



**DOC NYC ANNOUNCES MAIN SLATE LINEUP  
FOR TWELFTH EDITION, NOVEMBER 10-28, 2021**

**FESTIVAL RETURNS TO THEATERS IN NYC  
AND CONTINUES TO SCREEN ONLINE NATIONWIDE;  
SLATE INCLUDES 32 WORLD PREMIERES AND 34 US PREMIERES,  
AMONG MORE THAN 200 FILMS AND EVENTS**

NEW YORK, Oct. 19, 2021 – DOC NYC, America’s largest documentary festival—running in-person November 10-18 at IFC Center, SVA Theatre and Cinépolis Chelsea and continuing online until November 28—announced its main slate lineup today, following previous announcements of Opening Night (*Listening to Kenny G*), Closing Night (*The First Wave*), and Centerpiece (*Citizen Ashe* and *Dionne Warwick: Don’t Make Me Over*) screenings.

The 2021 festival includes more than 120 feature-length documentaries (including 15 yet-to-be-announced Short List titles) among over 200 films and dozens of events. Included are 32 World Premieres and 34 US premieres. This year, the festival launches three new competitive sections for features: a **U.S. Competition** for new American nonfiction films, an **International Competition** for work from around the globe, and the **Kaleidoscope Competition** for new essayistic and formally adventurous documentaries. The festival’s longstanding **Metropolis Competition**, showcasing New York stories, also continues. The festival also includes thematically organized sections that spotlight new films on music, sports, activism, the arts and more.

Among films making their world premieres, several are complex profiles of notable figures, including *14 Peaks* on mountain climber Nirmal “Nims” Purja; *Adrienne*, a portrait of the late actress, director and screenwriter Adrienne Shelly; *DMX: Don’t Try To Understand*; *Dean Martin: King of Cool*; *Exposing Muybridge*; *The Invisible Shore*, about the disappearance of Chinese sailor Guo Chuan; *Kevin Garnett: Anything is Possible*; *Kurt Vonnegut: Unstuck in Time*; *McCurry: The Pursuit of Color* and *Mr. Saturday Night*, a look at the rise and fall of the producer behind *Saturday Night Fever*.

The festival’s popular **Sonic Cinema** section of music documentaries includes world premieres of *The Job of Songs* on Irish folk musicians; *Omara*, about Buena Vista Social Club singer Omara Portuondo; and *Yung Punx: A Punk Parable* on a group of tween rockers.

World premieres telling nuanced stories of families include *Anonymous Sister* and *Be Our Guest*, both dealing with addiction; *Go Through the Dark*, a profile of a blind boy talented in the ancient board game Go; *Grandpa Was an Emperor*, a personal tale of the family of Haile Selassie; and *Let Me Be Me*, about a child with severe autism who becomes a fashion designer.

Stories of mentoring youth are captured in the world premieres of two films about young hockey teams, *The Cannons* and *Hockeyland*; and in *Young Plato* about a visionary headmaster at an Irish school. Films about tactile things in a digital world include *Objects* about the meaning of possessions; and *Grain* about the love of film stock.

World premieres that bring trenchant explorations of hot topics include *Black and Missing*, about a quest for justice; *Boycott*, which looks at new U.S. laws against boycotts; *The Business of Birth Control*, about the controversial history of the Pill; *End of the Line*, a sharp-eyed look at New York's subways; *InHospitable*, on the ways that hospitals drive up health care costs; *Messwood*, about a high school football program that uncovers racial tension; *Newtok*, a portrait of a native community in Alaska suffering the effects of the climate crisis; *Refuge*, an exploration of healing from hatred; and *A Tree of Life*, which focuses on survivors of the deadly 2018 attack on a Pittsburgh synagogue.

Short-form content continues to be represented in the festival's **Shorts Competition** (70 films in 12 thematic programs) and **DOC NYC U** (39 films representing student work from seven NYC schools).

More news, including the features and shorts named to the festival's **Short List** sections for the year's leading awards contenders, other program additions, DOC NYC's competition jury members, and other festival updates will be announced in the coming days.

Winners of the 2021 Grand Jury Prize in the U.S., Metropolis, and Shorts competitions will receive a deliverables package provided by PostWorks New York.

The winner of the 2021 Audience Award will receive a camera loan package provided by Sony, a leading manufacturer of digital cinema cameras to fit all levels of documentary production.

"After pivoting in 2020 to present a completely online festival, we're thrilled to be bringing films and filmmakers in person to New Yorkers again. But we're very happy that we'll also continue to serve our new audience across the country by once again presenting films online this year," said the festival's artistic director **Thom Powers**. "We're proud to showcase such a wide spectrum of documentary representing the diverse perspectives of our programming team."

Three feature film programmers oversee specific sections: **Ruth Somalo** on Kaleidoscope, **Karen McMullen** on Metropolis and Sonic Cinema, and **Brandon Harrison** on Sports. They also select other titles throughout the festival alongside feature associate programmers **Bedatri Choudhury** and **Kim Garcia**. **Samah Ali** is the festival's new Shorts programmer, working with associate programmers **DeWitt Davis** and **Elyse Wang**. The programming team is supported by program manager **Anita Raswant**.

The following is a breakdown of programming by section (for screening details visit [www.docnyc.net](http://www.docnyc.net)):

## **SPECIAL EVENTS**

### **Opening Night**

**LISTENING TO KENNY G** (NYC Premiere)

**Dir: Penny Lane**

**Prod: Gabriel Sedgwick**

A witty and provocative profile of Grammy-winning saxophonist Kenny G that also asks a bigger question: what makes music good or bad?

### **Closing Night**

**THE FIRST WAVE** (NYC Premiere)

**Dir/Prod: Matthew Heineman**

**Prod: Jenna Millman, Leslie Norville**

A powerful look at the doctors, nurses, and patients on the frontlines during the “first wave” of Covid-19 in New York City from March to June 2020.

### **Centerpiece screening**

**CITIZEN ASHE** (NYC Premiere)

**Dir: Sam Pollard**

**Dir/Prod: Rex Miller**

**Prod: Beth Hubbard, Anna Godas, Steven Cantor, Jamie Schutz, Jeanne Moutoussamy-Ashe**

This penetrating biography of the tennis legend Arthur Ashe charts how he navigated between a conservative sports culture and the activist politics of the Civil Rights movement.

### **Centerpiece Screening**

**DIONNE WARWICK: DON'T MAKE ME OVER** (NYC Premiere)

**Dir/Prod: Dave Wooley**

**Dir: David Heilbroner**

In this career-spanning portrait, richly illustrated with vintage musical performances, Dionne Warwick is a marvelous raconteur sharing candid stories behind her hit songs.

**14 PEAKS: NOTHING IS IMPOSSIBLE** (World Premiere)

**Dir/Prod: Torquil Jones**

**Prod: Drew Masters, Barry Smith, John McKenna, Catherine Quantschnigg**

In 2019, Nepalese mountain climber Nirmal “Nims” Purja set out to do the unthinkable by climbing the world’s fourteen highest summits in less than seven months.

**THE AUTOMAT** (NYC Premiere)

**Dir/Prod: Lisa Hurwitz**

Led by the irrepressible Mel Brooks, this lighthearted trip through the history of the iconic eateries features an impressive roster of celebrities (Colin Powell, Ruth Bader Ginsburg, Carl Reiner, to name a few) waxing nostalgic on their experiences at the nickel-driven restaurants.

**KEVIN GARNETT: ANYTHING IS POSSIBLE** (World Premiere)

**Dir/Prod: Daniel B. Levin, Eric W. Newman**

**Prod: Mike Marangu**

Over the course of a Hall of Fame NBA career, Kevin Garnett transformed from a brash kid fresh off the prep circuit into a grizzled veteran lauded for his trademark passion for the game.

**IN CONVERSATION WITH JOAN CHURCHILL**

DOC NYC's 2021 Lifetime Achievement Award recipient reflects on a prodigious career, from her work as a cameraperson on *Gimme Shelter* through her collaborations with Nick Broomfield and beyond, and shares her new short documentary, *Shoot from the Heart*.

**U.S. COMPETITION**

**ANONYMOUS SISTER** (World Premiere)

**Dir/Prod: Jamie Boyle**

**Prod: Marilyn Ness, Elizabeth Westrate**

Filmmaker Jamie Boyle turns the camera on her own family when her mother and sister become dependent on opioids.

**BE OUR GUEST** (World Premiere)

**Dir/Prod: Diane Tsai**

A family in a small New Hampshire town learns to balance their needs with their unconventional home life when they open their doors to those recovering from addiction.

**BOYCOTT** (World Premiere)

**Dir/Prod: Julia Bacha**

**Prod: Suhad Babaa, Daniel J. Chalfen**

Award-winning filmmaker Julia Bacha (*Budrus*) looks at the recent explosion of laws designed to penalize Americans who push boycotts against Israel.

**EXPOSURE** (NYC Premiere)

**Dir/Prod: Holly Morris**

**Prod: Eleanor Wilson, Michael Kovnat, Jill Mazursky**

Eleven women, many from Arab countries, embark on a long, dangerous trek to the North Pole.

**GRANDPA WAS AN EMPEROR** (World Premiere)

**Dir/Prod: Constance Marks**

**Prod: Corinne LaPook**

Yeshi, great granddaughter of famed Ethiopian Emperor Haile Selassie, investigates what happened to her beloved father after the 1974 coup that landed most of her family in prison.

**NEWTOK** (World Premiere)

**Dir/Prod: Andrew Burton, Michael Kirby Smith**

As the effects of climate change become ever more apparent throughout the world, the Yup'ik people and their lands on the western outskirts of Alaska face a much more imminent threat.

**OBJECTS** (World Premiere)

**Dir/Prod: Vincent Liota**

An NPR correspondent, a literary author and a graphic designer let us in on the secret life of the special objects they keep as a way to preserve memories, conjure experiences and find meaning in their lives.

**ONCE UPON A TIME IN UGANDA** (US Premiere)

**Dir/Prod: Cathryne Czubek, Hugo Perez**

**Prod: Gigi Dement, Matt Porwoll, Kyaligamba Ark Martin**

Two men from opposite sides of the world (Uganda and New York) come together over a shared love for action cinema and start making films together in the slums of Kampala.

**REFUGE** (World Premiere)

**Dir/Prod: Erin Berhardt, Din Blankenship**

In a small, uncommonly diverse town in Georgia, a successful Kurdish doctor and a Muslim-hating white supremacist form an unlikely and healing friendship.

**THE SLOW HUSTLE** (NYC Premiere)

**Dir: Sonja Sohn**

**Prod: Mahrya Macintire**

Actress and filmmaker Sonja Sohn (*The Wire*, *Baltimore Rising*) delves into a detective's mysterious death and unearths the seedy underbelly of a Baltimore police unit.

**A TREE OF LIFE** (World Premiere)

**Dir: Trish Adlesic**

**Prod: Susan Margolin, Geeta Gandbhir**

Survivors of the deadly white supremacist attack at a Pittsburgh Synagogue in 2018 recount their harrowing experience.

**UNITED STATES VS. REALITY WINNER** (NYC Premiere)

**Dir/Prod: Sonia Kennebeck**

**Producers: Ines Hofmann Kanna**

Award-winning filmmaker Sonia Kennebeck (*National Bird*, *Enemies of the State*), supported by executive producer Wim Wenders, digs into the case of Reality Winner, the whistleblower who leaked a classified document about Russian attacks on the infrastructure of U.S. elections.

## **INTERNATIONAL COMPETITION**

**AFTER THE RAIN** (US Premiere)

**Dir: Jian Fan**

**Prod: Richard Liang, S. Leo Chiang**

After the sudden deaths of their daughters, two families set out to “replace” their children and rebuild their lives over the course of ten years.

**BE MY VOICE (US Premiere)**

**Dir/Prod: Nahid Persson**

**Prod: Setareh Lundgren**

Filmmaker Nahid Persson (*Prostitution Behind the Veil, The Queen and I*) follows journalist and activist Masih Alinejad, the voice of millions of Iranian women rebelling on social media against the forced use of the hijab.

**THE BUBBLE (NYC Premiere)**

**Dir: Valerie Blankenbyl**

**Prod: Dario Schoch, Rajko Jazbec**

A deeper look at the inner workings of Florida’s The Villages, the world’s largest retirement community, which offers everything that a pensioner’s heart desires but hides some darker secrets.

**COMALA**

**Dir/Prod: Gian Cassini (US Premiere)**

**Prod: Gabriel Guzmán S., Ana Medellín**

Filmmaker Gian Cassini investigates the legacy of his father, El Jimmy, who was a hitman in Tijuana, in this a profound meditation on healing family wounds.

**COME BACK ANYTIME (NYC Premiere)**

**Dir: John Daschbach**

**Prod: Wataru Yamamoto**

A year in the life of a tiny neighborhood noodle shop in Tokyo, its master chef owners, and the loyal patrons who come for the camaraderie as much as the food.

**THE DEVIL’S DRIVERS (NYC Premiere)**

**Dir: Mohammed Abugeth**

**Dir/Prod: Daniel Carsenty**

Despite the risk of jail, drivers Hamouda and his cousin Ismail smuggle Palestinian workers by car into Israel where labor is in high demand.

**F@CK THIS JOB (US Premiere)**

**Dir/Prod: Vera Krichevskaya**

**Prod: Mike Lerner**

Russian journalist Vera Krichevskaya covers several tumultuous years inside Dozhd, the only independent TV channel in Russia.

**THE FORGOTTEN ONES (US Premiere)**

**Dir: Michale Boganim**

**Prod: Marie Balducci**

The Mizrahim —North African and Eastern European Jews—struggle for full rights of citizenship denied them by the Israeli government.

**GO THROUGH THE DARK** (World Premiere)

**Dir/Prod: Yunhong Pu**

**Prod: Jean Tsien**

A blind boy in China being raised by a struggling single father displays great skill at the ancient board game Go.

**THE MOLE** (US Premiere)

**Dir: Mads Brügger**

**Prod: Peter Engel, Bjarne Mørner Tveit**

Mads Brügger's (*Cold Case Hammar skjöld, The Ambassador*) latest tells the impossible story of a spy who uncovers the worst of North Korea's secrets.

**ON THE OTHER SIDE** (US Premiere)

**Dir: Iván Guarnizo**

**Prod: Jorge Caballero**

The filmmaker and his brother explore their late mother's curious bond with one of the guerrillas who held her captive for more than 600 days.

**YOUNG PLATO** (World Premiere)

**Dir: Neasa Ní Chianáin, Declan McGrath**

**Prod: David Rane**

A visionary headmaster at a Catholic primary school in Belfast teaches ancient Greek wisdom as an antidote for pessimism, violence and historical despair.

**METROPOLIS COMPETITION**

**NEW YORK STORIES**

**CHARM CIRCLE** (NYC Premiere)

**Dir/Prod: Nira Burstein**

**Prod: Betsy Laikin**

A family wedding forces a Queens-bred filmmaker to explore a lifetime of tension between herself, her parents and her siblings.

**END OF THE LINE** (World Premiere)

**Dir/Prod: Emmett Adler**

**Prod: Ian Mayer**

A heartfelt and scrupulous look into NYC's massive, troubled subway system, this film poses the question: what happens when that life line of the city goes flat?

**HOLD YOUR FIRE** (US Premiere)

**Dir: Stefan Forbes**

**Prod: Tia Wou, Fab Five Freddy, Amir Soltani**

Director Stefan Forbes, producer Fab Five Freddy and their team reconstruct a bungled 1973 robbery and what became the longest hostage seige in NYPD history, uncovering racial bias whose repercussions continue to this day.

**MIMAROGLU: THE ROBINSON OF MANHATTAN ISLAND** (US Premiere)

**Dir: Serdar Kokceoglu**

**Prod: Dilek Aydin, Esin Uslu**

An experimental portrait of legendary Turkish pioneer of electronic music İlhan Mimaroglu, crafted out of his own archival recordings and footage.

**MR. SATURDAY NIGHT** (World Premiere)

**Dir/Prod: John Maggio**

**Prod: Caroline Cannon, Seth Bomse**

The untold story of Robert Stigwood, the impresario behind “Saturday Night Fever” and its record-breaking disco soundtrack.

**THE PHOTOGRAPH** (US Premiere)

**Dir: Sherman De Jesus**

**Prod: Cécile van Eijk, Sherman De Jesus**

Filmmaker Sherman De Jesus illuminates the legacy of prolific photographer James Van Der Zee and his portraits of the Black community during the Harlem Renaissance.

**THE REVEREND** (US Premiere)

**Dir/Prod: Nick Canfield**

A hard-rocking reverend finds faith and connection to community through his powerful revivalist style musical performances.

**KALEIDOSCOPE COMPETITION**

**NEW DOCUMENTARY VISIONS**

**COW** (NYC Premiere)

**Dir: Andrea Arnold**

**Prod: Kat Mansoor**

Acclaimed director Andrea Arnold’s intimate observational portrait of bovine life as experienced on a farm in rural England through the eyes of Luna the cow.

**EDNA** (NYC Premiere)

**Dir/Prod: Eryk Rocha**

**Prod: Gabriela Carneiro da Cunha**

A woman living in Brazilian Amazonia uses her diary to recount memories of those she lost and stories of her own resilience during the military dictatorship.



**INVISIBLE DEMONS (US Premiere)**

**Dir: Rahul Jain**

**Prod: Iikka Vehkalaht, Heino Deckert**

Director Rahul Jain adeptly captures the effects of climate change in Delhi and the environmental cost of India's fast-growing economy, while meditating on the aesthetics of human disconnection with the natural world.

**THE MAN WHO PAINTS WATER DROPS (US Premiere)**

**Dir: Oan Kim, Brigitte Bouillot**

**Prod: Clarisse Tupin**

An essayistic exploration of the complex relationship between the filmmaker and his father, Kim Tschang-Yeul, one of the most recognized Korean artists of his generation.

**NOTHING BUT THE SUN (US Premiere)**

**Dir: Arami Ullón**

**Prod: Pascal Trächslin**

In Paraguay, Mateo, a native Ayoreo, has been using an old tape recorder for decades to capture the stories, songs and testimonies of his ancestral culture which was ravaged by white missionaries.

**NUDE AT HEART (US Premiere)**

**Dir: Yoichiro Okutani**

**Prod: Asako Fujioka, Eric Nyari**

An intimate look at the lives of the Odoriko dancers who perform in the slowly disappearing variety theaters of Japan.

**THREE MINUTES - A LENGTHENING (NYC Premiere)**

**Dir: Bianca Stigter**

**Prod: Floor Onrust**

A fascinating film exploring the only moving images left of the Jewish inhabitants of Nasielsk, Poland, before the Holocaust.

**WINNER'S CIRCLE**

INTERNATIONAL AWARD WINNERS

**ALL LIGHT, EVERYWHERE**

**Dir: Theo Anthony**

**Prod: Riel Roch-Decter, Sebastian Pardo, Jonna McKone**

*Winner: U.S. Documentary Special Jury Award: Nonfiction Experimentation, Sundance Film Festival*

A riveting essay film that explores the shared histories of cameras, weapons, policing and justice.

**CHILDREN OF THE ENEMY (US Premiere)**

**Dir: Gorki Glaser-Muller**

**Prod: Kristofer Henell, Erika Malmgren**

*Winner: FIPRESCI Award, Krakow Film Festival*

The heart-rending story of a grandfather reclaiming his grandchildren from the neglect and hate that await the children of ISIS members.

## **A COP MOVIE**

**Dir: Alonzo Ruizpalacios**

**Prod: Daniela Alatorre, Elena Fortes**

*Winner: Silver Bear, Berlin International Film Festival*

A thoroughly original and unpredictable documentary that immerses the audience into the human experience of police work within Mexico's dysfunctional system.

## **MR. BACHMANN AND HIS CLASS (US Premiere)**

**Dir/Prod: Maria Speth**

*Winner: Audience Award, Berlin International Film Festival*

An immersive, intimate look inside the classroom of an inspiring teacher at a German primary school for immigrant students.

## **A NIGHT OF KNOWING NOTHING**

**Dir: Payal Kapadia**

**Prod: Thomas Hakim, Julien Graff**

*Winner: L'Œil d'Or Award for Best Documentary Film, Cannes Film Festival*

A stack of love letters lay out the map to a brave, new world emerging from the dying embers of the world we know.

## **OPTION ZERO (US Premiere)**

**Dir/Prod: Marcel Beltrán**

**Prod: Paula Gastaud**

*Winner: Best Documentary Feature Award, Trinidad + Tobago Film Festival*

Over 100 hours of personal cell phone footage traces a group of Cuban migrants as they journey from Colombia to Panama seeking refuge.

## **WRITING WITH FIRE (NYC Premiere)**

**Dir/Prod: Rintu Thomas, Sushmit Ghosh**

*Winner: World Cinema Documentary Competition Audience Award, Sundance Film Festival*

In India, a group of Dalit women journalists pick up their pens and raise them against the many swords that endanger their lives.

## **LUMINARIES**

WORK BY DOCUMENTARY LEGENDS

### **100UP (US Premiere)**

**Dir: Heddy Honigmann**

**Prod: Rogier Kramer**

A peek into the vibrant lives of an assortment of 100+ year-olds from across the globe, reminding us all that there is indeed life after 99.

**THE ENERGY WAR: “FILIBUSTER”** (New Restoration)

**Dir:** Chris Hegedus, D. A. Pennebaker, Pat Powell

**Prod:** Pat Powell, Nathalie Seaver

The first NYC screening of a newly restored episode from D.A. Pennebaker, Chris Hegedus and Pat Powell’s ground-breaking 1978 public TV doc series about a Washington DC legislative battle.

**LIFE OF CRIME 1984-2020** (NYC Premiere)

**Dir:** Jon Alpert

**Prod:** Tami Alpert, Duncan Cameron, Maurice Crenshaw, Maryann DeLeo

Filmmaker Jon Alpert chronicles the lives of street criminals in Newark, NJ, following them for 36 years in a remarkable act of longitudinal filmmaking.

**FIGHT THE POWER**

STORIES OF ACTIVISM

**BURNING** (NYC Premiere)

**Dir/Prod:** Eva Orner

**Prod:** Jonathan Schaerf, Jason Byrne

Oscar-winning filmmaker Eva Orner (*Taxi to the Dark Side*) focuses on the “Black Summer” of 2019-2020 when bushfires ravaged her home country of Australia and on the political climate that helped fuel the crisis.

**THE BUSINESS OF BIRTH CONTROL** (World Premiere)

**Dir/Prod:** Abby Epstein

**Producers:** James Costa, Anna Kolber, Holly Grigg-Spall

Filmmaker Abby Epstein and executive producer Ricki Lake re-team after *The Business of Being Born* to explore the controversial secret history of the birth control pill.

**A DECENT HOME** (NYC Premiere)

**Dir/Prod:** Sara Terry

**Prod:** Alysa Nahmias

Filmmaker Sara Terry looks at the changing economy of mobile home parks being bought by private equity firms, closing out one of the last affordable housing options in America.

**THE GIG IS UP** (NYC Premiere)

**Dir:** Shannon Walsh

**Prod:** Ina Fichman, Luc Martin-Gousset

Uber, DoorDash, Citi Bikes and the like offer modern conveniences to consumers across the globe, but at what cost to the enterprising gig workers doing these jobs?

**INHOSPITABLE** (World Premiere)

**Dir/Prod:** Sandra Alvarez

**Prod:** Jaime Burke, Stacy Goldate, Amy S. Kim, Veronica Nickel

Filmmaker Sandra Alvarez follows patients and activists as they band together to fight a multi-billion dollar nonprofit hospital system that limits vital care for vulnerable patients.

**LADY BUDS** (NYC Premiere)

**Dir/Prod: Chris J. Russo**

**Prod: Michael J. Katz, Christian Bruno**

Six plucky women turn the cannabis industry into a community and become modern-day pioneers along the way.

**A SONG FOR CESAR: BEWARE A MOVEMENT THAT SINGS** (NYC Premiere)

**Dir/Prod: Abel Sanchez, Andres Alegria**

A unique and stimulating view of the life and legacy of American labor leader and civil rights activist Cesar Chavez and the farmworker movement he spearheaded.

**WE ARE RUSSIA** (US Premiere)

**Dir: Alexandra Dalsbaek**

**Prod: Maria Ibrahimova**

Young activists in Russia campaign for Alexei Navalny, the opponent of Vladimir Putin, in the lead-up to the Presidential election of 2018.

**WHO WE ARE: A CHRONICLE OF RACISM IN AMERICA** (NYC Premiere)

**Dir: Emily Kunstler, Sarah Kunstler**

**Prod: Jeffery Robinson, Emily Kunstler, Sarah Kunstler, Gbenga Akinnagbe, Andrea Crabtree, Vanessa Hope, Susan Korda, Katharine Nephew, Jayashri Wyatt**

This SXSW Audience Award winner delivers a potent immersion into history through the perspective of ACLU attorney Jeffrey Robinson—a dynamic speaker who makes the past come alive in his interviews, travels, and personal stories.

**FOCUS: JOURNALISTS**

**NEWSMAKERS AND NEWSBREAKERS**

**THE CAVIAR CONNECTION** (US Premiere)

**Dir: Benoît Bringer; Prod: Laurent Richard**

Journalist Khadija Ismayilova courageously exposes the corruption tactics of the rulers of Azerbaijan, Turkmenistan, and Kazakhstan in this thrilling investigation into how easily power is bought.

**THE SILENCE OF THE MOLE** (US Premiere)

**Dir/Prod: Anais Taracena**

**Prod: Rafael González**

Filmmaker Anais Taracena unravels a decades-long conspiracy within the Guatemalan government and the bravery of the man who unveiled it all.

**STORM LAKE** (NYC Premiere)

**Dir: Jerry Risius**

**Dir/Prod: Beth Levison**

A small-town Iowa paper, *The Storm Lake Times*, led by editor Art Cullen, struggles for survival despite its journalistic excellence that garnered a Pulitzer Prize.

**SONIC CINEMA**

MOVIES ABOUT MUSIC

**FANNY: THE RIGHT TO ROCK** (NYC Premiere)

**Dir/Prod: Bobbi Jo Hart**

In the early 70s, Fanny was the first rock band of women to release an LP with a major label, breaking barriers of race, gender, and sexuality. Fifty years later, they reunite.

**I'M WANITA** (NYC Premiere)

**Dir: Matthew Walker**

**Prod: Carolina Sorensen, Clare Lewis, Tait Brady**

Australia's boisterous "Queen of Honky Tonk" sets out on a pilgrimage to country music's spiritual home: Nashville.

**JAGGED** (NYC Premiere)

**Dir/Prod: Alison Klayman**

**Prod: Jaye Callahan, Kyle Martin**

A look at Alanis Morissette's 1995 *Jagged Little Pill*, the album that made her a cultural phenomenon.

**THE JOBS OF SONGS** (World Premiere)

**Dir/Prod: Lila Schmitz**

**Prod: Fengyi Xu, Anika Kan Grevstad**

Next to the breathtaking cliffs of an Irish coastal village, a tight-knit group of musicians finds joy and community through traditional Irish folk songs.

**OMARA** (World Premiere)

**Dir: Hugo Perez**

**Prod: Dana Kuznetzkoff, Frida Torresblanco, Ann Lewnes**

Omara Portuondo, internationally beloved grande dame of Cuban music best known from the Buena Vista Social Club, continues to delight audiences on her final world tour.

**THE RUMBA KINGS** (NYC Premiere)

**Dir/Prod: Alan Brain**

**Prod: Monica Carlson**

The Congolese rumba, an upbeat blend of Congolese traditional music and sounds from Cuba, is showcased as a vessel for cultural self-expression and joy.

**STAY PRAYED UP** (NYC Premiere)

**Dir/Prod: D.L. Anderson, Matt Durning**

**Prod: Lena C. Williams, Phil Cook, Mikel Barton, Leslie Raymond**

After 50 years leading the dynamic, down-home gospel group The Branchettes, octogenarian powerhouse Lena Mae Perry, armed with her unwavering faith, shows no signs of slowing down.

**YUNG PUNX: A PUNK PARABLE** (World Premiere)

**Dir/Prod: Seth Kramer, Daniel A. Miller, Jeremy Newberger**

The Color Killers, a hard-rocking punk group of tweens, must overcome infighting and jealousies to ace their biggest live-performance ever.

**PORTRAITS**

**PROFILES OF SINGULAR INDIVIDUALS**

**ADRIENNE** (World Premiere)

**Dir/Prod: Andy Ostroy**

The death of acclaimed actress-filmmaker-screenwriter Adrienne Shelly sends her husband on a search for answers.

**DEAN MARTIN: KING OF COOL** (World Premiere)

**Dir/Prod: Tom Donahue**

**Prod: Ilan Arboleda**

This in-depth biography explores Dean Martin's varied career, including his complicated relationships with Jerry Lewis, Frank Sinatra, Sammy Davis Jr, and others.

**DMX: DON'T TRY TO UNDERSTAND** (World Premiere)

**Dir/Prod: Christopher Frierson**

**Producers: Robert Alexander, Sean Gordon-Loebl, Clark Slater, Pat Gallo, Steve Rifkind, Barak Moffitt, Daniel Seliger**

An intimate look at Earl "DMX" Simmons' final year, highlighting the complex father and musician behind the raucous rapper persona.

**KURT VONNEGUT: UNSTUCK IN TIME** (World Premiere)

**Dir/Prod: Robert B. Weide**

**Dir: Don Argott**

Decades in the making, this biography of Kurt Vonnegut covers his years as a struggling writer to his eventual superstardom. The film makes its world premiere on what would have been his 99th birthday on November 11.

**LET ME BE ME** (World Premiere)

**Director: Dan Crane, Katie Taber**

**Producers: Joe Plummer**

Kyle Westphal grows up as an isolated autistic boy whose life is transformed by his fascination with fabric, leading him to become a fashion designer.

**LIFE OF IVANNA** (US Premiere)

**Dir: Renato Borrayo Serrano**

**Prod: Vlad Ketkovich, Mette Cheng Munthe-Kaas**

In the Russian Arctic tundra, a hearty Indigenous woman raises her five children in a house on skis.

**PUNCH 9 FOR HAROLD WASHINGTON** (NYC Premiere)

**Dir/Prod: Joe Winston**

**Prod: Raymond Lambert, Sonya Jackson**

Long before Barack Obama, Mayor Harold Washington galvanized a multiethnic progressive coalition and became the signal bearer for black politicians in Chicago.

**ART + DESIGN**

**PROFILES OF ARTISTS & DESIGNERS**

**THE ART OF MAKING IT** (NYC Premiere)

**Dir: Kelcey Edwards**

**Prod: Debi Wisch**

*The Art of Making It* profiles young artists at pivotal moments in their careers, revealing the secret sauce that thrusts some into the stratosphere and leaves others struggling to survive.

**BAD ATTITUDE: THE ART OF SPAIN RODRIGUEZ** (NYC Premiere)

**Dir/Prod: Susan Stern**

Spain Rodriguez, a leader of the underground comix movement along with Robert Crumb and Art Spiegelman, is profiled by his wife, filmmaker Susan Stern.

**KRIMES** (NYC Premiere)

**Dir/Prod: Alysa Nahmias**

**Prod: Amanda Spain, Benjamin J. Murray**

While locked up for six years in federal prison, artist Jesse Krimes secretly creates monumental works of art, smuggling them out in pieces and seeing the final product only when he's released.

**SING, FREETOWN** (US Premiere)

**Dir/Prod: Clive Patterson**

Sierra Leone's best-known investigative journalist, Sorious Samura, joins playwright Charlie Haffner to create an epic work of national theatre that tests their friendship.

**WHITE CUBE** (US Premiere)

**Dir: Renzo Martens**

**Prod: Pieter van Huystee**

Imagining a world where museums serve the people from whom they extract art, instead of the many corporations who continue their legacy of exploitation

**PHOTOGRAPHY & FILM**

**BEHIND THE CAMERA**

**ALIEN ON STAGE** (NYC Premiere)

**Dir/Prod: Danielle Kummer, Lucy Harvey**

In Dorset, England, local bus drivers stage an ambitious adaptation of Ridley Scott's *Alien*, which leads to a surprise invitation to London's West End.

**EXPOSING MUYBRIDGE** (World Premiere)

**Dir/Prod: Marc Shaffer**

**Producers: Elisabeth Haviland James, Serginho Roosblad**

A complex look into the compelling life and times of the father of cinema: Eadweard Muybridge.

**FILM, THE LIVING RECORD OF OUR MEMORY** (US Premiere)

**Dir: Inés Toharia**

**Prod: Isaac Garcia, Paul Cadieux**

Much of our audiovisual heritage has been lost forever, but film archivists, curators, technicians, and filmmakers from around the world are hard at work to preserve what still remains.

**FOREST FOR THE TREES** (US Premiere)

**Dir/Prod: Rita Leistner**

War photographer Rita Leistner turns her lens onto a community of tree planters who overcome grueling conditions to bring back the forest one tree at a time.

**GRAIN** (World Premiere)

**Dir/Prod: Alex Contell, Tommaso Sacconi**

Professional and amateur photographers join lab technicians in sharing the stories of those committed to shooting on real film in the digital era.

**MCCURRY: THE PURSUIT OF COLOUR** (World Premiere)

**Dir/Prod: Denis Delestrac**

**Prod: Marieke Van Der Bersselaar, Carles Brugueras**

Travel the world through Steve McCurry's eyes and discover what these journeys can teach us about our place in the universe.

**THE NEW GOSPEL** (US Premiere)

**Dir: Milo Rau**

**Prod: Arne Birkenstock, Olivier Zobrist, Sebastian Lemke**

Art and activism blend in an Italian village where a film shoot on the life of Jesus parallels the struggles of African migrant workers.

**THE REAL CHARLIE CHAPLIN** (NYC Premiere)

**Dir: Peter Middleton, James Spinney**

**Prod: Ben Limberg, John Battsek, Mike Brett, Steve Jamison, Jo-Jo Ellison**

Combining previously unheard audio recordings and personal archives, the film traces Charlie Chaplin's meteoric rise to superstardom and then his rapid fall from grace.

**THE ROSSELLINIS** (US Premiere)

**Dir: Alessandro Rossellini**

**Prod: Raffaele Brunetti, Maria Teresa Tringali, Uldis Cekulis**



Filmmaker Alessandro Rossellini explores his complex family and the complicated legacy of his legendary grandfather, director Roberto Rossellini, the “father of Neorealism.”

## **PERSONAL JOURNEYS**

### STORIES OF DISCOVERY AND TRANSFORMATION

**THE BENGALI** (NYC Premiere)

**Dir/Prod: Kavery Kaul**

**Prod: Lucas Groth**

Fatima, a New Orleans dwelling descendant of African Americans and Indian immigrants, ventures to Kolkata, India, in search of her long-lost family.

**BLACK AND MISSING** (World Premiere)

**Series Dir: Geeta Gandbhir, Nadia Hallgren, Samantha Knowles, Yoruba Richen**

**Prod: Samantha Knowles, Nimco Sheikhaden**

Sisters-in-law Derrica and Natalie Wilson have dedicated their lives to locate Black people who are missing by bringing awareness to their cases, which have often been marginalized by law enforcement and traditional media. The festival will preview one episode of this upcoming series executive produced by Soledad O'Brien.

**GO HEAL YOURSELF** (US Premiere)

**Dir/Prod: Yasmin C. Rams**

**Prod: Rodney Charles**

Director Yasmin C. Rams embarks on a journey to heal her epilepsy, trying a variety of therapies—including ones frowned upon by her own family.

**SUBJECTS OF DESIRE** (NYC Premiere)

**Dir/Prod: Jennifer Holness**

**Prod: Sudz Sutherland**

Participants of the 50th Anniversary of the Miss Black America Pageant discuss what it means to be Black and beautiful, and the role of historical representation in creating today's image of Black women.

## **COMING OF AGE**

### TALES OF GROWING UP

**BROTHERHOOD** (US Premiere)

**Dir: Francesco Montagner**

**Prod: Pavla Janoušková Kubečková**

Three young Bosnian brothers are left on their own to work as shepherds while their father goes to prison for making recruitment videos for ISIS.

**COLORS OF TOBI** (US Premiere)

**Dir: Alexa Bakony**

**Prod: Gábor Osváth, Dr. Ildikó Szűcs**

Hungarian teen Tobi looks beyond the gender binary as their supportive family wades into the complexities of language and identity in the LGBTQIA+ community.

**CUSP** (NYC Premiere)

**Dir/Prod: Parker Hill, Isabel Bethencourt**

**Prod: Zachary Luke Kislevitz**

A trio of Texas teens navigate the realities of life as their adolescence hurtles toward womanhood.

**TRY HARDER!** (NYC Premiere)

**Dir/Prod: Debbie Lum**

**Prod: Nico Oppen, Lou Nakasako**

Seniors at an elite San Francisco public high school vie for the few open spots at their dream colleges. With humor and heart, director Debbie Lum explores the intersection of class, race, and educational opportunity.

**ZERO GRAVITY** (NYC Premiere)

**Dir/Prod: Thomas Verrette**

A diverse group of middle-school students go on the journey of a lifetime when they participate in a nationwide competition sponsored by MIT to code satellites aboard the International Space Station.

**SPORTS**

**DOCS ON JOCKS**

**THE CANNONS** (World Premiere)

**Dir/Prod: Steven Hoffner, AJ Messier**

**Prod: Kwame Damon Mason**

Legendary youth hockey coach Neal Henderson, an institution in the Washington, DC community, shepherds a new group of teens toward manhood through the game he loves.

**HOCKEYLAND** (World Premiere)

**Dir: Tommy Haines**

**Prod: Andrew Sherburne, JT Haines**

Two competing high school hockey programs fight for the pride of their communities and a coveted state championship.

**THE INVISIBLE SHORE** (World Premiere)

**Dir/Prod: Zhao Qi**

**Producer: Julia Cheng**

The audacious tale of Guo Chuan, the first Chinese man to embark on a solo, non-stop circumnavigation of the world—and went missing.

**KEEP IT SECRET** (US Premiere)

**Dir/Prod: Sean Duggan**

In the 1970s, a group of surfing pioneers brought an international competition to Ireland amidst the political strife of the Troubles.

**MESSWOOD** (World Premiere)

**Dir: Emily Kuester, Brad Lichtenstein**

**Prod: Emily Kuester, Brad Lichtenstein**

Two Milwaukee area high schools—one black and urban, the other white and suburban—combine their football programs, and tensions rise as the disparities between them become increasingly apparent over the course of the season.

**TORN** (NYC Premiere)

**Dir/Prod: Max Lowe**

**Prod: Chris Murphy, Jonathan Chinn, Simon Chinn**

Max Lowe explores the legacy of his father, renowned mountain climber Alex Lowe, who died in an avalanche when Max was just ten years old.

**WARRIOR SPIRIT** (NYC Premiere)

**Dir/Prod: Landon Dyksterhouse**

**Prod: Jason Bowles, Nancy Murphy Bowles**

After being crowned the inaugural women's flyweight champion, Nicco Montaña fights to defend her title but is threatened by the dangerous practice of weight cutting.

**VOICES OF CANADA**

A showcase of the Canadian titles that are represented throughout the festival's sections.

**Co-presented by the Consulate General of Canada in New York.**

***Feature Films:***

THE CANNONS

FANNY: THE RIGHT TO ROCK

FILM, THE LIVING RECORD OF OUR MEMORY

FOREST FOR THE TREES

THE GIG IS UP

SUBJECTS OF DESIRE

***Short Films:***

Feelings of Invisibility

Joe Buffalo

Nalujuk Night

Not My Today

Nuxalk Radio

Still Processing

Strong Spirits

The Train Station

Who the Hell is Nigel?

## **SHORTS PROGRAMS**

The 70 shorts in the following 12 programs are part of the juried Shorts Competition.

### **SHORTS: THE ARTISTS**

Explore the creative process with artistic people around the globe.

- Deafying Gravity** (Dir: Sam Martin; Prod: Bek Ward)
- Feelings of Invisibility** (Dir/Prod: Charmaine Kachibaia)
- Glen Eden** (Dir/Prod: Rebecca Blandón)
- Greenwood** (Dir/Prod: Jason Outenreath)
- Light Snatcher** (Dir: Charlotte Airas; Prod: Kaarle Aho)
- The Plywood Project** (Dir: Daniel Zambrano; Prod: Valerie Guevara, Alejandra Ramirez)

### **SHORTS: CARETAKERS**

What does care look like? And how can we take care? The caretakers in these shorts offer answers to those questions.

- Post Mortem Berlin** (Dir: Anton von Heiseler; Prod: Sarah Dreyer, Malte Kutz)
- Rat Tail** (Dir/Prod: Chad Sogas)
- Ray & The Agave** (Dir/Prod: James Kozar)
- Tell Me More** (Dir: Martyna Peszko; Prod: Natalia Grzegorzek)
- The Train Station** (Dir: Lyana Patrick; Prod: Jessica Hallenbeck, Dave Rodden-Shortt)

### **SHORTS: COVIDEOS**

The experience of the pandemic, spanning moments of change, to deep introspection, to, sometimes, just more of the same.

- Breathe In, Breathe Out** (Dir: Ilja Willems)
- The Drums Will Protect You** (Dir: Sean Mattison; Prod: Lauren Du Graf)
- Friends of Dorothy** (Dir/Prod: Brydie O'Connor)
- Homegoing** (Dir/Prod: Yeon Park)
- The Leaf** (Dir/Prod: William J. Zang)
- No Place Like Kasama** (Dir/Prod: Kerri Pang)

### **SHORTS: LAMENTING LOSS**

Explorations of grief and how we grapple with loss.

- 3:07** (Dir: Megan Miller; Prod: Noe Mendelle, Jamie Chambers, Emma Davie)
- The Final Touch** (Dir/Prod: Claire Maske)
- Golden Boy** (Dir/Prod: Kitty Hu)
- The Scarecrows** (Dir: Dan Hodgson; Prod: Julia Alcamo)
- Shadow of Paradise** (Dir/Prod: Sahar al-Sawaf, Thomas Helman)
- Still Processing** (Dir/Prod: Sophy Romvari)
- Wavelengths** (Dir/Prod: Jessie Zinn)

## **SHORTS: MODERN FAMILY**

Stories about born and chosen families.

**Descended from the Promised Land: The Legacy of Black Wall Street** (Dir: Nailah Jefferson; Prod: Michelle Budnick)

**Freedom Swimmer** (Dir/Prod: Olivia Martin-McGuire; Prod: Brooke Tia Silcox, Ron Dyens)

**Nasir** (Dir/Prod: Jackson Kroopf; Dir: Nasir Bailey)

**Night & Day** (Dir: Paolo Bitanga; Prod: Kayla Wong)

**Space Is Quite a Lot of Things** (Dir/Prod: August Joensalo)

**To The Future, With Love** (Dir/Prod: Shaleece Haas)

**Twins** (Dir/Prod: Odin Wadleigh)

## **SHORTS: NEW YORK, NEW YORK**

Our resident shorts program, dedicated to the city we call home.

**All Riders** (Dir/Prod: Victor Dias Rodrigues; Prod: Branton Choi)

**The Andrew Yang Show** (Dir/Prod: Sara Joe Wolansky, Gareth Smit)

**Flatbush! Flatbush!** (Dir/Prod: Alex Mallis)

**When We Were Bullies** (Dir/Prod: Jay Rosenblatt; Prod: Stefano Tealdi)

## **SHORTS: OUR IMPACT/OUR CRISIS**

The effects on the environment of our self-manufactured crisis.

**Aguilucho: Dance of the Harpy Eagle** (Dir: Daniel Byers; Prod: Katrin Redfern, Andrew Stern)

**American Scar** (Dir/Prod: Daniel Lombroso; Prod: Melissa Fajardo, Stephania Taladrid)

**Greetings From Myanmar** (Dir: Sunniva Sundby; Dir/Prod: Andreas J. Riiser)

**The Heavens** (Dir/Prod: Manuel Marini; Prod: Edoardo Carlo Bolli, Paolo Tepatti, Ivan Brienza, Augusto Pelliccia)

**Plant Heist** (Dir: Gabriel de Cuba; Dir/Prod: Chelsi de Cuba)

**View** (Dir: Odveig Klyve; Prod: Gunhild Oddsen)

**Women of the Earth, Melany & Freya** (Dir/Prod: Chiara Hollender; Prod: Lauren Nolan)

## **SHORTS: THE PEOPLE VS.**

Docs that exclaim, "Fight the Power!"

**The FBI's Secret War** (Dir/Prod: David Reppond)

**The Great Divide** (Dir/Prod: Casey Beck; Prod: Mary Cardaras)

**The Interview** (Dir/Prod: Jon Miller, Zach Russo)

**Kinderland** (Dir/Prod: Amy Grappell; Prod: Jessica Wolfson, Jason Wehling)

## **SHORTS: PROFILES**

People and places that deserve a spotlight.

**Everyman** (Dir: Jack Goessens; Prod: Reece Cargan)

**The Herald** (Dir: Trevor Locke; Dir/Prod: Larry Locke)

**The Man From Tormentor** (Dir/Prod: Cal Murphy Barton)

**Missing Magic** (Dir: Anissa Latham; Prod: Kelsey Harrison)

**Not My Today** (Dir/Prod: Emily Nixon)

**Nuxalk Radio** (Dir: Banchi Hanuse; Prod: Jessica Hallenbeck)  
**Walls Cannot Keep Us From Flying** (Dir/Prod: Jonathan Haff Mehring; Prod: Joe Bressler)  
**Who The Hell Is Nigel?** (Dir: Nigel Edwards; Prod: Sky Morfopoulos, Devan Francis)  
**Zunzuncito (The Bee Hummingbird)** (Dir/Prod: Elle Rose Rinaldi)

### **SHORTS: SHE STORIES**

Docs directed by women sharing their perspective with the world.

**The Gallery That Destroys All Shame** (Dir/Prod: Aurora Brachman, Jessie Zinn)  
**Nalujuk Night** (Dir: Jennie Williams; Prod: Latonia Hartery, Kat Baulu, Rohan Fernando)  
**No Man's Land** (Dir/Prod: Anna Andersen, Gabriella Canal)  
**The Race Against Race** (Dir: Nattalyee Randall, Jessica Cornelio; Prod: Elijah Settles, Luke Welchel, Christopher Betts)  
**Round & Round** (Dir: Simeon Pratt; Dir/Prod: Talia Pasqua; Prod: Ben Mahoney)

### **SHORTS: SOUNDSCAPES**

Throw yourself into the story in this selection of sonically driven films.

**Cowboy Poet** (Dir: Jared Jakins; Prod: Hunter Phillips, Kelyn Ikegami, Carly Jakins)  
**Load Cycle** (Dir: Daniel Martínez-Quintanilla Pérez; Prod: Yannick Nolin)  
**My Brother's Keeper** | Dir: Mariah Barrera  
**Phenomena** (Dir/Prod: Josef Gatti; Prod: Rob Innes)  
**Pulse** (Dir/Prod: Darya Kuznetsova)  
**You Can't Show My Face** (Dir: Knutte Wester; Prod: Andreas Emanuelsson, Felica Bergh, Tony Österholm)

### **SHORTS: UNSANCTIONED SURVIVAL**

Exploring state-sanctioned oppressions—intentional or not—this special program examines migration, status, and citizenship in the Americas.

**Elena** (Dir/Prod: Michèle Stephenson; Prod: Joe Brewster, Bedatri Choudhury)  
**The Facility** (Dir: Seth Freed Wessler; Prod: Patricia Benabe)  
**Madame Pipi** (Dir: Rachelle Salnave; Prod: Jayme Gershen)  
**Same/Different/Both/Neither** (Dir/Prod: Adriana Barbosa, Fernanda Pessoa)

### **DOC NYC U**

The festival's long-running section showcases some of the city's top student documentary filmmaking programs. Seven programs reveal the nonfiction filmmakers of tomorrow, with work from Brooklyn College, Columbia University, Hunter College, The New School, New York Film Academy, New York University and School of Visual Arts.

### **From the Film and Television, Radio & Emerging Media Departments, Brooklyn College:**

**Between Me and Him** (Dir/Prod: Alaa' Seoudy; Prod: Lama Azab)  
**Finding Your Purpose** (Dir/Prod: Maya Kirsch; Prod: Irina Patkanian)  
**Glitch** (Dir/Prod: Anslem Joseph)

**In Loving Memory (Of Who We Used To Be)** (Dir/Prod: Vicky Lee)  
**Saigon: Organized Chaos** (Dir/Prod: Brian Kaspiev)  
**Silence** (Dir/Prod: Joseph Edelheit)  
**Silence - A Self Portrait** (Dir/Prod: Milton Fernandez)  
**We Should Talk** (Dir/Prod: Joshua Deveaux)

**From the Documentary Specialization Program at Columbia Journalism School:**

**It Takes a Circus** (Dir/Prod: Sarah D. Collins, Zoe Ramushu)  
**The Militiaman** (Dir/Prod: David Peter Hansen)

**From the MFA Program in Integrated Media Arts, Hunter College:**

**Anamnesis [Part One]** (Dir/Prod: Neville Elder)  
**The Customer Is Always Right?** (Dir/Prod: Nicole Barreras)  
**In Order To Escort Her** (Dir/Prod: Kim Maxime Baglieri)  
**Morkovcha [Korean Carrot Salad]** (Dir/Prod: Lidiya Kan)  
**Osage** (Dir: Jacqueline Wade; Prod: Women of Color Productions, Inc.)  
**Woman Of Color** (Dir/Prod: Alexa Whyte)

**From the Documentary Media Studies Program, The New School:**

**All That Is** (Dir/Prod: Valerie Neck)  
**Empire State of Chess** (Dir/Prod: Simon Tchoukriel)  
**The Silent Willow** (Dir/Prod: Taylor-Alexis Gillard)  
**That Change I Have Seen** (Dir/Prod: Samantha Schulte)

**From the Documentary Department, New York Film Academy:**

**Alien Ride** (Dir/Prod: Irtaza Qadeer)  
**Boukman's Prayer** (Dir: Richard Brookshire)  
**Human** (Dir/Prod: Amelia Deschamps)  
**Mellow** (Dir/Prod: Inabiriyai Peters)  
**Mounted** (Dir/Prod: Charnell Blizzard)  
**Painter in Distress** (Dir/Prod: Lisa Marie Wills)  
**Sacred Solitude** (Dir/Prod: Chiara Camaccioli)  
**Strong Spirits** (Dir/Prod: Katsi'tsakwas Ellen Gabriel)  
**Teo** (Dir/Prod: Oreana Franchy)  
**Why Docs?** (Dir/Prod: John Nyberg)

**From the News and Documentary Graduate Program, NYU Journalism:**

**A Valley Divided** (Dir/Prod: Madeline Gunderson)  
**The Silent Disease** (Dir/Prod: Kyla Milberger)  
**Eagles Rest in Liangshan** (Dir/Prod: Bohao Liu)

**From the MFA Social Documentary Film Program, School of Visual Arts:**

**Calling** (Dir/Prod: Sunny Liu)  
**Helen With The Gold Teeth** (Dir/Prod: Jabu Ndlovu)  
**Home Is The Story** (Dir/Prod: Sofia Lili Zhang)  
**Playground** (Dir/Prod: Sonja Moses)

**Whisper** (Dir/Prod: Yijia Zeng)

**Who Was There And What Went On** (Dir/Prod: Lydia Erickson)

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## HEALTH AND SAFETY PROTOCOLS

All festival attendees and staff will be required to comply with our Health & Safety protocols while attending DOC NYC events, including providing proof of Covid-19 vaccination upon entry at and wearing masks in all festival venues. For the latest information, please review our policies [here](#).

## SPONSORS

The festival is made possible by:

**Leading Media Partners:** *New York Magazine*; The WNET Group

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**Friends of the Festival:** Agile Ticketing; Cinépolis; Cinesend; Essentia, Ptex; Shiftboard; Telefilm Canada

DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

To inquire about sponsor or partnership opportunities for DOC NYC Executive Director Raphaela Neihausen at [raphaela@docnyc.net](mailto:raphaela@docnyc.net).

## TICKETS AND PASSES:

Festival tickets and passes may be purchased at [docnyc.net/tickets-and-passes](https://docnyc.net/tickets-and-passes).

## In-person Screenings:



**Opening Night** (*Listening to Kenny G*) and **Centerpiece screenings** (*Citizen Ashe* and *Dionne Warwick: Don't Make Me Over*): \$25 General Public/\$20 IFC Center Members

**Other festival films:** \$19 General Admission/\$17 Seniors & Children/\$16 IFC Center Members, unless otherwise noted.

**All screenings in the Short List: Features, Short List: Shorts, Winner's Circle and DOC NYC U sections**, as well as all Monday-Friday screenings starting before 5:00pm: \$12 General Admission/\$10 IFC Center members

**Online screenings:**

\$12 General Public/\$9 IFC Center Members

**Passes and Ticket Packs:**

**All Film Pass \$995** (Early bird discount of \$699 through October 20)

Grants access to every film screening during the live, in-person festival November 10-18, plus films on the festival's virtual screening platform November 10-28.

**Online Film Pass \$250**

Grants access to all the films screening on the festival's virtual platform, November 10-28. On sale November 1.

**Online Shorts Pass \$49**

Grants access to all short films screening on the festival's virtual platform, November 10-18. On sale November 1.

**Ten-Ticket Package for In-Person Screenings \$160**

A package of 10 festival tickets for regular in-person screenings at a discounted price.

**Five-Ticket Package for Online Screenings \$45**

**Ten-Ticket Package for Online Screenings \$80**

A package of 5 or 10 online tickets at a special discount price.

**DOC NYC PRO Day Pass \$125** (Early bird discount of \$99 through October 20)

Grants access to a single DOC NYC PRO day-long programming track, plus complimentary access to the Festival Lounge at Cinépolis Chelsea for that day, including daily Breakfasts and Happy Hours.

**DOC NYC PRO Multi-Day Packs:**

**4-Day Pack \$450** (Early bird discount of \$350 through October 20)

**8-Day Pack \$800** (Early bird discount of \$600 through October 20)

Grants access to a selection of any 4 or all 8 DOC NYC PRO programming tracks and events for (1) individual from November 11-18. Grants complimentary access to the Festival Lounge at Cinépolis Chelsea for days selected, including daily Breakfasts and Happy Hours.

*Press is invited to apply for accreditation to DOC NYC 2021. Accreditation grants press access to screen select festival titles on a secure online portal, and to attend in-person pre-festival press screenings. Contact: [publicity@norget.com](mailto:publicity@norget.com)*

**ONLINE PRESS OFFICE:**

Downloadable images and press notes for individual films, as well as the festival poster, can be found [here](#).

**MEDIA CONTACTS:**

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