



DOC NYC EXPANDS TO 10 DAYS FOR 10TH ANNIVERSARY ANNOUNCES NEW PRO CONFERENCE DIRECTOR & THEMES PLUS NEW VENUE FOR VISIONARIES TRIBUTE

NEW YORK, July 1, 2019 - DOC NYC, America's largest documentary festival, revealed new details for its 10th anniversary edition, including an expansion from eight to ten days; the hiring of Amy Jelenko to run the DOC NYC PRO Conference and a revamped structure for that industry event; plus a new location for the annual Visionaries Tribute. Tickets are now on sale for the PRO events at a special Extra Early Bird Rate through August 2.

"We have many new initiatives to celebrate our 10th anniversary," said DOC NYC executive director Raphaela Neihausen. "These are the first in a series of announcements about delivering a bigger, better and more accessible experience for filmmakers, industry and the public."

Expanded dates: This year's festival will last ten days -- two days longer than previous editions -- starting on Wednesday, November 6 and concluding with a day of award-winner screenings on Friday, November 15. The key locations remain the same as recent years in downtown Manhattan at IFC Center, SVA Theatre, and Cinepolis Chelsea.

Returning sponsors: DOC NYC is pleased to welcome back **Leadership Sponsor** Netflix; **Major Sponsors** A&E IndieFilms, HBO Documentary Films, History Films; **Supporting Sponsors** National Geographic Documentary Films, SHOWTIME® Documentary Films, Topic Studios; **Event Sponsors** Cowan, DeBaets, Abrahams & Sheppard LLP; Frankfurt Kurnit Klein & Selz; Impact Partners; SVA MFA Social Documentary Film; and **Friends** Agile Ticketing, Cinepolis, Ptex, Wheelhouse Creative.

Visionaries Tribute: For the second consecutive year, the annual awards lunch will be co-presented by Leadership Sponsor Netflix. Additional support comes from Supporting Sponsor National Geographic Documentary films for their third year in a row. It will take place on **Thursday, November 7** at a new location, Gotham Hall in midtown Manhattan. The new venue will allow the event to accommodate more participants, after five years of sold-out capacities. Past guests at Visionaries include Lifetime Achievement honorees Wim Wenders, Stanley Nelson, and Barbara Kopple; Robert and Anne Drew Award winners Jimmy Chin, Chai Vasarhelyi and Laura Poitras; and Leading Light honorees Tabitha Jackson, Cara Mertes and Molly Thompson. The 2019 honorees will be announced in late summer.



DOC NYC PRO: The festival named **Amy Jelenko** as the new DOC NYC PRO Conference Director. Jelenko previously supported documentaries through her work at the International Documentary Association developing and overseeing programs like the annual IDA Awards, IDA Screening Series, and DocuWeeks to connect filmmakers with industry and audiences. Working with DOC NYC artistic director Thom Powers, Jelenko will oversee the programming of industry talks and panels; as well as the Only in New York meetings arranged between filmmakers and industry players from fields of financing, producing, and distribution. Some fifty work-in-progress documentaries will be chosen to participate in Only in New York meetings. Meetings will also be arranged for the honorees in the festival's "40 Under 40" initiative, co-presented by Topic Studios, joining the Festival for the second year, recognizing emerging talent. Submissions are now open for Only in New York work-in-progress projects via FilmFreeway (late deadline **August 30**); and for "40 Under 40" nominations via docnyc.net (deadline **July 12**). Only in New York is co-presented by SHOWTIME® Documentary Films for the third year.

"I'm honored to lead the DOC NYC PRO Conference and further its mission to give filmmakers new insights and to make new professional connections," said Jelenko. "This year, we're looking to increase accessibility of DOC NYC PRO to documentary filmmakers in all stages of their career."

For the 2019 edition, DOC NYC PRO attendees will be able to purchase passes for individual programming tracks. Each pass grants access to a full day of talks and panels around a specific theme, plus a Networking Breakfast and Happy Hour. For those who want to attend multiple days, discount packages are available.

"We've designed these days to build community within the documentary world among the different professional specialties of cinematographers, editors, producers, podcasters, archival researchers and others," said DOC NYC artistic director Thom Powers. "Our audience surveys tell us that day-long programming tracks are most popular for attendees who want to take a deep dive into a topic. The new structure, combined with a steep discount system for early purchase, offers a tremendous value for both experienced professionals and newcomers to learn the latest trends in the art and business of documentary."

DOC NYC PRO announced 12 different programs organized around a specific theme or discipline, with each day's events also including a Networking Breakfast and Happy Hour. Popular themes from past years returning in 2019 include tracks devoted to Editing (Nov 9), Cinematography (Nov 10) and Producing (Nov 12). Also returning is "The Short List - Features," a day-long gathering of filmmakers behind the 15 documentary features in DOC NYC's prestigious awards-contender showcase -- a list often cited as a leading predictor of Oscar



nominations and other awards. A number of new themes will also be on offer this year, including a day devoted to documentary Podcasting. Additional PRO programming tracks and details will be announced throughout the summer.

For attendees interested in several of DOC NYC PRO's programming strands, discounted Multi-Pass Packs granting access to four or eight themed program tracks are available. The deadline for the Extra Early Bird pricing is August 2.

Below are the 12 day-long themed programming tracks currently on sale:

First-Time Filmmaker (Nov 7) - Seasoned experts unpack fundamental filmmaking elements of storytelling, post-production, marketing, and distribution

The Short List - Features (Nov 8) - DOC NYC's Short List for Features has a multi-year history of predicting the Oscar winner and nominees. This day of panels brings together the most influential filmmakers of the year for a day of conversations exploring their creativity and their projects.

Editing (Nov 9) - Editors break down the craft offering tangible takeaways to enhance your filmmaking skills.

Cinematography (Nov 10) - Cinematographers deliver practical know-how for capturing visuals and technical considerations.

Pitch Perfect (Nov 11) - A selected group of filmmakers pitch their projects live to industry decision makers. Hone your pitching skills through observing the pitch and feedback process.

Focus on Documentary Series (Nov 11) - Filmmakers and industry provide comprehensive insight on the series market and practical considerations for making a series.

Composing and Sound Design (Nov 12) - Composers and sound designers deliver practical guidance and strategies for developing a compelling soundscape for your film.

Producing (Nov 12) - Leading producers de-mystify the role and provide real strategies to fulfilling key responsibilities

Funding a Documentary Film (Nov 13) - Funders, production companies and filmmakers review the evolving funding landscape and reveal practical strategies and realistic expectations for funding your film.



Working with Archives (Nov 13) - Archive producers and researchers shine a bright light on the research process, access materials, and working with footage in your film.

Legal for Docs (Nov 14) - Our host of experts guide you through the complex legal considerations unique to documentary filmmaking

Podcasts (Nov 14) - Podcasters, producers, and platform representatives discuss the growing market for podcasts, and who and how to pitch your podcast.

Festival passes are now on sale, with early bird discounts deadlines on August 2 and September 27:

DOC NYC ALL ACCESS PASS: (*Early Bird discount: \$750 through September 27; Regular pricing after September 27: \$995*) The All Access Pass lets holders bypass the lines and enjoy DOC NYC's films, parties and more, including pre-festival receptions at Kickstarter HQ and Posteritati. Includes access to the PRO lounge throughout the festival, including daily filmmaker and industry breakfasts and happy hours. *Pass does not grant access to the Visionaries Tribute event.*

DOC NYC PRO MULTI-PASS PACKS FOR 4 OR 8 THEMED PROGRAMMING TRACKS: (*Extra Early Bird discount through August 2: 4 Themed Passes for \$300, 8 Themed Passes for \$450; Early Bird discount August 3-September 27: 4 Themed Passes for \$350, 8 Themed Passes for \$600; Regular pricing after September 27: 4 Themed Passes for \$425, 8 Themed Passes for \$750*) Multi-pass packs are a cost-effective way to assemble your customized DOC NYC PRO experience and confirm your access. Multi-pass packs offer access to 4 or 8 themed DOC NYC PRO programming tracks of the user's choice, including access to the PRO Lounge, with breakfast and happy hour, for the appropriate days of the programs selected. *Passes do not grant access to the Visionaries Tribute event.*

INDIVIDUAL DOC NYC PRO THEMED PASS: (*Extra Early Bird discount: \$85 through August 2; Early Bird discount: \$99 through September 27; Regular pricing after September 27: \$125*) Grants access to a single DOC NYC PRO programming track including that day's breakfast and happy hour and access to the PRO Lounge that day. *Pass does not include access to the Visionaries Tribute Luncheon.*

To purchase DOC NYC and PRO passes, to make a submission for the 40 Under 40 program, or for more information go to docnyc.net



ABOUT DOC NYC

DOC NYC, America's largest documentary festival, takes place annually in November; the 10th edition will be held November 6-15, 2019 at New York's IFC Center, SVA Theatre and Cinopolis Chelsea. The 2018 festival showcased over 300 films and events with more than 500 filmmakers and special guests appearing in person. In addition to premiering feature-length and short documentaries, the festival's highlights also include DOC NYC PRO—an eight-day series of in-depth panels and case studies. and the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film. DOC NYC is produced and presented by IFC Center.

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