



NOV 3-9, 2010

DOC NYC ANNOUNCES FINAL TITLES INCLUDING

**WORLD PREMIERE OF
BRUCE SPRINGSTEEN & THE E STREET BAND'S
"DARKNESS ON THE EDGE OF TOWN"
CONCERT FILM AT ZIEGFELD THEATER ON NOVEMBER 4TH**

AND

**"MOMENTS OF TRUTH" FEATURING ALEC BALDWIN AND OTHER
FAMOUS FIGURES DISCUSSING THEIR FAVORITE DOC MOMENTS**



New York, NY, October 19th 2010 - DOC NYC, New York's Documentary Festival, announced its final slate of titles including the world premiere of "Darkness on the Edge of Town," a new concert film with Bruce Springsteen & the E Street Band performing their classic album. The film will screen at the Ziegfeld Theatre on November 4. Directed by the Grammy and Emmy award winner Thom Zimny, the film was shot last year at the Paramount Theatre in Asbury Park, NJ in an unconventional manner without any audience in attendance. Springsteen's manager Jon Landau has said this presentation "best captures the starkness of the original album." The film will be released on DVD as part of the box set "The Promise: The Darkness on the Edge of Town Story" later in November. "We wanted to give fans a one night only opportunity to see this spectacular performance on the Ziegfeld's big screen," said DOC NYC Artistic Director Thom Powers. A portion of the proceeds from this screening will be donated to the Danny

Fund/Melanoma Research Alliance – a non-profit foundation devoted to advancing melanoma research and awareness set up after the 2008 passing of Danny Federici, longtime Springsteen friend and E-Street Band member.

DOC NYC will help launch a new promo campaign of shorts called “Moments of Truth,” in which noteworthy figures (actors, politicians, musicians, etc) describe particular documentary moments that moved them. In the first spot, being released on docnyc.net, Alec Baldwin recalls a moment from the classic Rolling Stones documentary “Gimme Shelter.” David Van Taylor of Lumiere Productions, creator of the documentary history “To Tell the Truth,” will be filming other testimonials during DOC NYC.

Another DOC NYC highlight is the world premiere of “The Road to Carnegie Hall,” directed by Stephen Higgins. The documentary follows musicians around the world who audition on YouTube for a chance to perform at Carnegie Hall. The film culminates in the performance of the YouTube Symphony Orchestra that took place in April 2009 under the direction of classical masters Michael Tilson Thomas and Tan Dun. The screening on November 7 will be followed by a live performance by the cellist Joshua Roman, a young sensation of the classical music world.

In addition to these titles, DOC NYC announced several other special events, retrospective spotlight films, and guests (listed below) – adding to the festival’s previous announcement – that brings the total number of programs to 44 being presented over the course of November 3-9, 2010. For more details, visit the festival web site www.docnyc.net.

Special Events

Darkness on the Edge of Town (Thom Zimny) World Premiere – In December 2009, Bruce Springsteen & the E Street Band set up at the Paramount Theatre in Asbury Park, NJ without an audience to perform their classic 1978 album. Grammy and Emmy award-winning director Thom Zimny captures this never before seen presentation with an intimacy that makes the audience feel like they are on stage.

The Road To Carnegie Hall (Stephen Higgins) World Premiere - Young musicians from the world over are plucked from obscurity when they win online auditions for a prestigious Carnegie Hall concert in the YouTube Symphony Orchestra. With only two days to rehearse a complicated program under classical masters Michael Tilson Thomas and Tan Dun. This special screening will be followed by a short live performance by the cellist Joshua Roman.

Orphan Film Symposium on NYC – Curated by Dan Streible, this event uncovers forgotten footage of New York City that you may never have another chance to see, including Fox Movietone newsreel outtakes from the 1920s, an amateur city portrait from the 1930s, leftist campaign pieces from the 1940s, sixties verité, experimental Super 8 work from the 1970s, and a lost wedding film reunited with its owners forty-five years later.

The Medium Formerly Known as Radio: The Evocative Power of Sound - The radio documentary is enjoying a golden age, on the broadcast airwaves—and newly reinvented on the Internet. Longtime public radio personality Dean Olsher, creator and host of *The Next Big Thing* on PRI (2000-2005), curates a selection of dramatic audio documentaries. The special guest is duPont-Columbia winner Joe Richman of *Radio Diaries*, who will present his new award winning documentary “Willie McGee and the Traveling Electric Chair.”

Lost Souls & Light Matter – A Conversation Lena Herzog – Acclaimed photographer Lena Herzog, whose work “Lost Souls” was recently featured as an exhibit at the International Center for Photography, shows slides from that project and previews her latest work “Light Matter” in a live interview.

DOC NYU @ DOC NYC – Discover the next generation of documentary makers in this presentation of accomplished student work from the Kanbar Institute of Film & Television at New York University. Highlights include *Central Park: The Park at the Center of the World* by Suzannah Herbert; *Hard Rock Havana* by Nicholas Brennan; and *Leaving the Yard* by Alan Jeffries.

Moments of Truth

Moments of Truth – (promo shorts) Noteworthy figures (actors, politicians, musicians, etc) talk about a documentary moment that moved him or her. The first spot features Alec Baldwin recalling a moment from the classic Rolling Stones documentary *Gimme Shelter*. The team behind “Moments of Truth,” led by veteran director David Van Taylor, will be filming other testimonials for the series during DOC NYC.

Kevin Brownlow Tribute

DOC NYC celebrates the filmmaker and historian Kevin Brownlow with a selection of the titles below. Following DOC NYC, Brownlow will travel to Los Angeles to receive an honorary Academy Award.

Double feature:

I’m King Kong! The Exploits of Merian C. Cooper (2005)

The Tramp and the Dictator (2002) - On November 8, Brownlow will appear at the IFC Center to present and discuss two films that he co-directed. In “I’m King Kong!,” he tracks the life of Merian C. Cooper, who pioneered documentary making with films such as “Grass” and “Chang” before creating his most famous work “King Kong.” In “The Tramp & the Dictator,” Brownlow looks at the production of Charlie Chaplin’s “The Great Dictator” drawing upon color film shot behind the scenes.

Cecil B. DeMille: American Epic (2004) - On November 9, Brownlow will appear at the IFC Center to present and discuss his two-hour documentary on one of the giants of Hollywood film history.

Four other Brownlow titles will be screened throughout the festival:

It Happened Here (1966) - Brownlow was only 18 when he and Andrew Mollo started this monumental documentary style drama in which Nazi troops occupy England.

Winstanley (1975) – Brownlow and Andrew Mollo set out to make an absolutely authentic historic film about an uprising in the 17th Century, based on the writings of Gerard Winstanley.

Lon Chaney: A Thousand Faces (2000) - With film extracts from all periods of his career, this documentary goes behind Chaney's public mask to reveal his private face.

Garbo (2005) - Brownlow and Christopher Bird offer an informative yet intimate look at one of the most mysterious leading ladies in history, following her from Sweden to Hollywood to becoming a famous recluse.

Doc Convergence

Doc Convergence - This day-long symposium on Fri, November 5 looks at how the documentary tradition is flourishing across different media. The event brings together filmmakers, photographers, writers, performers, radio producers and more for a unique and inspiring exchange of ideas. The panels and guests include:

- This American Life – producers from the acclaimed radio show discuss the making of their favorite pieces. Panelists include Starlee Kine and Diane Cook.
- Story Leads to Action –Working Films and Chicken & Egg explore how documentary works can engage with communities, focusing on two case studies of DOC NYC world premiere films *Lost Bohemia* and *To Be Heard*
- Photographers Becoming Filmmakers – The Sundance Documentary Film Program presents a discussion of acclaimed still photographers who are crossing over into motion pictures. Panelists include Pulitzer Prize winner David Turnley.
- Documentary Comics –This panel features two highly accomplished artists Joe Sacco (*Footnotes in Gaza*) and Lynda Barry (*Picture This*).
- Documentary in Performance – Increasingly, theatrical works are drawing upon documentary sources for innovative works. This panel brings together Lawrence Wright, the creator of *My Trip to Al-Qaeda* and *The Human Scale*; Dan Hurlin, who created the production *Disfarmer* featured in the DOC NYC world premiere film “Puppet” and Moises Kaufman, creator of *The Laramie Project*.

State of the Art

This day-long symposium on Saturday, November 6 celebrates different crafts of documentary filmmaking, bringing together directors, cinematographers, editors, producers and archival specialists:

- **Art of Directing** –Panelists include Josh Fox (*Gasland*, Sundance Special Jury Prize winner), Academy Award-nominee Marshall Curry (*Racing Dreams*; *Street Fight*), Academy Award-nominee Heidi Ewing (*12th & Delaware*; *Jesus Camp*) and others.
- **State of the Archives** – Filmmaker Astra Taylor (*Examined Life*) leads a discussion with members of the Association of Commercial Stock Image Licensors (ACSIL) to highlight current concerns.
- **Art of Cinematography** – Academy Award winner Ross Kaufman (*Born Into Brothels*) moderates this session with cinematographer Kirsten Johnson (*The Oath*; *Pray the Devil Back to Hell*), cinematographer/director Michael Palmieri (*October Country*, winner of Cinema Eye Honor for Outstanding Debut) and director Janus Metz (*Armadillo*).
- **Art of Editing** –Panelists are Sam Pollard (*Gerrymandering*; *When the Levees Broke*); David Zieff (*Crazy Love*; *Metallica: Some Kind of Monster*); Jean Tsien (*Please Vote For Me*; *Shut Up & Sing*); and moderator Doug Block (director of *The Kids Grow Up*; *51 Birch Street*).
- **Creative Producing** –Panelists include Joslyn Barnes (producing partner of Danny Glover and exec prod, *The Disappearance of McKinley Nolan*; *Trouble the Water*); Lori Cheatle (*The Kids Grow Up*; *51 Birch Street*); Nekisa Cooper (*Eventual Salvation*); Amy Zierling (*Outrage*; *Derrida*); Trish Adlesic (*Gasland*); moderated by Judith Helfand. Presented by Chicken & Egg.

Spotlight: Werner Herzog

In conjunction with DOC NYC's previously announced Gala presentation of Werner Herzog's new film Cave of Forgotten Dreams, the festival will feature a selection of the director's past documentaries.

Spotlight In Conversation: Werner Herzog – The acclaimed director of *Grizzly Man*, *Encounters at the End of the World*, and other films sits for a live discussion of his career with New York Magazine film critic David Edelstein.

Land of Silence and Darkness (Werner Herzog, 1971) - The film follows Fini Straubinger, a fifty-six-year-old deaf and blind woman, who leads an inspiring life helping others with similar handicaps.

Wings of Hope (Werner Herzog, 1999) – In 1971, an airplane came apart over the Peruvian jungle. The only survivor was 17-year-old Juliane Kopcke who fell to the earth and escaped the jungle. Years later, Herzog takes her back to retrace her steps.

My Best Fiend (Werner Herzog, 1999) - In this personal essay film, Herzog reflects on his friendship with the tempestuous actor Klaus Kinski whose memorable collaborations with the director include *Aguirre*, *Nosferatu*, *Woyzeck* and *Fitzcarraldo*.

Spotlight: Errol Morris

In conjunction with DOC NYC's previously announced Gala presentation of Errol Morris' new film Tabloid and In Conversation with the director, the festival will feature a selection of his past documentaries.

Gates of Heaven (Errol Morris, 1978) – Morris' debut film is an eccentric portrait of the American dream, focusing on two California pet cemeteries. One enterprise is set up by Floyd McClure at the intersection of two superhighways; the other is run by the Harbert family, who apply the latest marketing concepts to the profession.

The Thin Blue Line (Errol Morris, 1988) - Billed as "the first movie mystery to actually solve a murder," the film is credited with overturning the conviction of Randall Dale Adams for the murder of Dallas police officer Robert Wood, a crime for which Adams was sentenced to death. With its use of expressionistic reenactments, interview material and music by Philip Glass, it pioneered a new kind of non-fiction filmmaking.

A Brief History of Time (Errol Morris, 1992) – Rarely screened since its original release, this film examines the life and work of Stephen Hawking, the physicist who has spent much of his life in a wheelchair, yet managed feats of the intellect often compared to Einstein's.

First Person (Errol Morris) – In a rare theatrical presentation, this screening showcases three of Morris' favorite episodes from his "First Person" television series: "The Killer Inside Me," about a woman who falls in love with serial killers; "Stairway To Heaven," about a slaughter house designer; and "One in a Million Trillion," about an obsessive game show contestant.

Midnight Rock Docs

Ziggy Stardust and the Spiders from Mars: The Motion Picture (DA Pennebaker, 1973) – Director DA Pennebaker – known for rock classics such as *Dont Look Back* and *Monterey Pop* – captures the final concert performed by David Bowie as Ziggy Stardust, resplendent in unworldly costumes, at Hammersmith Hall in London.

U2 3D (Catherine Owens, Mark Pellington, 2008) - *U2 3D* is a unique cinematic experience that puts viewers inside the pulsating energy of a stadium concert given by the world's most popular band. Marrying innovative digital 3D imagery and 5.1 Surround

Sound with the excitement of a live U2 concert - shot at four South American stadium shows during the final leg of the band's "Vertigo" tour - it creates an immersive theatrical experience.

Posteritati pre-fest reception: Mon, November 1

Posteritati will host a special pre-opening reception for DOC NYC at its SoHo gallery on Monday, November 1 from 6pm to 8pm. Attendees will be able to browse an expertly curated selection of original posters for documentaries dating back to the 1940's which will remain on exhibit through December. A further selection of documentary posters is currently on view at Posteritati's satellite gallery on the second floor of the IFC Center. Posteritati is located at 239 Centre St between Broome and Grand, reception and exhibition is free and open to the public.

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About Thom Powers, DOC NYC Artistic Director

Thom Powers is the creator and host of the acclaimed documentary series Stranger Than Fiction that takes place at the IFC Center. Now in its 13th season, STF has earned an international reputation and featured esteemed guests such as Jonathan Demme, Laurie Anderson, Albert Maysles, and Barbara Kopple. Powers also serves as the documentary programmer for the Toronto International Film Festival (TIFF) where he presented premieres of celebrated titles such as "Capitalism: A Love Story," "Food, Inc.," "Valentino: The Last Emperor," and "Encounters at the Edge of the World." He also curates TIFF's Mavericks conversation series, where he has hosted discussions with President Jimmy Carter, Chris Rock, Matt Damon, Howard Zinn, and others. He has taught at New York University for 10 years and recently received an award for Teaching Excellence. He co-founded the Cinema Eye Honors – an annual award for documentary excellence – now in its fourth year.

About Raphaela Neihausen, DOC NYC Executive Director

Raphaela Neihausen is the executive director of Stranger Than Fiction and oversaw the creation of its web site, media strategy and growth in season pass holders. Prior to STF, she worked for seven years at Mercer Management Consulting (now Oliver Wyman), advising Fortune 100 companies on strategic growth. Neihausen also produced the documentary "Miss Gulag" (recipient of grants from the Ford Foundation and Sundance Documentary Fund) that premiered at the Berlin Film Festival and went on to be broadcast all over the world. She speaks six languages and holds a BSFS/MA from Georgetown University's School of Foreign Service.

About John Vanco, DOC NYC Managing Director

Through his leadership roles in film distribution and exhibition over the last 15 years, John Vanco has strived to connect great works of cinema with appreciative audiences. Greenwich Village's IFC Center, led by Vanco since its 2005 opening, serves as a focal point for the independent film community. As one of the founders of Cowboy Pictures, Vanco led the distribution efforts on behalf of dozens of foreign language, documentary

and American fiction features, including works by Lynne Ramsay, David Gordon Green, Catherine Breillat and Shohei Imamura. Cowboy also programmed an innovative film calendar at a Manhattan cinema and managed the theatrical libraries of Janus Films and Pennebaker/Hegedus films. Previously, Vanco served in various capacities at Miramax, New Yorker Films and Fine Line Features.

About IFC Center

IFC Center is a state-of-the-art cinema in the heart of New York's Greenwich Village. Opened in June 2005 following an extensive renovation of the historic Waverly Theater, the theater expanded from three screens to five in 2009. Bringing the very best in new foreign-language, American independent and documentary features to NYC audiences, IFC Center is also known for its innovative repertory series and festivals, showing short films before its regular features in the ongoing "Short Attention Span Cinema" program, and special events such as the guest-programmed "Movie Nights" and frequent in-person appearances by filmmakers. The theater's lobby concession stands feature a unique array of food and merchandise, from organic popcorn, locally-made vegan baked goods and David Lynch coffee to CineMetal t-shirts, books and a carefully curated selection of classic, foreign and independent films on DVD and Blu-Ray. IFC Center also offers a membership program that includes ticket and merchandise discounts, free members-only screenings and other rewards. For additional theater information, current and upcoming program details and more, visit www.ifccenter.com

About the NYU School of Continuing and Professional Studies

Established in 1934, the School of Continuing and Professional Studies (NYU-SCPS) is among the several colleges and schools that comprise New York University, one of the largest private research universities in the United States. NYU-SCPS offers 14 graduate degrees, undergraduate degrees for both traditional-aged and adult students, and more than 100 certificates and 2,500 continuing education courses in key sectors where New York leads globally: Real Estate; Hospitality, Tourism, and Sports Management; Global Affairs; Philanthropy; Communications Media, Publishing, Design, and Digital Arts; Business, Marketing, and Finance; and the Liberal and Applied Arts, among others. NYU-SCPS programs in Design, Digital Arts and Film include professional certificates and intensives in such areas as filmmaking, video production, documentary, editing, producing, and many others. For additional information, visit www.scps.nyu.edu/film.

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