

DOC NYC AMERICA'S LARGEST DOCUMENTARY FESTIVAL

NOVEMBER 9-16, 2017
 DOCNYC.NET    @DOCNYCFEST

| | IFC CENTER 1 | IFC CENTER 2 | SVA THEATRE 1 | SVA THEATRE 2 | CINEPOLIS CHELSEA 4 | CINEPOLIS CHELSEA 5 |
|-------------------|--|---|--|---|--|--|
| THU NOV 9 |  THE PINK HOUSE |  | 7:00PM OPENING NIGHT THE FINAL YEAR | 7:30PM OPENING NIGHT THE FINAL YEAR | DOC NYC PRO - THE STATE OF DOCUMENTARY DAY 10:00AM MORNING MANIFESTO 10:30AM WHAT'S YOUR POV? 12:00PM THE STATE OF FUNDING: BUDGETS, GRANTS & MORE 2:00PM POST-PRODUCTION SECRETS 3:30PM ENTER THE MARKET 6:00PM STEP 8:15PM ICARUS |  VIGILANTE: THE INCREDIBLE TRUE STORY OF CURTIS SLIWA AND THE GUARDIAN ANGELS |
| FRI NOV 10 | DOC NYC U 10:00AM NEW SCHOOL SHOWCASE 11:45AM NYFA SHOWCASE 1:30PM NYU SHOWCASE 3:15PM COLUMBIA SHOWCASE 5:00PM SVA SHOWCASE 7:00PM FAIL STATE 9:30PM WHITE BOY | 10:30AM NOTHING WITHOUT US 12:30PM ISLAND SOLDIER 2:45PM CRADLE OF CHAMPIONS 5:15PM SHORTS: THE FUTURE IS FEMININE 7:15PM SAMANTHA'S AMAZING ACROCATS 9:15PM EUROTRUMP |  DAVID BOWIE: THE LAST FIVE YEARS 6:45PM FAR FROM THE TREE 9:15PM DAVID BOWIE: THE LAST FIVE YEARS |  ANTONIO LOPEZ 1970: SEX FASHION & DISCO 7:00PM EATING ANIMALS 9:30PM ANTONIO LOPEZ 1970: SEX FASHION & DISCO | DOC NYC PRO - SHORT LIST DAY 10:00AM MORNING MANIFESTO 10:30AM THE ART OF OBSERVATION 12:00PM NAVIGATING SENSITIVE RELATIONSHIPS 2:00PM WHEN THE FILMMAKER IS PART OF THE STORY 3:20PM FINDING THE STYLE FOR THE STORY 5:15PM JANE 7:30PM MOLE MAN 9:45PM THE STRANGER | 10:45AM CHASING CORAL 1:15PM THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY 3:30PM THE FORCE 6:00PM WORMWOOD |
| SAT NOV 11 | 11:15AM CRADLE OF CHAMPIONS 2:00PM FATHER'S KINGDOM 4:30PM THE IRON TRIANGLE 6:45PM COLD BLOODED: THE CLUTTER FAMILY MURDERS 9:15PM NOTHING WITHOUT US | 10:15AM SHORTS: JUSTICE FOR ALL 12:15PM PLOT 35 2:30PM UNFRACTURED 4:45PM AMAZONA 7:00PM FIVE SEASONS: THE GARDENS OF PIET OUDOLF 9:30PM DONKEYOTE | 11:15AM ZERO WEEKS 1:30PM MIRACLE ON 42ND STREET 3:45PM SCOTTY AND THE SECRET HISTORY 6:30PM JIM & ANDY: THE GREAT BEYOND... 9:15PM REBELS ON POINTE | 11:30AM SIGHTED EYES 2:30PM MANKILLER 4:45PM MADDMAN: THE STEVE MADDEN STORY 7:00PM THE GODFATHERS OF HARDCORE 9:30PM LOVE MEANS ZERO | DOC NYC PRO - MASTERING YOUR CRAFT: EDITING DAY 10:00AM MORNING MANIFESTO 10:30AM COMPOSING & SOUND DESIGN 12:00PM GETTING CREATIVE WITH ARCHIVES 2:00PM WRITING FOR NONFICTION 3:30PM TALES FROM THE EDIT ROOM 5:00PM POWER & PERSPECTIVE IN STORYTELLING 6:45PM ISLAND SOLDIER 9:00PM SHOT IN THE DARK | 10:30AM SHORTS: STRANGE BUT TRUE 12:30PM 44 PAGES 3:00PM SILAS 5:15PM THE JUDGE 7:30PM STANDING UP 9:30PM METH STORM |
| SUN NOV 12 | 10:15AM SHORTS: DREAM WEAVERS 12:30PM INSHA'ALLAH DEMOCRACY 2:45PM THE GROWING SEASON 4:45PM HOT GREASE 7:00PM OH, RICK! 9:15PM QUEERCORE: HOW TO PUNK A REVOLUTION | 11:15AM ABACUS: SMALL ENOUGH TO JAIL 1:45PM CITY OF GHOSTS 4:15PM THE OTHER SIDE OF EVERYTHING 6:45PM ELISH'S NOTEBOOKS 9:00PM STRONG ISLAND | 11:15AM STILL WATERS 1:30PM SAMMY DAVIS, JR.: I'VE GOTTA BE ME 4:15PM NAILA AND THE UPRISING 6:15PM LOVE, CECIL 9:15PM VIGILANTE: THE INCREDIBLE TRUE STORY OF CURTIS SLIWA AND THE GUARDIAN ANGELS | 11:30AM KEDI 1:45PM SOUFRA 3:45PM BEHIND THE CURTAIN: TODRICK HALL 6:45PM SKY & GROUND 9:00PM HELLO HELLO HELLO : LEE RANALDO : ELECTRIC TRIM | DOC NYC PRO - MASTERING YOUR CRAFT: CINEMATOGRAPHY DAY 10:00AM MORNING MANIFESTO 10:30AM OBSERVATIONAL CAMERA 12:00PM WHAT MAKES A GREAT INTERVIEW? 2:00PM BIG IMAGES, SMALL BUDGET 3:30PM TECHNICAL QUESTIONS 5:15PM PLAYING GOD 7:45PM A MURDER IN MANSFIELD 10:00PM DINA | 11:30AM THIS IS CONGO 2:15PM THE NEW FIRE 4:30PM MR. FISH: CARTOONING FROM THE DEEP END 6:30PM THANK YOU FOR COMING 8:45PM ARMED WITH FAITH |
| MON NOV 13 | 10:15AM MR. FISH: CARTOONING FROM THE DEEP END 12:15PM MOLE MAN 2:30PM FATHER'S KINGDOM 5:00PM SHORTS: BODY LANGUAGE 7:00PM ASK THE SEXPERT 9:15PM CUBA & THE CAMERAMAN | 10:30AM THE JUDGE 12:45PM SHOT IN THE DARK 3:00PM OH, RICK! 5:15PM RECRUITING FOR JIHAD 7:30PM WHAT HAUNTS US 9:45PM FAR FROM THE TREE |  SKY & GROUND  SAMMY DAVIS, JR.: I'VE GOTTA BE ME | DOC NYC PRO - PITCH PERFECT DAY 10:00AM MORNING MANIFESTO 10:30AM PITCH PERFECT PART 1 1:45PM PITCH PERFECT PART 2 3:00PM WRAP & Q&A 5:00PM SAVING BRINTON 7:15PM BALTIMORE RISING 9:45PM GETTING NAKED: A BURLESQUE STORY | 11:00AM ONE OF US 1:30PM KEDI 3:45PM DINA 6:30PM LOTS OF KIDS, A MONKEY AND A CASTLE 9:00PM KING COHEN | |
| TUE NOV 14 | 10:15AM THE GROWING SEASON 12:15PM SAMMY DAVIS, JR.: I'VE GOTTA BE ME 2:45PM STANDING UP 5:00PM FACES PLACES 7:30PM THE PROBLEM WITH APU 9:15PM THE BEATLES, HIPPIES AND HELLS ANGELS | 10:30AM SAVING BRINTON 12:45PM SILAS 3:00PM INSHA'ALLAH DEMOCRACY 5:15PM HARMONY 7:00PM SHORT: TRAFFIC STOP (IFC 3) 7:45PM LIFE TO COME 9:45PM FAR FROM THE TREE |  KEDI | DOC NYC PRO - SMART PRODUCING DAY 10:00AM MORNING MANIFESTO 10:30AM THE DISTRIBUTION LANDSCAPE: WHERE ARE WE HEADING? 12:00PM CASE STUDY: LIFE, ANIMATED 2:00PM REACHING THE AUDIENCE: PRESS, OUTREACH & MARKETING 3:30PM EVALUATING IMPACT 5:15PM 32 PILLS 7:30PM STREETLIGHT HARMONIES 9:45PM SHORTS: CITY LIGHTS | 10:15AM STEP 12:30PM JANE 2:45PM CHASING CORAL 5:00PM SHORTS: RECORDED MEMORY 7:15PM THE SPIRAL 9:30PM BLUE VELVET REVISITED | |
| WED NOV 15 | 10:15AM STILL WATERS 12:30PM THE BEATLES, HIPPIES AND HELLS ANGELS 2:45PM VIGILANTE 5:00PM MORE ART UPSTAIRS 7:15PM RODENTS OF UNUSUAL SIZE 9:15PM ATOMIC HOMEFRONT | 10:30AM STREETLIGHT HARMONIES 12:45PM 32 PILLS 3:00PM ASK THE SEXPERT 5:15PM SHORTS: MOTHER EARTH 7:30PM THE PINK HOUSE 9:45PM STANDING UP |  SOUFRA  | DOC NYC PRO - SHOW ME THE MONEY DAY 10:00AM MORNING MANIFESTO 10:30AM LEVERAGING PARTNERSHIPS 12:00PM GOING DIY WITH DISTRIBUTION 2:00PM GRANTS & LABS 3:30PM THE FUTURE OF CROWDFUNDING 5:15PM A BETTER MAN 7:30PM LOVESICK 9:45PM REPEAT ATTENDERS | 11:45AM ABACUS: SMALL ENOUGH TO JAIL 2:00PM THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY 4:00PM RISK 6:30PM BILL FRISELL, A PORTRAIT 9:15PM BIG TIME | |
| THU NOV 16 | 10:15AM SKY & GROUND 12:30PM THE IRON TRIANGLE 2:45PM ARMED WITH FAITH 5:15PM SHORTS: SURVIVING THE SYSTEM 7:30PM MAYNARD 9:55PM MAYNARD | 10:30AM BIG TIME 12:45PM LOVESICK 3:00PM THE PINK HOUSE 5:00PM 6 WEEKS TO MOTHER'S DAY 7:15PM THE EXPERIMENTAL CITY 9:45PM GETTING NAKED: A BURLESQUE STORY | 6:45PM CLOSING NIGHT ERIC CLAPTON: LIFE IN 12 BARS 9:55PM SHORTS: THE NEW NORMAL | 7:15PM LARGER THAN LIFE: THE KEVYN AUCOIN STORY  THE GODFATHERS OF HARDCORE 9:45PM LARGER THAN LIFE: THE KEVYN AUCOIN STORY | DOC NYC PRO - LAW SCHOOL DAY 10:00AM MORNING MANIFESTO 10:30AM ETHICS, OBJECTIVITY & CONTROVERSIAL SUBJECTS 12:00PM FINANCING & DISTRIBUTION: FACTS & FIGURES 2:00PM FILMMAKING IN THE TRUMP ERA 3:30PM FILMING OUTSIDE YOUR HOME TURF 5:15PM HAPPENING: A CLEAN ENERGY REVOLUTION 7:30PM ITZHAK 9:45PM CITY OF GHOSTS | 11:45AM STRONG ISLAND 2:30PM RISK 4:45PM ONE OF US 7:00PM ITZHAK (CC 2) 7:15PM THE ICONOCLAST 9:30PM 12TH AND CLAIRMOUNT |

FILMMAKERS & SPECIAL GUESTS IN PERSON AT MOST SCREENINGS

VISIT DOCNYC.NET FOR UPDATES

TICKETS

Opening Night: *The Final Year* \$30 (7:00pm), \$25 (7:30pm)
 Closing Night: *Eric Clapton: Life in 12 Bars* \$30

Tickets for other festival screenings, unless stated otherwise below, are:

\$19 Adult \$17 Seniors/Children
 \$16 IFC Center Members
 \$12 Short List* and Monday-Friday screenings starting before 5:00pm
 (*Note: Reduced price does not apply to *The Final Year*.)

Advance tickets for all DOC NYC films and events are available online at docnyc.net or in-person at the IFC Center box office, 323 Sixth Ave. (at West 3rd St.), open daily 10:30am-10:00pm starting October 25. During the festival, tickets for all screenings are available at any festival venue during operating hours.

ENHANCE YOUR FESTIVAL EXPERIENCE WITH A DOC NYC PASS:

The All Access Pass for \$750 gives audiences a chance to explore the full range of the festival's expansive offerings, including all films and panels.

The DOC NYC PRO Pass for \$350 provides access to the eight-day lineup of panels and events with leading industry figures, along with daily Breakfasts and Happy Hours, as well as access to the PRO Lounge. A First Half or Second Half PRO Pass offers the same benefits for a four-day period—November 9-12 or 13-16, respectively—for \$200.

DOC NYC PRO Day Passes for \$75 are available for each of the eight days of DOC NYC PRO. Day Pass holders will be guaranteed admission to that day's PRO events, including the Breakfast, Happy Hour and access to the PRO Lounge.

The Viewfinders Pass provides 8 admissions to screenings in the Viewfinders Competition, plus a weekend coffee hour with filmmakers and festival programmers, for \$99.

A Ten-Ticket Package gives moviegoers 10 tickets to festival screenings (excluding Opening and Closing Night) at a discounted price of \$160.

Passes and ticket packages can be purchased online at docnyc.net/passes or in person at the IFC Center box office.

More information on all types of passes is available at docnyc.net/passes.

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