



**DOC NYC ANNOUNCES 2020 PRO CONFERENCE WILL MOVE ONLINE;
10 PROGRAMS COVERING THE CRAFT AND BUSINESS OF DOCUMENTARY,
INCLUDING CINEMATOGRAPHY, EDITING, PRODUCING,
LEGAL, DISTRIBUTION, PODCASTING AND OTHER TOPICS,
TO BE AVAILABLE TO AUDIENCES AROUND THE WORLD**

**SESSIONS TAKE PLACE WEDNESDAYS, AUGUST 5 - OCTOBER 21,
IN ADVANCE OF THE NOVEMBER 11 OPENING OF THE FESTIVAL,
FEATURING MORE THAN 70 SPEAKERS, WITH GUESTS INCLUDING FILMMAKERS,
PRODUCERS, FUNDERS, MARKETERS, DISTRIBUTORS AND MORE**

**PRO ALL ACCESS PASSES AND TICKETS FOR INDIVIDUAL EVENTS
NOW ON SALE**

NEW YORK, July 28, 2020 – DOC NYC, New York’s documentary festival, announced the lineup for the 2020 edition of its DOC NYC PRO conference, taking place August 5-October 21. For the first time, the conference will move online, making its full slate of programs available to audiences around the globe. The 2020 PRO lineup will feature more than 70 participants representing a wide spectrum of voices and perspectives, from emerging directors to noted producers and established cinematographers, from artist collectives and filmmaker peer support organizations, to broadcasters, research institutions, news platforms, leading distributors and more. Tickets for individual events and a PRO All Access Pass, offering admission to all 10 classes and the archives of DOC NYC’s earlier 2020 online courses, are now on sale.

“This spring, we’ve been buoyed by the tremendous response to DOC NYC’s first ventures into online programming, and specifically by the engagement and enthusiasm of new audiences—many of whom have never attended DOC NYC in person before,” said Caitlin Boyle, DOC NYC’s Director of Industry and Education. “We’re excited to use this unprecedented global moment to increase the accessibility of the conference by bringing it online, and to amplify voices new to the DOC NYC stage.”

Covering all aspects of documentary making, from planning to production to post- to distribution, this year’s edition of PRO is presented in six daylong PRO Day courses and four shorter 90-minute Immersive classes. In addition to professional development for filmmakers at all stages of their careers, the events also offer Q&As between attendees and participants, along with networking opportunities. See below for the current schedule and program details. Additional days centered around the films and filmmakers on DOC NYC’s Short List for the year’s most notable nonfiction projects will be announced for November.

Each PRO Day features two 45-minute panel sessions with filmmakers, industry experts and executives, a 45-minute case study, and an hour-long interactive social hour at the end of the day, in which participants can meet each other and ask questions directly of panelists and DOC

NYC staff in real time. Each Immersive event includes an hour-long panel discussion with filmmakers and industry experts, followed by 30 minutes of moderated audience questions. After the live-streamed event, registrants and passholders will receive written resource materials, including a transcript of the live sessions and referenced links and materials.

Ticket information

Tickets and passes can be purchased at docnyc.net

Tickets for individual PRO Day sessions are \$40, and for individual Immersive events are \$15.

A PRO All Access Passes, granting access to all 10 events, along with recordings and transcripts of DOC NYC's earlier 2020 online classes, is available for \$150.

DOC NYC PRO 2020 - Program details and schedule

Note: Additional guests and program details will be announced throughout the summer and early fall. Updates will be posted at docnyc.net.

Wednesday, August 5, 11:00am-3:00pm (PRO Day)

THE FIRST-TIME FILMMAKER TOOLKIT

A day of practical guidance for the first-time filmmaker, including panels on developing a story, building a team, and securing funds and distribution. The daylong course will feature four first-time filmmakers who have successfully finished and released feature docs; filmmaker collectives that provide professional and peer networks to emerging and established filmmakers, and an interactive Q&A breakout session and social hour. Confirmed film teams include

Meredith Chin and **Sian-Pierre Regis** (*Duty Free*); **Jasmín Mara López** (*Silent Beauty*);

Lindsey Lindenbaum (*Tomboy*); and **Yuqi Kang** (*A Little Wisdom*). Additional speakers

include **Adam Piron**, co-founder of the filmmaker collective, COUSIN and assistant curator for film at the Los Angeles County Museum of Art; **Set Hernandez Rongkilyo**, co-founder of the Undocumented Filmmakers Collective, and **Leah Meyerhoff**, founder of Film Fatales.

Moderated by **Anya Rous** (*Always In Season, The Feeling of Being Watched*), **Courtney Sheehan** of Context Moves, and **Rose Vincelli Gustine** from SVA's MFA Social Documentary film program.

Tickets: \$40, available [here](#).

Wednesday, August 12, 11:00am-3:00pm (PRO Day)

DOCUMENTARY CINEMATOGRAPHY

Explore documentary cinematography in the current moment, including sessions on filming in sensitive environments; the practicalities and responsibilities of shooting during a pandemic; and a case study on the relationship between cinematographer and subject. The daylong course will also feature an interactive Q&A breakout session and social hour. Confirmed speakers:

Rachel Lears (*Knock Down the House, The Hand That Feeds*), **Iris Ng** (*A Better Man, Stories We Tell*), **Bryan Chang** (*Into the Streets, Brasslands, Island Soldier*)

Jerry Henry (Netflix's forthcoming *High on the Hog, The Rachel Divide, Exit Through the Gift Shop*) and **Mo Scarpelli** (*El Father Plays Himself, Anbessa, Frame by Frame*). Moderated by DOC NYC

Features Programmer **Jessie Fairbanks**.

Tickets: \$40, available [here](#).

Wednesday, August 19, 2:00pm-3:30pm (Immersive)

SPOTLIGHT ON DOCUMENTARY SERIES

A 90-minute session exploring the evolution and future of documentary series. The panel discussion will feature both producers and distributors, and include a 30-minute moderated Q&A. Confirmed speaker: **Rudy Valdez** (*Brooklyn Saints, The Sentence*). *Additional participants to be announced.*

Tickets: \$15, available [here](#).

Wednesday, September 2, 11:00am-3:00pm (PRO Day)

DOCUMENTARY EDITING

A deep-dive into documentary editing and post-production, including sessions on storytelling and narrative; cutting while a director and editor are working remotely; and integrating archival and animation. The daylong course will feature a case study with a director-editor team, as well as an interactive Q&A breakout session and social hour. Confirmed speaker: **Jaime Myers Schlenck** (*9to5: The Story of a Movement*). *Additional participants to be announced.*

Tickets: \$40, available [here](#).

Wednesday, September 16, 2:00pm-3:30pm (Immersive)

JOURNALISM AND DOCUMENTARY

A showcase focusing on projects that live at the intersection of documentary film and journalism. The panel discussion includes both independent doc teams and representatives from news platforms as they discuss the merging and divergent roles of reporter, storyteller, and filmmaker. The session will include a 30-minute moderated Q&A. Confirmed speakers: **Kathleen Lingo**, Editorial Director for Film and Television at *The New York Times*; **Leslye Davis** and **Catrin Einhorn** (*Father, Soldier Son*); and **Ursula Liang** (*Down a Dark Stairwell*). Moderated by **Nina Alvarez**, CBS Assistant Professor of International Journalism at Columbia's Graduate School of Journalism.

Tickets: \$15, available [here](#).

Wednesday, September 23, 11:00am-3:00pm (PRO Day)

NEW REALITIES IN DISTRIBUTION AND AUDIENCE ENGAGEMENT

A day of education on current trends in documentary distribution and audience engagement, including sessions on theatrical, digital and educational distribution—for the pandemic context and after—and new tactics in engaging audiences, even while social distancing remains in effect. The daylong course will feature a case study with a filmmaker-distributor team, as well as an interactive Q&A breakout session and social hour. Confirmed speakers: **Dan O'Meara**, NEON; **Asad Muhammad**, POV. *Additional participants to be announced.*

Tickets: \$40, available [here](#).

Wednesday, September 30, 11:00am-3:00pm (PRO Day)

DOCUMENTARY PRODUCING

A day dedicated to the art of documentary producing. Sessions will feature guidance in negotiating credits and waterfall structures; career sustainability in pivotal times; and developing financing, co-production and executive producer relationships, including with case studies from veteran producers. The daylong course will also include an interactive Q&A breakout session and social hour. Confirmed speakers: **Jenny Raskin**, Impact Partners; **Sara Bernstein**, Imagine Documentaries; **Razan Ghalayini** (*Full Frontal with Samantha Bee, Entrapped, We Are the Giant*); **Jessica Devaney** (*The Feeling of Being Watched; Pray Away; Always in Season*). *Additional participants to be announced.*

Tickets: \$40, available [here](#).

Wednesday, October 7, 2:00pm-3:30pm (Immersive)

THE ART OF ARCHIVAL

A 90-minute session exploring the use of archival footage in documentary filmmaking. The panel discussion will feature directors, editors and archivists, and will include a 30-minute moderated Q&A. Confirmed speakers: **Carla Gutierrez** (*Pray Away, RGB*); **Penny Lane** (*Hail Satan, Nuts!, Our Nixon*); **Shola Lynch**, The Schomburg Center for Research in Black Culture. *Additional participants to be announced.*

Tickets: \$15, available [here](#).

Wednesday, October 14, 11:00am-3:00pm (PRO Day)

DOCUMENTARY AND THE LAW

A day of practical expertise on the legal questions that face doc makers. Sessions will focus on topics such as rights and clearances, errors and omissions, and legal concerns specific to sensitive production environments, including filming in the Covid-19 era. The daylong course will include a filmmaker case study and an interactive Q&A breakout session and social hour. *Participants to be announced.*

Tickets: \$40, available [here](#).

Wednesday, October 21, 2:00pm-3:30pm (Immersive)

PODCASTING FOR DOC MAKERS

Explore the interplay between podcasting and documentary film in this session with guests who have successfully pivoted between film producing and podcast producing. The panel discussion will feature both producers and podcast platform execs, and will include a 30-minute moderated Q&A. Confirmed speakers: **Reva Goldberg** (*Mothers of Invention, Brooklyn, USA*); **Natalie Moallem**, Stitcher; **Paige Wood**, Ford Foundation's Just Cities Narrative Shift Project. *Additional participants to be announced.*

Additional participants to be announced.

Tickets: \$15, available [here](#).

For media-specific inquiries, please contact:

Susan Norget Film Promotion 212-431-0090

Susan Norget, or Jared Chambers, publicity@norget.com

**DOC NYC will announce its official selection of some 100 new feature and short documentaries in early October.*

About DOC NYC:

DOC NYC, New York's documentary festival, takes place annually in November; the 11th edition will be held November 11-19, 2020. The 2019 festival showcased over 300 films and events with more than 500 filmmakers and special guests appearing in person. In addition to premiering feature-length and short documentaries, the festival's highlights also include DOC NYC PRO—a series of in-depth panels and case studies—and the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film. DOC NYC is produced and presented by IFC Center, a division of AMC Networks.