



“DOC NYC FRIDAY FIX”

NEW WEEKLY LIVE INTERVIEW SHOW LAUNCHES ON APRIL 24 WITH GUESTS LIZ GARBUS, RACHEL MASON AND LOIRA LIMBAL

April 22, 2020 - DOC NYC, New York’s Documentary Festival, announces the launch of a new live weekly interview show hosted by the festival’s artistic director Thom Powers. Titled “DOC NYC Friday Fix,” the first episode goes out on April 24 from 2-3 pm ET featuring filmmakers **Liz Garbus** (*The Innocence Files*; *Lost Girls*) and **Rachel Mason** (*Circus of Books*) discussing their new titles released on Netflix; as well as **Loira Limbal**, VP of Programs at Firelight Media, whose film *Through the Night*, about daycare workers, was selected by the 2020 Tribeca Film Festival.

DOC NYC Friday Fix is available for free worldwide. Viewers can RSVP to watch at <https://www.crowdcast.io/e/fridayfix-ep1>. During the live stream, viewers can contribute questions and comments. The show will be recorded for later access.

“We need new ways to celebrate documentary film while everyone is at home,” said Powers. “We hope this Friday Fix gives documentary lovers a way to feel connected and deepen their appreciation for new work.”

Upcoming episodes will include interviews with Oscar-winning directors **Julia Reichert** and **Steven Bognar** (*American Factory*); **Renee Tajima-Pena** and **Jean Tsien**, executive producers on the PBS series *Asian Americans*; *Crip Camp* directors **Nicole Newnham** and **Jim LeBrecht**; and Kartemquin Films’ **Gordon Quinn** who was hospitalized for Covid-19 in Chicago and is now recovering. In the summer, the series will highlight directors such as **David France** (*Welcome to Chechnya*), **Dawn Porter** (*John Lewis: Good Trouble*); **Heidi Ewing** and **Rachel Grady** (*Love Fraud*).

As the show’s interviewer, Powers brings the experience of hosting the podcasts Pure Nonfiction and WNYC’s Documentary of the Week. He has moderated hundreds of live interviews in his programming roles at the Toronto International Film Festival, DOC NYC and other festivals.

Since the outbreak of Covid-19, DOC NYC has been exploring new methods to connect with audiences. The festival held a series of webinars on the topics of “New Strategies for Distribution,” “Cash-Flow for Filmmakers at Home,” and “Film Promo & PR for Stay-at-Home Times” that drew thousands of viewers from around the world.



“Many visitors to our webinars were encountering DOC NYC for the first time,” said the festival’s Director of Industry & Education Caitlin Boyle. “That experience led us to create the Friday Fix and we have more online projects that will be announced soon.”

DOC NYC is scheduled to hold its 11th annual edition November 11-19, 2020. The festival continues to monitor government guidelines over social distancing and will make later announcements on how it plans to adapt for conditions in the fall.

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About DOC NYC:

DOC NYC, New York’s documentary festival, takes place annually in November; the 11th edition will be held November 11-19, 2020. The 2019 festival showcased over 300 films and events with more than 500 filmmakers and special guests appearing in person. In addition to premiering feature-length and short documentaries, the festival’s highlights also include DOC NYC PRO—an eight-day series of in-depth panels and case studies—and the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film. DOC NYC is produced and presented by IFC Center, a division of AMC Networks.