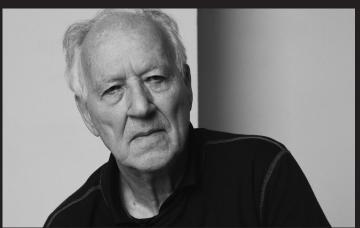


# VISIONARIES TRIBUTE

**WEDNESDAY, NOVEMBER 9, 2022** 









# CONGRATULATIONS TO ALL OF THE FILMS ON THE DOC NYC SHORTLIST

### "THE YEAR'S BEST DOCUMENTARY"

SLATE

"ONE OF THE MOST MOVING AND MESMERIZING FILMS OF THE YEAR"

THE ATLANTIC

"SOME OF THE MOST STAGGERING, TERRIFYING,
AND BEAUTIFUL IMAGERY OF NATURE
EVER RECORDED"

VARIETY

"SUBLIME...A STRANGER-THAN-FICTION
MASTERPIECE"

ROLLING STONE



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MENTARY **4 S** 







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and is a proud sponsor of

DOC NYC

#### **WELCOME**









WIM WENDERS, ORLANDO BAGWELL, TABITHA JACKSON, E. CHAI VASARHELYI, JIMMY CHIN









CYNTHIA LOPEZ, JULIA REICHERT, MARTIN SCORSESE, STEVEN BOGNAR

DOCNYC.NET

#### Lifetime Achievement Award

2014: Chris Hegedus, Albert Maysles,

D.A. Pennebaker

2015: Jon Alpert, Barbara Kopple,

Frederick Wiseman

2016: Jonathan Demme,

Stanley Nelson

2017: Errol Morris, Sheila Nevins 2018: Orlando Bagwell, Wim Wenders 2019: Michael Apted, Martin Scorsese 2020: Sam Pollard, Jean Tsien

2021: Joan Churchill, Raoul Peck 2022: Geralyn White Dreyfous,

Werner Herzog

#### **Leading Light Award**

2014: Dan Cogan
2015: Tom Quinn
2016: Molly Thompson
2017: Cara Mertes
2018: Tabitha Jackson
2019: Cynthia Lopez
2020: Yvonne Welbon
2021: Chi-hui Yang

2022: Sonya Childress

#### Robert and Anne Drew Award for Documentary Excellence

2014: Laura Poitras 2015: Kim Longinotto 2016: Dawn Porter

**2017:** Heidi Ewing, Rachel Grady **2018:** Jimmy Chin, E. Chai Vasarhelyi **2019:** Steven Bognar, Julia Reichert

2020: Alexander Nanau 2021: Peter Nicks

2022: Ondi Timoner

Over our 13-year history, DOC NYC has been privileged to establish long and lasting relationships with a wide range of documentary makers. The longest is this year's Lifetime Achievement honoree, **Werner Herzog**, who helped inaugurate the festival in 2010 with our Opening Night presentation of *Cave of Forgotten Dreams*. Those of us behind the scenes that night will never forget the effort to showcase his film in 3D with new projectors that became operational only a few hours before showtime. Herzog's spirit of exploring the unknown and pulling off what seems impossible have imbued the ethos of this festival ever since. We're pleased to welcome him back two months after he turned 80 years old with two new films: *The Fire Within* and *Theater of Thought*.

Our other Lifetime Achievement honoree **Geralyn White Dreyfous** may hold the distinction of supporting more films in DOC NYC's history than any other person. This year alone, she has executive producer credits on seven films at the festival including *Navalny*, *Mija* and *The Return of Tanya Tucker – Featuring Brandi Carlile*. Dreyfous has been a mighty force in rallying behind projects that need her fierce determination to get made.

This year's Robert and Anne Drew Award, recognizing excellence in observational filmmaking, goes to **Ondi Timoner** who this year directed the most personal film of her career *Last Flight Home* about the final days of her father's life. The subject matter of death may sound daunting, but Timoner delivers a profound experience, including moments of humor, that shouldn't be missed.

**Sonya Childress** embodies the name of our Leading Light honor. This year she co-founded Color Congress to support the ecosystem for US nonfiction organizations led by people of color. She's also active in the Documentary Accountability Working Group that's fostering vital dialogues on the ethics of documentary making.

Thirteen years after *Cave of Forgotten Dreams* helped launch this festival, we're delighted to welcome back audiences to create new memories.

Raphaela Neihausen Executive Director Jaie Laplante
Artistic Director

**Thom Powers**Direct of Special Projects

# Bloomberg Philanthropies

Proud to support





# **VISIONARIES** TRIBUTE

#### **HOST COMMITTEE**

Jon Alpert\*

Ezra Edelman

Deborah Shaffer

Karim Amer

Alice Elliott

Cynthia Lopez\*

Anita Lee

Marcia Smith

Opal H. Bennett

Heidi Ewing\*

Stephen Maing

Jean Tsien\*

Amy Berg

Yance Ford

Lucila Moctezuma

E. Chai Vasarhelyi\*

Joe Berlinger

Geeta Gandbhir

Stanley Nelson\*

Nanfu Wang

Maro Chermayeff

Alex Gibney

Sheila Nevins\*

Stephanie Wang-Breal

Joan Churchill\*

Rachel Grady\*

Pete Nicks\*

**Betsy West** 

Julie Cohen

Chris Hegedus\*

Jehane Noujaim

Chi-hui Yang\* Pamela Yates

Traci A. Curry

Ross Kauffman Alison Klayman

Ramona S. Diaz Carol Dysinger

Barbara Kopple\*

Laura Poitras\* Dawn Porter\*

Paco de Onis

Farihah Zaman







Bloomberg Philanthropies

<sup>\*</sup> Denotes past Visionaries honorees

# Congratulations, Visionaries!



PUBLIC MEDIA FOR THE TRI-STATE

THIRTEEN WLIW21 NJ 🕦 PBS

WLIW-FM • NJ SPOTLIGHT NEWS ALL ARTS • CREATE • WORLD THIRTEEN PBS KIDS

#### **LEADING LIGHT AWARD**



**2022 HONOREE** 

#### **Sonya Childress**

The Leading Light Award honors an individual making a critical contribution to documentary in a role other than as a filmmaker.

**Sonya Childress** is a cultural strategist who believes in the transformative power of film. She co-directs the Color Congress, an ecosystem-builder that resources, supports, and connects organizations led by people of color that serve nonfiction filmmakers, leaders, and audiences of color across the US and territories, with Sahar Driver. As Senior Fellow with the Perspective Fund, she supported projects that moved the documentary field towards equity and transparency. She spent two decades leading impact campaigns and distribution strategies at Active Voice, California Newsreel and Firelight Media, where she piloted a fellowship for impact producers of color. She is a board member of the Center for Cultural Power, a member of the Documentary Accountability Working Group, a working group member of the Center for Media & Social Impact's "The Lens Reflected" study, and was a 2015 Rockwood JustFilms Fellow.

# Inquire. Inspire. Engage.

We are a proud sponsor of DOC NYC and its mission to connect documentary filmmakers of all backgrounds with audiences in New York and beyond.



#### THE ROBERT AND ANNE DREW AWARD



2022 HONOREE

#### **Ondi Timoner**

The Robert and Anne Drew Award for Documentary Excellence honors a mid-career filmmaker or partnership that excels in observational filmmaking. The award includes a \$5,000 cash prize to the filmmakers contributed by Drew Associates, under the helm of Jill Drew.

**Ondi Timoner** has the rare distinction of winning the U.S. Grand Jury Prize at Sundance twice — for *Dig!* (2004), about the collision of art and commerce through the eyes of two rival rock bands, and *We Live in Public* (2009), about the loss of privacy online through a NY social experiment. Her other films include Join Us, about mind control; Cool It, about climate change; Brand: A Second Coming, about the transformation of comedian/author/activist Russell Brand; the 10-hour series Jungletown, about an intentional community in remote Panama; and Coming Clean, about the opioid crisis. Her latest film, Last Flight Home, documents her father's final days.

#### LIFETIME ACHIEVEMENT AWARD



2022 HONOREE

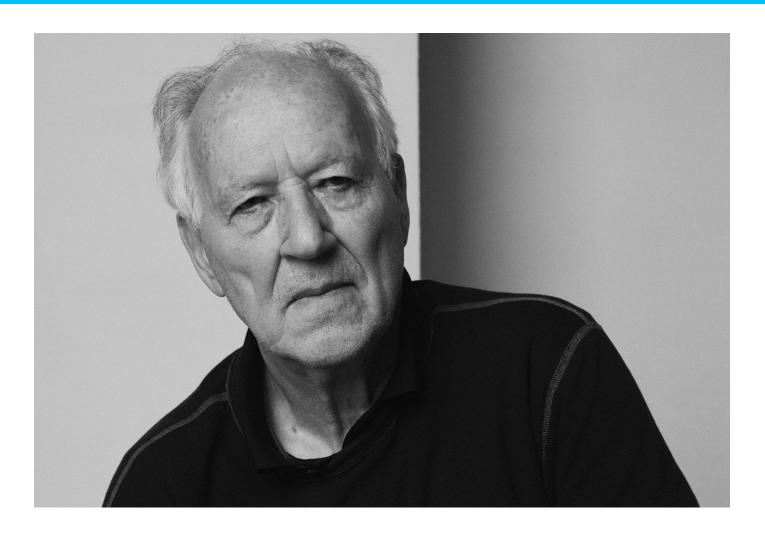
# Geralyn White Dreyfous

Lifetime Achievement Awards are given for a distinguished output of documentaries.

**Geralyn White Dreyfous** has over 180 credits as a producer and executive producer of documentary films. Those credits include *Born Into Brothels*; *The Invisible War*; 16 *Shots*; *The Hunting Ground*; *Won't You Be My Neighbor?*; *The Great Hack*; *Us Kids*; *The Truffle Hunters*; *Mija*; *Aftershock*; and *The Grab*. She stands as Founder and Board Chair of Utah Film Center, Co-Founder of Impact Partners, and a founding member of Gamechanger Films. She spent an early part of her career at the Philanthropic Initiative in Boston and taught Documentary and Narrative writing with Dr. Robert Coles at Harvard University.

10 DOCNYC.NET

#### LIFETIME ACHIEVEMENT AWARD



**2022 HONOREE** 

#### **Werner Herzog**

Lifetime Achievement Awards are given for a distinguished output of documentaries.

Werner Herzog was born in Munich on September 5, 1942. He grew up in a remote mountain village in Bavaria and studied history and German literature in Munich and Pittsburgh. He made his first film in 1961 at the age of 19. Since then he has produced, written and directed more than sixty feature and documentary films including Lessons in Darkness; Little Dieter Needs to Fly; My Best Fiend; Grizzly Man; and Encounters at the End of the World. His film Cave of Forgotten Dreams was the opening night film of the first DOC NYC festival in 2010. His most recent documentaries are Theater of Thought and The Fire Within.

#### CONGRATULATIONS TO

#### ALL OF THE FILMS ON THE DOC NYC SHORTLIST

FROM EMMY'-NOMINATED DIRECTOR ISABEL CASTRO







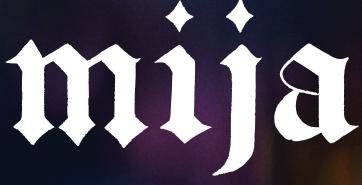












FREEDOM IS PURSUING YOUR DREAMS

"ISABEL CASTRO'S **INCANDESCENT DEBUT TRANSFORMS** THE IMMIGRATION TALE"

"PROFOUND AND TENDER" - THE PLAYLIST

"DAZZLING"

- INDIEWIRE





# NATIONAL GEOGRAPHIC DOCUMENTARY FILMS

CONGRATULATES ALL THE FILMS ON THE **DOC NYC SHORTLIST**, INCLUDING

The TERRITORY
RETROGRADE
Fife of Loue

F L A G M A K E R S

#### SHORT LIST: FEATURES



#### **All That Breathes**

**Director: Shaunak Sen** 

Producers: Shaunak Sen, Aman Mann and Teddy Leifer

Winner of prizes at the Cannes and Sundance film festivals, *All The Breathes* follows two brothers in New Delhi who have dedicated their lives to caring for the bird species called the black kite. As the city's pollution poses increasing dangers for the birds, the brothers Nadeem and Saud set up a home animal hospital. "*All That Breathes* presents each moment (and life-form) with a poetic sense of balance, beauty, and respect." (Buzzfeed). *Courtesy of Sideshow/Submarine Deluxe/HBO Documentary Films* (USA, 94 MIN, ENGLISH, PASHTO, DARI)



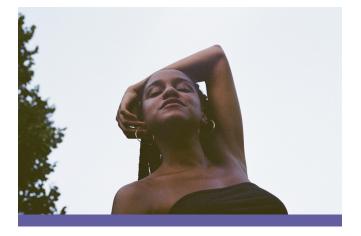
#### All the Beauty and the Bloodshed

**Director: Laura Poitras** 

Producers: Howard Gertler, John Lyons, Nan Goldin,

Yoni Golijov, Laura Poitras

Winner of the Venice Film Festival's prestigious Golden Lion award, All the Beauty and the Bloodshed is a collaboration between Oscar-winning director Laura Poitras (Citizenfour) and the artist Nan Goldin. Poitras follows Goldin as she leads a campaign of protests against the Sackler family and their company Purdue Pharma. That's just one layer of the film that delves into Goldin's personal and artistic history, including the influence of her late sister Barbara. Courtesy of NEON/Participant/HBO Documentary Films (USA, 117 MIN, ENGLISH)



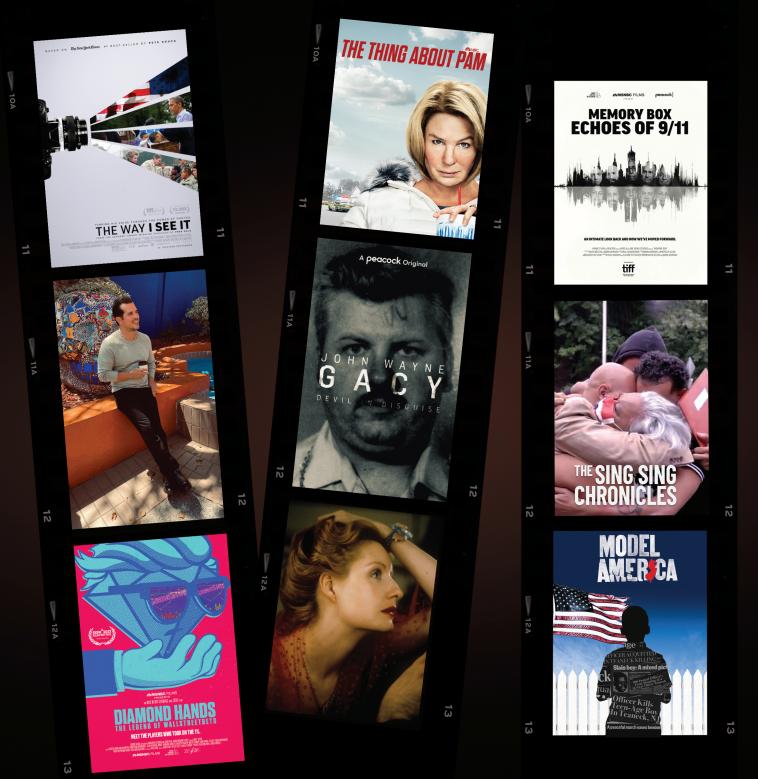
#### Beba

Director: Rebecca Huntt Producer: Sofia Geld

"You are now entering my universe. I am the lens, the subject, the authority." So begins the narration of filmmaker Rebeca "Beba" Huntt in this stunning debut that traces her coming of age in New York City. As the child of a Dominican father and a Venezuelan mother, Beba crosses through multiple cultures as she confronts her demons. Shot mostly on 16mm, the film pulsates with poetry and emotion, "an intimate film with a grand scope" (*The New Yorker*). Courtesy of NEON (USA, 79 MIN, ENGLISH, SPANISH)



### WHERE JOURNALISM AND DOCUMENTARY STORYTELLING COME TOGETHER



PLEASE JOIN US FOR JOURNALISM DAY <u>ON NOV 14</u> AND ALL WEEK LONG IN THE NBC NEWS STUDIOS LOUNGE

#### SHORT LIST: FEATURES



#### **Descendant**

**Director: Margaret Brown** 

**Producers: Essie Chambers, Kyle Martin** 

Filmmaker Margaret Brown (*The Order of Myths*) returns to her hometown of Mobile, Alabama to reflect on the legacy of the last known ship carrying enslaved Africans to enter the United States, the Clotilda. As remains of the ship are discovered in 2019, Brown documents the lives of the descendants of Clotilda as well as the Meaher family, who owned the ship. *Descendant* is "a disquieting film with enduring significance" (*Harper's Bazaar*). *Courtesy of Netflix/Participant* (USA, 103, ENGLISH)



#### **Fire of Love**

**Director: Sara Dosa** 

Producers: Shane Boris, Ina Fichman, Sara Dosa

DOC NYC alum Sara Dosa (*The Seer and the Unseen*) tells the story of the married French volcanologists Maurice and Katia Krafft. The film's script, narrated by Miranda July, takes an essayistic approach vividly illustrated by the Krafft's film and photo archive of volcanic activity. Their career lasted two decades before they perished getting too close to what they loved. *Fire of Love* "preserves their work and their idiosyncratic, unforgettable human presence" (*New York Times*). *Courtesy of National Geographic Documentary Films* (CANADA/USA, 94 MIN, ENGLISH, FRENCH)



#### **The Janes**

**Directors: Tia Lessin, Emma Pildes** 

Producers: Emma Pildes, Daniel Arcana, Jessica Levin

In the years before 1973 when Roe v. Wade legalized abortion in the United States, a group of Chicago activists formed the Jane Collective to help women end unwanted pregnancies. *The Janes* uncovers this hidden history by interviewing many participants in the movement who worked under constant threat of arrest. Their defiance and dedication resonate deeply today, with the reversal of Roe. and the re-criminalization of abortion across much of the country. *Courtesy of HBO Documentary Films* (USA, 101 MIN, ENGLISH)

# -ssentia" BRIAN TRUITT USA TODAY





"A brilliant retrospective of an American icon"

JULIAN ROMAN MOVIE WEB

"Sacha Jenkins lets **Louis Armstrong** be messy in a portrait of a human not so easy to categorize"

CHRISTIAN BLAUVELT INDIEWIRE

# DIRECTED BY SACHA JENKINS

IN THEATERS | **CtV+** 





#### **SHORT LIST: FEATURES**



#### **Last Flight Home**

**Director: Ondi Timoner** 

**Producers: Ondi Timoner, David Turner** 

Filmmaker Ondi Timoner has won two grand prizes at Sundance (for *Dig!* and *We Live in Public*) and this year receives DOC NYC's Robert and Anne Drew Award for observational filmmaking. Her latest film is deeply personal chronicling the final days of her 92-year-old father, Eli, as he chooses to end his own life (legally, under California law). Don't be daunted by the difficult subject; *Last Flight Home* is a transcendent celebration of life. *Courtesy of MTV Documentary Films* (USA, 106 MIN, ENGLISH)



#### **Louis Armstrong's Black and Blues**

Director: Sacha Jenkins

Producers: Sacha Jenkins, Sara Bernstein,

Justin Wilkes, Julie Anderson

Louis Armstrong meticulously recorded audio diaries of himself that reveal a different side of his personality than the showman we know. Those tapes play a key role in this deeply enriching documentary portrait of the virtuoso jazz musician, one that also draws upon a stunning array of additional archival footage. "The movie builds beautifully into a portrait of a genius as well as the country that he graced and that didn't give him the love he deserved" (New York Times). Courtesy of Apple Original Films (USA, 104 MIN. ENGLISH)



#### Mija

**Director: Isabel Castro** 

Producers: Isabel Castro, Tabs Breese, Yesenia Tlahuel

Mija takes us into the world of Chicano pop music through the eyes of a young Mexican -American talent manager Doris Muñoz as she handles the superstar Cuco and the emerging singer Jacks Haupt. Growing up in California with undocumented family members, she scarcely saw images of accomplished Latinas in American media. She asks: how do you become what you can't see? Now her story exists in a beautifully rendered film for the next generation. Courtesy of Disney Original Documentary (USA, 88 MIN, ENGLISH, SPANISH)

# CNN FILMS CONGRATULATES THE VISIONARIES TRIBUTE HONOREES: GERALYN WHITE DREYFOUS, WERNER HERZOG, SONYA CHILDRESS AND ONDI TIMONER

AND ALL THE FILMS INCLUDED ON THE 2022 DOC NYC SHORTLIST,

PROUDLY INCLUDING:

A CNN FILM

A CNN FILM

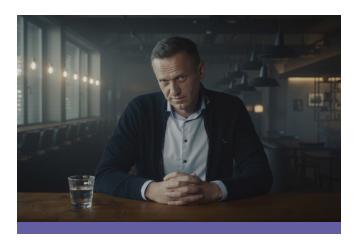
#### SHORT LIST: FEATURES



#### **Moonage Daydream**

Director: Brett Morgen Producer: Brett Morgen

David Bowie had a multitude of personas as a musician, painter, actor, and world traveler. This documentary portrait, told in his own words from decades of interviews, is as bold and visually inventive as he was. Coming six years after his death, the film celebrates the immortality of his art, drawing upon an astonishing depth of rare footage including live performances of quintessential songs such as "Moonage Daydream," "Space Oddity," "Sound and Vision," "Heroes," and more. Courtesy of NEON/HBO Documentary Films (USA, 134 MIN, ENGLISH)



#### **Navalny**

**Director: Daniel Roher** 

Producers: Diane Becker, Shane Boris, Melanie Miller,

Odessa Rae

Russian political candidate Alexei Navalny helped galvanize opposition to Vladimir Putin in mass street demonstrations. Then in August 2020, Navalny was poisoned with a nerve agent and almost died on a flight from Siberia. Filmmaker Daniel Roher follows Navalny in real time as he teams with investigative journalists to identify his would-be killers and crack the case wide open. "This thriller [is] a must-see in our political moment" (Vox). Courtesy of Warner Bros./CNN Films/HBO Max (USA, 99 MIN, ENGLISH, RUSSIAN)



#### Retrograde

**Directors: Matthew Heineman** 

**Producers: Matthew Heineman, Caitlin McNally** 

After *The First Wave*, which documented New York's underresourced health care workers during the height of the pandemic, Matthew Heineman returns with a film on another crisis of policy, politics, and morality—the withdrawal of American troops from Afghanistan. With unprecedented access inside Camp Sohrab, where the US military intended to train the Afghan soldiers to fight the Taliban, the film watches doom unfold with a sense of foreboding, putting faces and lives to names our news cycles have already forgotten. *Courtesy of National Geographic Documentary Films* (USA, 94 MIN, ENGLISH, PASHTO, DARI)

# CONGRATULATIONS TO ALL THE FILMS ON THE DOC NYC SHORTLIST



# "JAW-DROPPING

A LOOK AT THE FINAL NINE MONTHS OF AMERICA'S 20-YEAR WAR IN AFGHANISTAN."

Hollywood

# **"A TRIUMPH**

OF ACCESS AND UNBELIEVABLE BRAVERY."

\*\*WRAP



FROM THE OSCAR®-NOMINATED DIRECTOR OF CARTEL LAND

NATIONAL GEOGRAPHIC DOCUMENTARY FILMS PRISORIS AN OUR TIME PROJECTS PRODUCTION A FILMBY MATTHEW HEINEMAN "RETROGRADE" MYSIS HIS COTT SALINAS PROSTREM JAVED REZAYEE
PRODUCTS ANDREW PETRILAK PRODUCTS TIM GRUCZA LANILEVINE OLIVIER SARBIL EDITS PABLO GARZA MATTHEW HEINEMAN GRACE ZAHRAH #8555855# TIM GRUCZA MATTHEW HEINEMAN OLIVIER SARBIL
PRODUCTS CARDINAS CARDLYN BERNSTEIN BAKTASH AHADI DAVID FIALKOW. JOEDAN PRODUCTS MATTHEW HEINEMAN CATTLIN MENALLY MINETS MATTHEW HEINEMAN



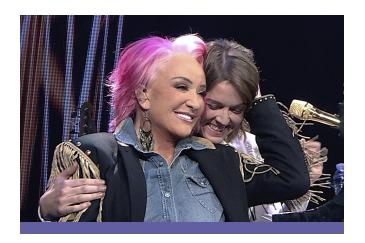
**OURTIME** PROJECTS

COMING SOON Retrograde.film



DOCUMENTARY FILMS

#### **SHORT LIST: FEATURES**



## The Return of Tanya Tucker – Featuring Brandi Carlile

**Director: Kathlyn Horan** 

Producers: Christopher Clements, Carolyn Hepburn, Julie Goldman, Kathlyn Horan

Trailblazing, hell-raising Nashville legend Tanya Tucker defied the standards of how a woman in country music was supposed to behave. Decades after Tanya slipped from the spotlight, rising Americana music star Brandi Carlile takes it upon herself to write an entire album for Tanya, spurring the greatest comeback in country music history. Filmmaker Kathlyn Horan observes the whole process through its ups and downs, culminating in an emotional trip to the Grammys. *Courtesy of Sony Pictures Classics* (USA, 108 MIN, ENGLISH)



"Sr

Director: Chris Smith Producers: Emily Barclay Ford, Kevin Ford, Robert Downey Jr., Susan Downey

Filmmaker Chris Smith (American Movie; Fyre) creates an intimate portrait of the pioneering independent filmmaker Robert Downey Sr. as he spends his final years bonding with his famous son Robert Downey Jr. The father won cult status in the 1960s and '70s for irreverent, low-budget films such as Putney Swope and Greaser's Palace. With participation from Norman Lear, Alan Arkin and Paul Thomas Anderson, the documentary is a love letter to the joys of movie making. Courtesy of Netflix (USA, 89 MIN, ENGLISH)



#### **The Territory**

**Director: Alex Pritz** 

Producers: Darren Aronofsky, Sigrid Dyekjær, Lizzie Gillett, Will N. Miller

In Brazil's Amazonian rainforest the indigenous Uru-eu-wau-wau community organizes to defend their land against a network of Brazilian farmers intent on colonizing their protected territory. Filmmaker Alex Pritz teams with members of the Uru-eu-wau-wau to capture the frontlines of a battle that has global consequences for the climate crisis. "No recent film captures the immediacy of the threat better than The Territory" (New York Times). Courtesy of National Geographic Documentary Films (USA, BRAZIL, DENMARK, 83 MIN, ENGLISH, PORTUGUESE)

IN ALL CATEGORIES INCLUDING

#### **BEST DOCUMENTARY FEATURE**

#### "A RIVETING JOURNEY INTO THE WILD"





**IN SELECT THEATERS DEC 21** 

DEC 30 | prime video

FOR YOUR CONSIDERATION

IN ALL CATEGORIES INCLUDING

#### BEST DOCUMENTARY FEATURE

"A RICHLY REWARDING CINEMATIC EXPERIENCE"
DEADLINE





AMBLIN AND DIRECTOR RYAN WHITE

GOOD NIGHT

OPPY



NOV 23 prime video

AMAZON STUDIOS



#### **Anastasia**

#### Director: Sarah McCarthy Producers: Sasha Odynova, Sarah McCarthy

Russian activist Anastasia Shevchenko comes to grips with the loss of her daughter after two years of house arrest for speaking out against the government. *Courtesy of MTV Documentary Films* (UNITED KINGDOM, 27 MIN, RUSSIAN)



## **Angola Do You Hear Us? Voices from a Plantation Prison**

**Director: Cinque Northern Producer: Catherine Gund** 

When Liza Jessie Peterson performs her one-woman play at the Louisiana State Penitentiary in Angola, her performance riles up the men incarcerated in America's largest prison-plantation. Courtesy of MTV Documentary Films (USA, 27 MIN, ENGLISH)



#### **As Far As They Can Run**

#### Director: Tanaz Eshaghian Producers: Tanaz Eshaghian, Christoph Jörg

Three young adults join a running program for disabled youth in Pakistan, hoping to shift perspectives in their rural community. Courtesy of MTV Documentary Films (USA, 39 MIN, URDU)



#### The Best Chef in the World

#### **Director/Producer: Ben Proudfoot**

Oscar winner and DOC NYC alum Ben Proudfoot profiles Sally Schmidt, the underrecognized progenitor of California Cuisine. Courtesy of The New York Times Op-Docs (USA, 20 MIN, ENGLISH)

26 DOCNYC.NET



#### **The Elephant Whisperers**

#### Director: Kartiki Gonsalves Producers: Guneet Monga, Achin Jain

Beautiful and tender, *The Elephant Whispers* features features a family as they raise two young elephants on a sanctuary in South India. *Courtesy of Netflix* (INDIA, USA, 40 MIN, TAMIL)



#### **The Flagmakers**

#### **Directors/Producers: Cynthia Wade, Sharon Liese**

Flags at the largest American flag factory in the country are stitched by refugees and immigrants whose stories redefine what it is to be American. Courtesy of National Geographic Documentary Films (USA, 33 MIN, ENGLISH)



#### **In Flow of Words**

#### **Director: Eliane Esther Bots Producer: Manon Bovenkerk**

An experimental film about three language interpreters at the Yugoslavia Tribunal in The Hague and the wrenching moments they translate. *Courtesy of The New Yorker* (THE NETHERLANDS, 22 MIN, ENGLISH)



#### **Long Line of Ladies**

Directors: Rayka Zehtabchi, Shaandiin Tome Producers: Garrett Schiff, Rayka Zehtabchi, Sam Davis, Pimm Tripp-Allen

A girl and her community prepare for her lhuk, the once-dormant coming of age ceremony of the Karuk tribe of Northern California. (USA, 22 MIN, ENGLISH)



#### **The Martha Mitchell Effect**

Directors: Anne Alvergue, Debra McClutchy Producers: Beth Levison, Judith Mizrachy

She was once as famous as Jackie O. And then she tried to take down a president. *The Martha Mitchell Effect* is an archival documentary portrait of the unlikeliest of whistleblowers. *Courtesy of Netflix* (USA, 40 MIN, ENGLISH)



#### **My Disability Roadmap**

Directors: Samuel Habib, Dan Habib

**Producer: Dan Habib** 

Samuel Habib has one goal: to be an independent adult. He travels across America and interviews key figures in the disability rights movement in order to create his own playbook. *Courtesy of The New York Times Op-Docs* (USA, 23 MIN, ENGLISH)



#### **Nasir**

Directors: Nasir Bailey, Jackson Kroopf

**Producer: Jackson Kroopf** 

The DOC NYC 2021 Shorts Grand Jury Prizewinner captures the tender story of Nasir as he opens up to his family about his transition. *Courtesy of LA Times Studios* (USA, 17 MIN, ENGLISH)



#### **The Panola Project**

Directors/Producers: Rachael DeCruz, Jeremy S. Levine

This subtle yet engaging documentary features Dorothy Oliver as she organizes to keep her rural Alabama town safe from COVID-19 by vaccinating everyone. *Courtesy of The New Yorker* (US, 17 MIN, ENGLISH)

28 DOCNYC.NET



#### **Shut Up and Paint**

**Directors: Titus Kaphar, Alex Mallis** 

**Producer: Chloe Gbai** 

Celebrated artist Titus Kaphar takes the mic and camera to share his thoughts on race and the art market. *Courtesy of POV Shorts* (USA, 21 MIN, ENGLISH)

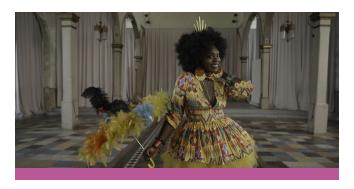


#### **State of Alabama vs. Brittany Smith**

**Director: Ryan White** 

Producers: Jessica Hargrave, Ryan White

Unfolding in real time by focusing on the experience of one women on trial for murder, the film is a layered examination of gender, the American south, domestic and sexual violence and the failures of our criminal justice system. *Courtesy of Netflix* (USA, 40 MIN, ENGLISH)



#### **You Can't Stop Spirit**

**Director: Vashi Korin** 

Producers: Jazzi McGilbert, Sean Kilgore-Han

This mesmerizing portrait of the "baby dolls" of Mardi Gras explores the storied tradition as a spiritual and artistic practice among a group of New Orleans women. Courtesy of The New York Times Op-Docs (USA, 14 MIN, ENGLISH)





#### WINNER'S CIRCLE



#### **2nd Chance**

**Director: Ramin Bahrani** 

Producers: Charles Dorfman, Ramin Bahrani, Jacob Grodnik, Daniel Turcan, Johnny Galvin

Ramin Bahrani (99 *Homes; The White Tiger*) directs his first feature documentary with all the nuance and artistry that he's brought to his fiction work. In this reckoning with America's gun culture, Bahrani profiles Richard Davis, who created a bulletproof vest that saved hundreds of lives. Davis mythologized his work by producing his own low-budget police movies. The story grows more complicated as Bahrani digs deeper into Davis' past. (USA, 89 MIN, ENGLISH)

Precious Gem Award for Ramin Bahrani, Miami Film Festival



#### **Aftershock**

#### Directors/Producers: Paula Eiselt, Tonya Lewis Lee

Aftershock puts a spotlight on the crisis of Black maternal deaths in the United States by focusing on the cases of two New York City mothers, Shamony Gibson and Amber Isaac, who died during childbirth-related complications in recent years. We watch how their bereaved families become activists on this issue. "Aftershock is a moving ode to Black families in a society where too many forces work to tear them apart" (New York Times). (USA, 87 MIN, ENGLISH)

US Documentary Special Jury Award: Impact for Change, Sundance Film Festival



#### **After Sherman**

Director: Jon-Sesrie Goff Producers: Blair Dorosh-Walther, Madeleine Hunt-Ehrlich

After Sherman director Jon-Sesrie Goff turns his lens towards South Carolina's landscape, the notion of home, a community of friends and loved ones, his father, Reverend Dr. Norvel Goff, and himself. Expertly deploying personal and historical archival footage, observational and experimental techniques, the film is a poignant polyphonic exploration about how systemic racial discrimination and violence has affected generations in the South. (USA, 91 MIN, ENGLISH)

Best Documentary, Santa Barbara International Film Festival



#### **Bad Axe**

**Director: David Siev** 

Producers: Jude Harris, Diane Quon, Kat Vasquez, David Siev

David Siev, one of DOC NYC's 40 Under 40 class this year, turns his camera on his family's business and community during a transitional moment that mirrors a time of great flux in America. Siev's father is from Cambodia and mother from Mexico, and the restaurant the family runs is at the heart of the tiny town of Bad Axe, Michigan. As the crises of 2020 unfold, Siev captures the disagreements, tenderness and fears in Bad Axe that are a microcosm of the messy struggle for the national soul. (USA, 100 MIN, ENGLISH)

Audience Award for Documentary & Special Jury Award for Exceptional Intimacy in Storytelling, SXSW

#### WINNER'S CIRCLE



## Freedom on Fire: Ukraine's Fight for Freedom

Director: Evgeny Afineevsky | Producers: Evgeny Afineevsky, Will Znidaric, Ted Hope, Galyna Sadomtseva-Nabaranchuk, Shahida Tulaganova, Inna Goncharova

For his 2015 Oscar-nominated film *Winter on Fire: Ukraine's Fight for Freedom*, filmmaker Evgeny Afineevsky memorably captured the key moments of the Maidan Revolution in 2013-14 that ushered in pro-democracy political change. In his latest film, his subject is exponentially even more urgent, as Ukraine faces an existential threat when Russia launches its full-scale invasion in early 2022. This is filmmaking from the heart, an impassioned view beyond the headlines to see another side of the human face of the mighty Ukrainian spirit. (UKRAINE/UK/USA, 114 MIN, UKRAINIAN, RUSSIAN)

Kineo Award - Movie for Humanity, Venice Film Festival



#### I Didn't See You There

#### Director: Reid Davenport Producer: Keith Wilson

Filmmaker Reid Davenport, a past honoree of DOC NYC's 40 Under 40 showcase, creates a diaristic portrait of his life, at times from his wheelchair. Candid and unsentimental, Davenport captures quotidian moments of human connection and frustration on the streets of Oakland. When a circus tent goes up outside of his apartment, his reflections turn to the legacy of the freak show and PT Barnum. Davenport's viewpoint is one we rarely see on screen. (USA, 76 MIN, ENGLISH)

Directing Award for US Documentary, Sundance Film Festival



#### **A House Made of Splinters**

#### Director: Simon Lereng Wilmont Producer: Monica Hellström

A rundown halfway house in Ukraine houses the country's most vulnerable—children cramped between precarious homes and the foster care system. Simon Lereng Wilmont documents fast-disappearing childhoods amidst ever-worsening political strife with great intimacy and access. As the film records how children suffer and survive violence and abandonment, the "orphanage" becomes a metaphor for a home, a country and a world where people entrusted with leadership fail to rise up to their responsibilities.

#### Directing Award for World Cinema - Documentary, Sundance Film Festival



#### **In Her Hands**

#### Director: Tamana Ayazi, Marcel Mettelsiefen Producers: Juan Camilo Cruz, Jonathan Schaerf

During the 19 months before the Taliban retook Afghanistan, filmmaker Tamana Ayazi and Oscar-nominated director Marcel Mettelsiefen gained unique access to Zarifa Ghafari, one of Afghanistan's youngest female mayors. *In Her Hands* follows the 26-year-old Ghafari as she navigates multiple layers of political and personal turmoil, including a tense relationship with her father (a leader in the Afghan military), and a dilemma about working with her bodyguard — all against the constant threat of assassination. (USA/AFGHANISTAN, 93 MIN, ENGLISH, DARI, PASHTO)

Audience Award, Camden Film Festival



#### Kash Kash – Without Feathers We Can't Live

Director: Lea Najjar

Producers: Matthias Drescher, Max Brunner, Julian Haisch, Jinane Dagher

Lea Najjar's debut follows plumes of smoke from the devastating 2020 explosion in Beirut and guides us through the rooftops of the city where men play *kash hamam* with pigeons, luring them in, casting them away, watching them fly. In this cyclical motion, Najjar finds a resonance with the endless strife of living in Beirut, and the resistance with which some choose to defy the chaos and make sense of it. (GERMANY/QATAR, 90 MIN, ARABIC)

**NEXT:WAVE Award, CPH:DOX** 



#### Riotsville, USA

**Director: Sierra Pettengill** 

**Producers: Sara Archambault, Jamila Wignot** 

Filmmaker Sierra Pentengill begins with footage filmed by the US military in the 1960s of dress rehearsals for show-of-force responses to the domestic unrest that was unnerving America at the time. The material's horrifying implications quickly settle in, however, as Pentengill digs deep into other archival material to answer the question of how these large-scale law enforcement orchestrations came into being in the first place. This is a film of disquieting brilliance, fittingly arriving at DOC NYC's Winner's Circle from having won a major award in George Floyd's Minneapolis earlier this year. (USA, 91 MIN, ENGLISH)

Best Documentary, Minneapolis St. Paul International Film Festival



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