



**DOC NYC ANNOUNCES LINEUP FOR ELEVENTH EDITION  
NOVEMBER 11-19, 2020**

**FESTIVAL GOES ONLINE FOR 2020,  
AVAILABLE NATIONWIDE FOR THE FIRST TIME;  
SLATE INCLUDES 22 WORLD PREMIERES, 12 NORTH AMERICAN PREMIERES,  
7 US PREMIERES, AMONG MORE THAN 200 FILMS AND EVENTS**

**Program reflects the growing diversity of nonfiction filmmaking forms in new films that investigate current events, explore unknown phenomena, reopen settled histories, and profile a host of unforgettable personalities, including John Belushi, Ruth Finley, Pope Francis, Joanna Harcourt-Smith, Bill T. Jones, Jamal Khashoggi, Martin Luther King, Jr., Barbara Lee, Shane MacGowan, Sona Mohapatra, Lorine Padilla, Kenny Scharf, Nasrin Soutodeh, Tiny Tim, Billy Tipton, David Wojnarowicz, and Frank Zappa**

NEW YORK, Oct. 15, 2020 – **DOC NYC**, America’s largest documentary festival, announced the lineup for its eleventh edition, running online November 11-19 and available to viewers across the US. The 2020 festival includes 106 feature-length documentaries among over 200 films and dozens of events. Included are 22 World Premieres, 12 international or North American premieres, and 7 US premieres. Fifty-seven features (54% of the lineup) are directed or co-directed by women and 35 by BIPOC directors (33% of the feature program).

While many film festivals’ 2020 editions have been forced to shrink the size of their program or cancel altogether due to the ongoing pandemic, DOC NYC has been able to transition to a completely online event for this year. DOC NYC remains one of the world’s largest documentary festivals, presenting, as it has since 2015, more than 100 feature films in its slate, along with numerous shorts programs and student film showcases.

In addition to film screenings, DOC NYC’s 2020 edition includes the five-day pre-festival “Road Trip,” October 26-30, a virtual tour on Facebook Live stopping in ten filmmaking hubs across the United States to showcase local documentary makers and organizations, along with festival films from the area. During the festival itself, conversations with festival filmmakers will take place in daily “DOC NYC Live” events, and festival screenings will also include pre-recorded

filmmaker Q&As after the films. Schedule and guests for both “Road Trip” and “DOC NYC Live” to be announced. “Road Trip” is co-presented by Netflix.

The festival’s noted filmmaker development program, DOC NYC PRO, also moved online in 2020, offering webinars to emerging and established documentary makers around that globe. DOC NYC PRO is co-presented by Apple Original Films.

“Documentary film has never felt so vital as in these tumultuous times,” said Director of Programming Basil Tsiokos. “This year’s lineup represents a wide array of voices both on screen and from behind the camera, creating works of art that will resonate for years to come.” Tsiokos leads the festival’s selection team of Programmers Ruth Somalo, Karen McMullen, and Jessie Fairbanks, and Associate Programmer Brandon Harrison, in collaboration with Artistic Director Thom Powers.

World Premieres at the festival include Nelson G. Navarrete and Maxx Caicedo's *A La Calle*, Petra Epperlein and Michael Tucker's *The Meaning of Hitler*, Sian-Pierre Regis's *Duty Free*, Noah Hutton's *In Silico*, Nancy Buirski's *A Crime on the Bayou*, Jeff Daniels's *Television Event*, Ilinca Calugareanu's *A Cops and Robbers Story*, Frank Matson and Guy Fieri's *Restaurant Hustle 2020: All On The Line*, Rosalynde LeBlanc and Tom Hurwitz's *Can You Bring It: Bill T. Jones and D-Man in the Waters*, Cheryl Dunn's *Moments Like This Never Last*, and Lauren DeFillipo and Katherine Gorringer's *Red Heaven*, among others.

Among this year’s international, North American, and US premieres are Mor Loushy's *Kings of Capitol Hill*, Oliver Murray's *Ronnie's*, Ulrike Ottinger's *Paris Calligrammes*, Siji Awoyinka's *Elder's Corner*, Meng Han's *Smog Town*, Justin Staple's *American Rapstar*, Mayye Zayed's *Lift Like a Girl*, Sam Osborn and Nick Capezzer's *Universe*, Magnus Skatvold and Greg Mallozzi's *Blue Code of Silence*, and Julien Temple's *Crock of Gold: A Few Rounds with Shane MacGowan*.

DOC NYC’s feature programming is curated in 14 sections, including two competition sections. The **Viewfinders Competition**, recognizing 11 films demonstrating distinct directorial vision, includes Ra'anana Alexandrowicz's *The Viewing Booth*, Loira Limbal's *Through the Night*, Cecilia Aldarondo's *Landfall*, and Bruno Santamaría's *Things We Dare Not Do*. The ten films of the **Metropolis Competition** are dedicated to stories set in New York City, and include Chris McKim's *Wojnarowicz*, Christian D. Bruun's *Calendar Girl*, and Raquel Cepeda's *La Madrina: The Savage Life of Lorine Padilla*.

**Winner's Circle** highlights 8 films that have won awards at Oscar-qualifying international festivals, and includes David Osit's *Mayor*, Elizabeth Lo's *Stray*, Radu Ciorniciuc's *Acasa, My Home*, and Katrine Philp's *Beautiful Something Left Behind*.

Other returning sections include **Masters**, offering a spotlight on the newest work from nonfiction auteurs like Julia Reichert and Steven Bognar (*9to5: The Story of a Movement*), and Errol Morris (*My Psychedelic Love Story*); national and global takes in **American Perspectives** and **International Perspectives**, with work like Eden Wurmfeld and Margaret Munzer Loeb's *Chasing Childhood*, Deirdre Fishel's *Women in Blue*, and Maia Lekow and Christopher King's *The Letter*; and thematic sections **Investigations** (thought-provoking investigative nonfiction, including Maya Zinshtein's *'Til Kingdom Come* and John Dower's *The Mystery of D.B. Cooper*), **Fight the Power** (on activism, including Jeff Kaufman's *Nasrin* and Ashley O'Shay's *Unapologetic*), **Portraits** (profiling singular individuals in work like Rebecca Richman Cohen's *Weed & Wine* and Aisling Chin-Yee and Chase Joynt's *No Ordinary Man*), **Jock Docs** (on sports, in films like José Permar's *Off the Road* and Sami Khan and Michael Gassert's *The Last Out*), **Behind the Scenes** (on films and television, including R.J. Cutler's *Belushi* and Mo Scarpelli's *El Father Plays Himself*), **Arts & Culture** (on the arts, including Larissa Bills's Disney+ series *On Pointe* and Sachi Cunningham and Vayabobo's *Crutch*), and **Sonic Cinema** (on music, including Alex Winter's *Zappa* and Robert Yapkowitz and Richard Peete's *In My Own Time: A Portrait of Karen Dalton*). DOC NYC also puts a special **Spotlight on Canada** this year, celebrating work by Canadian filmmakers, co-presented by the Consulate General of Canada in New York.

Short-form content is represented by the festival's **Shorts Competition** (43 films in 8 thematic programs) and **DOC NYC U** (46 films representing student work from 7 NYC schools), selected by Shorts Programmer Opal H. Bennett, working with Associate Programmers DeWitt Davis and Samah Ali. DOC NYC U is co-presented by HBO Documentary Films.

This year's edition of the festival includes several filmmakers who have previously been recognized on DOC NYC's **40 Under 40** list of promising nonfiction filmmakers: **Cecilia Aldarondo** (dir/prod, *Landfall*), **Jameka Autry** (prod, *Through the Night*), **Jamie Boyle** (dir/prod, *Take a Vote*), **Sonia Kennebeck** (dir/prod, *Enemies of the State*), **Anjali Nayar** (dir/prod, *Oil and Water*), **Nico Oppen** (dir, *When I Write It*), and **Izabella Tzenkova** (co-prod, *Moments Like This Never Last*). The 2020 class of 40 Under 40 is represented in the lineup by **Jessica Earnshaw** (dir/prod, *Jacinta*), **Tiffany Hsiung** (dir, *Sing Me a Lullaby*), **Elizabeth Lo** (dir/prod, *Stray*), **Nelson G. Navarrete & Maxx Caicedo** (dirs, *A La Calle*), **Tommy Oliver** (dir, *40 Years a Prisoner*), **David Osit** (dir, *Mayor*), **Kellen Quinn** (prod, *In Silico* and *So Late So Soon*), **Jiyan "Jenny" Shi** (dir/prod, *Finding Yingying*), **Lesley Steele** (dir, *By Way of Canarsie*), **Christine Turner** (dir, *Betye Saar: Taking Care of Business*), and **Malika**

**Zouhali-Worrall** (editor, *Through the Night*). 40 Under 40 is co-presented by HBO Documentary Films and Topic Studios.

The festival also includes several completed projects that previously participated in DOC NYC's **Only In New York** program for works-in-progress: *The Big Scary "S" Word*, *Can You Bring It: Bill T. Jones and D-Man in the Waters*, *Chasing Childhood*, *The Dilemma of Desire*, *Down a Dark Stairwell*, *Los Hermanos/The Brothers*, *Red Heaven*, and *Truth to Power: Barbara Lee Speaks for Me*. Only In New York is co-presented by SHOWTIME® Documentary Films.

"We are proud to support the 11th annual DOC NYC Film Festival, which this year will allow viewers nationwide to enjoy more than 200 documentary films online, including a number of international premieres," said Commissioner of the NYC Mayor's Office of Media and Entertainment Anne del Castillo. "Documentary filmmakers are an integral part of NYC's creative economy and production community, and their ability to capture and communicate the human condition is so important during these challenging times."

More news about additions to the program, DOC NYC's **Visionaries Tribute** honorees, competition jury members, the features and shorts named to the festival's **Short List** sections, and other festival updates will be announced in the coming weeks.

Advance ticket sales begin today, October 15. See below for ticketing and pass information.

The following is a breakdown of programming by section:

**VIEWFINDERS COMPETITION**  
DISTINCT DIRECTORIAL VISIONS

**40 YEARS A PRISONER**

**Dir/Prod: Tommy Oliver**

Mike Africa, Jr. dedicates his life to exonerate his parents, members of the Black revolutionary group MOVE, imprisoned by police in Philadelphia in 1978.

**A LA CALLE** (World Premiere)

**Dir/Prod: Nelson G. Navarrete, Maxx Caicedo**

**Prod: Shawna Brakefield-Haase, Marcus Cheek**

Venezuela's recent political upheavals are made vivid through this epic work exploring multiple perspectives in the national movement against the dictatorship of Nicolás Maduro.

**ENEMIES OF THE STATE**

**Dir/Prod: Sonia Kennebeck**

**Prod: Ines Hofmann Kanna**

Everything is not as it seems for an American family that flees to Canada to protect their hacker son from US government persecution.

### **JACINTA**

**Dir/Prod: Jessica Earnshaw**

**Prod: Holly Meehl, Nimisha Mukerji**

After being released from the same prison in which her mother is incarcerated, a woman struggles to break the generational cycle of addiction and trauma.

### **LANDFALL**

**Dir/Prod: Cecilia Aldarondo**

**Prod: Ines Hofmann Kanna**

An intimate and lyrical portrait of trauma, resilience, and resistance in Puerto Rico as the island faces new challenges in the aftermath of Hurricane María.

### **THE MEANING OF HITLER (World Premiere)**

**Dir/Prod: Petra Epperlein, Michael Tucker**

**Prod: Mike Lerner, Dana O'Keefe**

This provocative consideration of the lasting influence and draw of Hitler provides insight into the resurgence of white supremacy, antisemitism, and the weaponization of history.

### **SO LATE SO SOON**

**Dir: Daniel Hymanson**

**Prod: Trace Henderson, Josh Penn, Kellen Quinn, Noah Stahl**

An intimate portrait of the energetic and beautifully eccentric Chicago-based artists Jackie Seiden and Don Seiden, married for five decades.

### **STATELESS**

**Dir: Michèle Stephenson**

**Prod: Lea Marin, Jennifer Holness**

After the Dominican Republic strips the citizenship of residents of Haitian descent, attorney Rosa Iris fights to protect the rights of these now stateless people.

### **THINGS WE DARE NOT DO**

**Dir: Bruno Santamaría**

**Prod: Abril López Carrillo**

An ephemeral profile of a Mexican teenager on the cusp of adulthood, conflicted between the desire to express their true sexuality and the expectations of family.

### **THROUGH THE NIGHT**

**Dir/Prod: Loira Limbal**

**Prod: Jameka Autry**

A 24-hour childcare center proves indispensable for night-shift workers and single parents in this exploration of the personal cost of our modern economy.

## **THE VIEWING BOOTH**

**Dir/Prod: Ra'anán Alexandrowicz**

**Prod: Liran Atzmor**

Filmmaker Ra'anán Alexandrowicz (*The Law in These Parts*) explores how willing people are to change their most deeply held beliefs when he asks an ardent supporter of Israel to reflect on footage of life in the occupied West Bank.

## **METROPOLIS COMPETITION**

### **NEW YORK STORIES**

**BLUE CODE OF SILENCE** (International Premiere)

**Dir: Magnus Skatvold, Greg Mallozzi**

**Prod: Håvard Wettland Gossé, Alex Fraioli**

In the 1970s, NYPD Detective Bob Leuci turned informant on his own squad, becoming a hero to some, pariah to others.

**CALENDAR GIRL** (World Premiere)

**Dir/Prod: Christian D. Bruun**

**Prod: Natalie Nudell**

Ruth Finley, the nonagenarian queen of the fashion industry through her pink *Fashion Calendar*, founded in 1945, faces the end of an era as her iconic publication changes ownership.

**Co-presented by The Cut.**

**CAN YOU BRING IT: BILL T. JONES AND D-MAN IN THE WATERS** (World Premiere)

**Dir/Prod: Rosalynde LeBlanc, Co-Dir: Tom Hurwitz**

**Prod: Duana C. Butler**

An engrossing examination of dance, love, and loss through the story of Bill T. Jones and Arnie Zane's signature performance piece on the devastation of AIDS. **Co-presented by The WNET Group.**

**A COPS AND ROBBERS STORY** (World Premiere)

**Dir: Ilinca Calugareanu**

**Prod: Mara Adina**

A decorated NYPD officer's career is threatened when his political stances lead to revelations about his former life of crime.

**DOPE IS DEATH**

**Dir: Mia Donovan**

**Prod: Bob Moore**

With drugs ravaging New York City in the 1970s, the Young Lords and Black Panthers banded together to champion an alternative detoxification program: acupuncture.

**FIVE YEARS NORTH**

**Dir: Zach Ingrasci, Chris Temple**

**Prod: Jenna Kelly**

The parallel stories of an undocumented Guatemalan teenager and a Cuban-American ICE agent explore the complexity of the immigration debate.

**HARLEM RISING: A COMMUNITY CHANGING THE ODDS**

**Dir/Prod: Rayner Ramirez**

The inspiring story of the Harlem Children's Zone Initiative, a revolutionary educational and social experiment which has transformed the lives of generations of children. **Co-presented by the NYC Mayor's Office of Media and Entertainment.**

**LA MADRINA: THE SAVAGE LIFE OF LORINE PADILLA** (World Premiere)

**Dir/Prod: Raquel Cepeda**

The "first lady" of the Savage Skulls reflects on the pivotal role of women in the 1970s New York City gang and her later shift to community activism.

**MOMENTS LIKE THIS NEVER LAST** (World Premiere)

**Dir/Prod: Cheryl Dunn**

**Prod: Michael Karbelnikoff, Suroosh Alvi, Danny Gabai**

In post 9/11 New York City, Dash Snow rejected a life of privilege to make his own way as an artist for a too brief but unforgettable time.

**WOJNAROWICZ** (World Premiere)

**Dir/Prod: Chris McKim**

**Prod: Fenton Bailey, Randy Barbato**

A powerful elegy to the late New York artist, writer, and filmmaker David Wojnarowicz, who embraced a defiant queer identity and fought against indifference to the AIDS crisis.

**WINNER'S CIRCLE**

INTERNATIONAL AWARD WINNERS

**ACASA, MY HOME**

**Dir: Radu Ciorniciuc**

**Prod: Monica Lăzurean-Gorgan**

*Winner: Golden Horn for Best Documentary Film, Krakow Film Festival*

A large Roma clan who have lived off the grid in the wilderness for 20 years are forced to resettle in the unfamiliar city.

**BEAUTIFUL SOMETHING LEFT BEHIND**

**Dir: Katrine Philp**

**Prod: Katrine A. Sahlstrøm**

*Winner: Documentary Feature Competition Grand Jury Award, SXSW Film Festival*

An affectionate and intimate child's eye view of New Jersey's Good Grief counseling center, which offers a holistic approach to mourning the loss of loved ones.

## **INFLUENCE**

**Dir:** Richard Poplak, Diana Neille

**Prod:** Bob Moore, Neil Brandt

*Winner: Best International Documentary Film, Durban International Film Festival*

This portrait of the founder of the infamous public relations firm Bell Pottinger explores the disturbing way our perceptions—and politics—are shaped by outside forces.

## **MAYOR**

**Dir/Prod:** David Osit

*Winner: The Reva and David Logan Grand Jury Award, Full Frame Documentary Film Festival*

Musa Hadid, the Christian mayor of Ramallah, Palestine, navigates day-to-day civic responsibilities, but the darker realities of life under occupation are never too far away.

## **THE REASON I JUMP**

**Dir:** Jerry Rothwell

**Prod:** Jeremy Dear, Stevie Lee, Al Morrow

*Winner: World Cinema Documentary Competition Audience Award, Sundance Film Festival*

Based on the groundbreaking book written by Naoki Higashida, this film explores the interior worlds and fascinating daily experiences of five nonverbal autistic young people.

## **SONGS OF REPRESSION**

**Dir:** Estephan Wagner, Marianne Hougen-Moraga

**Prod:** Heidi Elise Christensen, Signe Byrge Sørensen

*Winner: DOX:Award, CPH:DOX (Copenhagen International Documentary Festival)*

Executive produced by Joshua Oppenheimer, this complex portrait reveals the dark truth behind Chile's seemingly idyllic German colony, Colonia Dignidad, formerly led by a cruel cult leader.

## **STRAY**

**Dir/Prod:** Elizabeth Lo

**Prod:** Shane Boris

*Winner: Best International Feature Documentary Award, Hot Docs Canadian International Documentary Festival*

A remarkable portrait of three dogs in Istanbul, where strays are an everyday part of the fabric of the community, belonging to no one and everyone at the same time.

## **THE WALRUS AND THE WHISTLEBLOWER**

**Dir/Prod:** Nathalie Bibeau

**Prod:** Frederic Bohbot

*Winner: Audience Award, Hot Docs Canadian International Documentary Festival*

An eccentric former marine animal park trainer wages a war via social media and the courts to save Smooshi, his beloved walrus, from deplorable conditions.

## **MASTERS**

FILMS BY NONFICTION AUTEURS



## **9TO5: THE STORY OF A MOVEMENT**

**Dir/Prod: Julia Reichert, Steven Bognar**

Oscar-winners Julia Reichert and Steve Bognar (*American Factory*) explore the 1970s movement by secretaries and female office workers to demand better working conditions.

## **CRAZY, NOT INSANE**

**Dir/Prod: Alex Gibney**

**Prod: Ophelia Harutyunyan, Erin Edeiken, Joey Marra**

Alex Gibney profiles Dorothy Lewis, who grew up driven to understand what makes people into killers, leading her to become a psychiatrist specializing in serial killers.

## **LOVE & STUFF**

**Dir/Prod: Judith Helfand**

**Prod: Hilla Medalia, Julie Parker Benello**

Faced with the loss of her beloved mother and becoming a first-time mom herself at the age of 50, filmmaker Judith Helfand has a lot of stuff—both literal and figurative—to deal with.

## **MLK/FBI**

**Dir: Sam Pollard**

**Prod: Benjamin Hedin**

Using recently declassified files, *MLK/FBI* examines J. Edgar Hoover's relentless campaign of surveillance and harassment against Martin Luther King, Jr.

## **MY PSYCHEDELIC LOVE STORY**

**Dir/Prod: Errol Morris**

**Prod: Robert Fernandez, Steven Hathaway**

Errol Morris profiles the unforgettable Joanna Harcourt-Smith as she tells tales of sexual escapades and psychedelic tripping during her life on the run with the High Priest of LSD Timothy Leary.

## **ORIGIN OF THE SPECIES (World Premiere)**

**Dir/Prod: Abigail Child**

Abigail Child offers an eerie and exciting look into the present and future of artificial intelligence through the perspectives of robotics scientists, entrepreneurs, and a Black lesbian robot named BINA48.

## **PARIS CALLIGRAMMES (North American Premiere)**

**Dir: Ulrike Ottinger**

**Prod: Thomas Kufus, Kornelia Theune**

German auteur Ulrike Ottinger constructs an epic memoir tracing the influence of the time she spent living in Paris in the 1960s.

## **AMERICAN PERSPECTIVES**

## EXPLORE THE USA

### **CHASING CHILDHOOD** (World Premiere)

**Dir:** Eden Wurmfeld, Margaret Munzer Loeb

**Prod:** Eden Wurmfeld, Lisa Eisenpresser

Reformed “helicopter” parents and education professionals reveal the benefits of allowing kids to have freedom to play unencumbered by schedules and structure.

### **DEAR SANTA**

**Dir/Prod:** Dana Nachman

**Prod:** Chelsea Matter, Brendan Gaul, Christopher Karpenko

Each year, volunteers for the USPS’s Operation Santa answer letters to Santa, bringing holiday cheer to children nationwide.

### **THE DILEMMA OF DESIRE**

**Dir/Prod:** Maria Finitzo

**Prod:** Cynthia Kane, Diane Quon

A timely and radical film about gender politics, sexuality, and the barriers society and culture have placed on the acknowledgement of female sexual desire.

### **FOR THE LOVE OF RUTLAND**

**Dir/Prod:** Jennifer Maytorena Taylor

Once prosperous but now reeling from the opioid epidemic, the town of Rutland, Vermont, becomes the center of an ideological debate on refugee resettlement.

### **HAMTRAMCK, USA**

**Dir/Prod:** Justin Feltman, Razi Jafri

In Hamtramck, Michigan, America’s first majority Muslim city, an election splits the typically harmonious community along ethnic lines.

### **THE OIL WAR** (World Premiere)

**Dir/Prod:** David Schisgall

Iconoclastic historian Andrew Bacevich delivers an anti-colonial critique of US foreign policy in the Middle East, which he sees as one long Oil War.

### **THE PLACE THAT MAKES US**

**Dir/Prod:** Karla Murthy

**Prod:** Alexandra Nikolchev

Demonstrating resilience and ingenuity, residents of post-industrial Youngstown, Ohio, once a booming steel and mining town, work to restore their community.

### **RESTAURANT HUSTLE 2020: ALL ON THE LINE** (World Premiere)

**Dir:** Frank Matson, Guy Fieri

**Prod:** Tim McOsker

Executive produced and co-directed by Guy Fieri, this is an intimate chronicle of the impact of the pandemic on the restaurants of four celebrity chefs: Antonia Lofaso, Marcus Samuelsson, Maneet Chauhan, and Christian Petroni. **Co-presented by Grub Street.**

## **WOMEN IN BLUE**

**Dir/Prod: Deirdre Fishel**

**Prod: Beth Levison, Aideen Kane**

Four female officers from the Minneapolis Police Department provide an inside look at the complex intersection of gender, race, and the limits of reform within the troubled institution.

## **INTERNATIONAL PERSPECTIVES**

### **TRAVEL THE WORLD**

#### **76 DAYS**

**Dir: Hao Wu, Weixi Chen, Anonymous**

**Prod: Hao Wu, Jean Tsien**

A suspenseful, immersive look at life under COVID-19 lockdown in Wuhan, China, focused on front-line hospital workers and their patients.

#### **THE LETTER**

**Dir/Prod: Maia Lekow, Christopher King**

A young man supports his elderly grandmother in rural Kenya after she is accused of witchcraft in a scheme to steal her land.

#### **ONCE UPON A TIME IN VENEZUELA**

**Dir: Anabel Rodríguez Ríos**

**Prod: Sepp R. Brudermann**

The fate of the small floating village of Congo Mirador reflects the consequences of years of criminal pollution and government neglect in Venezuela.

#### **SMOG TOWN (US Premiere)**

**Dir: Meng Han**

**Prod: Vincent Du**

The environmental protection bureau of Langfang, just outside of Beijing, is on the front lines of China's fight against air pollution.

#### **SUMMERWAR (US Premiere)**

**Dir: Moritz Schulz**

**Prod: Louis Wick, Nils Gustenhofen**

A quietly chilling look at the insidious nature of nationalist indoctrination through the experiences of two young Ukrainians attending a paramilitary summer camp.

## **INVESTIGATIONS**

## REVEALING REAL-LIFE TALES

### **ASSASSINS**

**Dir/Prod: Ryan White**

**Prod: Jessica Hargrave**

Ryan White (*The Keepers*) investigates the bizarre story behind the brazen assassination of the half-brother of Kim Jong-un.

### **BABY GOD**

**Dir/Prod: Hannah Olson**

For decades, fertility specialist Dr. Quincy Fortier was hailed a miracle worker, but the advent of commercial DNA testing reveals his unexpected secret.

### **A CRIME ON THE BAYOU** (World Premiere)

**Dir/Prod: Nancy Buirski**

**Prod: Susan Margolin, Claire L. Chandler**

In 1966 Louisiana, a lasting bond is formed between an unjustly arrested Black man, Gary Duncan, and Richard Sobol, his young Jewish attorney.

### **THE DISSIDENT**

**Dir/Prod: Bryan Fogel**

**Prod: Jake Swantko, Thor Halvorssen, Mark Monroe**

Oscar-winning filmmaker Bryan Fogel (*Icarus*) delivers a groundbreaking exposé of the 2018 murder of *Washington Post* journalist Jamal Khashoggi in the Saudi consulate in Istanbul.

### **FINDING YINGYING**

**Dir/Prod: Jiayan "Jenny" Shi**

**Prod: Diane Quon**

After unassuming Chinese student Yingying vanishes from her American college campus, the filmmaker seeks answers for Yingying's family.

### **THE JUMP** (North American Premiere)

**Dir/Prod: Giedrė Žickytė**

**Prod: Uldis Cekulis**

When a Lithuanian sailor seeking asylum jumps off his Soviet ship onto a US Coast Guard vessel in 1970, he sets off an international Cold War incident.

### **KINGS OF CAPITOL HILL** (International Premiere)

**Dir/Prod: Mor Loushy**

**Prod: Daniel Sivan**

An eye-opening look at the powerful pro-Israeli lobby AIPAC, through the perspectives of disaffected insiders concerned about the union between Netanyahu and Trump.

### **MIRACLE FISHING**

**Dir/Prod: Miles Hargrove**

**Prod: Eric F. Martin, Christopher Birge**

After an American journalist is kidnapped in Colombia in 1994, his family and friends are forced to negotiate directly for his release, keeping a video diary of the entire process.

**MISSING IN BROOKS COUNTY**

**Dir/Prod: Lisa Molomot, Jeff Bemiss**

**Prod: Jacob Bricca**

The deadly consequences of America's unsustainable immigration policy are revealed in the border town of Brooks County, Texas.

**THE MYSTERY OF D.B. COOPER**

**Dir: John Dower**

**Prod: Anna Stephens**

This stylish film attempts to solve the mystery behind D.B. Cooper, whose brazen 1971 plane hijacking and daring escape-by-parachute has remained unsolved for decades.

**NEITHER CONFIRM NOR DENY (World Premiere)**

**Dir: Philip Carter**

**Prod: Sheryl Crown, Maggie Monteith, Christopher Simon**

At the height of the Cold War, the CIA is tasked with an audacious covert mission: recovering a sunken Soviet nuclear submarine from the bottom of the ocean.

**'TIL KINGDOM COME**

**Dir/Prod: Maya Zinshtein**

**Prod: John Battsek, Abraham (Abie) Troen**

An investigation into the unlikely political alliance between American evangelicals and Israel's right wing, and its influence on the Trump administration's foreign policy.

**FIGHT THE POWER**

STORIES OF ACTIVISM

**THE BIG SCARY "S" WORD**

**Dir/Prod: Yael Bridge**

**Prod: Morgan Spector, Eden Wurmfeld**

A comprehensive exploration of the long-debated and misunderstood ideology of socialism, increasingly attracting both supporters and detractors in a polarized America. **Co-presented by *The New Republic*.**

**DOWN A DARK STAIRWELL**

**Dir/Prod: Ursula Liang**

**Prod: Rajal Pitroda**

The death of an unarmed Black man by a Chinese-American NYPD officer sets off a complex fight for justice by two marginalized communities.

## **NASRIN**

**Dir/Prod: Jeff Kaufman**

**Prod: Marcia S. Ross**

An immersive portrait of human rights attorney Nasrin Sotoudeh, currently serving a 38-year prison sentence for representing women who protested Iran's mandatory hijab law.

## **SHUT UP SONA (US Premiere)**

**Dir: Deepti Gupta**

**Prod: Sona Mohapatra**

Indian singer Sona Mohapatra uses her powerful voice not only to entertain, but to speak out against sexism within the Indian music industry.

## **SINCE I BEEN DOWN**

**Dir/Prod: Gilda Sheppard**

**Prod: June Nho Ivers, Saman Maydani**

Despite serving life without parole as a consequence of a harsh three-strikes law, Kimonti Carter has worked to transform inmates' lives through education.

## **UNAPOLOGETIC**

**Dir/Prod: Ashley O'Shay**

**Prod: Morgan Elise Johnson**

Fed up with misdeeds committed by Chicago law enforcement and a political system unwilling to hold anyone accountable, two passionate young Black women take action.

## **YOUTH V GOV (World Premiere)**

**Dir/Prod: Christi Cooper**

**Prod: Olivia Ahnemann**

Young activists from across the nation file a groundbreaking lawsuit against the United States for endangering their constitutional rights by creating the climate crisis.

## **PORTRAITS**

PROFILES OF SINGULAR INDIVIDUALS

### **9/11 KIDS**

**Dir/Prod: Elizabeth St. Philip**

**Prod: Steve Gamester**

This insightful look into race and class in America profiles the lives of the schoolchildren who were with President George W. Bush the morning of the 9/11 attacks.

### **DUTY FREE (World Premiere)**

**Dir/Prod: Sian-Pierre Regis**

**Prod: Meredith Chin**

As his recently laid off mother struggles to find a new job at the age of 75, the filmmaker takes her on an adventure to help reclaim her life.

## **FRANCESCO**

**Dir/Prod: Evgeny Afineevsky**

**Prod: Den Tolmor, Eric Esrailian, Teri Schwartz**

Oscar-nominated filmmaker Evgeny Afineevsky (*Winter on Fire*) looks at the pressing challenges of the 21st century through the eyes of Pope Francis.

## **IN SILICO (World Premiere)**

**Dir: Noah Hutton**

**Prod: Kellen Quinn, Taylor Hess, Jesse Miller**

Director Noah Hutton embarks on a 10-year project following a visionary neuroscientist's quest to build a computer simulation of a brain.

## **LESSONS OF LOVE (US Premiere)**

**Dir: Malgorzata Goliszewska, Kasia Mateja**

**Prod: Anna Stylińska, Izabela Łopuch**

After 45 years, 69-year-old Jola leaves an unhappy marriage to live life on her own terms, but is she ready to open her heart to a new love?

## **MEDICINE MAN: THE STAN BROCK STORY**

**Dir: Paul Michael Angell**

**Prod: Vladimir V. Daniel, Victor Buhler**

The story of Stan Brock, an unassuming British nature television host turned founder of Remote Area Medical, which provides free healthcare to those in need.

## **NO ORDINARY MAN**

**Dir: Aisling Chin-Yee, Chase Joynt**

**Prod: Sarah Spring**

American jazz musician Billy Tipton, long viewed as an ambitious woman who passed as a man in pursuit of a music career, is reframed as a transgender icon.

## **RED HEAVEN (World Premiere)**

**Dir/Prod: Lauren DeFilippo, Katherine Gorringer**

In this prescient exploration of self-imposed quarantine, six volunteers embark on a one-year mission in a Mars simulation to further research for space exploration.

## **TRUTH TO POWER: BARBARA LEE SPEAKS FOR ME**

**Dir/Prod: Abby Ginzberg**

An inspiring portrait of Congresswoman Barbara Lee, a true pioneer of American civil rights, and the lone voice in opposition to the authorization of military force after the September 11th attacks. **Co-presented by *The New Republic*.**

## **TWO GODS**

**Dir: Zeshawn Ali**

**Prod: Aman Ali**

In Newark, NJ, a Black Muslim casket maker takes two troubled teenage boys under his wing to teach them the meaning of tradition, hard work, and forgiveness.

## **WEED & WINE**

**Dir/Prod: Rebecca Richman Cohen**

Two small farming families—one that grows cannabis in California and another that produces wine in southern France—experience parallel joys and challenges.

## **JOCK DOCS**

FILMS ABOUT SPORTS

## **BIG VS SMALL**

**Dir/Prod: Minna Dufton**

**Prod: Heidi Richert**

A profile of Joana Andrade, a fiery big wave surfer who finds herself confronting personal demons in order to continue on her path to success.

## **THE LAST OUT**

**Dir/Prod: Sami Khan, Michael Gassert**

**Prod: Jonathan Miller**

Three talented Cuban athletes leave everything behind to pursue the ultimate dream of Major League Baseball, but face exploitation and unfulfilled promises.

## **LIFT LIKE A GIRL (US Premiere)**

**Dir/Prod: Mayye Zayed**

In a dilapidated corner of Alexandria, Egypt, promising young athlete Zebiba and her community of young female weightlifters train for championship gold.

## **OFF THE ROAD**

**Dir: José Permar**

**Prod: Daniela Silva, José Luis Villanueva, Wendy Muñiz, Guillermo Zouain, Oz Rodríguez**

In this modern-day western musical, the slow-paced lifestyle on Mexico's Baja Peninsula is given a turbo boost by the Baja 1000, the largest off-road motorsport race in the world.

## **BEHIND THE SCENES**

FILMS ABOUT FILM AND TELEVISION

## **BELUSHI**

**Dir/Prod: R.J. Cutler**

**Prod: John Battsek, Diane Becker, Trevor Smith**

R.J. Cutler (*The September Issue*) profiles the legendary John Belushi, whose insatiable appetites and anarchic energy led to his demise at the height of his stardom.



**EL FATHER PLAYS HIMSELF** (US Premiere)

**Dir:** Mo Scarpelli

**Prod:** Manon Ardisson, Rodrigo Michelangeli

Fiction and reality collide in the Amazonian rainforest when a filmmaker directs his own father in a film about his unconventional life.

**TELEVISION EVENT** (World Premiere)

**Dir/Prod:** Jeff Daniels

**Prod:** Amanda Spain, Ozzy Inguanzo

The improbable behind-the-scenes story of the 1983 nuclear apocalyptic made-for-TV film *The Day After*, made against the backdrop of an escalating nuclear arms race between the US and the Soviet Union.

**ARTS & CULTURE**

**FILMS ABOUT THE ARTS**

**BARE**

**Dir/Prod:** Aleksandr M. Vinogradov

**Prod:** Thierry Smits, Fabien Defendini

This unconventional and revealing dance documentary explores the production of Thierry Smits's *Anima Ardens*, featuring a cast of nude male dancers.

**CRUTCH** (World Premiere)

**Dir/Prod:** Sachi Cunningham, Vayabobo

Dance, art, performance, and disability politics converge in this entertaining and enlightening portrait of Bill Shannon.

**AN IMPOSSIBLE PROJECT** (North American Premiere)

**Dir/Prod:** Jens Meurer

**Prod:** Phil Hunt, Compton Ross

After Polaroid announces the closure of its last factory in 2008, an eccentric Austrian scientist makes it his mission to revive interest in all things analog.

**IN & OF ITSELF**

**Dir:** Frank Oz

**Prod:** Glenn Kaino, Vanessa Lauren, Jake Friedman

An unforgettable and emotional film capturing Derek DelGaudio's acclaimed one-man show combining the art of illusion and storytelling.

**KENNY SCHARF: WHEN WORLDS COLLIDE**

**Dir/Prod:** Malia Scharf, Max Basch

**Prod:** David Koh

Kenny Scharf, who transitioned from graffiti artist into a major force in the 1980s NYC art scene, continues to create complex work fusing popular culture and fine art.

**LOST IN FACE** (North American Premiere)

**Dir: Valentin Riedl**

**Prod: Erik Winker**

An extraordinary portrait of Carlotta, an elusive and multifaceted artist who has a neurological condition preventing her from recognizing faces.

**MADE YOU LOOK: A TRUE STORY ABOUT FAKE ART**

**Dir/Prod: Barry Avrich**

**Prod: Caitlin Cheddie**

One of the most respected art galleries in New York City becomes the center of the largest art fraud in American history in this fascinating exploration of the art of the con. **Co-presented by Vulture.**

**ON POINTE** (World Premiere)

**Dir/Prod: Larissa Bills**

**Prod: Tom Grant**

A sneak preview of the pilot episode of the upcoming Disney+ docuseries capturing a season in New York City at the School of American Ballet. **Co-presented by the NYC Mayor's Office of Media and Entertainment.**

**SELF PORTRAIT** (North American Premiere)

**Dir: Katja Høgset, Margreth Olin, Espen Wallin**

**Prod: Margreth Olin**

A portrait of the haunting work of photographer Lene Marie Fossen, whose extreme form of anorexia is at the center of her artistic practice.

**THE VASULKA EFFECT**

**Dir/Prod: Hrafnhildur Gunnarsdóttir**

Pioneering video artists Steina and Woody Vasulka, who escaped the Eastern Bloc to found legendary New York City gallery The Kitchen, reflect on art, aging, and the future of their archive.

**SONIC CINEMA**

MOVIES ABOUT MUSIC

**AMERICAN RAPSTAR** (North American Premiere)

**Dir: Justin Staple**

**Prod: Braxton Pope, Kerstin Emhoff**

An eye-opening exploration of the SoundCloud rap phenomenon, a scene of troubled, young, lo-fi rappers that has used social media to develop a rabid fan base.

**CROCK OF GOLD: A FEW ROUNDS WITH SHANE MACGOWAN** (North American Premiere)

**Dir/Prod: Julien Temple**

**Prod: Johnny Depp, Stephen Deuters, Stephen Malit**

The lead singer and songwriter of The Pogues tells his own story, in revealing conversations with the likes of Gerry Adams and Johnny Depp.

**ELDER'S CORNER** (North American Premiere)

**Dir/Prod: Siji Awoyinka**

**Prod: Ade Bantu**

This tour through the history of Nigerian music follows a young London-born Nigerian music fan to Lagos to re-record the country's musical icons.

**IN MY OWN TIME: A PORTRAIT OF KAREN DALTON** (World Premiere)

**Dir: Robert Yapkowitz, Richard Peete**

**Prod: Traci Carlson, Richard Peete**

The unconventional life of blues and folk singer Karen Dalton, a prominent figure in the 1960s New York music scene.

**LOS HERMANOS/THE BROTHERS**

**Dir/Prod: Marcia Jarmel, Ken Schneider**

During the thaw in US/Cuban relations, two brothers, both gifted musicians, long separated by borders, reunite for a joint tour through both countries.

**RONNIE'S** (International Premiere)

**Dir: Oliver Murray**

**Prod: Kirsty Bell**

A chronicle of the life of saxophonist Ronnie Scott, owner of the legendary London jazz club that became a prime European outpost for such performers as Dizzy Gillespie, Ella Fitzgerald, Nina Simone, and Chet Baker.

**TINY TIM: KING FOR A DAY** (US Premiere)

**Dir: Johan von Sydow**

**Prod: David Herdies, Michael Krotkiewski, Justin A. Martell**

In the late 1960s, Tiny Tim was, improbably, a household name, but the eccentric performer's fame would prove heartbreakingly fleeting.

**UNIVERSE** (North American Premiere)

**Dir: Sam Osborn, Nick Capezera**

**Prod: Leah Natasha Thomas, Esther Dere**

Miles Davis's protégé, Wallace Roney, is determined to record and debut a challenging orchestral suite to honor his mentor's legacy. **Co-presented by The WNET Group.**

**ZAPPA**

**Dir/Prod: Alex Winter**

**Prod: Glen Zipper, Ahmet Zappa, John Frizzell**

Director Alex Winter constructs the definitive portrait of maverick musician Frank Zappa, incorporating a wealth of material from Zappa's personal archives over his extraordinary four decade-long career.

### **SPOTLIGHT ON CANADA**

A showcase of the Canadian titles that are represented throughout the festival's sections.  
**Co-presented by the Consulate General of Canada in New York.**

#### *Feature Films:*

**9/11 KIDS**

**DOPE IS DEATH**

**EL FATHER PLAYS HIMSELF**

**INFLUENCE**

**JACINTA**

**THE LAST OUT**

**MADE YOU LOOK: A TRUE STORY ABOUT FAKE ART**

**NO ORDINARY MAN**

**STATELESS**

**THE WALRUS AND THE WHISTLEBLOWER**

#### *Short Films:*

**Leisure, Pleasure (DOC NYC U)**

**Oil and Water**

**Road to Roxham**

**Sing Me a Lullaby**

**The Water Walker**

### **SHORTS PROGRAMS**

The 43 shorts in the following 8 programs are part of the juried Shorts Competition.

#### **Shorts: All Alone Together**

Individuals and their circumstances illustrate the universal need to connect.

**Huntsville Station** (Dir: Jamie Meltzer, Chris Filippone; Prod: Jamie Meltzer)

**Tumbling Towards Home** (Dir/Prod: Imelda O'Reilly; Prod: Joe Foley)

**Material Bodies** (Dir: Dorothy Allen-Pickard; Prod: Julie Vergez, Lucy Pucillino)

**Perfectly Frank** (Dir/Prod: Dan Hunt)

**The Grass Is Always Greener on TV** (Dir: Matt Pizzano; Prod: Nic Wehmeyer)

**The Seeker** (Dir: Lance Edmands; Prod: Kyle Martin, Sarah Tihany)

#### **Shorts: All That Matters**

A look at what's most important in life.

**Take a Vote** (Dir/Prod: Jamie Boyle; Prod: Molly Kaplan)

**Sown** (Dir/Prod: Calvin Mumm; Prod: Taylor Kiser)

**Quiet No More: The Struggle of Reverend Sharon Risher** (Dir/Prod: Eléonore Hamelin)

**The Undocumented Lawyer** (Dir: Chris Temple, Zach Ingrassci; Prod: Jenna Kelly)

### **Shorts: Art Time**

Visual creatives and the perspectives they imagine.

**Her New York** (Dir/Prod: David Gross)

**The Incredulity of Jacolby Satterwhite** (Dir: Lorena Alvarado; Prod: Nick Ravich)

**Betye Saar: Taking Care of Business** (Dir: Christine Turner; Prod: Erin Wright)

**All the Possibilities...** (Dir/Prod: Marsha Gordon, Louis Cherry)

**When I Write It** (Dir: Nico Opper, Shannon St. Aubin)

**Unsung Heroes of Ink** (Dir/Prod: Olivia Wang)

### **Shorts: In This Life**

Stories running the gamut of human experience.

**Patty Are You Bringing Weed in From Jamaica?** (Dir/Prod: Matthew Salton)

**White Nights** (Dir/Prod: Diego Collados V)

**Mizuko** (Dir/Prod: Kira Dane, Katelyn Rebelo)

**Shadegan** (Dir/Prod: Ako Salemi)

**Lions in the Corner** (Dir: Paul Hairston; Prod: Jake Ewald)

**To Calm the Pig Inside** (Dir/Prod: Joanna Vasquez Arong)

### **Shorts: New York Strong**

Films demonstrating New Yorkers' grit and resilience.

**A Week in June** (Dir/Prod: Jay Sansone)

**Road to Roxham** (Dir/Prod: Cristian Gomes)

**Urban Growth** (Dir/Prod: Nate Dorr, Nathan Kensinger)

**By Way of Canarsie** (Dir: Emily Packer, Lesley Steele; Prod: Shirin Ghaffary)

**The Grand Tour** (Dir: Erin Babbin, Michael Sullivan; Prod: Erin Babbin)

### **Shorts: Roots**

An exploration of who we are and where we come from.

**Motherland** (Dir: Ellen Evans; Prod: Alice Hughes)

**Crescendo!** (Dir/Prod: Alex Mallis; Prod: Perri Peltz, Matthew O'Neill)

**24** (Dir/Prod: Brian Yulo Ng)

**Mommy's Nightmare** (Dir/Prod: Jonathan Napolitano; Prod: Brian Bolster, Kayleigh Rose)

**Hayat** (Dir: Rendah Haj; Prod: Maudie Osborne)

**Sing Me a Lullaby** (Dir/Prod: Tiffany Hsiung)

### **Shorts: She Stories**

Films by or about women.

**Making the Case** (Dir/Prod: Jennifer Callahan)

**First Move** (Dir/Prod: Arielle Edelman)

**Pam** (Dir/Prod: Amit Lerner)

**The Water Walker** (Dir/Prod: James Burns; Prod: Stevie Salas, Kevin Munroe, Gabriela Dematteis)

**Just Hold On** (Dir: Sam Davis, Rayka Zehtabchi; Prod: Mehrdad Sarlak)

**The Heart Still Hums** (Dir/Prod: Savanah Leaf, Taylor Russell)

### **Shorts: Speak Up, Stand Up**

Disrupting the system.

**Oil and Water** (Dir/Prod: Anjali Nayar; Prod: Andreas Mendritzki)

**Stonewall 2069** (Dir: Samuel Douek; Prod: Bec Evans, Nikta Mohammadi)

**Lupita** (Dir: Monica Wise Robles; Prod: Eduardo Gutiérrez Pérez)

**Welcome Strangers** (Dir/Prod: Dia Sokol Savage; Prod: Garret Savage)

### **DOC NYC U**

The festival's long-running section showcases some of the city's top student documentary filmmaking programs. Seven programs reveal the nonfiction filmmakers of tomorrow, with work from CUNY, Columbia University, Hunter College, The New School, New York Film Academy, New York University, and School of Visual Arts. **Co-presented by HBO Documentary Films.**

#### **From the City University of New York (Brooklyn College, City College, City-Tech):**

**COVIDEO** (Dir/Prod: Alan Nero)

**Till Next Trip** (Dir/Prod: Matthew Colon)

**The Zelda Express** (Dir/Prod: Nicholas Sossi Romano)

**Changing the Narrative: The Vision of Oscar Micheaux** (Dir/Prod: Eric Straight)

**Supra** (Dir/Prod: Tim Chachibaia)

**The SoHo Memory Project** (Dir: Or Szyflingier; Prod: Melanie Martinez)

**Unconditional** (Dir/Prod: Rumi Lee)

#### **From Documentary Specialization at Columbia Journalism School:**

**Holding Fire** (Dir/Prod: Hana Elias, Eleonore Voisard)

**The Vet Van** (Dir/Prod: Sarah Jenks, Elizabeth Mulvey)

**Curtain Up!** (Dir/Prod: Hui Tong, Kelly Ng)

#### **From the MFA Program in Integrated Media Arts at Hunter College:**

**The Life of Dan** (Dir/Prod: Jeremy S. Levine, Dan Levine)

**Under the Skin** (Dir: Silvana D'Mikos)

**Funny Faces at Smyrna Beach** (Dir/Prod: Andrea Lerner)

**Protest: Queer Liberation March for Black Lives and Against Police Brutality, NYC 2020** (Dir/Prod: Gearóid Dolan)

**Memory Map** (Dir/Prod: Amanda Madden)

**Flotsam** (Dir/Prod: Robin Smith Fedock)

**Here Now (Chapter 4)** (Dir/Prod: AK Hansen)

**My First Sessions** (Dir/Prod: Wendy Cong Zhao)  
**Arrhythmia** (Dir: Pooj Padmaraj)  
**Leisure, Pleasure** (Dir/Prod: Jess Shane)

**From Documentary Media Studies at the New School:**

**OK Boomer** (Dir/Prod: Amrit Chen)  
**Parklife** (Dir/Prod: Lillian Xuege Li)  
**Hidden Costs** (Dir/Prod: Claire Haughey)  
**Nine Days a Week** (Dir/Prod: Maliyamungu Muhande)

**From the Documentary Department of New York Film Academy:**

**Am I Enough?** (Dir/Prod: Chandni Sharma)  
**Intersection** (Dir/Prod: Sarah Masiyiwa)  
**Choosing the Line** (Dir/Prod: Kendall Marianacci)  
**Single Parent** (Dir/Prod: DeAndre'e Kelly)  
**Rebirth** (Dir: Eleonora Privitera; Prod: Daniela Tuvo)  
**V R Friends** (Dir/Prod: Olga Shelukhova)  
**Generation 328** (Dir/Prod: Nika Nikanava)  
**Saving Us** (Dir: Nelson Gomez)  
**Sanctuary** (Dir/Prod: Jason Hanna)  
**Garden State Mysteries** (Dir/Prod: Frida Forssblad)  
**ACE Kid** (Dir/Prod: Pochi Tamba Nsoh)  
**What We Keep** (Dir/Prod: Livia Thiago)

**From News and Documentary at New York University:**

**Making Waves** (Dir/Prod: Laura Zéphirin)  
**Tic Talk: Time to Heal** (Dir/Prod: Maria Florencia Smith)  
**Some Way Out of Here** (Dir/Prod: Boning Li)

**From MFA Social Documentary Film at the School of Visual Arts:**

**Mourning Doctor Li Wenliang** (Dir/Prod: Chen Chen)  
**What's in Chinatown** (Dir/Prod: Hansen Lin)  
**To Lay Bare** (Dir/Prod: Zijun Cathy You)  
**My Little Ones** (Dir/Prod: Peipei Zhang)  
**Butts** (Dir/Prod: Yijia Zeng)  
**Viseltar Violins** (Dir/Prod: Rohan Rao)  
**Busker** (Dir/Prod: Zoey Zhang)

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DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

To inquire about sponsor or partnership opportunities for DOC NYC Executive Director Raphaela Neihausen at [raphaela@docnyc.net](mailto:raphaela@docnyc.net).

## **TICKETS:**

Tickets are available at **docnyc.net**. Films will be available to screen throughout the U.S. November 11-19.

Ticket Prices:

**Individual tickets are \$12 each (\$9 for IFC Center members)**

**Five-Ticket Packs are \$45**, offering film lovers access to five festival selections. A special early bird discount of \$40 is available through October 31.

**Ten-Ticket Packs are \$80**, and provide access to ten festival films. A special early bird discount of \$70 is available through October 31.



The **All Access Pass** offers access to all films on the festival platform for \$199. An early bird discount of \$149 is available through October 31.

*Press is invited to apply for accreditation to DOC NYC 2020. Accredited press will have access to screen select festival titles on a secure online portal. Contact: [publicity@norget.com](mailto:publicity@norget.com)*

**ONLINE PRESS OFFICE:**

Downloadable images and press notes for individual films, as well as the festival poster, can be found at: <http://2020.docnyc.net/PressAssets2020>

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