



1717 W. 6th St, Ste. 351
Austin, TX 78703

T 512) 476-1320
F 512) 476-1330

www.drafthouse.com

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After the first screening of THE OVERNIGHTERS at Sundance, people I trusted were texting me and telling me that I **had** to see it.

By their words THE OVERNIGHTERS was hands-down the best documentary of the festival and one of the most layered and nuanced portrayals of the decay of the American Dream that has ever been filmed.

The LA Times Sundance review for THE OVERNIGHTERS went so far as to say "they haven't even handed out last year's Oscars yet and I'm ready to call the Academy's attention for next year."

I was intrigued and immediately sought it out. I was thunderstruck in the same way I was after first watching THE ACT OF KILLING two years ago. I couldn't sleep, and I couldn't stop thinking about this movie and the layered onion of challenging themes it explores. I became something of an evangelist for the film, telling all my friends to see it. Most of that impulse was that I just wanted to discuss and debate it with people who had watched the film.

We have a simple mantra at Drafthouse Films: we only work on films we love. And when it comes to documentaries, we love movies that challenge you, that aren't easy and that are important. While the important issues of poverty and housing are the foundation of the documentary, the brilliance of the film lies in the exploration of charity, faith, acceptance and forgiveness that arise as the varied characters seek a second chance in life. This film has the potential to focus a lens on the millions of working Americans who live on the razor's edge of poverty and are also seeking second chances.

Our hope is that if we can find a national audience for THE OVERNIGHTERS and build critical acclaim, we can raise awareness and funds to help battle the housing crisis in America. THE OVERNIGHTERS isn't a film about Williston, this is a film about a silent national crisis: the "American Dream" is broken.

I encourage everyone to read the rave reviews and support THE OVERNIGHTERS this weekend by buying a ticket to one of the shows at IFC Center, but allocate at least an extra hour afterwards for the spirited discussion that always follows!

If you don't like the film I will personally send you cash for your tickets and whatever concessions you buy, no questions asked.

Tim League
CEO/Founder of Drafthouse Films
[@timalamo](https://twitter.com/timalamo)
facebook.com/TimLeague