



**DOC NYC ANNOUNCES FULL LINE-UP FOR FIFTH EDITION,
NOVEMBER 13-20, 2014**

**US Premiere of David Thorpe's *Do I Sound Gay?* Opens Festival;
US Premiere of Laura Nix and The Yes Men's
The Yes Men Are Revolting Will Close Event**

**Four New Sections Announced With Expanded Features Line-up
That Includes 19 World Premieres and 7 US Premieres
Among Over 150 Films and Events**

**World Premieres Include Amy Berg's *An Open Secret*,
Hank Rogerson & Jilann Spitzmiller's *Still Dreaming* and
Dan Rybicky & Aaron Wickenden's *Almost There***

**Dozens of Filmmakers in Person to Present their Work Including Amy Berg,
Joe Berlinger, Nick Broomfield, Ric Burns, Chris Hegedus, Rory Kennedy,
Steve James, Albert Maysles, DA Pennebaker, Lucy Walker, and Frederick
Wiseman; Other Special Guests Include Béla Fleck, Greg Louganis,
Albie Sachs, Spandau Ballet, and The Yes Men**

NEW YORK, Oct. 15, 2014 – DOC NYC, America's largest documentary festival, announced the full line-up for its fifth edition, running November 13-20 at the IFC Center in Greenwich Village and Chelsea's SVA Theatre and Bow Tie Chelsea Cinemas. Representing a dramatic growth from last year's edition, the 2014 festival will showcase 153 films and events, with over 200 documentary makers and special guests expected in person to present their films to New York City audiences.

DOC NYC is made possible by its sponsors, including Leadership Sponsor HBO Documentary Films; Media Sponsors WNET and New York magazine; and Major Sponsors A&E IndieFilms, History Films and SundanceNow Doc Club. The festival is produced by IFC Center.

Joining the previously announced US premiere of Opening Night Film ***Do I Sound Gay?*** as a Gala presentation, is this year's Closing Night Film, the US premiere of ***The Yes Men Are Revolting***, directed by Laura Nix and The Yes Men. Both films made their debut in September at the Toronto International Film Festival.

"Over the past five years, DOC NYC has brought together an exciting mix of filmmakers,

special guests and influential audiences—providing the kind of experiences that happen only in New York,” said artistic director Thom Powers, who has led the festival alongside executive director Raphaela Neihausen since its beginning. “Our mix of premieres, classics, in-depth panels, and masterclasses span documentary past, present and future.”

DOC NYC’s expanded programming includes 19 world premieres, 7 US premieres and 40 New York City premieres among this year’s feature-length films. A total of 92 features, 37 shorts and 24 panel discussions and masterclasses make up the fifth edition’s offerings.

Among the world premieres are the debuts of ***An Open Secret***, an exposé about sexual abuse in Hollywood, by Academy Award-nominated filmmaker Amy Berg (*Deliver Us from Evil*, *West of Memphis*); ***Still Dreaming***, in which the residents of an actors’ retirement home perform Shakespeare, by Hank Rogerson and Jilann Spitzmiller; and ***Almost There***, a portrait of an outsider artist with a surprising past, by Dan Rybicky and Aaron Wickenden.

In addition to an expanded Short List—DOC NYC’s selection of the best docs of the year—and the increase of the festival’s panel series, Doc-A-Thon, by two days, this year’s event debuts four new thematic programming strands: **Fight the Power** celebrates activism, **Centerstage** highlights performance, **Jock Docs** focuses on sports, and **Docs Redux** revisits classic films.

“We’re pleased that DOC NYC’s expansion this year enables us to expose New York audiences to a greater breadth of documentary storytelling and subject matter,” said director of programming Basil Tsiokos. “Our competition sections and thematic sidebars offer wonderful new discoveries, while the larger Short List enables us to showcase even more of the year’s most acclaimed docs as we head into awards season.”

The following is a breakdown of programming by section:

GALAS

Opening Night: *Do I Sound Gay?*

Dir: David Thorpe, 2014, US Premiere

After a breakup with his boyfriend, journalist David Thorpe embarks on a hilarious and touching journey of self-discovery, confronting his anxiety about "sounding gay." *In person: David Thorpe*

Closing Night: *The Yes Men Are Revolting*

Dirs: Laura Nix, *The Yes Men*, 2014, US Premiere

A chronicle of the past five years of pranksters The Yes Men, the infamous activists known for duping the media with their impersonations of corporate shells and government stooges. *In person: Laura Nix, The Yes Men*

SPECIAL EVENTS - Seven standout films coupled with high-profile conversations with the directors and special guests.

Above and Beyond

Dir: Roberta Grossman, 2014, NYC Premiere

Reveals the hidden history behind the creation of Israel's air force. International Film Circuit, opens Jan. 30. *In person: Producer Nancy Spielberg*

Back On Board: Greg Louganis

Dir: Cheryl Furjanic, 2014, NYC Premiere

This strikingly candid profile explores the triumphs and tragedies of Olympian Greg Louganis, considered by many the greatest diver of all time. *In person: Cheryl Furjanic, film subject Greg Louganis*

Banksy Does New York

Dir: Chris Moukarbel, 2014, NYC Premiere

Last October, when infamous street artist Banksy revealed his New York City residency, he set off a daily scavenger hunt among curious fans, would-be art collectors and, of course, the police. HBO Documentary Films, broadcasts Nov. 17. *In person: Chris Moukarbel*

Enquiring Minds: The Untold Story of the Man Behind the National Enquirer

Dir: Ric Burns, 2014, NYC Premiere

Serving up a sensational exposé in line with his juicy subject, acclaimed multiple-E Emmy Award-winner Ric Burns uncovers the strange history of the *National Enquirer* and the tabloid's legendary publisher, Generoso Pope Jr. *In person: Ric Burns*

I Am Big Bird: The Carroll Spinney Story

Dirs: Dave LaMattina & Chad Walker, 2014, NYC Premiere

Sesame Street's Big Bird may be one of the world's most recognizable characters, but far less familiar is Carroll Spinney, the man who has brought to life the yellow-feathered Muppet—as well as the irascible Oscar the Grouch—since 1969. *In person: Dave LaMattina & Chad Walker, film subjects Carroll & Debra Spinney*

An Open Secret

Dir: Amy Berg, 2014, World Premiere

Every year, thousands of children swarm Hollywood in search of fame, but what they often find under the surface is a deep and disturbing underbelly of manipulation and abuse. *In person: Amy Berg*

Soul Boys of the Western World

Dir: George Hencken, 2014, NYC Premiere

Spandau Ballet, one of the bands that defined the 1980s, tell their own story, set against a backdrop of evocative period footage, including never-before-seen home movies. *In person: George Hencken and all the band members from Spandau Ballet—their first time in New York since 1983!*

VIEWFINDERS – Juried Competition. Ten films notable for their distinct directorial visions.

Almost There

Dir: Dan Rybicky & Aaron Wickenden, 2014, World Premiere
After the filmmakers meet octogenarian artist Peter Anton, they become enmeshed in his life, helping to stage an exhibition of his work.

Cairo Drive

Dir: Sherief Elkatsha, 2013, NYC Premiere
Shot before, during and after the revolution, this entertaining film explores Cairo from the street level through the perspectives of its drivers.

In Country

Dir: Mike Attie & Meghan O'Hara, 2014, NYC Premiere
By now, the idea of Civil War re-enactment is familiar, but the subjects of this intriguing film relive the battles of a far more surprising conflict: Vietnam.

Kasamayaki

Dir: Yuki Kokubo, 2014, World Premiere
Following the devastation of the 2011 earthquake and tsunami, Yuki visits her estranged parents in Kasama, Japan, a rural artist community, in the hopes of making sense of their past.

The Life and Mind of Mark Defriest

Dir: Gabriel London, 2014, NYC Premiere
Sentenced to four years in prison in 1978, Mark DeFriest's numerous escapes have kept him incarcerated for over three decades.

Meet the Patels

Dir: Geeta V. Patel & Ravi V. Patel, 2014, NYC Premiere.
Nearing 30, first-generation Indian-American Ravi Patel breaks up with his secret, white girlfriend to seek the Indian woman of his parents' dreams—who should also be named Patel, keeping with tradition. Sundance Selects, opens Mar. 14.

Monsieur Le Président

Dir: Victoria Campbell, 2013, World Premiere
Volunteering in Haiti in the immediate aftermath of the devastating 2010 earthquake, the filmmaker encounters Gaston, a charming voodoo priest who shows leadership during the emergency.

No Control

Dir: Jessica Solce, 2014, World Premiere
A provocative exploration of the contentious issue of gun control through profiles of two men at opposite ends of the debate.

Song From the Forest

Dir: Michael Obert, 2013, NYC Premiere
An American musicologist who abandoned modern civilization to join an African pygmy tribe brings his son to New York City. Film Collaborative, opens Spring 2015.

The Wound and the Gift

Dir: Linda Hoaglund, 2014, US Premiere

All over the world, people save animals that were bred, abused or sold on the black market, with an impact on both rescuer and rescued.

METROPOLIS – Juried Competition. Nine quintessentially New York stories.

Coming Home

Dir: Viko Nikci, 2014, North American Premiere

Finally released from prison, an innocent man attempts to repair his relationship with his daughter and to confront the man who committed the crime for which he was punished.

The Hand That Feeds

Dirs: Rachel Lears & Robin Blotnick, 2014, NYC Premiere

An Upper East Side “Hot & Crusty” bakery serves as the unlikely setting for an old-fashioned David vs. Goliath story, as service workers demand better working conditions and wages.

Homme Less

Dir: Thomas Wirthensohn, 2014, North American Premiere

From all outside appearances, Mark seems to have the glamorous New York City life that many would envy... but he harbors a secret.

Penthouse North

Dir: Johanna St Michaels, 2014, NYC Premiere

In her heyday, Swedish bombshell Agneta ruled the world from her fabulous Central Park West apartment, but times—and her finances—have changed.

Rubble Kings

Dir: Shan Nicholson, 2014, North American Premiere

Confronting a bankrupt, decaying city and the dashed hopes of the civil rights generation, African-American and Latino teenagers violently took over the streets of 1970s New York.

Rubble Kings screens with the short film ***The Chaperone*** (Fraser Munden & Neil Rathbone, 14 min.). An action-packed, animated retelling of what happened when a drunken motorcycle gang invaded a 1970s school dance.

The Seven Five

Dir: Tiller Russell, 2014, NYC Premiere

NYPD officer Michael Dowd was at the center of an infamous cop corruption scandal of the early 1990s.

Some Kind of Spark

Dir: Ben Niles, 2014, World Premiere

Illustrating the transformative power not only of music, but of mentorship, this film is an uplifting look at Juilliard's Music Advancement Program for inner-city youth.

Stop

Dir: Spencer Wolff, 2014, World Premiere

After David Ourlicht was stopped and searched by the NYPD for no discernible reason,

he filed a class-action suit against the City of New York, alleging racial profiling in the police department's stop-and-frisk policy.

Tough Love

Dir: Stephanie Wang-Breal, 2014, NYC Premiere

Having lost custody of their children to Child Protective Services, two parents in New York City and Seattle fight to win back the trust of the courts and reunite their families.

AMERICAN PERSPECTIVES – Nine films present a virtual tour around the United States.

The Age of Love

Dir: Steven Loring, 2014, NYC Premiere

An unprecedented speed-dating event for seniors serves as the backdrop for this alternately poignant and funny look at love among the 70+ set.

All American High Revisited

Dir: Keva Rosenfeld, 2014, NYC Premiere

Thirty years after he profiled the senior class of a typical California high school, the filmmaker revisits several members of the class of 1984 to see how they turned out.

Florence, Arizona

Dir: Andrea B. Scott, 2014, World Premiere

A resonant work of modern Americana, this film paints a rich and often humorous portrait of a cowboy town set in the heart of Arizona's prison industry.

Grazers: A Cooperative Story

Dirs: Lisa F. Jackson & Sarah Teale, 2014, World Premiere

With interest in farm-to-table food on the rise, a small band of upstate New York farmers sees an opportunity to hold on to their endangered farms by raising and selling grass-fed beef.

Hotline

Dir: Tony Shaff, 2014

Even in our increasingly disconnected digital age, telephone hotlines continue to bring strangers together for a multiplicity of reasons. Gravitas, VOD Nov. 18.

Little White Lie

Dir: Lacey Schwartz, 2014, NYC Premiere

Growing up in an upper-middle-class Jewish household, Lacey Schwartz knew she looked different from the rest of her family, but never suspected the truth.

Little White Lie screens with the short film ***Mirror Image*** (Danielle Schwartz, Israel, 11 min.). An attempt to establish the provenance of an Israeli family's heirloom becomes a debate over language and history.

Matt Shepard is a Friend of Mine

Dir: Michele Josue, 2013, NYC Premiere

While the world remembers Matthew Shepard's death at the hands of homophobic

attackers, this poignant film celebrates his life.

A Murder in the Park

Dir: Shawn Rech & Brandon Kimber, 2014, World Premiere

A college journalism class's re-examination of a murder case leads to the exoneration of an innocent man... or does it?

Sex and Broadcasting, a film about WFMU

Dir: Tim K. Smith, 2014, World Premiere

A portrait of New Jersey's WFMU, which has occupied a unique position as an independent, commercial-free, listener-supported radio station since its inception in the late 1950s.

INTERNATIONAL PERSPECTIVES – Eight films go globetrotting.

Every Last Child

Dir: Tom Roberts, 2014, World Premiere

After the Taliban bans polio vaccinations and spreads misinformation, Pakistan suffers devastating outbreaks of the disease, prompting strategic problem-solving from the World Health Organization.

The Kingdom of Dreams and Madness

Dir: Mami Sunada, 2013, NYC Premiere

Offering animation fans a rare look inside Japan's Studio Ghibli, this fascinating film profiles its most famous creators, Hayao Miyazaki (*Spirited Away*), and his friendly rival and business partner, Isao Takahata (*Pom Poko*). GKIDS, opens Nov. 28.

Marmato

Dir: Mark Grieco, 2014, NYC Premiere

Exploring the intersection of economic development, environmental impact and globalization, this is an intimate and richly observed portrait of Marmato, a rural mining town threatened with destruction.

Miss Tibet: Beauty in Exile

Dir: Norah Shapiro, 2014, World Premiere

A Tibetan teenager travels from Minneapolis to India to compete in a most unlikely beauty pageant.

The Return

Dir: Adam Zucker, 2014

How does one claim an identity in a vacuum? Living in Poland, the four young women in this engaging film learned of their Jewish roots after growing up Catholic. Seventh Art Releasing.

A Small Section of the World

Dir: Lesley Chilcott, 2014, NYC Premiere

In equal measures inspiring and endearing, this film spotlights a group of Costa Rican village women who form a coffee-growing collective—despite not knowing the first thing

about growing coffee. FilmBuff, opens Dec. 5.

A Small Section of the World screens with the short film ***Santa Cruz del Islote*** (Luke Lorentzen, 19 min.). Inhabitants of a remote Colombian island paradise face an uncertain future in changing times.

Vessel

Dir: Diana Whitten, 2014, NYC Premiere

Moved by the plight of desperate women in countries with restrictive reproductive rights, a Dutch physician uses laws governing international waters to bring much-needed abortion and contraceptive services on the high seas.

When People Die They Sing Songs

Dir: Olga Lvoff, 2014, NYC Premiere

Under the watchful eyes of her dutiful daughter Sonia, Regina recalls the Yiddish and French songs of her youth through music therapy sessions following a stroke.

When People Die They Sing Songs screens with the short film ***The Lion's Mouth Opens*** (Lucy Walker, 28 min.). A young woman is about to learn whether she has inherited her father's incurable, terminal disease.

CENTERSTAGE – *New section!* Four films put the spotlight on performance.

Capturing Grace

Dir: David Iverson, 2014, NYC Premiere

Recognizing that music and rhythmic activity can help those suffering from Parkinson's disease achieve greater control of their mobility, two dancers from New York's Mark Morris Dance Group lead a dance workshop.

Capturing Grace screens with the short film ***The Astronaut's Secret*** (Zach Jankovic, 30 min.). After his 1996 mission in space, astronaut Rich Clifford and NASA kept a secret for 17 years.

The Last Impresario

Dir: Gracie Otto, 2014, NYC Premiere

From *The Rocky Horror Picture Show* to *Monty Python and the Holy Grail*, producer Michael White has helped bring enduring cultural touchstones to Broadway, London's West End and the silver screen over the last four decades, but the bon vivant may be the most famous person you've never heard of. FilmBuff, opens Dec. 5.

Still Dreaming

Dirs: Hank Rogerson & Jilann Spitzmiller, 2014, World Premiere

Located just outside of Manhattan, the Lillian Booth Actors Home provides a most resonant setting for the staging of a classic play in which nothing is what it seems.

Us, Naked: Trixie & Monkey

Dir: Kirsten D'Andrea Hollander, 2014, World Premiere

A pair of acrobatic burlesque performers attempt to juggle art, love and financial stability in this perceptive portrait.

JOCK DOCS – *New section!* Five films focused on sports and athletes.

9-Man

Dir: Ursula Liang, 2014

A variant of volleyball developed by Chinese immigrants to America as both an athletic pastime and a social outlet in a time of widespread anti-Chinese sentiment, discrimination and segregation, now serves to unite young men with their culture.

Althea

Dir: Rex Miller, 2014, World Premiere

In the 1950s, long before Arthur Ashe or Venus and Serena Williams, Althea Gibson was the first African-American tennis player to win Grand Slam tournaments.

Hardy

Dir: Natasha Verma, 2014, NYC Premiere

Although Brooklyn's Heather "The Heat" Hardy has only been boxing for a few years, she's a world champion in the making—but first she has to be given the chance to prove herself in a sport that has been slow to open its doors to female athletes.

Opposite Field

Dir: Jay Shapiro, 2014, World Premiere

In its nearly 70-year history, the Little League World Series has never hosted a team from Africa. The Ugandan team hopes to change that.

Top Spin

Dirs: Sara Newens & Mina T. Son, 2014, World Premiere

Three driven teenage athletes attempt to go for Olympic gold in the perpetually popular but underappreciated game of table tennis.

FIGHT THE POWER – *New section!* Six films celebrate the power of activism.

Brothers of the Black List

Dir: Sean Gallagher, 2014, NYC Premiere

In the fall of 1992, despite efforts to recruit minority students, SUNY Oneonta set off a firestorm of controversy that led to the longest litigated civil-rights case in US history.

Disruption

Dir: Pamela Yates, 2013, NYC Premiere

Recognizing the persistence of income inequality in South America, a group of activist economists join together to offer an alternative path to eliminating poverty.

Divide in Concord

Dir: Kris Kaczor, 2014, NYC Premiere

A feisty octogenarian, concerned about the environmental impact of our disposable culture, is on a mission to ban the local sale of plastic bottled water, facing off against her celebrity publicist-turned-pundit nemesis.

Limited Partnership

Dir: Thomas G. Miller, 2014, NYC Premiere

A poignant portrait of four decades of devotion despite overwhelming odds, this film follows a transnational LGBT couple's immigration battle.

She's Beautiful When She's Angry

Dir: Mary Dore, 2014, NYC Premiere

Through a treasure trove of archival material and profiles of several outspoken pioneers of the women's movement, we revisit the remarkable eruption of activism in the late 1960s and early 1970s that signaled the arrival of modern feminism. International Film Circuit, opens Dec. 5.

Soft Vengeance: Albie Sachs and the New South Africa

Dir: Abby Ginzberg, 2014, NYC Premiere

At the height of apartheid, noted South African activist, author and attorney Albie Sachs was driven into exile, yet still faced threats to his life that cost him dearly.

SONIC CINEMA – Six films explore music and musicians.

Béla Fleck: How to Write a Banjo Concerto

Dirs: Béla Fleck and Sascha Paladino, 2014, NYC Premiere

Commissioned to create a first-of-its-kind concerto for the banjo and an 80-piece symphony orchestra, virtuoso musician Béla Fleck faces an intensely personal challenge of collaboration and composition. Argot Pictures, opens Winter 2015.

Don't Think I've Forgotten: Cambodia's Lost Rock & Roll

Dir: John Pirozzi, 2014, NYC Premiere

A fascinating exploration of history as reflected through a nation's popular culture, this film excavates Cambodia's lost era of American-inflected music. Argot Pictures, opens Spring 2015.

Heaven Adores You

Dir: Nickolas Rossi, 2014, NYC Premiere

An artful tribute to the too-soon departed singer/songwriter Elliott Smith.

Jingle Bell Rocks!

Dir: Mitchell Kezin, 2013, NYC Premiere

An entertaining quest to locate the top twelve strangest holiday songs you're likely to ever hear, from "Santa Claus Was a Black Man" to "Christmas in Vietnam." Oscilloscope Laboratories.

Salad Days: A Decade of Punk in Washington, DC (1980-1990)

Dir: Scott Crawford, 2014, US Premiere

An exploration of the development and evolution of the Washington, DC punk scene, and how it shaped independent music and popular culture in the decade that followed.

Songs for Alexis

Dir: Elvira Lind, 2014, NYC Premiere

Eighteen-year-old hopeless romantic Ryan, a young transgender man, writes songs about his sixteen-year-old girlfriend Alexis as the couple navigates a long distance relationship between Long Island and San Francisco.

DOCS REDUX – *New section!* Revisit seven past nonfiction favorites, including several films by this year's DOC NYC Visionaries Tribute recipients.

The Chair

Filmmakers: Drew Associates, 1962

This classic follows the attorney Louis Nizer as he attempts to save prisoner Paul Crump from the electric chair.

David

Filmmakers: DA Pennebaker & William Ray, 1961

Rare 35mm screening of Drew Associates' portrait of a jazz trumpeter struggling through drug rehab.

High School

Dir: Frederick Wiseman, 1968

Wiseman's classic look at an urban Philadelphia high school, capturing interactions between students, teachers, parents and administrators.

Hoop Dreams

Dir: Steve James, 1994

Twentieth anniversary restoration. Two Chicago teens are followed over their four years of high school as they aspire to use their basketball skills to create better futures for their families.

Kings Of Pastry

Dirs: Chris Hegedus & DA Pennebaker, 2009

Sixteen French pastry chefs put their reputations at stake in a prestigious competition.

Metallica: Some Kind of Monster

Dirs: Joe Berlinger & Bruce Sinofsky, 2004

Tenth anniversary. The members of the heavy metal band go through group therapy to save not only the band, but themselves.

Salesman

Dirs: Albert Maysles, David Maysles & Charlotte Zwerin, 1968

This breakthrough documentary follows door-to-door Bible salesmen as they ply their trade from Boston to Chicago to Miami.

MIDNIGHT DOCS – Three films worth staying up late to see.

Haunters

Dir: Anthony Morrison, 2014, World Premiere

A Michigan family-run business sets out to create the scariest haunted house in the

state.

Love and Terror on the Howling Plains of Nowhere

Dir: Dave Jannetta, 2014, NYC Premiere

Imagine a *This American Life* episode devoted to a real-world *Twin Peaks*, and you might approximate the stranger-than-fiction story of small-town Chadron, Nebraska.

Sex(Ed)

Dir: Brenda Goodman, 2014, NYC Premiere

Revisit the health class of your awkward teenage years in this fun survey of sexual education films. First Run Features, VOD/DVD Feb. 3.

SHORTS PROGRAMS – Six thematic groupings of the best in short nonfiction filmmaking. DOC NYC is now an Academy Awards®-qualifying festival, with this year's winning short film qualifying for consideration in the Documentary Short Subject category.

Art + Design

Ways of seeing and interacting with the world, ranging from interior design and fonts to artisanal craftwork and custom yarmulkes.

Life + Death

An exploration of beginnings and endings, including the healing power of music, the recording of life's major moments and the ethics of euthanasia.

Lost + Found

Unexpected discoveries and hidden histories, from secret presidential recordings and the lost payphones of NYC, to fancy cats and the world's longest yard sale.

Parts + Labor

A series of shorts about making a living, offering portraits of workers and their work—selling pickles, raising buffalo, stuffing animals, cobbling, and casting manhole covers.

Point + Shoot

Views through the photographic lens, focusing on blind creators, unconventional beauty, Warhol history, and war photography.

Show + Tell

Kids offer their perspectives on NYC snow days, middle-school heavy metal, dog shows, and North Dakota's oil boom.

SHORT LIST – Our newly expanded section offers our picks for awards-season contenders. Last year, nine of our ten selections made that *other* short list...

The Case Against 8

Dirs: Ben Cotner & Ryan White, 2014

Following the fight for marriage equality all the way to the Supreme Court, as former

legal foes, progressive David Boies and ultra-conservative Ted Olson, join forces. HBO Documentary Films.

CITIZENFOUR

Dir: Laura Poitras, 2014

A real-life thriller chronicling how Edward Snowden blew the whistle on the massive covert surveillance programs run by the NSA and other intelligence agencies.

RADiUS/Participant Media/HBO Documentary Films, opens Oct 24.

E-Team

Dirs: Katy Chevigny & Ross Kauffman, 2014

A look at the dangerous but life-affirming work performed by the Human Rights Watch Emergency Team, or E-Team, a compelling group of intrepid investigators willing to enter hostile territories to document crimes against humanity that might otherwise go unreported. Netflix.

Finding Vivian Maier

Dirs: John Maloof & Charlie Siskel, 2013

When Vivian Maier died in 2009 at age 83, she left behind more than 100,000 negatives of her street photography—images that she'd scarcely shared with anyone. Sundance Selects.

The Great Invisible

Dir: Margaret Brown, 2014

An examination of the Deepwater Horizon oil spill in the Gulf of Mexico and its impact on fishermen, oilmen and survivors. RADiUS/Participant Media, opens Oct. 29.

Happy Valley

Dir: Amir Bar-Lev, 2014

An exploration of the Penn State scandal, focusing on hero worship and the court of public opinion, and their impact on everyday people caught in their wake. Music Box Films, opens Nov. 19.

Keep On Keepin' On

Dir: Alan Hicks, 2014

Celebrating mentorship as much as music, this inspirational and poignant film explores the common bonds between a 92-year-old jazz legend and his 23-year-old protégé. RADiUS.

Last Days in Vietnam

Dir: Rory Kennedy, 2014

In the final weeks of the Vietnam War, with the invasion of Saigon imminent, the White House ordered the evacuation of U.S. citizens—but their South Vietnamese allies flooded onto embassy grounds seeking help. American Experience Films/PBS.

Life Itself

Dir: Steve James, 2014

Acclaimed filmmaker Steve James pays tribute to the late Roger Ebert and to the love of movies. Magnolia Pictures.

Merchants of Doubt

Dir: Robert Kenner, 2014

The director of *Food, Inc* reveals how corporations affect what we think, exploring the shadow world of experts who stake claims contrary to scientific consensus. Sony Pictures Classics/Participant Media, opens March 6.

The Overnighters

Dir: Jesse Moss, 2014

Pastor Jay Reinke offers newcomers seeking employment the chance to sleep in his church, setting off a controversy within his small North Dakota town and his congregation. DraftHouse Films.

Red Army

Dir: Gabe Polsky, 2014

This emotional look at the Soviet hockey team blends politics, sports and human drama. Sony Pictures Classics, opens Jan. 23.

Rich Hill

Dirs: Tracy Droz Tragos & Andrew Droz Palermo, 2014

With roots in the eponymous, impoverished Missouri town, filmmaker cousins bring a sensitive touch to this richly observed and sublimely shot portrait of three boys. The Orchard.

The Salt of the Earth

Dirs: Wim Wenders & Juliano Ribeiro Salgado, 2014

An insider and outsider's perspective on photographer Sebastiao Salgado and the nature preserve Instituto Terra. Sony Pictures Classics, opens Apr. 3.

Tales of the Grim Sleeper

Dir: Nick Broomfield, 2014

In one of his finest films, Nick Broomfield digs into a true crime story of a Los Angeles serial killer that raises larger questions about gender, race and class inequalities. HBO Documentary Films, 2015 broadcast.

DOC-A-THON – Newly expanded from four to six days, DOC NYC's panel and masterclass series for both emerging and established filmmakers offers 24 events, organized by daily themes. All Doc-A-Thon panels take place at the IFC Center.

For the First-Time Filmmaker

Thursday, Nov. 13

Essential information for new filmmakers, with panels on "Mapping Out Your Film," "Funding," "Post-Production," and "Distribution & Outreach."

All About the Short

Friday, Nov. 14

A focus on short-form storytelling, with panels on "Everything You Always Wanted to Know About Short Filmmaking But Were Afraid To Ask," "Who's Buying Doc Shorts," "Shorter Forms for Ever Shorter Attention Spans," and "Nonfiction Shorts & the Festival"

Audience.”

Shoot Your Doc

Monday, Nov. 17

A series of masterclasses exploring production, including “Cinematography,” “Producing,” “Music Rights,” and “Casting for Nonfiction.”

Finish Your Doc

Tuesday, Nov. 18

Masterclasses offering critical advice for post-production, including “Editing,” “How to Produce an Award-Winning Archival Documentary,” “Sound Design,” and “Graphics & Animation.”

Fund Your Doc

Wednesday, Nov. 19

Learn who is funding nonfiction and what they’re looking for, with panels on “Lessons on Creative Funding & Audience Building,” “Social-Action Filmmaking,” “Pitch Workshop,” and “The ‘Documatrix’ of HBO,” a conversation with HBO Documentary Films’ Sheila Nevins.

Reach Your Audience

Thursday, Nov. 20

Panels illuminating the importance of audience engagement, including “Social-Media Workshop,” “How to Maximize Digital Distribution,” “Documentaries are Narrative,” and “Making a Living as a Documentary Filmmaker.”

AWARDS – DOC NYC presents four awards to films screening in the 2014 edition. Three juries will select one film each from the Viewfinders, Metropolis and Shorts programs to recognize as an outstanding achievement in form and content. Festivalgoers will also vote for an Audience Award. Winners will be announced on November 20 at DOC NYC’s closing night film. Jurors to be announced in late October.

As previously announced, at an awards luncheon on Friday, November 14, DOC NYC will hold its inaugural **Visionaries Tribute. Lifetime Achievement Awards** will be presented to filmmakers Albert Maysles and the husband-wife duo of DA Pennebaker and Chris Hegedus; **The Robert and Anne Drew Award for Documentary Excellence** honoring a mid-career filmmaker (with a \$5,000 cash prize) will go to a filmmaker be announced in late October; and the **Leading Light Award**, for an individual who has made a crucial contribution to documentary in a role other than as a filmmaker, will be presented to Dan Cogan, Executive Director and co-founder of Impact Partners, the financing group dedicated to funding documentaries that address pressing social issues.

COMPLETE PROGRAM & SCHEDULE INFORMATION CAN BE FOUND AT:

www.docnyc.net

PRESS SCREENING SCHEDULE:

Press screenings are held at IFC Center, 323 Sixth Ave. (at W. 3rd St.)
To attend any DOC NYC press screening, please RSVP to press@docnyc.net

Monday, Oct. 27

10:00 am – DO I SOUND GAY?, dir. David Thorpe

Opening Night Gala **US Premiere* (77 min.)

11:45 am – ALMOST THERE, dirs. Dan Rybicky & Aaron Wickenden

Viewfinders Competition **World Premiere* (93 min.)

Tuesday, Oct. 28

10:00 am – THE HAND THAT FEEDS, dirs. Rachel Lears & Robin Blotnick

Metropolis Competition **NYC Premiere* (88 min.)

11:45 am – AN OPEN SECRET, dir. Amy Berg

Special Events **World Premiere* (100 min.)

Wednesday, Oct. 29

10:00 am – STILL DREAMING, dirs. Hank Rogerson & Jilann Spitzmiller

Centerstage **World Premiere* (94 min.)

11:45 am – A MURDER IN THE PARK, dirs. Shawn Rech & Brandon Kimber

American Perspectives **World Premiere* (93 min.)

Thursday, Oct. 30

10:00 am – ABOVE AND BEYOND, dir. Roberta Grossman

Special Events **NYC Premiere* (87 min.)

(International Film Circuit, opens Jan. 30)

11:45 am – SOME KIND OF SPARK, dir. Ben Niles

Metropolis Competition **World Premiere* (89 min.)

Friday, Oct. 31

10:00 am – VESSEL, dir. Diana Whitten

International Perspectives **NYC Premiere* (88 min.)

11:45 am – SEX AND BROADCASTING, A FILM ABOUT WFMU, dir. Tim K. Smith

American Perspectives **World Premiere* (74 min.)

Monday, Nov. 3

10:00 am – MEET THE PATELS, dirs. Geeta V. Patel & Ravi V. Patel

Viewfinders Competition **NYC Premiere* (88 min.)

(Sundance Selects, Opens Mar. 14)

11:45 am – SALAD DAYS: A DECADE OF PUNK IN WASHINGTON, DC (1980-1990), dir. Scott Crawford

Sonic Cinema **US Premiere* (100 min.)

Tuesday, Nov. 4

10:00 am – THE LAST IMPRESARIO, dir. Gracie Otto

Centerstage **NYC Premiere* (85 min.)

11:45 am – SOUL BOYS OF THE WESTERN WORLD, dir. George Hencken

Special Events **NYC Premiere* (102 min.)

Wednesday, Nov. 5

10:00 am – ENQUIRING MINDS: THE UNTOLD STORY OF THE MAN BEHIND THE NATIONAL ENQUIRER, dir. Ric Burns

Special Events **NYC Premiere* (97 min.)

11:45 am – FLORENCE, ARIZONA, dir. Andrea B. Scott

American Perspectives **World Premiere* (74 min.)

Thursday, Nov. 6

10:00 am – THE YES MEN ARE REVOLTING, dirs. Laura Nix & The Yes Men
Closing Night Gala **US Premiere* (92 min.)

11:45 am – BANKSY DOES NEW YORK, dir. Chris Moukarbel

Special Events **NYC Premiere* (75 min.)

(HBO Documentary Films, broadcasts Nov. 17)

Tickets:

Tickets for all screenings go on sale to the public Wednesday, October 15. Advance tickets for all DOC NYC films and events are available online at docnyc.net or in-person at the IFC Center box office, 323 Sixth Ave. (at West 3rd St.). Day-of tickets are available at the respective screening venues.

Ticket prices: Opening night screening of *Do I Sound Gay?* – \$30. Closing Night screening of *The Yes Men Are Revolting* – \$25. Regular screenings – \$17 adults, \$15 seniors/children, \$14 IFC Center members. Doc-A-Thon Panels and Masterclasses – \$12 adults, \$10 seniors, \$9 IFC Center members and students.

Passes:

By popular demand, DOC NYC has introduced new festival passes for audiences eager to enhance their DOC NYC experience:

- A new **All-Access Pass** is offered this year for \$500, giving audiences a chance to explore the full range of the festival's expansive offerings, including all films, panels and events.
- A **Doc-A-Thon Pass**, giving access to the six-day lineup of panels and masterclasses with leading industry figures, plus weekday matinees at IFC Center and four additional screenings, is also on offer this year for \$125.
- And the festival's popular **Insider Pass**, giving audiences the full range of the extended Doc-A-Thon programs, weekday matinees at IFC Center and four additional screenings, plus the full line-up of screenings in the festival's newly expanded Short List section showcasing 2014's most notable non-fiction films, is available for \$199.

All three types of passes can be purchased online at www.docnyc.net/passes or in person at the IFC Center box office. Details about pass redemption are available on the festival's website.

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Downloadable images and other press materials can be found at:

<http://bit.ly/1svDeLF>