



## DOC NYC WRAPS SUCCESSFUL 2020 EDITION

**ONLINE FESTIVAL DREW DOC NYC'S BIGGEST AUDIENCE EVER,  
FROM ALL 50 STATES, D.C. AND PUERTO RICO FOR PROGRAM OF  
MORE THAN 200 FILMS AND EVENTS;  
PRESENTED OVER 19 DAYS, 11TH ANNUAL EDITION WAS LONGEST EVER**

**UPCOMING DOC NYC LIVE EVENTS WILL HIGHLIGHT FEATURES AND SHORTS  
FROM THE FESTIVAL'S SHORT LIST SELECTIONS DECEMBER 8 & 9**

***LA MADRINA: THE SAVAGE LIFE OF LORINE PADILLA*  
NAMED AUDIENCE AWARD WINNER, JOINING JURY AWARD WINNERS  
*LANDFALL, FIVE YEARS NORTH AND OTHERS***

NEW YORK, November 30, 2020 – DOC NYC, America's largest documentary festival, wrapped its 2020 edition on Sunday, November 29 with, by many metrics, its most successful outing to date. This year's DOC NYC was presented entirely online and was available to audiences across the U.S. for the first time. The program, running an unprecedented **19 days**, offered **more than 200 documentary features and shorts, including 22 world premieres, from 35 countries**; hosted dozens of live conversations with filmmakers and special guests for viewers worldwide; and drew **record audiences from all 50 states, as well as Washington, D.C. and Puerto Rico.**

"In a challenging year for festivals and other arts organizations, we are overjoyed that DOC NYC 2020 was able to reach audiences across the US, allowing us to draw our biggest number of attendees ever," said DOC NYC Executive Director Raphaela Neihausen.

In addition to reaching new audiences—**more than 38,000 viewers who watched more than 2.8 million minutes of films** on DOC NYC's streaming platform—the festival's 2020 edition also saw significant growth in traffic to its website, with **more than 250,000 visitors from across the U.S. and more than 180 countries.** DOC NYC also saw major growth in its numbers of followers on all its social media platforms, creating an active and vibrant online community that produced **more than 110,000 online interactions.**

After pivoting to a new online format this spring for its DOC NYC PRO professional development programming, DOC NYC also launched several new initiatives in the lead up to and during the festival. Those included Road Trip, offering virtual visits with filmmakers, festivals, and film organizations in ten documentary hubs across America; Documentary New Leaders, honoring sixteen industry leaders who are furthering

diversity and equity in the field; and DOC NYC Live, a series of **over forty live online conversations with filmmakers and guests during the festival that drew more than 70,000 viewers in 123 different countries around the world.**

As the festival concluded, the organization also announced details for upcoming DOC NYC Live events featuring in-depth discussions with filmmakers from its influential 2020 Short List: Shorts and Short List: Features lineups for the year's leading documentary awards contenders, Tuesday, December 8 and Wednesday, December 9, respectively. See below for a schedule.

Special guests featured in this year's DOC NYC Live program during the festival included **Representatives Karen Bass, Barbara Lee and Ayanna Pressley**; activist and philosopher **Angela Davis**; restaurateurs **Guy Fieri, Marcus Samuelsson, Antonia Lofaso, Maneet Chauhan, and Christian Petroni**; filmmakers **Werner Herzog and Stanley Nelson**; chess grandmaster **Garry Kasparov**; longtime news anchor **Ted Koppel**; New York Fashion Week founder **Fern Mallis**; fashion designer **Nicole Miller**; author **David Mitchell**; musician **Sona Mohapatra**; authors **Clive Oppenheimer and Francine Prose**; author and filmmaker **Astra Taylor**; philosopher, activist, and author **Cornel West**; and actor and filmmaker **Alex Winter**; along with dozens of other festival filmmakers.

The festival also announced that the 12th edition of DOC NYC will take place November 10-18, 2021.

### **DOC NYC Live Events for Short List Titles**

The festival announced the schedule for upcoming DOC NYC Live events devoted to its influential Short List: Shorts and Short List: Features programs, which showcase the year's leading documentary awards contenders. Each day will offer in-depth conversations with filmmakers, organized by thematic groupings and moderated by DOC NYC's Artistic Director Thom Powers and Shorts Programmer Opal H. Bennett. The events will take place on Tuesday, December 8 and Wednesday, December 9 and will be free and open to the public to watch and pose questions via Facebook Live. A schedule follows.

#### **Tuesday, December 8 - SHORT LIST: SHORTS**

##### **1:00-2:00 PM ET: PORTRAITS**

Works centered around a key subject: *Abortion Helpline, This Is Lisa, A Life Too Short, A Love Song for Latasha, and Now Is the Time.*

##### **2:30-3:30 PM ET: CONFLICT ZONES**

Films that explore disputed territories and controversial topics: *Call Center Blues, Do Not Split, Hunger Ward, and Then Comes the Evening.*

##### **4:00-5:00 PM ET: PERSONAL HISTORIES**

First-person tales: *Ashes to Ashes*, *No Crying at the Dinner Table*, *Flower Punk*, and *Sing Me a Lullaby*.

## **Wednesday, December 9 - SHORT LIST: FEATURES**

*Co-presented by MTV Documentary Films*

### **11:30 AM-12:30 PM ET: POETRY IN MOTION**

Works that explore the lyrical side of documentary: *Dick Johnson Is Dead*, *Gunda*, and *Time*.

### **1:00-2:00 PM ET: INVESTIGATIONS**

Films that expose hidden truths: *Collective*, *MLK/FBI*, *The Social Dilemma*, and *A Thousand Cuts*.

### **2:30-3:30 PM ET: CHANGEMAKERS**

Capturing activism on camera, featuring the filmmakers of *Crip Camp*, *I Am Greta*, *On the Record*, and *Welcome to Chechnya*.

### **4:00-5:00 PM ET: THE ART OF OBSERVATION**

Vérité and its legacy, as seen in *76 Days*, *Boys State*, *The Fight*, and *The Truffle Hunters*.

## **Festival Awards**

**Audience Award:** *La Madrina: The Savage Life of Lorine Padilla*, directed/produced by Raquel Cepeda

**Viewfinders Grand Jury Prize:** *Landfall*, directed/produced by Cecilia Aldarondo and produced by Ines Hofmann Kanna

**Viewfinders Special Jury Recognition for Ethics of Care:** *Through the Night*, directed/produced by Loira Limbal and produced by Jameka Autry

**Metropolis Grand Jury Prize:** *Five Years North*, directed by Zach Ingrasci and Chris Temple and produced by Jenna Kelly

**Metropolis Special Jury Recognition for Best Use of Archival Material:** *Wojnarowicz*, directed and produced by Chris McKim and produced by Fenton Bailey and Randy Barbato

**Shorts Grand Jury Prize:** *Sing Me a Lullaby*, directed/produced by Tiffany Hsiung. The 2020 winning Short film qualifies for consideration in the Documentary Short Subject category of the Annual Academy Awards® without the standard theatrical run (provided the film otherwise complies with the Academy rules).

**Shorts Special Jury Recognition for Cinematography: *The Seeker***, cinematography by Matt Mitchell

**Short List: Features - Directing Award: *Time***, directed by Garrett Bradley

**Short List: Features - Producing Award: *Welcome to Chechnya***, produced by Alice Henty, Joy A. Tomchin, Askold Kurov, and David France

**Short List: Features - Editing Award: *Boys State***, edited by Jeff Gilbert

**Short List: Features - Cinematography Award: *76 Days***, cinematography by Weixi Chen and Anonymous

**Short List: Features - Special Jury Recognition for Truth to Power: *Collective***, directed/produced by Alexander Nanau and produced by Bianca Oana, Bernard Michaux, and Hanka Kastelicová

**Short List: Shorts - Directing Award: *A Love Song for Latasha***, directed by Sophia Nahli Allison

**Short List: Shorts - Special Jury Recognition for Courage under Fire: *Do Not Split***, directed/produced by Andres Hammer and produced by Charlotte Cook

Winners of the 2020 Grand Jury Prize in the Viewfinders, Metropolis, and Shorts competitions will receive a deliverables package provided by Technicolor PostWorks.

Winners of the 2020 Grand Jury Prize in the Viewfinders and Metropolis competitions will also receive a camera loan package provided by Sony, a leading manufacturer of digital cinema cameras to fit all levels of documentary production.

## **Sponsors**

DOC NYC is made possible by:

**Major Sponsors:** A&E; Apple Original Films; Netflix; WarnerMedia

**Leading Media Partners:** *New York* magazine; The WNET Group

**Supporting Sponsors:** National Geographic Documentary Films; SHOWTIME® Documentary Films

**Signature Sponsors:** Bloomberg Philanthropies; NYC Mayor's Office of Media and Entertainment; Participant; Technicolor PostWorks; Topic Studios

**Signature Media Partners:** *The New Republic*; WNYC

**Event Sponsors:** Consulate General of Canada in New York; Cowan, DeBaets, Abrahams & Sheppard LLP; 30 for 30; Fox Rothschild LLP; Hulu; Impact Partners; JustFilms | Ford Foundation; MTV Documentary Films; Reavis Page Jump LLP; Shutterstock Editorial; Sony; SVA's MFA Social Documentary Film; Wheelhouse Creative; XTR

**Friend of the Festival:** CineSend

DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

Complete DOC NYC program information can be found at: [www.docnyc.net](http://www.docnyc.net)

To inquire about sponsor or partnership opportunities for DOC NYC, please contact Raphaela Neihausen, Executive Director, at [raphaela@docnyc.net](mailto:raphaela@docnyc.net).

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