premiere The iconic Arecibo Observatory made huge strides in astronomical research, until it collapsed. Now, a local scientist is advocating for its reconstruction. - *SA* (PUERTO RICO, USA, 10 MIN, ENGLISH, SPANISH)

Entering Pornland: Darren | Director / Producer: Benjamin Nolot

NYC Premiere Former adult-film star Darren takes the mic as he shares his experiences with the lack of health safety in the industry that ultimately led him to contract HIV. - SA (USA, 12 MIN, ENGLISH)

The Monster in Our Closet | Directors: Nicole Gormley, Kathryn Francis Producers: Kathryn Francis, Nicole Gormley, Emily Perry

NYC Premiere A lawyer, reporter and inventor team up to address one of the world's largest pollutants that goes under the radar: plastic in clothing. - SA (USA, 27 MIN, ENGLISH)

*Pictured Above



Shorts: Process

This program is as meta as they come: films about filmmaking. (TOTAL RUNNING TIME: 96 MIN)

Makeover Movie | Director / Producer: Sue Ding

World Premiere Young women comment on the 100-year-old trope of the movie-makeover from 1920s silent films through the present day. - *DD* (USA, 19 MIN, ENGLISH)

I Wonder If I'm Growing | Director / Producer: Chris Molina

World Premiere Using VHS tape and direct addresses to the camera, a man crafts a moving self-portrait examining his definition of family and life during his mid-20s. - *RJT* (USA, 9 MIN, ENGLISH)

Liturgy of Anti-Tank Obstacles

Director: Dmytro Sukholytkyy-Sobchuk Producer: Daniel Lombroso

NYC Premiere On the verge of total war, Ukrainian sculpture artists, known primarily for religious statues, pivot towards forging large scale obstacles meant to defy invading tanks. - *RJT* (UKRAINE, 12 MIN, UKRAINIAN)

Will You Look at Me | Director / Producer: Shuli Huang

NYC Premiere A young queer Chinese filmmaker crafts a lyrical portrait of his mother and himself after returning to his hometown in search of acceptance and catharsis. - *RJT* (CHINA, 20 MIN, CHINESE)

3 Promises* | Director: Mohamed Shalaby Producers: Carolina Cordero, Mohamed Shalaby

US Premiere After leaving home as a teenager, Mohamed made three promises to his mother. The moment he arrived he broke one — and here began his tumultuous coming of age abroad. - *SA* (UNITED KINGDOM, 33 MIN, ARABIC, ENGLISH)



Shorts: Hidden Histories

The backstories of unrecognized cultures.

(TOTAL RUNNING TIME: 96 MIN)

Couchsurfing: The Rise and Demise of a Dream |

Director: Laura Gamse Producer: Jefferson Liu

US Premiere In the early days of the world wide web an online global community arose of people willing to open their homes to one another for free, but it couldn't last. - *DD* (USA, 19 MIN, ENGLISH)

Ibach | Director: Rachel Weinberg Producer: Palmer Morse

NYC Premiere An Ibach piano receives a makeover after surviving an international move and playing for four generations of pianists. - *SA* (USA, 8 MIN, ENGLISH)

Granny's Sexual Life* | Directors: Urška Djukić, Émilie Pigeard Producers: Boštjan Virc, Olivier Catherin, Nidia Santiago, Edwina Liard

NYC Premiere The romantic dalliances between men and women in old world Slovenia are remembered through grandmother Vera in this sexually frank and wildly comic animated tale. - *RJT* (FRANCE,/SLOVENIA, 13 MIN, SLOVENIAN)

Once There Was a Sea... | Director: Joanna Kozuch Producers: BEIL M

A stirring animated portrait of the dying Aral Sea, bordering Kazakhstan and Uzbekistan, and home to one of the worst manmade eco-catastrophes in human history. - *RJT* (SLOVAKIA/POLAND, 17 MIN, RUSSIAN)

One Kilometer by Foot | Director: Rachel Menyuk

Producers: Rachel Menyuk, Sadie Leigh, Mel Bieler, Eric Swartz

NYC Premiere: Jeanne Gurtat shares her story of saving young Jewish girls at the French-Swiss border during WWII, navigating the harsh climate and Nazi patrolled streets. - SA (USA, 27 MIN, ENGLISH, FRENCH, GERMAN)

Filmmakers in person at most screenings; check docnyc.net for details.

MEET THE PRESS FILM FESTIVAL

Celebrating its sixth year and following editions in DC and Los Angeles, the Meet the Press Film Festival moves to New York City in 2022 and partners with DOC NYC.

With its annual festival of short documentaries, Meet the Press highlights the crossover between politics, journalism and film, with screenings and conversations that bring together leading filmmakers and NBC News correspondents to shine a light on the year's most pressing issues.





Seeking Refuge, Finding Home

Kivu, Hong Kong, Milwaukee — people move across the globe, seeking shelter from violence and oppression. These films tell the stories of migrants from the Balkans, Iraq, China and Congo, as they resettle in cities around the world.

(TOTAL RUNNING TIME: 69 MIN)

The Flagmakers | Directors/Producers: Cynthia Wade, Sharon Liese

Flags at the largest American flag factory in the country are stitched by refugees and immigrants whose stories redefine what it is to be American. Courtesy of National Geographic Documentary Films (USA, 35 MIN, ENGLISH)

Freedom Swimmer | Director: Olivia Martin-McGuire Producers: Brooke Tia Silcox, Ron Dyens, Olivia Martin-McGuire

A grandfather's perilous swim from China to Hong Kong parallels his granddaughter's participation in protests as she faces pressure to escape Hong Kong. (AUSTRALIA, FRANCE, UNITED KINGDOM, HONG KONG, 15 MIN, CHINESE)

More Than I Want to Remember | Director: Amy Bench Producers: Amy Bench, Mugeni Ornella, Carolyn Merriman

Separated from family by a bombing, 14-year-old Mugeni traverses the globe to reunite with her lost relatives and lift up the Banyamulenge people. (USA, 14 MIN, ENGLISH)

Followed by a Q&A with filmmakers and Molly O'Brien, head of documentary, NBC News Studios.



The Win: When Athletes Shake the World

Sports open the doors for stories untold. In Cleveland, a city reconsiders the meaning of a century-old mascot, and in New York, a stereotype is reformed by the electric performance of one player. (TOTAL RUNNING TIME: 65 MIN)

Deerfoot of the Diamond | Director: Lance Edmands Producers: Adam Piron, Rebecca Stern

The legacy of Louis Sockalexis, the first Native American to play professional baseball and who inspired Cleveland to name their team "The Indians," is reexamined. *Courtesy of ESPN* (USA, 27 MIN, ENGLISH)

38 at the Garden | Director: Frank Chi Producers: Travon Free, Samir Hernandez

The story of the NBA's Jeremy Lin, an athlete who shattered stereotypes on sport's biggest stage. *Courtesy of HBO* (USA, 38 MIN, ENGLISH)

Followed by a Q&A with filmmakers and TODAY anchor Craig Melvin.

MEET THE PRESS FILM FESTIVAL



When She Stands Her Ground

What happens when "universal" rights are tested by women? In Alabama, Brittany Smith's case calls into question the purpose of "stand your ground" laws. And in Russia, activist Anastasia Shevchenko pays a heavy price for standing up to President Vladimir Putin. (TOTAL RUNNING TIME: 67 MIN)

State of Alabama vs. Brittany Smith | Director: Ryan White Producers: Jessica Hargrave, Ryan White

Unfolding in real time by focusing on the experience of one women on trial for murder, the film is a layered examination of gender, the American south, domestic and sexual violence and the failures of our criminal justice system. *Courtesy of Netflix* (USA, 39 MIN, ENGLISH)

Anastasia | Director: Sarah McCarthy Producer: Sasha Odynova, Sarah McCarthy

Russian activist Anastasia Shevchenko comes to grips with the loss of her daughter after two years of house arrest for speaking out against the government. *Courtesy of MTV Documentary Films* (UNITED KINGDOM, 26 MIN, RUSSIAN)

Followed by a Q&A with filmmakers and "Meet the Press" Moderator Chuck Todd.

TUE NOV 15, 8:45PM | CC

Pioneering Women

Martha Mitchell and Sally Schmitt should be household names; one stood up to a president and the other helped launch the most famous restaurant in America. These films tell the stories of women who lived life on their own terms. (TOTAL RUNNING TIME:

The Martha Mitchell Effect | Directors: Anne Alvergue, Debra McClutchy Producers: Beth Levison, Judith Mizrachy

She was once as famous as Jackie O. And then she tried to take down a President. *The Martha Mitchell Effect* is an archival documentary portrait of the unlikeliest of whistleblowers. *Courtesy of Netflix* (USA, 39 MIN, ENGLISH)

The Best Chef in the World | Director/Producer: Ben Proudfoot

Sally Schmitt, founder of the legendary restaurant The French Laundry, tells her story as a pioneering chef of California cuisine. Courtesy of The New York Times Op-Docs (USA, 20 MIN, ENGLISH)

Followed by a Q&A with filmmakers and NBC News Chief Washington Correspondent Andrea Mitchell.

TUE NOV 15, 7:00PM | CC

My Home, My Land

Three stories about land, laws and traditions, that show us the meaning of home. (TOTAL RUNNING TIME: 67 MIN)

Dear Noah: Pages from a Family Diary

Directors: Matthew Kwiecinski, Christine Nguyen Producers: Matthew Kwiecinski, Christine Nguyen, Yara Bishara, Marshall Crook

World Premiere A family in Texas grapples with their decision to move out of the state to keep their transgender teenage son safe. Courtesy of NBC News Digital Docs/Focus Features (USA, 27 MIN, ENGLISH)

Long Line of Ladies | Directors: Rayka Zehtabchi, Shaandiin Tome Producers: Garrett Schiff, Rayka Zehtabchi, Sam Davis, Pimm Tripp-Allen

A girl and her community prepare for her *lhuk*, the once-dormant coming-of-age ceremony of the Karuk tribe of Northern California. (USA, 22 MIN, ENGLISH)

Heart Valley | Director: Christian Cargill

Producers: Christian Cargill, Lily Wakeley, Kiran Sidhu

Heart Valley follows a day in the life of Welsh shepherd Wilf Davies, whose connection to nature provokes questions about what we should truly value. (UNITED KINGDOM, 19 MIN, ENGLISH)

Followed by a Q&A with filmmakers and NBC News NOW Anchor and NBC News Correspondent Savannah Sellers.

TUE NOV 15, 9:15PM | CC

Changing the System

Changes in views over judicial accountability, drug-related crimes and systemic racism are at the root of these films, which examine how gaps in the criminal justice system can leave people behind bars for years. (TOTAL RUNNING TIME: 68 MIN)

The Sentence of Michael Thompson

Directors: Kyle Thrash, Haley Elizabeth Anderson Producers: Kyle Thrash, W. Ian Ross

The longest serving non-violent offender in Michigan's history, reaches for a chance at freedom after 25 years in prison. *Courtesy of MSNBC Films* (USA, 25 MIN, ENGLISH)

Living While American | Director: Sosena Solomon Producer: Brandon Micheal Hall

A freshman Philadelphia city councilman brings police to the table to reduce traffic stops by 30 percent, reducing interactions between officers and people of color. (USA, 26 MIN, ENGLISH)

The Recall | Director: Rebecca Richman Cohen Producers: Rebecca Richman Cohen, Yoruba Richen, Nathaniel Hansen

World Premiere California Judge Aaron Persky was recalled in 2018 after his decision in the infamous Brock Turner assault case, raising questions about accountability. *Courtesy of MSNBC Films* (USA, 20 MIN, ENGLISH)

Followed by a Q&A with filmmakers and Symone Sanders-Townsend, Host of "Symone" on MSNBC.



DOC NYC U features short documentaries from students across the five boroughs. Refreshed in a new format, these six programs showcase projects from Baruch College, Brooklyn College, Columbia University, CUNY, Hunter College, The New School, New York Film Academy, New York University, and School of Visual Arts.

Whether about teenage crushes or acting through Zoom, the next generation of filmmakers capture it all.

Filmmakers in person for most screenings; check docnyc.net for the latest information.



DOC NYC U: All About Love

From intimate to platonic, love is all around us. (TOTAL RUNNING TIME: 77 MIN)

Crush Icebergs | Director/Producer: Hannah Rafkin, School of Visual Arts

World Premiere Four queer adults reflect on the TV and movie characters that captured their adolescent hearts. (USA, 15 MIN, ENGLISH)

Hare Krishna Consciousness | Director/Producer: Jamila Yancy, The New School

A look inside the life of devotees at a Krishna temple in Brooklyn, including Chaitanya, who is training to become a monk. (USA, 14 MIN, ENGLISH)

The House of Labeija | Director/Producer: Fredgy Noël,

Meet the House of LaBeija, a prominent ballroom family and safe haven for transgender women, queer people, and those in need of community. (USA, 10 MIN, ENGLISH)

Reflection No. 1 | Director/Producer: Jessy Price, School of Visual Arts

World Premiere: The process of archiving old family photos leads to decoding messages from the past to help with the future. (USA, 4 MIN, ENGLISH)

Bad Lesbian | Directors/Producers: Ava Palmo, Madeline Johnson, Olivia Muse, Columbia University

NYC Premiere A young woman reflects on her first relationship as she questions four years later, "did that happen because I'm a bad lesbian?" (USA, 34 MIN, ENGLISH)



DOC NYC U: What Bonds Us

Documentaries about the shared bonds that bring us closer as humans. (TOTAL RUNNING TIME: $93\ \text{MIN}$)

Seasons | Directors/Producers: Gabriella Canal, Michael Fearon, Columbia University

NYC Premiere A mother and daughter come together on a farm during the pandemic. (USA, 21 MIN, ENGLISH, KOREAN, SPANISH)

Birthing Without Fear | Director/Producer: Jessica Brown, CUNY **World Premiere** One woman's journey as she plans for the safe delivery of her son. (USA, 15 MIN, ENGLISH)

A Place to Pray - An MSA Story | Director/Producer: Siddrah Alhindi, Baruch College

US Premiere After observing Ramadan alone during the pandemic, members of Baruch College's Muslim Student Association share community in 2022. (USA, 5 MIN, ENGLISH)

Life With Coffee | Director/Producer: Sohee Jeon, School of Visual Arts

World Premiere A Yemeni man builds a New York community through love of coffee. (USA, 5 MIN, ENGLISH)

The Secret Sobriety Project | Director/Producer: Claire Kinnen, Hunter College

NYC Premiere The Secret Sobriety Project explores the private moments of joy, and the connection and support the sober community creates for each other. - SA (USA, 7 MIN, ENGLISH)

Found | Director: Shuhao Tse, New York University Producers: Bo Qin, Tao Zhang

Tang's son was stolen when the child was three. Twelve years later, the Chinese police found him but, that joy was dampened by a new reality. (CHINA, 40 MIN, CHINESE)



DOC NYC U: Portraits

Profiles of dynamic individuals both local and far-flung. (TOTAL RUNNING TIME: 88 MIN)

At Home Among Strangers

Director/Producer: Asya Gorbacheva, Hunter College

World Premiere This intimate observational portrait of Sasha Smirnov, a gay asylum seeker, explores the steep price of freedom after coming out publicly in Russia. (USA, 24 MIN, RUSSIAN, ENGLISH)

Zoom Acting | Director/Producer: Juwan Wyatt, Brooklyn College **World Premiere** After being crushed by the pandemic and shifting all shows online, actor Joseph Knight talks about his experience

all shows online, actor Joseph Knight talks about his experience coordinating shows over Zoom. (USA, 2 MIN, ENGLISH)

The Fabricator | Director/Producer: Frank Vitale, School of Visual Arts

A meditation on the life of craftsman Loren "Dink" Stalter, resplendent with images evocative of Hudson River School artists more than a century ago. (USA, 7 MIN, ENGLISH)

Reach for the Skye | Director: Abdullah Malik

Producer: Isaac Rodriguez, Brooklyn College

Explore the mindset of independent professional wrestler Gabriel Skye as he explains Violence X Suffering Wrestling (VXS Wrestling), his indy wrestling league. (USA, 13 MIN, ENGLISH)

In Search of the Blue Heart

Director/Producer: Amelia Deschamps, New York Film Academy

World Premiere After 32 years working as a miner, Daniel Quezada seeks to make this his last extraction to retire and dedicate his life to the stone trade. (USA/DOMINICAN REPUBLIC, 22 MIN, SPANISH)

Backyard Barber | Director/Producer: Mengyu Yan, School of Visual Arts

World Premiere John Casey, a transgender Brooklyn barber, takes to cutting hair in backyards during the pandemic. One day, his oldest customer approaches John for a haircut and a new plan for her body. (USA, 10 MIN, ENGLISH)

Everyone's a Stranger | Director/Producer: John Nyberg, New York Film Academy

World Premiere One woman's experience having face blindness. (USA, 10 MIN, ENGLISH)



DOC NYC U: The Artists

Drawing from global injustices or pure love, these artists share what inspires them.(TOTAL RUNNING TIME: 86 MIN)

Chants of Freedom

Director/Producer: Moksh Krishnan, The New School

World Premiere Mir Suhail, an exiled Kashmiri artist living in New York, draws cartoons to further the endeavors for freedom of his homeland. As he learns the pulse of his new city he finds himself consumed with the quest for identity, independence, and belonging. (USA, 22 MIN, ENGLISH, HINDI)

Light Leak | Director: Nate Dorr

Producers: Zach Nader, Hunter College

NYC Premiere Light is information, a signal more lasting than recollection– if there's anyone out there to receive the message. (USA, 8 MIN, ENGLISH)

Oto Baya | Director/Producer: Ketevan Beraia, New York Film Academy

World Premiere Georgian artist Eteri Chkadua emigrated to America after living through Russian occupation. Forty years later she captures the story of her community through her art in an effort to help the Ukrainian people. (USA, 19 MIN, ENGLISH)



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Shadow Girl | Director/Producer: Azia Egbe, Hunter College

World Premiere This experimental hybrid documentary addresses the erasure/invisibility and the anxiety surrounding identity while living abroad. (USA, 5 MIN, ENGLISH)

First Saké Brewery in New York

Director/Producer: Xiaoying Su, School of Visual Arts

World Premiere Witness the passionate artform of saké making at Brooklyn Kura, the first saké brewery in New York. (USA, 11 MIN, ENGLISH)

Hei'er | Director: Yehui Zhao Producer: Andrew Felsher, Hunter College

Director Yehui Zhao uses a mannequin to embody the spirit of Lin Hei'er, the leader of the Red Lanterns who resisted colonial invasions during late Qing Dynasty, China. (USA, CHINA, 21 MIN, ENGLISH, MANDARIN)



FRI, NOV 11, 1:35PM | CC

ONLINE | NOV 9-27

DOC NYC U: Systems Down

These films share difficult stories where state sanctioned violence goes unsolved and untried across the globe. (TOTAL RUNNING TIME: 95 MIN)

In Between | Director/Producer: Andrea Acosta, New York University

World Premiere Two citizens in Colombia step in to help care for Venezuelan migrants streaming into the country. As they struggle to get support for their efforts, they fight the stigma against immigration (COLOMBIA, 24 MIN, SPANISH, ENGLISH)

When the Pine Needles Fall

Director/Producer: Katsi'tsakwas Ellen Gabriel, New York Film Academy

World Premiere In 1990, the Kanien'kehá:ka (Mohawk) in Quebec, Canada, erected a barricade to prevent the town of Oka from cutting down a sacred forest and ancient burial ground. This documentary focuses on the first day of a 78-day siege that still resonates today. (CANADA, 22 MIN, ENGLISH)

Surviving the Caliphate | Director/Producer: Muna Fadhil, New York Film Academy

The filmmaker goes to her hometown of Mosul, the former capital of the extremist group ISIS, to understand its indoctrination of children and the ripple effect on Mosul's once-diverse community. (USA, 15 MIN, ARABIC, ENGLISH)

Long Way Home | Director/Producer: Serge Kharytonau, New York University

NYC Premiere After the disputed 2020 presidential elections in Belarus, a group of new exiles led by the winning candidate use their network to help Ukrainians fight the war with Russia. (BELARUS, USA, 34 MIN, RUSSIAN)



DOC NYC U: Life in the Big Apple

A program dedicated to New York, from the eyes of the next generation. (TOTAL RUNNING TIME: 88 MIN)

Bach at Noon

Director/Producer: Emma Rose Brown, Hunter College

World Premiere Since September 11th, 2001, New Yorkers have been taking refuge in a brief, daily, sea of sound pouring from the cavernous interior of Grace Church. Hidden from the bustle of Broadway, the "Bach at Noon" concert series offers respite from our troubled city. (USA, 9 MIN, ENGLISH)

Black Gold | Director: Natalie Peña Peart, CUNY Producers: Natalie Peña Peart, Phil Bertelsen, Bob Sacha

NYC Premiere Jae Lee is an urban farmer at Phoenix Community Garden in Ocean Hill, Brooklyn, where she devises an inspiring community composting plan. (USA, 13 MIN, ENGLISH)

Engraved | Director/Producer: Tiffany Jiang, The New School

World Premiere Galvanized by devastating events early in their lives, two New Yorkers find ways to channel their grief into acts of kindness. (USA, 16 MIN, ENGLISH)

Stay the Course | Directors/Producers: Mariel Rodriguez-McGill, Teresa Cebrian Aranda, Columbia University

NYC Premiere Twice a week, fourteen-year-old William makes the trek to Rocking the Boat, a youth development program in the South Bronx where he learns to be a steward of the Bronx River by collecting water-quality data. (USA, 22 MIN, ENGLISH)

The Great Find | Director/Producer: Cacau Araujo, The New School

World Premiere An exploration of the subculture of "stooping:" rescuing furniture, appliances, and other discarded household objects from the curbside of New York. (USA, BRAZIL, 12 MIN, BRAZILIAN PORTUGUESE, ENGLISH)

Breathe | Director/Producer: Zac Norrington, The New School

World Premiere In 1983, Julie Ridge became the first person to swim two consecutive laps around the Island of Manhattan. Twenty-five years later, she dives into her memories of struggling with bipolar disorder. (USA, 16 MIN, ENGLISH)

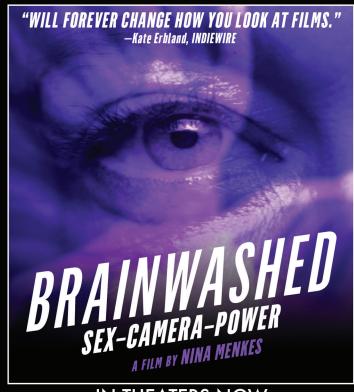
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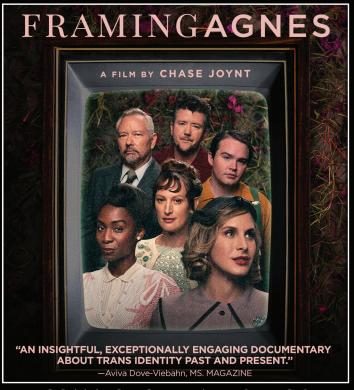
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Theatrical Premieres • Revivals • Retrospectives
Seventeen Years of Presenting Pure Nonfiction



CONGRATULATIONS TO ALL THE FILMS AND FILMMAKERS SELECTED FOR THE 2022 FESTIVAL.

DOCUMENTARY IS A VITAL PART OF IFC CENTER'S MISSION AND IDENTITY. WE'RE HONORED TO PROVIDE A YEAR-ROUND SHOWCASE FOR DYNAMIC AND VISIONARY NONFICTION FILMMAKING. AS NEW YORK'S LEADING VENUE FOR AWARDS-QUALIFYING ENGAGEMENTS, WE'RE PROUD TO HELP DOZENS OF DOCUMENTARIES EACH YEAR.





The conference brings together filmmakers and industry professionals to explore key aspects of documentary financing, production and distribution. Organized around day-long thematic topics, DOC NYC PRO assembles panels of experts and insiders to examine new breakthroughs in how documentaries are being made and reaching audiences.

Among our panelists are representatives from Submarine Entertainment, Fremantle and discovery+ on **Funding Day** (Nov. 10); film teams from *Descendant*, Subject and Concordia Studio on **Producing Day** (Nov. 11); cinematographers and directors from *The Territory*, *All That Breathes* and National Geographic on **Cinematography Day** (Nov. 12); editors and directors from *The Last Movie Stars*, *Beba* and Firelight Media on **Editing Day** (Nov. 13); representatives of NBC News Studios, Condé Nast and *While We Watched* on **Journalism and Documentary Day** (Nov. 14); composers Paul Brill, Blake Neely and representatives from *Mija* on **Music for Documentary Day** (Nov. 15); producers from ESPN/30 for 30 and Hulu on **Doc Series Day** (Nov. 16); representatives from PBS/public media, Impact Partners and Maysles Center on **Distribution Day** (Nov. 17).

To experience the DOC NYC PRO lineup, purchase an individual **PRO Day Pass**, offering access to any individual day's events, for \$125.

Discounted **PRO Day Pass Packages** can be purchased for \$450 for any four days of PRO programming, or \$850 for all eight days of the PRO conference.

PRO Passes also include same-day access to the NBC News Studios Lounge, offering daily **Breakfasts** and **Happy Hours**, plus a place to network throughout the day.

DOC NYC PRO events take place at Cinépolis Chelsea.

For full DOC NYC PRO programming, check docnyc.net for updates!





CO-PRESENTED BY

Industry Roundtables | November 10-11

Industry Roundtable features two days of networking sessions that provide film teams with works-in-progress to meet with key decision makers in the worlds of financing, post-production, distribution, sales and more. DOC NYC staff choose participating projects through a competitive open submission process. To submit a work-in-progress for 2023, visit docnyc.net/works-in-progress when submissions open in the Spring.

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FOR FULL DOC NYC PRO PROGRAMMING, PICK UP A DOC NYC PRO BROCHURE AND CHECK DOCNYC.NET FOR UPDATES!



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Original Films

THU NOV 10

Funding Day

Join us for conversations about new funding and acquisition trends, innovative sources of revenue and inspirational ideas about how to fund your projects, with a special session about the legal state of fair use.

FRI NOV 11

Producing Day

Leading producers share advice about ethical dilemmas, building trust with participants and the intersection of commercialism and creativity, including a look at the current legal state of defamation and documentary filmmaking. Co-presented by Participant

SAT NOV 12

Cinematography Day

A deep dive into various aspects of cinematography including case studies from noted DPs. Co-presented by National Geographic

SUN NOV 13

Editing Day

Case studies from prominent editors will elucidate the craft and help build your editor's toolkit. In-depth conversations tackle the issues of tokenism in the editing room and editors' roles as storytellers.

MON NOV 14

Journalism and Documentary Day

Hear from journalism experts as we take a deep dive into timely topics like misinformation, wartime filmmaking, and the intersection of documentary filmmaking and current events. Co-presented by NBC News Studios

TUE NOV 15

Music for Documentary Day

Set yourself up for success by learning how to collaborate with a composer, avoid music licensing pitfalls and craft the music to match your film's cinematic tone. *Co-presented by Amazon Studios*

WED NOV 16

Doc Series Day

Explore current trends in doc series including career trajectories and creating, pitching, and selling a series, plus case studies that will creatively inspire. A special session centers on the legalities of using archival footage in a doc series. *Co-presented by Hulu*

THU NOV 17

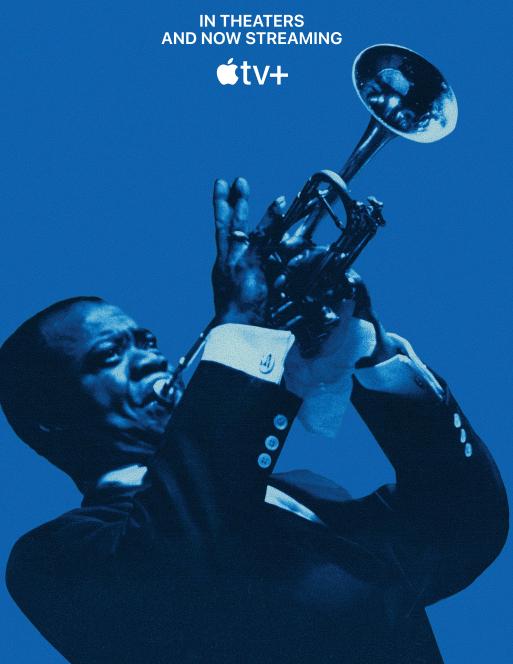
Distribution Day

Join us to delve into practicalities and innovative ideas to equip you with a broad range of distribution possibilities.

Each PRO topic strand is a full day of programming. Purchase an individual PRO Day Pass to hone in on a specific subject, or benefit from discounted pricing when you purchase Multi-Day Pass Packs to an assortment of topic strands.



LOUIS APPOSITONS'S black blues



Special Events US Competition International Competition Kaleidoscope Competition Metropolis Competition American Lives Artistic Expressions Game Face Cinema Fight the Power Investigations **Portraits Sonic Cinema** Winner's Circle **Short List: Features Short List: Shorts Shorts Programs Meet the Press** DOC NYC U **DOC NYC PRO**

This is a pre-festival event.

TUE NOV 8

	IFC CENTER 1	CINÉPOLIS CHELSEA 4	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 9	SVA 1	SVA 2	
'								6:00PM
	The Fire Within							7:00PM
	7:00PM 90 MIN p. 25							8:00PM
								9:00PM

WED NOV 9

	SVA 2	SVA 1	CINÉPOLIS CHELSEA 9	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 2	IFC CENTER 1
4:00PN							
5:00PM							
6:00PN							
7:00PN	Theater of Thought 6:15PM 108 MIN p. 25	OPENING NIGHT Maya and the Wave	Mother Lode	Shorts: Community	Cesária Évora 6:45PM 94 MIN	This Much We Know 6:30PM 108 MIN	Who is Stan Smith?
8:00PM		6:45PM 95 MIN p. 19	7:00PM 87 MIN p. 46	7:15PM 86 MIN p. 91	p. 67	p. 53	
9:00PN					"Sr."		
10:00PN			Riotsville, USA 9:30PM 91 MIN p. 73	Wind Blows the Border 9:45PM 77 MIN	9:00PM 98 MIN p. 81	Short List: Admiring Crafts 9:15PM 99 MIN p. 85-89	The Return of Tanya Tucker 9:30PM 108 MIN
11:00PM			р. 73	p. 57			p. 81
12:00AN							

THU NOV 10

	IFC CENTER 1	CINÉPOLIS CHELSEA 4	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 9
9:00AM					
10:00AM					
11:00AM				Short List: Migration Stories	
12:00PM	Theater of Thought 11:30AM 108 MIN p. 25	This Much We Know 11:15AM 108 MIN p. 53		11:00AM 82 MIN p. 85-89	DOC NYC U All About Love 11:30AM 77 MIN p. 98
1:00PM			DOC NYC PRO Funding		
2:00PM	The Fire Within 2:00PM	The Janes 1:30PM 104 MIN p. 78		Short List: Changemakers 1:15PM 120 MIN p. 85-89	DOC NYC U What Bonds Us 1:45PM
3:00PM	90 MIN p. 25			р. 69-69	93 MIN p. 98
4:00PM		DOC NYC U Portraits			
5:00PM	Last Flight Home 4:15PM 101 MIN p. 78	4:00PM 88 MIN p. 99	I Didn't See You There	Descendant 4:15PM 109 MIN p. 76	Shorts: Artscapes 4:20PM 88 MIN p. 90
6:00PM			5:15PM 76 MIN p. 72		
7:00PM	Retrograde 7:00PM	Kingdom of Dreams 6:30PM 120 MIN		My Sister Liv 7:00PM	Shorts: Hidden Histories 6:45PM 92 MIN
8:00PM	94 MIN p. 80	p. 54	Ellis 7:30PM 96 MIN p. 64	71 MIN p. 52	p. 91
9:00PM					2nd Chance
10:00PM	The Elephant 6 Recording Co. 9:30PM 92 MIN p. 67	Shorts: The People Vs. 9:30PM 93 MIN p. 93	For Your Own Peace of Mind, Make Your Own Museum 9:55PM 71 MIN	Navalny 9:20PM 99 MIN p. 80	9:10PM 94 MIN p. 69
11:00PM	, , , , , , , , , , , , , , , , , , ,		p. 44		
12:00AM					

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FRI NOV 11

	SVA 2	SVA 1	CINÉPOLIS CHELSEA 9	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 4	IFC CENTER 1
9:00AM							
10:00AM							
11:00AM			DOO NYO U			Ellis	
12:00PM			DOC NYC U The Artists 11:15AM 86 MIN p. 99	2nd Chance			Short List: Our Family Portraits 11:15AM 101 MIN p. 85-89
1:00PM				12:15PM 94 MIN p. 69	DOC NYC PRO Producing		p. 55 55
2:00PM	-		DOC NYC U Systems Down 1:35PM			Kingdom of Dreams 1:30PM	Wisdom Gone Wild
3:00PM			95 MIN p. 101	Fire of Love 2:30PM 94 MIN p. 77		120 MIN p. 54	1:50PM 84 MIN p. 53
4:00PM			Shorts:			DOC NYC U Life in the	Big Fight in Little
5:00PM			Our Climate, Our Crisis 4:15PM 88 MIN p. 92	After Sherman 4:30PM 91 MIN p. 69	M**-	Big Apple 4:00PM 88 MIN p. 101	Chinatown 4:10PM 88 MIN p. 38
6:00PM					Mija 5:15PM 85 MIN p. 70		
7:00РМ	The Volcano: Rescue from Whakaari 6:30PM 97 MIN	Casa Susanna 6:45PM	Our Movie (Nuestra Pelicula) 6:45PM	26.2 to Life 7:00PM		The Corridors of Power 6:30PM	In the Company of Rose 6:45PM
8:00PM	p. 27		74 MIN p. 46	90 MIN p. 32	Buffy Sainte-Marie: Carry It On 7:30PM		85 MIN p. 64
9:00PM			How to Save a Dead Friend		7:30PM 90 MIN p. 64		
10:00PM	Queen of the Deuce 9:15PM 90 MIN p. 71		8:45PM 103 MIN p. 42	Girl Gang 9:30PM 98 MIN p. 41	Moonage	Shorts: New York, New York 9:45PM	All the Beauty and the Bloodshed 9:15PM 114 MIN p. 75
11:00PM					Daydream 9:55PM 134 MIN p. 79	93 MIN p. 92	р. 13
12:00AM							

SAT NOV 12

	IFC CENTER 1	CINÉPOLIS CHELSEA 4	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 9	SVA1	SVA 2
9:00AM							
10:00AM							
11:00AM							
12:00PM				The Quiet Epidemic 11:15AM 101 MIN p. 63	Super Eagles '96		
1:00PM	The 50 12:45PM		DOC NYC PRO Cinematography		12:00PM 93 MIN p. 59	Photographic Justice: The Corky	Robert Irwin:
2:00PM	91 MIN p. 33	Children of		Beba		Lee Story 1:00PM 85 MIN p. 49	A Desert of Pure Feeling 1:15PM 93 MIN
3:00PM		Las Brisas 2:15PM 84 MIN p. 39		2:00PM 79 MIN p. 76	Destiny 2:30PM 71 MIN p. 40		p. 65
4:00PM	January 6th 3:15PM				p. 10	My So-Called High School Rank	
5:00PM	150 MIN p. 61	White Night 4:35PM 82 MIN p. 47	Lazaro and	26.2 to Life 4:15PM 90 MIN p. 32	Queen of the Deuce 4:45PM	3:45PM 101 MIN p. 52	Bad Axe 4:00PM 100 MIN p. 70
6:00PM			the Shark 5:15PM 76 MIN p. 43		90 MIN p. 71		
7:00PM	Santa Camp 6:45PM 92 MIN	A Witch Story 7:00PM 71 MIN		1946: The Mistranslation That Shifted a Culture 6:45PM	The Hamlet	Gumbo Coalition 6:45PM	Jeanette Lee vs. 7:15PM
8:00PM	p. 53	p. 61	Villeneuve Pironi 7:30PM 95 MIN p. 59	92 MIN p. 33	Syndrome 7:15PM 85 MIN p. 41	108 MIN р. 24	52 MIN p. 58
9:00PM		0					
10:00PM	Kash Kash 9:15PM 90 MIN p. 73		Shorts: Profiles 9:55PM	The Killing of a Journalist 9:20PM 100 MIN p. 61	Dark Light Voyage 9:30PM 66 MIN p. 96	Fragments of Paradise 9:40PM 98 MIN	In Her Hands 9:25PM 93 MIN p. 72
11:00PM			89 MIN p. 91			р. 48	
12:00AM							

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SUN NOV 13

IFC CENTER 1	CINÉPOLIS CHELSEA 4	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 9	SVA1	SVA2		
							9:00AM	
							10:00AM	
			Short List Shorts:	Buffy			11:00AM	
In Search of Bengali Harlem 11:30AM 85 MIN p. 48	All That Breathes 11:30AM 97 MIN p. 75		Admiring Craft 11:00AM 99 MIN p. 85-89	Sainte-Marie: Carry It On 11:15AM 90 MIN p. 64	Idina Menzel: Which Way to the Stage?	Gumbo Coalition 11:30AM 108 MIN p. 24	12:00PM	
		DOC NYC PRO Editing			12:00PM 93 MIN p. 28	μ. 24	1:00PM	
The Grab 1:55PM	Dear Thirteen		South Beach Shark Club 1:30PM 104 MIN	Radical Landscapes 1:15PM 87 MIN p. 54		Cirque du Soleil:	2:00PM	
104 MIN p. 61	2:15PM 80 MIN p. 35			p. 58		Skate Dreams 2:35PM 85 MIN p. 58	Without a Net 2:15PM 95 MIN p. 82	3:00PM
				The Hermit of Treig 3:45PM	p. 30		4:00PM	
Kobra Self-Portrait 4:45PM	Santa Camp 4:30PM 92 MIN			80 MIN p. 42			5:00PM	
85 MIN p. 55	p. 53	Loan Wolves 5:15PM 90 MIN p. 36		The Art of Rebilion	Closed Circuit 5:30PM 54 MIN p. 39	Freedom on Fire 5:00PM 114 MIN p. 71	6:00PM	
	The 'Vous 6:50PM 82 MIN		Cabin Music 6:30PM 74 MIN	6:00PM 78 MIN p. 57			7:00PM	
Jerry Brown: The Disrupter 7:15PM 95 MIN p. 64	p. 53	We Are Not Ghouls 7:45PM 93 MIN	p. 33		Ithaka 7:45PM	Lost Angel: The Genius of	8:00PM	
	1946: The	p. 57		Shorts: Animal Farm 8:15PM 93 MIN p. 90	111 MIN p. 43	Judee Sill 8:00PM 91 MIN p. 68	9:00PM	
Big Fight in Little Chinatown 9:55PM 88 MIN	Mistranslation That Shifted a Culture 9:10PM 92 MIN p. 33 Super Eagles '96 10:05PM 93 MIN					10:00PM		
p. 38		p. 59					11:00PM	
							12:00AM	

MON NOV 14

	IFC CENTER 1	CINÉPOLIS CHELSEA 4	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 9
9:00AM					
10:00AM					
11:00AM					Short List:
12:00PM	Jerry Brown: The Disrupter 12:00PM	The Killing of a Journalist 11:45AM 100 MIN	DOC NYC	Last Flight Home 11:15AM 101 MIN p. 78	Our Family Portraits 11:00AM 101 MIN p. 85-89
1:00PM	95 MIN p. 64	p. 61	PRO Journalism and Documentary		
2:00PM		Lazaro and		All That Breathes 1:30PM 97 MIN p. 75	Short List: Migration Stories 1:45PM
3:00PM	Kobra: Self- Portrait 2:15PM 85 MIN p. 55	the Shark 2:15PM 76 MIN p. 43		р. 79	82 MIN p. 85-89
4:00PM				To Be Anounced	_
5:00PM	The Grab 4:30PM 104 MIN p. 61	Shorts: Transitions 4:15PM 87 MIN p. 94		Alloulloeu	The Janes 4:00PM 101 MIN p. 78
6:00PM	р. 01		Loan Wolves 5:15PM 90 MIN p. 36		
7:00PM	While We Watched	Lee Fields: Faithful Man 6:45PM 81 MIN	Fati's	Splice Here: A Projected Odyssey 6:00PM 117 MIN p. 61	It Runs in the Family
8:00PM	7:00PM 92 MIN p. 29	p. 68	Choice + Ghosts of Moria 7:30PM 67 MIN		7:00PM 84 MIN p. 45
9:00PM			p. 36	Bad Axe 8:45PM 100 MIN	
10:00PM	Beba 9:30PM 79 MIN p. 76	Shorts: She Stories 9:05PM 94 MIN p. 94		p. 70	A Witch Story 9:15PM 71 MIN p. 57
11:00PM					
12:00AM					

TUES NOV 15

IFC CENTER 1	CINÉPOLIS CHELSEA 4	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 9
	Children of Las Brisas 10:45AM 84 MIN p. 39			
	"Sr." 12:45PM 98 MIN	DOC NYC PRO Music for Docs	Dear Thirteen 11:45AM 80 MIN p. 35	The Art of Rebellion 12:15PM 78 MIN p. 42
The Corridors of Power 1:45PM 135 MIN	p. 81		Who is Stan Smith? 1:45PM 95 MIN p. 37	Riotsville, USA 2:15PM 91 MIN
p. 61	Mija 3:00PM 88 MIN p. 79		Meet the Press:	p. 73
While We Watched 4:35PM 92 MIN p. 29	Jeanette Lee vs. 5:10PM 52 MIN p. 58	Shorts: Process 5:15PM	Program 1 4:15PM 62 MIN p. 96	Meet the Press: Program 2 4:45PM 67 MIN p. 96
Path of the Panther	Love in the Time of Fentanyl 6:45PM 80 MIN	96 MIN p. 95	Meet the Press: Program 3 6:30PM 65 MIN p. 96	Meet the Press: Program 4
Panther 7:00PM 89 MIN p. 63	p. 37 The Elephant 6	Category: Woman 7:45PM 76 MIN p. 58	Meet the Press: Program 5	7:00PM 71 MIN p. 97
Immediate Family 9:30PM 102 MIN	Recording Co. 9:00PM 92 MIN p. 67	Villeneuve Pironi 9:55PM 95 MIN	8:45PM 60 MIN p. 97	Meet the Press: Program 6 9:15PM 71 MIN p. 97
p. 61		95 Miln p. 59		

WED NOV 16

IFC CINÉPOLIS CINÉPOLIS CINÉPOLIS CINÉPOLIS CHELSEA 9 CHELSEA 9 To Be Anounced Splice Here: A Projected Odyssey PRO Doc Series Immediate Family 1:45PM 102 MIN p. 61 Lee Fields: Faithful Man 2:30PM 81 MIN Short List: Change-makers 2:00PM 120 MIN p. 85-89 We Are Not Ghouls 4:15PM 93 MIN p. 57 The Territory 4:30PM 85 MIN p. 83 Aftershock 4:30PM 89 MIN p. 70 Hunting in Packs 6:45PM 82 MIN p. 57 Finding Her Beat A House Made of Splinters 7:15PM 87 MIN p. 71 I'm People, I Am Nobody 7:30PM 72 MIN p. 45 Louis Arm-strong's Black and To Be Anounced To Be Anounced Blues 9:30PM 104 MIN To Be Anounced To Be Anounced

THU NOV 17

IFC CENTER 1	CINÉPOLIS CHELSEA 4	CINÉPOLIS CHELSEA 7	CINÉPOLIS CHELSEA 8	CINÉPOLIS CHELSEA 9	SVA 1	SVA 2	
							9:00AM
							10:00AM
				It Runs in the Family			11:00AM
Finding Her Beat 12:00PM	To Be Anounced		Aftershock 12:00PM 87 MIN	11:15AM 84 MIN p. 45			12:00PM
89 MIN p. 67		DOC NYC PRO Distribution	p. 70	For Your Own Peace			1:00PM
Louis Arm-	A House		Girl Gang 2:00PM	of Mind 1:15PM 71 MIN p. 44	n		2:00PM
strong's Black and Blues 2:15PM 104 MIN	Made of Splinters 2:15PM 87 MIN p. 71		98 MIN p. 41	White Night 3:00PM			3:00PM
p. 78				82 MIN p. 47			4:00PM
Retro- grade 4:40PM 94 MIN p. 80	Hunting in Packs 4:45PM 82 MIN	Coldwater Kitchen	Sam Now 4:45PM 87 MIN p. 53	I'm People, I Am			5:00PM
	p. 57	5:15PM 96 MIN p. 34	p. 00	Nobody 5:15PM 72 MIN p. 45			6:00PM
The End of the World	Dusty & Stones		African Moot 6:45PM		The Conspiracy		7:00PM
7:00PM 86 MIN p. 55	7:00PM 83 MIN p. 35	To Be Announced	6:45PM 85 MIN p. 38	To Be Announced	7:00PM 90 MIN p. 21	Roberta 7:30PM 87 MIN p. 51	8:00PM
							9:00PM
To Be Anounced	To Be Announced	То Ве	To Be Anounced	To Be Announced			10:00PM
		Announced					11:00PM
							12:00AM

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PASS INFORMATION

DOC NYC All Film Pass \$995

Binge on all of the films in the 2022 program! The DOC NYC All Film Pass gets you access to every film screening during the live, in-person festival November 9-17, plus films on the festival's virtual screening platform November 9-27. Additionally, All Film Passholders get complimentary access to the NBC News Studios Lounge at Cinépolis Chelsea, including daily Breakfasts and Happy Hours, and the option to purchase discounted Visionaries Tribute Luncheon tickets.

Note: Only a limited number of All Film Passes will be available. The All Film Pass is valid for one (1) person and is not transferable. The All Film Pass does not include the Visionaries Tribute lunch or PRO events.

Ten-Ticket Package \$160

A package of 10 festival tickets for regular in-person screenings at a special discounted price - Save \$30 off regular festival admission!

An individual ticket for each of the 10 included admissions must be redeemed online or at a festival venue box office for admission. Not redeemable for admission to Opening, Centerpiece or Closing Night films.

Online Film Pass \$250

Grants access to all the films screening on the festival's virtual platform, November 9-27. Films screening online in this year's program will only be available to watch in the US and US territories.

Note: The Online Film Pass does not include access to in-person screenings and events, or to films not hosted on the festival platform.

Online Shorts Pass \$49

Grants access to all short films screening on the festival's virtual platform, November 9-27. Films screening online in this year's program will only be available to watch in the US and US territories.

Note: The Online Shorts Pass does not include access to in-person screenings and events, or to films not hosted on the festival platform.

Five-Ticket Package (Online Screening Only) \$45

A package of 5 online tickets at a special discount - Save \$15! An individual ticket for each of the 5 included admissions must be redeemed online for access to virtual screenings.

Ten-Ticket Package (Online Screening Only) \$80

A package of 10 online tickets at a special discount - Save \$40! An individual ticket for each of the 10 included admissions must be redeemed online for access to virtual screenings.

DOC NYC PRO Passes

DOC NYC PRO Day Pass \$125

Grants access to a single DOC NYC PRO day-long programming track, plus complimentary access to the NBC News Studios Lounge at Cinépolis Chelsea for that day, including daily Breakfasts and Happy Hours.

Note: Only a limited number of DOC NYC PRO Day Passes will be available. Each DOC NYC PRO Pass is valid for one (1) person and is not transferable.

DOC NYC PRO Multi-Day Packs: 4 Passes for \$450 | 8 Passes for \$800

Grants access to a selection of any 4 or all 8 DOC NYC PRO programming tracks and events for one individual from November 10-17. Grants complimentary access to the NBC News Studios Lounge at Cinépolis Chelsea for days selected, including those days' Breakfasts and Happy Hours. Does not include access to the Visionaries Tribute Luncheon or film screenings.

Note: Only a limited number of DOC NYC PRO Multi-Day Packs will be available. Passes purchased via a DOC NYC PRO Multi-Pass Pack are valid for one (1) person and are not transferable. Multi-Day Packs will not allow for admission selection to sold-out PRO days.

Pass Purchase & Usage

Purchasing a Pass

All passes may be purchased online at DOCNYC.net/tickets-and-passes. Online purchasers will be emailed details on using their pass and picking up their badge.

Passes and ticket packs for in-person screenings are available for purchase at the IFC Center box office starting November 1, or at any open festival venue box office starting November 9. In-person purchasers may pick up festival passes starting on November 10 at the DOC NYC festival table in the Cinépolis Chelsea lobby starting at 9:00am daily until 15 minutes after the venue's last show of the day.

DOC NYC PRO Day Passes are available for in-person purchase at Cinepolis Chelsea November 10-17.

Using a Pass

Passes and ticket packages for online screenings can be activated in your account. Instructions will be emailed to purchasers.

For in-person film screenings, All Film Pass holders may simply display their badge at the venue for admission to a film and will be admitted free, providing they arrive no later than 15 minutes before showtime.

Customers with a Ten-Ticket Package for in-person screenings must redeem their tickets for individual film screenings online or at the box office while or after purchasing their ticket package. Ten-Ticket Package purchases by themselves will not guarantee admission to a screening; an individual film screening ticket must be selected online or at a venue box office. Ten-Ticket Packages admissions cannot be redeemed for Opening Night, Closing Night or Centerpiece presentations, or for admission to any sold-out

For all DOC NYC PRO panels and events, DOC NYC PRO Day Pass

TICKET INFORMATION & MAP

holders may simply display their badge at the venue for admission to PRO panels for the day indicated on the badge. Pass holders who have purchased the PRO 8-Day Pack will receive a single badge good for entry to all eight days of PRO. Those who purchase a 4-Day Pack will be issued an individual badge for each of the four days selected.

How to Buy Tickets

Tickets are now on sale for all events. We encourage you to order early to avoid being shut out of a sold-out show.

Online at DOCNYC.net

There are individual ticket links on each film and event page for all available in-person shows and online screening windows. There is a \$2.00 per ticket service charge for tickets purchased online, except for IFC Center members, who pay no online fee for member-priced tickets.

In Person

November 1-8: Advance tickets for all in-person DOC NYC screenings and events are available at IFC Center (323 Sixth Avenue at West Third Street, open daily 10:30am-10pm).

November 9-17: Tickets for all in-person screenings and events are available at any DOC NYC venue box office, open from 30 minutes before the venue's first show of the day to 15 minutes after the venue's last show of the day. Tickets for online screenings are only available to purchase online.

Rush Line

For sold-out shows, a limited number of tickets may be released 15 minutes before showtime at the screening venue, on a first-come, first-served basis. Rush lines begin forming one hour before sold-out shows at the screening venue.

Ouestions

Visit the IFC Center box office or email ticketing@docnyc.net.

Ticket Prices

Opening Night: Maya and the Wave (p. 19)

Centerpiece: Cirque du Soleil: Without a Net (p. 24)

and Gumbo Coalition (p. 23)

Closing Night: The Conspiracy (p. 21)

\$25 General Public | **\$20** IFC Center Members

Tickets for other festival films:

In Person Screenings:

\$19 Adult | \$17 Seniors/Children | \$16 IFC Center Members

Short List (p. 75-95), Winner's Circle (p. 69-73), DOC NYC U (p. 98-101) and other Monday-Friday

screenings starting before 5:00pm:

\$12 General Admission | \$10 IFC Center Members

Online screenings:

\$12 | \$9 IFC Center Members



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DIRECTED BY Rory Kennedy

MEET THE PRESS FILM FESTIVAL SELECTIONS



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DIRECTED BY
Anne Alvergue, Debra McClutchy



STATE OF ALABAMA VS. BRITTANY SMITH

DIRECTED BY Ryan White



