



**NYC'S RENOWNED IFC CENTER PAYS TRIBUTE TO THE ART OF TELEVISION WITH THE
2019 SPLIT SCREENS FESTIVAL
MAY 29 – JUNE 3**

**Third Annual Festival Honors Janet Mock
Writer, Producer and Director of FX's Critically Acclaimed Drama *Pose*, with the
Prestigious Vanguard Award**

Celebration for TV Obsessives to Feature *Close-Up* Conversations with Pamela Adlon (FX's *Better Things*), Christopher Abbott (Hulu's *Catch-22*), Sam Esmail (*Amazon's Homecoming*, USA's *Mr. Robot*) and William Jackson Harper (NBC's *The Good Place*); Plus *(S)heroes: Women of Action* Fan Panel; and a Look at Storytelling in the Age of Streaming Led By Noted TV Critics and Festival Co-Creative Directors, *Vulture's* Matt Zoller Seitz and *Salon's* Melanie McFarland

Highlights Include Fan-Focused Live Watches of *Deadwood: The Movie* and the Season 5 Premiere of AMC's *Fear the Walking Dead* Featuring Scott M. Gimple, Chief Content Officer of the Walking Dead Universe, and Cast

Plus Advance Screenings and Industry Insider Panels Showcasing *Russian Doll*, *When They See Us*, *Instinct*, *Queen Sugar*, *Warrior*, *The Handmaid's Tale* and More

Tickets on Sale Beginning Today

New York, May 8, 2019 - IFC Center today announced an impressive and wide-ranging lineup for the third annual Split Screens Festival (www.splitscreensfestival.com) taking place **Wednesday, May 29 through Monday, June 3, 2019**, at the IFC Center in New York City. The festival consists of special events offering a variety of looks at history, identity and the mystery of existence itself, including panels on series that explore dystopian realities and alternate timelines, and screenings that transport us into any number of time periods and places, be it a late-1800s South Dakota town or the height of 1980s ballroom culture in New York City.

Tickets to the public go on sale today for exclusive screenings and compelling panel conversations featuring the biggest and boldest names in scripted content, both in front of and behind the camera.

For the third edition of the event, notable *Salon* TV critic Melanie McFarland was named Co-Creative Director, joining founding Co-Creative Director Matt Zoller Seitz, *New York Magazine's* TV critic and best-selling author. The festival will once again be anchored by four signature pillars: **PREMIERES**, an opportunity for audiences to be among the first to screen anticipated season premieres and finales; **CLOSE-UP**, conversations with celebrated actors and creatives; **TV TALK**, an exploration of content's cultural impact through the lens of superfans, pop culture writers and experts; plus a number of **SPECIAL EVENTS**.

On Saturday, June 1 at 5:30 PM, Split Screens will explore the life and career of pioneering writer, producer, director and advocate **Janet Mock**. Mock made history as the first trans woman of color to write and direct an episode of television with the landmark script for *Love Is the Message* from FX's critically-acclaimed *Pose*. Following a special screening of the monumental episode and a thoughtful conversation with Seitz, Mock will be presented with the 2019 **Vanguard Award**. David Chase was the first Vanguard honoree in 2017, followed by Sandra Oh in 2018 - an award honoring those who have significantly advanced the evolution of TV storytelling.

Festival highlights include: CLOSE-UP conversations with **Pamela Adlon**, executive producer, writer, director and star of FX's *Better Things*; **William Jackson Harper**, star of the philosophy-themed NBC comedy *The Good Place*; **Christopher Abbott**, star of Hulu's *Catch-22*; a deep dive into the art of the paranoid thriller with **Sam Esmail**, creator of USA's *Mr. Robot* and director of Amazon's *Homecoming*, with a screening of Stanley Kubrick's *Eyes Wide Shut*; and **Leslye Headland**, co-creator and co-executive producer of Netflix's hit series *Russian Doll*, will anchor a panel of creative professionals who helped bring the world of *Russian Doll* to life.

Festival attendees will also enjoy *Deadwood: The Movie* Viewing Party, a chance to experience the epic conclusion of HBO's legendary Western series on the big screen along with a half-hour *Deadwood* companion doc written by Matt Zoller Seitz; an advance screening of the season 3 premiere of Hulu's *The Handmaid's Tale*, a sneak preview of Ava DuVernay's highly anticipated Central Park 5 Netflix miniseries *When They See Us*; the season 1 finale of Cinemax's *Warrior*; a live-watch of the fifth season premiere of AMC's *Fear the Walking Dead* and a panel featuring cast along with **Scott M. Gimple**, Executive Producer of *Fear the Walking Dead* and Chief Content Officer of the Walking Dead Universe; an advance screening of the season 2 premiere of CBS's *Instinct*, with co-stars **Alan Cumming & Bojana Novakovic**; a conversation with key cast and creative talent of OWN's *Queen Sugar*, following an advance screening of the season 4 premiere; a fan appreciation panel of influential female characters, *(S)heroes: Women of Action!*; and a conversation with TV critics about the ways in which the craft of storytelling has transformed in an age increasingly dominated by streaming platforms.

Unless otherwise noted, all festival screenings and panel discussions will be hosted and moderated by one or both of Split Screens Co-Creative Directors Matt Zoller Seitz and Melanie McFarland, ultimate TV fans who know that audiences can't get enough of good television content, as well as what to look forward to in the landscape. Seitz is the Editor-at-Large of RogerEbert.com, TV critic for *New York Magazine* and *Vulture.com*, and a finalist for the Pulitzer Prize in criticism. McFarland is the TV critic for *Salon.com*, a member of the Television Critics Association currently serving on its executive board, and has lent her expert commentary to a variety of media outlets, including *CNN*, *NPR*, *American Public Media*, and the *BBC*.

Said Seitz: "At a time when the old boundaries between cinema and television have fallen and everything has become 'content,' yet stories of every kind of length and tone and genre are still using cinematic and literary language, a festival

of this kind becomes more important than ever. Split Screens is a place where the point is to look not just at what kinds of stories are being told, but *how* they are told, by whom, and to what purpose.”

McFarland added: “For the third annual Split Screens, we’re celebrating the medium’s ever-widening variety of storytelling by bringing aspects of history, humanity and speculative fiction to audiences. This line-up is designed to appeal to students of the creative process and series fans alike, and it brings me great pleasure to take part in fostering rich conversations around so many incredible programs.”

Split Screens Festival is produced and presented by IFC Center, one of New York’s leading independent cinemas, and is organized by the core team of its successful DOC NYC documentary film festival, including Executive Director Raphaela Neihausen, Director of Development Deborah Rudolph and Operations Director Dana Krieger. Collaborating with broadcasters, cable networks and streaming services, the festival will highlight great content from a range of platforms to bring together the creative talent behind TV’s most acclaimed shows and sophisticated New York audiences.

Follow us on [Facebook](#), [Twitter](#) and [Instagram](#) at @SplitScreensTV.

Split Screens Festival is made possible by **Event Sponsors** FX and National Geographic; **Friends of the Festival** include Essentia, PTEX and Wheelhouse Creative.

Venue and Ticket information:

- All festival events take place at IFC Center, 323 Sixth Ave. (at West 3rd St), with the exception of *Deadwood: The Movie* Viewing Party on May 31, which screens at the SVA Theatre, 333 West 23rd St.
- Tickets for all events are available online at splitscreensfestival.com or at the IFC Center box office, open daily 10:30am-10:00pm. Same-day tickets for *Deadwood: The Movie* Viewing Party will also be available at the SVA Theatre box office starting at 6:30pm on May 31.
- Tickets for the TV Talk events on June 1 are \$12 general admission / \$9 IFC Center members
- Tickets for all other festival events are \$17 general admission / \$14 IFC Center members
- A discounted 3-ticket pack is available for \$40/\$35 IFC Center members.

SCHEDULE

WEDNESDAY, MAY 29

6:45 PM - Inside *Russian Doll*: A Guided Tour of Time, Space, Death, and Resurrection (Netflix) - CLOSE-UP

In attendance: Co-creator and co-executive producer Leslye Headland, production designer Michael Bricker, hair department head Marcel Dagenais, editor, Todd Downing, costume designer Jenn Rogien, director of photography Chris Teague and editor Laura Weinberg

From the instant that *Russian Doll*’s hard-partying heroine, Nadia (Natasha Lyonne), ends her 36th birthday by dying a sudden, shocking death and being instantly resurrected, you know you’ve entered an East Village *Twilight Zone* where the established rules of existence have been replaced by a series of question marks. A time-loop narrative in the spirit of *Groundhog Day* and *Edge of Tomorrow*, the eight-episode series unfurls a complex cosmology, governed by rules that can only be divined by living (and dying) day after day after day.

Series co-creator and co-executive producer Leslye Headland will anchor a panel of creative professionals who helped bring the world of *Russian Doll* to life. Every facet of this unique show will be discussed in detail, from the use of color to tell us whose timeline we’re in, to the way the history of the East Village figures in the plot, to the influence of three classic films: *All That Jazz*, *The Shining* and *Defending Your Life*.

Russian Doll is produced by Universal Television in association with Jax Media, Paper Kite Productions, 3 Arts Entertainment, Shoot to Midnight, Avenue A.

8:30 PM - *When They See Us* (Netflix) - PREMIERE

Special guests to be announced.

Based on a true story that gripped the country, *When They See Us* is a sweeping drama chronicling the notorious case of the Central Park Five--Antron McCray, Kevin Richardson, Yusef Salaam, Raymond Santana and Korey Wise--five teenagers of color from Harlem who were convicted of a rape they did not commit. Beginning in the spring of 1989, when the teenagers were first questioned about the incident, Netflix's four-part limited series spans 25 years, highlighting their exoneration in 2002 and the settlement reached with the city of New York in 2014.

When They See Us was created by Ava DuVernay, who also co-wrote and directed all four parts of the series. The phenomenal ensemble cast includes Michael K. Williams, Vera Farmiga, John Leguizamo, Felicity Huffman, Niecy Nash, Blair Underwood, Christopher Jackson, Joshua Jackson, Omar J. Dorsey, Adepero Oduye, Famke Janssen, Aurora Perrineau, William Sadler, Jharrel Jerome, Jovan Adepo, Aunjanue Ellis, Kylie Bunbury, Marsha Stephanie Blake, Storm Reid, Dascha Polanco, Chris Chalk, Freddy Miyares, Justin Cunningham, Ethan Herisse, Caleel Harris, Marquis Rodriguez, and Asante Blackk.

THURSDAY, MAY 30

7:45 PM - *Instinct* (CBS) - PREMIERE

In attendance: Actor Alan Cumming, actress Bojana Novakovic and executive producer Michael Rauch

Instinct stars Alan Cumming as Dylan Reinhart, a former CIA operative, who is currently an Abnormal Behavior professor, and author turned police consultant, who gets partnered with homicide Detective Lizzie Needham, played by Bojana Novakovic. Their approaches to criminal behavior, and instincts in solving murders, are diametrically opposed, with Dylan set on finding killers to understand *why* they killed, and Lizzie set on finding killers because they, well, killed.

After having been put on leave by the NYPD, Season 2 begins with Dylan reinstated to the homicide squad just in time to join Lizzie when a body is found in Central Park. With Dylan and Lizzie back together, they realize they need to learn to trust the other's instincts in order to solve the case.

A smart and surprising take on the police procedural, *Instinct* also offers a quietly groundbreaking character in Cumming's Dylan Reinhart: the first openly gay lead in a broadcast Network drama. But in *Instinct* Dylan's sexuality is perhaps the fifth most interesting thing about him.

Produced by CBS Television Studios.

FRIDAY, MAY 31

6:30 PM - *Better Things: How Pamela Adlon Makes Life Into Art* (FX) - CLOSE-UP

In attendance: Executive producer, writer, director and actress Pamela Adlon

Pamela Adlon's voice is as likely to get her recognized in public as her face. Between 1997 and 2010 she spoke for *King of the Hill*'s favorite son "Bobby," while premium cable viewers loved her as the straight-shooting "Marcy Runkle" on *Californication*, which ran for seven seasons on Showtime.

Now, the Emmy®-award winning actress, writer, producer and director has emerged as one of television's most distinguished auteurs via *Better Things*, her Peabody Award winning series on FX. Adlon frequently describes *Better Things* as a handmade show, owing to her practice of mining her own life's experiences to inform the adventures of her character "Sam Fox," Sam's daughters "Max," "Frankie" and "Duke," and mother "Phil." No moment is too intimate for Adlon, who breaks her heart wide open in every episode.

In this candid conversation, we'll take a stroll through Adlon's painstakingly personal approach to her cinematically-complex series, and seasons of stories enriched by conversations about power, inclusion and all the shifts a woman's identity undergoes at various stages in her life.

7:15 PM - *Deadwood: The Movie* Viewing Party (HBO) - SPECIAL EVENT

*Location: SVA Theatre - 333 W 23rd St, New York, NY 10011

Live video Q&A post-screening with star Ian McShane

When David Milch's Western *Deadwood* debuted on HBO in 2004, it earned solid ratings and comparisons to both *The Sopranos* (which it followed on the network's schedule) and Shakespeare. Its sudden cancellation in 2006, three seasons into what Milch hoped would be at least a four-season run, shocked the show's cast and crew as well as its fans.

Deadwood: The Movie reunites the story's major players for a two-hour film set ten years after the end of the last episode. The eponymous one-time former camp, now a thriving town, celebrates South Dakota's induction into the United States, while monumental life events happen publicly and often simultaneously, in classic *Deadwood* fashion.

Join hundreds of *Deadwood* fans at the SVA Theatre in Chelsea as we watch *the movie* during its broadcast on a big screen. The film will be preceded by "A Lie Agreed Upon: David Milch's *Deadwood*," a half-hour documentary about the series, written by Split Screens Co-Creative Director Matt Zoller Seitz, edited by Steven Santos, and narrated by *Supernatural* star Jim Beaver, who played Whitney Ellsworth on the show for three seasons. The movie will be followed by a live video discussion with star Ian McShane.

SATURDAY, JUNE 1

11:30 AM - (S)heroes: Women of Action! - TV TALK

In attendance: Presenters Jessica Aldrich, Delia Harrington, Emmy Potter, Connor Ratliff, Jamie Velez and critics Caroline Framke, Soraya McDonald and Sonia Saraiya

Women have been holding their own in the action front on TV since Annie Oakley fronted a western in the 1950s. And as battles for equality and recognition evolved over the decades, the power these characters wield and the battles they fight have come to symbolize more than just plot points. They give us patterns to follow to make sexist workplaces bearable, to navigate the pressures of family life, to process trauma and light the way through life's darker moments.

Split Screens is delighted to present this passionate, fan-driven appreciation of television's most inspirational, take-charge women, a group that ranges from classic heavies such as Sydney Bristow of *Alias* and Lana Kane of *Archer* to the magical Julia Wicker of *The Magicians* and Anya, the unsung demon doll of *Buffy the Vampire Slayer*. Roll up your sleeves and strap in for this high-spirited celebration of sheroes.

2:00 PM - Skip Credits: Critics on Storytelling In the Age of Streaming - TV TALK

In attendance: Critics Caroline Framke (Variety), Soraya McDonald (The Undeclared), James Poniewozik (The New York Times) and Sonia Saraiya (Vanity Fair)

In the era of streaming TV platforms, shows are increasingly designed so that every season functions as a self-contained unit, using storytelling hooks to fuse every hour (or half-hour) into a single, self-contained chunk that drops all at once and gets binge-watched in days or less. This is the opposite of how the medium used to tell stories: they called TV "episodic" for a reason, and until fairly recently, shows that dared to fuse more than three episodes together to make an ongoing linear narrative were just asking to be abandoned by viewers. Some critically acclaimed but low-rated serialized shows, including the original *Twin Peaks*, *Crime Story*, and *The Wire*, found that out the hard way.

How has streaming technology changed TV storytelling at the level of narrative and character? What has been lost, and what has been gained? A panel of veteran critics, moderated by Split Screens Co-Creative Directors Melanie McFarland and Matt Zoller Seitz, will ponder the question in a self-contained, hour-long program that will wrap things up neatly, without closing credits, though we reserve the right to end with a cool song.

3:30 PM - That's Some Catch: Christopher Abbott in *Catch-22* (Hulu) - CLOSE-UP

In attendance: Actor Christopher Abbott

"Just because you're paranoid doesn't mean they're not after you." Joseph Heller's 1961 classic anti-war novel has been reimagined as an epic black comedy miniseries for Hulu. Christopher Abbott (*Girls, James White*) stars as John "Yo-Yo" Yossarian, a WWII bombardier who has a sense of the absurd and his own role in it, but would rather escape combat and live to a ripe old age than savor the war zone's ironies. He's trapped by the conundrum of the title, which holds that anyone requesting mental evaluation in order to be declared insane and relieved of combat duty can't actually be crazy, because only a rational person would make such a request.

This *Catch-22* reaffirms the timelessness of Heller's vision and is anchored by an alternately sardonic and touching performance by Abbott as an extraordinary ordinary man who's fighting as hard as he can against bureaucratic forces that can twist even the nimblest mind into pretzels. The six-part limited series is executive produced by Oscar-winning actor-filmmaker George Clooney (who costars as Scheisskopf, a dunderhead who keeps failing upward), Oscar-winning filmmaker Grant Heslov, series writers Luke Davies and David Michôd, and Ellen Kuras, who, along with Clooney and Heslov, also directed.

Hulu's *Catch-22* is produced by Paramount Television, Anonymous Content and Smokehouse Pictures.

5:30 PM - VANGUARD AWARD: JANET MOCK - SPECIAL EVENT

With a special screening of *Love Is the Message* from season 1 of FX's *Pose*

In attendance: Writer, producer, director and advocate Janet Mock

Split Screens is proud to honor pioneering writer, producer, director and advocate Janet Mock with the 2019 Vanguard Award.

A *New York Times* bestselling author, Mock's writing has appeared in the *New York Times*, *The New Yorker*, and *Marie Claire*, where she's a contributing editor. *Time* named her one of its 100 Most Influential people in the world, she was featured on *Ebony's* Power 100 list, and the PEN Center USA honored her with an Award of Honor during their 2017 Literary Awards. She made history as the first trans woman of color to write and direct an episode of television with the landmark script for *Love Is the Message*, which Split Screens will share as part of this event.

Festival Co-Creative Director Matt Zoller Seitz, who serves as this conversation's moderator, heralded Mock's effort as "the best episode of a magnificent series with no bad chapters, and a tear-producing machine with musical numbers, made all the more affecting by its determination to present each moment, no matter how piercing, as simply as possible." He also named it number one on his list of 2018's Best Episodes of Television in *Vulture*.

Season two of *Pose* will premiere June 11th.

8:00 PM - Is it Safe? Sam Esmail on *Mr. Robot*, *Homecoming* and the Paranoid Thriller - CLOSE-UP

*In attendance: Sam Esmail - Event includes a screening of Kubrick's *Eyes Wide Shut**

No movie genre better expresses the creeping dread of modern life than the paranoid thriller, a mode where the heroes are marginalized, truth is elusive, and justice is deferred or denied. The genre arose in the chaos of the 1960s and '70s, and thrived for a period of about fifteen years, producing such classics as *Blow-Up*, *Klute*, *The Parallax View*, *The Conversation*, *Marathon Man*, *Three Days of the Condor*, *All the President's Men*, and *Blow-Out*.

One of its most devoted disciples is Sam Esmail, a writer-director who has produced two TV series in a similar vein, USA's Golden Globe® award winning hacker drama *Mr. Robot* and Amazon's military conspiracy thriller *Homecoming* (adapted from the hit podcast). In "Is it Safe?"—named after the mysterious phrase repeated by the villain of *Marathon Man*—Esmail takes the Split Screens audience on a tour of the genre, from the distant past through the present day, and its influence on his own work. The event will end with a 35mm screening of Stanley Kubrick's 1999 masterwork, the ultra-paranoid *Eyes Wide Shut*.

SUNDAY, JUNE 2

12:30 PM - *Queen Sugar* (OWN) - PREMIERE

In attendance: Actors Dawn-Lyen Gardner, Kofi Siriboe, and Rutina Wesley, showrunner and episode writer Anthony Sparks, and producing director and episode director Cheryl Dunye

Created by Academy Award-nominated filmmaker Ava DuVernay and focusing on a multi-generational, African-American family, *Queen Sugar* follows the Bordelon siblings as they fight to preserve their father's legacy and deal with the everyday drama and joys of life. As season four picks up, Charley (Dawn-Lyen Gardner) continues to battle the Landry family while also trying to ensure Micah's (Nicholas Ashe) safety and future. Nova (Rutina Wesley) publishes her memoir and is unnerved to encounter significant people from her past while on book tour. Ralph Angel (Kofi Siriboe) adjusts to co-parenting with his ex-fiancé Darla (Bianca Lawson) after learning he is not the biological father of his son, Blue (Ethan Hutchison), and is encouraged by an old friend to create opportunities for formerly incarcerated men.

Executive produced by Ava DuVernay, Oprah Winfrey, Paul Garnes and Anthony Sparks, who also serves as showrunner, the series is helmed by an entirely female directorial team, led this season by producing director Cheryl Dunye. Split Screens is proud to screen the premiere episode of season four of *Queen Sugar*, followed by a discussion with key cast-members, creators, and filmmakers.

Queen Sugar is produced for OWN by Forward Movement and Harpo Films in association with Warner Horizon Scripted Television.

2:30 PM - *The Good Place: A Conversation with William Jackson Harper* (NBC) - CLOSE-UP

In attendance: Actor William Jackson Harper

In what universe does a comedy centered upon questions of ethics and philosophy make it onto a major broadcast network, let alone last for four seasons? This one, luckily for us. But *The Good Place* leans much deeper into queries of what it means to be good and the nature of grace than it trades in liberal arts nerdiness. Well, there's that, and its protagonists' leaps across realities as inter-dimensional fugitives pursued by an assortment of demons and Maya Rudolph's all-powerful cosmic judge.

Even more unlikely is the budding romance between Kristen Bell's Eleanor Shellstrop, once a selfish, proudly ignorant slob, and William Jackson Harper's professor of moral philosophy Chidi Anagonye, whose inflexibility and indecisiveness tortured everyone around him.

Harper joins Split Screens to walk us through season 3's game-changing finale and discuss the creative challenges of a performance which, at this point in the series, asks him to rebuild his character from square 1. And maybe he'll even provide us some insight to the thesis of Chidi's greatest work, "What We Owe to Each Other."

The Good Place is produced by Universal Television in association with 3 Arts Entertainment and Fremulon.

6:00 PM - *Warrior* (Cinemax) - PREMIERE

In attendance: Executive producer Shannon Lee, and creator and executive producer Jonathan Tropper

Nearly 50 years after Bruce Lee first wrote a concept for a TV series, Lee's daughter Shannon, with the help of creator and executive producer Jonathan Tropper (*Banshee*), has brought the martial arts legend's vision to life in the form of Cinemax's *Warrior*, a gritty, action-packed crime drama set during the brutal Tong Wars of San Francisco's Chinatown in the second half of the 19th century.

Following an exclusive sneak preview screening of the Season 1 finale, Tropper and Lee will join us live to walk the audience through their process of bringing Bruce Lee's story to life. They'll reveal the careful efforts they made to honor his iconic vision, from correctly interpreting the strained politics of the era to rendering the intricate, highly athletic martial arts choreography believably – and brutally.

Warrior is produced for Cinemax by Perfect Storm Entertainment, Tropper Ink Productions and Bruce Lee Entertainment.

8:15 PM - *Fear the Walking Dead* Season 5 Premiere (AMC) - SPECIAL EVENT

In attendance: Scott M. Gimple, Executive Producer of Fear the Walking Dead and Chief Content Officer of the Walking Dead Universe, and cast TBA

As AMC's *Fear the Walking Dead* enters Season 5, with a powerful ensemble including Lennie James, Alycia Debnam-Carey, Colman Domingo, Danay Garcia, Garret Dillahunt, Maggie Grace, Jenna Elfman, Alexa Nisenson, Austin Amelio, Ruben Blades and Karen David, its core characters' mission is clear: locate survivors and help make what's left of the world a slightly better place. With dogged determination, Morgan Jones (James) leads the group with a philosophy rooted in benevolence, community and hope. Each character believes that helping others will allow them to make up for the wrongs of their pasts. But their mission of helping others will be put to the ultimate test when the group finds themselves in uncharted territory, one which will force them to face their fears and perhaps discover an entirely new way to live.

Fear the Walking Dead is produced by AMC Studios.

Join us for a live screening of the season 5 premiere.

MONDAY, JUNE 3

7:00 PM - *The Handmaid's Tale* (Hulu) - PREMIERE

A world decimated by endless conflict, environmental disaster and declining birth rates. A government that has more control over what a woman can do with her body than she does. Some say the fictional world Gilead has a little too much in common with America in 2019, even though author Margaret Atwood introduced it in 1985.

If that is so, perhaps Bruce Miller's latest season of *The Handmaid's Tale* offers a ray of hope.

In Season 3 Elisabeth Moss' heroic June – or Offred, as she's known to her totalitarian captors – steps up her efforts to resist in a world bent on breaking her will. And as rebellion begins to take shape around her, June's determination is buoyed by a new twist on a familiar prayer: "Blessed be the fight."

Join us for a presentation of the highly-anticipated third season premiere of the Emmy® and Golden Globe Award®-winning drama, presented to festival goers two days before its June 5th streaming premiere on Hulu.

Hulu's 'The Handmaid's Tale' is produced by MGM Television

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