



**DOC NYC REVEALS LINEUP FOR 8-DAY IN-PERSON PRO CONFERENCE
NOVEMBER 10-17**

**CONFERENCE FEATURES MORE THAN 120 SPEAKERS, INCLUDING
ETHAN HAWKE, DAWN PORTER, NANFU WANG, BRIAN NEWMAN, REBECA
HUNTT, RYAN WHITE, SHAUNAK SEN, ALEX PRITZ, MARGARET BROWN &
OTHERS**

DOC NYC PRO PASSES NOW ON SALE

NEW YORK, Oct. 6, 2022 – DOC NYC, America’s largest documentary festival, announced the lineup for its eight-day DOC NYC PRO conference dedicated to the art and business of documentary storytelling, and running November 10-17 at Cinépolis Chelsea.

The conference brings together filmmakers and industry professionals to explore key aspects of documentary financing, production and distribution. Organized around day-long thematic topics, DOC NYC PRO assembles panels of experts and insiders to examine new breakthroughs in how documentaries are being made and reaching audiences. Among the high-profile speakers are representatives from Submarine Entertainment, Fremantle and discovery+ on **Funding Day** (Nov. 10); film teams from *Descendent*, *Subject* and Concordia Studio on **Producing Day** (Nov. 11); cinematographers and directors from *The Territory*, *All That Breathes* and National Geographic on **Cinematography Day** (Nov. 12); editors and directors from *The Last Movie Stars*, *Beba* and Firelight Media on **Editing Day** (Nov. 13); representatives of NBC News Studios, Condé Nast and *While We Watched* on **Journalism and Documentary Day** (Nov. 14); composers Paul Brill, Blake Neely and representatives from *Mija* on **Music for Documentary Day** (Nov. 15); producers from ESPN/30 for 30 and Hulu on **Doc Series Day** (Nov. 16); representatives from PBS/public media, Impact Partners and Maysles Center on **Distribution Day** (Nov. 17).

PRO day passes include access to the NBC News Studios Lounge for the day, including a pre-panel breakfast and evening happy hour for attendees; see below for a daily schedule.

“Building on the success of the 2021 PRO conference, we’ve curated a stellar follow-up event. Between concrete expert advice and exposure to timely industry-wide conversations, attendees will once again leave PRO freshly equipped with new resources, connections and inspiration,” said DOC NYC PRO Industry and Education Director Malikkah Rollins.

DOC NYC PRO is co-presented by Apple Original Films.

DOC NYC PRO takes place at the Cinépolis Chelsea on West 23rd Street in Manhattan. To attend PRO events, a PRO Day Pass, offering access to any individual day’s events, can be purchased for \$125. Discounted packages for any four days of PRO programming or for all eight days are also available; see below for details.

The 2022 DOC NYC festival will take place both in person and online starting on Wednesday, November 9, with in-person screenings and events held at IFC Center, SVA Theatre and Cinépolis Chelsea through Thursday, November 17. DOC NYC’s online offerings will continue across America through Sunday, November 27. The festival’s film lineup will be announced in mid-October.

The DOC NYC PRO lineup is below. Additional panelists will be added in the coming weeks; visit the [DOC NYC Website](#) for updates.

THURSDAY, NOVEMBER 10, 9:00am-5:30pm

FUNDING DAY

Fund Yourself: New Models of Revenue Generation

Looking for revenue generation inspiration? Join Yael Melamede (*Why We Hate*), Brian Newman (Sub-Genre Media) and Sian-Pierre Regis (*Duty Free*) as they share innovative practices for funding doc projects in a competitive landscape. Doc film funding strategist Tracie Holder moderates this timely conversation.

The Sales Agent Story: New Trends in the Funding and Acquisitions Landscape

Sales agents have their fingers on the pulse of industry trends and the ever-shifting funding and sales terrain. Led by Kevin Iwashina (Fifth Season), Amanda Lebow (CAA), Josh Braun (Submarine Entertainment) and Maggie Piscane (WME Agency), these experts hone in on the direction funding and sales is headed.

International Co-Productions

Curious how to expand your project’s reach and find new collaborators abroad? Klara Nilsson Grunning (Norwegian Film Institute) leads a panel of producers and executives

including producer Cynthia Kane (*Disappointment Valley: A Modern Day Western*), Igal Svet (discovery+) and Mandy Chang (Fremantle) to illuminate and educate.

Warhol Foundation vs. Goldsmith: A New Test for “Fair Use” by Filmmakers?

Frankfurt Kurnit entertainment lawyers Lisa E. Davis, Melissa Georges and Caren Decter discuss how a current Supreme Court case that threatens the definition of “fair use” could impact your work.

Co-presented by Frankfurt Kurnit

Funding Day also includes a **Breakfast** and a **Happy Hour** for passholders and other festival guests in the NBC News Studios Lounge. The happy hour is co-presented by Frankfurt Kurnit.

FRIDAY, NOVEMBER 11, 9:00am-5:30pm

PRODUCING DAY

Co-presented by Participant

Trust

In this discussion with producers and directors Margaret Brown (*Descendant*), David Siev (*Bad Axe*), Ondi Timoner (*Last Flight Home*) and producer Essie Chambers (*Descendant*), Rahdi Taylor (Concordia Studio) will lead a deep dive into the importance of building trust with your participants and how to maintain that connection throughout production and distribution.

The Intersection between Creativity and Commercialism: Concordia Fellows

How do you make bigger, premium nonfiction films and series, and still stay true to your body of work and your own voice? Hear from documentary filmmakers Paula Eiselt (*Aftershock*), Omar Mullick (*Flight/Risk*) and Christine Turner (*Betye Saar: Taking Care of Business*) who are navigating these questions through the Concordia Fellowship, a new kind of creative and career accelerator for BIPOC + and other diverse voices.

Producing, Directing and Ethical Dilemmas

This session led by Louise Rosen (International Documentary Association) with Sarah Wainio (The Documentary Producers Alliance), Natalie Bullock Brown (Documentary Accountability Working Group) and Camilla Hall (*Subject*) will leave you equipped with new structures to help make sense of ethical dilemmas.

Co-presented by SVA MFA Social Documentary Film

New York Times vs. Sullivan: Defamation and the Future of Documentary Filmmaking

Entertainment lawyers Nicole Page and Daniel Ain from Reavis Page Jump LLP examine the legal aspects of defamation law and offer advice on how to avoid defamation claims. They're joined by filmmakers who discuss how changes in the legal landscape around free speech are impacting how they make their films.

Co-presented by Reavis Page Jump LLP

Producing Day also includes a **Breakfast** and a **Happy Hour** for passholders and other festival guests in the NBC News Studios Lounge. The happy hour is co-hosted by the Documentary Producers Alliance (DPA).

SATURDAY, NOVEMBER 12, 9:00am-5:30pm

CINEMATOGRAPHY DAY

Co-presented by National Geographic

Case Study: *The Territory*

Join director Alex Pritz and producer Gabriel Uchida as they discuss the award-winning cinematography featured in their recent documentary *The Territory*.

In Search of the Poetic Image: Creative Choices in Documentary

Learn about the creative process of non-fiction filmmaking from four extraordinary directors. In a conversation moderated by DOC NYC senior programmer Ruth Somalo, DOC NYC 2022 filmmakers Diana Bustamante (*Nuestra Pelicula*), Tin Dirdamal (*Dark Light Voyage*), Tania Ximena (*White Night*) and James Carson (*Cabin Music*) discuss their unique creative choices.

Stories from the Field

National Geographic's reputation for non-fiction filmmaking of the natural world is unparalleled. Join DPs who will share stories from the field and explore their filmmaking tools and techniques. Become immersed in their worlds, learn how they face cinematic challenges and gain insights that will elevate your filmmaking.

Case Study: *All That Breathes*

Grace Remington (Story Syndicate) and Shaunak Sen explore the cinematic choices and hurdles he faced making his new Cannes and Sundance award-winning feature documentary *All That Breathes* (Sideshow/Submarine Deluxe/HBO Documentary Films).

Cinematography Day also includes a **Breakfast** and a **Happy Hour** for passholders and other festival guests in the NBC News Studios Lounge. The happy hour is co-presented by Fever Content.

SUNDAY, NOVEMBER 13, 9:00am-5:30pm

EDITING DAY

Editors as Storytellers

Should editors be credited as writers? Cinque Northern (*Angola Do You Hear Us? Voices from A Plantation Prison*), Nyneve Laura Minnear (*The Art of Making It*) and David Teague (*Becoming*) shed insight into their roles as writers in post-production and unpack this timely debate.

Co-hosted by the Alliance for Documentary Editors

Case Study: *Beba*

Filmmaker Rebecca Huntt and moderator Jevon Heyliger (Warner Bros. Discovery) interrogate the process of editing self-portraiture with Huntt's gorgeous debut feature film, *Beba*.

In Conversation with Ethan Hawke and Barry Poltermann: *The Last Movie Stars*

Join director Ethan Hawke and editor Barry Poltermann to go behind the scenes of their complex, acclaimed storytelling endeavor exploring the careers and decades-long relationship of Hollywood icons Joanne Woodward and Paul Newman, in the six-part documentary *The Last Movie Stars* (HBO Max/CNN Films).

Beyond Resilience: Editing While BIPOC

This panel will give a platform for voicing the struggles (and triumphs!) of BIPOC documentary editors who have fought to be more than just a token minority on a film's team. Moderated by Carla Gutierrez (*Julia*), panelists include Rebecca Adorno (*Homeroom*), Jason Pollard (*Louis Armstrong's Black and Blues*) and Gerardo del Valle from the Firelight Media and BIPOC Docs Editor's Group communities.

Co-presented by Firelight Media and BIPOC Doc Editors

Editing Day also includes a **Breakfast** and a **Happy Hour** for passholders and other festival guests in the NBC News Studios Lounge. The happy hour is co-hosted by the Alliance of Documentary Editors (ADE).

MONDAY, NOVEMBER 14, 9:00am-5:30pm

JOURNALISM AND DOCUMENTARY DAY

Co-presented by NBC News Studios

Ripped from the Headlines

Today's headlines are popular source material for documentaries. But what does a filmmaker need to consider when partnering with a journalist? Liz Cole (NBC News Studios), Sarah Amos (Condé Nast Entertainment) and others will explore these issues.

Case Study: *The Sing Sing Chronicles*

Join moderator Molly O'Brien (NBC News Studios), director Dawn Porter, producer Dan Slepian and participant JJ Velasquez to unpack this example of dogged journalism brought to life in a doc series that will inspire and equip filmmakers and journalists alike.

Truth Sandwich: Responsibility of Doc Filmmakers to Counter Mis/Disinformation

What are documentary filmmakers' responsibilities to counter mis/disinformation and bring "truth" to public discourse? Brandy Zadrozny (NBC News), Vinay Shukla (*While We Watched*) and Rachel Boynton (*Civil War (or, Who Do We Think We Are)*) will deconstruct the professional and ethical obligations and offer recommendations, along with moderator Rick Stengel (former Under Secretary of State for Public Diplomacy and Public Affairs.)

Making Docs in Wartime

What is the responsibility of a filmmaker to participants and crew when documenting an international conflict? Moderator Jacob Soboroff (NBC News) leads this discussion with Evgeny Afineevsky (*Freedom on Fire: Ukraine's Fight for Freedom*) and Carol Dysinger (*Learning To Skateboard In A Warzone (If You're A Girl)*).

Journalism and Documentary Day also includes a **Breakfast** and a **Happy Hour** for passholders and other festival guests in the NBC News Studios Lounge.

TUESDAY, NOVEMBER 15, 9:00am-5:30pm

MUSIC AND DOCUMENTARY DAY

Co-presented by Amazon Studios

The In and Outs of Music Licensing

You love that song but how do you legally use it in your film? Eric Johnson (Trailblazers Studio) shepherds a case study conversation with music supervisor Aurelia Belfield (Trailblazers Studio) and directors Jessamyn Ansary and Joyce Mishan (*Lee Fields: Faithful Man*).

The Director/Composer Relationship

Join composer and director teams Paul Brill/Dawn Porter (*Rise Again: Tulsa and the Red Summer*) and Blake Neely/Ryan White (*Good Night Oppy*) as they discuss the conversations that lead to rewarding collaborations between director and composers.

Case Study: *Mija*

Go behind the scenes with director Isabel Castro and her award winning music documentary about navigating the challenges of being an both an undocumented woman and emerging visionary in the world of pop music

Case Study: *Hazing*

In this case study, moderator Eric Johnson (Trailblazers Studio), director Byron Hurt and music supervisor Aurelia Belfield (Trailblazers Studio) and composer Wendell Yohannes Hanes (HBO's *Black and Missing*) will explore how music plays a critical role in the storytelling. How does film's music and score impact the tone and subject matter in a delicate balance? How can we use music to become a character in our films?

Music and Documentary Day also includes a **Breakfast** and a **Happy Hour** for passholders and other festival guests in the NBC News Studios Lounge.

WEDNESDAY, NOVEMBER 16, 9:00am-5:30pm

DOC SERIES

Co-presented by Hulu

Making the Leap from Feature Directing to Doc Series

How does your experience directing a doc feature translate to directing a series? Filmmakers Neha Shastry (*Convergence: Courage in a Crisis*), Geeta Gandbhir (HBO's *Black and Missing*) and Rudy Valdez (*We Are: The Brooklyn Saints*) explore the tools to help you succeed in this transition.

The Art and Business of Doc Series Storytelling

Senior development and production creatives from ESPN's decorated 30 for 30 team, Marsha Cooke, Adam Neuhaus and Marquis Daisy provide insights on what it means to develop, pitch, sell, produce, and distribute a documentary series.

Co-presented by ESPN/30 for 30

Digging through the Archives

Fox Rothschild entertainment attorneys Marc H. Simon, Daniel Bengel and Daniel Spencer are joined by producers Emily Wachtel and Lisa Long Adler of the critically acclaimed, six-part documentary *The Last Movie Stars* (HBO Max/CNN Films).

Together, they discuss legal issues arising from the use of archival materials in documentary projects. *Co-presented by Fox Rothschild LLC*

Case Study: *Mind Over Murder*

Be inspired by the unique narrative choices established documentary director Nanfu Wang made in her first doc series, *Mind Over Murder* (HBO)—an exploration of how a small town reconciles a decades-old community tragedy. Eric Kohn (*Indiewire*) moderates this in depth exploration.

Doc Series Day also includes a **Breakfast** and a **Happy Hour** for passholders and other festival guests in the NBC News Studios Lounge.

THURSDAY, NOVEMBER 17, 9:00am-5:30pm

DISTRIBUTION

Innovative Distribution Ideas

The rules for distribution seem to change with each passing season. Inney Prakash (Maysles Center), Lisa Hurwitz (*Automat*) and Ingrid Rapheal (No Evil Eye Cinema) will inspire with innovative ways to distribute your documentary.

Do I Need a Sales Agent?

What is the role of a sales agent in your distribution process? How do you find the right sales agent for your film? What can you expect from their expertise? Moderator and film strategist Jon Reiss, producer Carolyn Hepburn (*ESPN/30 for 30*), Anya Rous (Multitude Films) and others to discuss the dynamics between sales agent and filmmaker.

How to Attract an Established Executive Producer

What elements are needed to land an executive producer that can take your project to the next level in film financing and distribution? Zak Kilberg (Social Construct), Kelsey

Koenig (Impact Partners) and Beth Osisek (Hulu) will share what will make you a standout to executive producers.

Co-presented by Impact Partners

Navigating the Public Media System for Distribution

Public media provides a wealth of options for distribution and revenue generation. Hear from public media leaders Noland Walker (ITVS), Wendy Llinas (PBS), Chris Hastings (WGBH) and Selena Lauterer (Artemis Independent) as they provide actionable advice on how to distribute your film within public media.

Distribution Day also includes a **Breakfast** and a **Happy Hour** for passholders and other festival guests in the NBC News Studios Lounge.

Attending PRO Events:

PRO events can be attended with the purchase of an individual **PRO Day Pass** for any individual day's events for \$125. Each pass also includes access to the NBC News Studios Lounge for that day, including the Breakfast and Happy Hour.

PRO Day Pass packages can be purchased for \$450 for any four days of PRO programming or \$800 for all eight days of the PRO conference.

PRO Passes are available for purchase online at docnyc.net/tickets-and-passes/ through November 17. During DOC NYC PRO itself, November 10-17, PRO passes may be purchased at the Cinépolis Chelsea box office (260 West 23rd Street, open 30 minutes before the venue's first event of the day until 15 minutes after the day's last screening).

HEALTH AND SAFETY PROTOCOLS

Per NYC government guidelines, please consider wearing a face mask while indoors at DOC NYC events taking place at IFC Center, Cinépolis Chelsea and off-site event & party venues.

For screenings and events taking place at SVA Theatre: All festival guests & staff are required to show proof they are fully vaccinated against COVID-19, along with a photo ID (for guests 18 years old and older) in the same name, to attend DOC NYC screenings & events taking place at SVA Theatre.

SPONSORS

The festival is made possible by:

Leading Media Partners: *New York Magazine*; The WNET Group

Major Sponsors: A&E IndieFilms; HBO Documentary Films; Netflix; NBC News Studios

Supporting Sponsors: discovery+; National Geographic Documentary Films; SHOWTIME®

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Signature Media Partners: *The New Republic*; WNYC

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Friends of the Festival: Agile Ticketing; CineSend; DCTV; Essentia Water; Fever Content; Kickstarter PBC; Ptex; Shiftboard

DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

To inquire about sponsor or partnership opportunities for DOC NYC, contact Executive Director Raphaela Neihausen at raphaela@docnyc.net.

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