

DOC NYC

2017 SCHEDULE

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	THU NOV 9	FRI NOV 10	SAT NOV 11	SUN NOV 12	THU NOV 16
SVA THEATER 1	OPENING NIGHT	CENTERPIECE	<p>11:15AM (86 MIN) ZERO WEEKS p. 49</p> <p>1:30PM (73 MIN) MIRACLE ON 42ND STREET (w/ Short) p. 28</p> <p>3:45PM (97 MIN) SCOTTY AND THE SECRET HISTORY p. 47</p>	<p>11:15AM (79 MIN) STILL WATERS p. 29</p>  <p>1:30PM (100 MIN) SAMMY DAVIS, JR.: I'VE GOTTA BE ME p. 37</p> <p>4:15-6:00PM (85 MIN) NAILA AND THE UPRISING p. 23</p> <p>6:45PM (86 MIN) SKY & GROUND p. 35</p> <p>9:15PM (88 MIN) VIGILANTE: THE INCREDIBLE TRUE STORY OF CURTIS SLIWA AND THE GUARDIAN ANGELS p. 29</p>	CLOSING NIGHT
	 <p>7:00PM (89 MIN) THE FINAL YEAR p. 13</p>	 <p>6:45PM (93 MIN) FAR FROM THE TREE p. 17</p>  <p>9:15PM (89 MIN) DAVID BOWIE: THE LAST FIVE YEARS p. 54</p>	 <p>6:30PM (95 MIN) JIM & ANDY: THE GREAT BEYOND... p. 46</p> <p>9:15PM (90 MIN) REBELS ON POINTE p. 36</p>	 <p>6:45PM (134 MIN) ERIC CLAPTON: LIFE IN 12 BARS p. 15</p> <p>9:55PM (80 MIN) SHORTS: The New Normal p. 59</p>	
SVA THEATER 2	OPENING NIGHT	OPENING NIGHT	<p>11:30AM (118 MIN) SIGHTED EYES p. 37</p> <p>2:30PM (75 MIN) MANKILLER p. 48</p> <p>4:45PM (77 MIN) MADDMAN: THE STEVE MADDEN STORY p. 43</p>	 <p>11:30AM (79 MIN) KEDI p. 77</p> <p>1:45PM (71 MIN) SOUFRA p. 33</p> <p>3:45PM (100 MIN) BEHIND THE CURTAIN: TODRICK HALL p. 36</p> <p>6:15PM (98 MIN) LOVE, CECIL p. 22</p> <p>9:00PM (76 MIN) HELLO HELLO HELLO : LEE RANALDO : ELECTRIC TRIM p. 55</p>	OPENING NIGHT
	 <p>7:30PM (89 MIN) THE FINAL YEAR p. 13</p>	 <p>7:00PM (94 MIN) EATING ANIMALS p. 41</p>  <p>9:30PM (95 MIN) ANTONIO LOPEZ 1970: SEX FASHION & DISCO p. 26</p>	 <p>7:00PM (95 MIN) THE GODFATHERS OF HARDCORE p. 54</p> <p>9:30PM (91 MIN) LOVE MEANS ZERO p. 22</p>	 <p>7:15PM (102 MIN) LARGER THAN LIFE: THE KEVYN AUCOIN STORY p. 42</p>  <p>9:45PM TBA</p>	

	THU NOV 9	FRI NOV 10	SAT NOV 11	SUN NOV 12	MON NOV 13	TUE NOV 14	WED NOV 15	THU NOV 16	
IFC CENTER 1	 p. 47	DOC NYC U - p. 64 10:00AM (72 MIN) NEW SCHOOL SHOWCASE 11:45AM (75 MIN) NYFA SHOWCASE 1:30PM (61 MIN) NYU SHOWCASE 3:15PM (61 MIN) COLUMBIA SHOWCASE 5:00PM (61 MIN) SVA SHOWCASE 7:00PM (94 MIN) FAIL STATE - p. 30 9:30PM (85 MIN) WHITE BOY - p. 39	11:15AM (101 MIN) CRADLE OF CHAMPIONS - p. 27 2:00PM (97 MIN) FATHER'S KINGDOM - p. 30 4:30PM (80 MIN) THE IRON TRIANGLE - p. 27  6:45PM (86 MIN) COLD BLOODED: THE CLUTTER FAMILY MURDERS - p. 38 9:15PM (70 MIN) NOTHING WITHOUT US - p. 48	10:15AM SHORTS (86 MIN) DREAM WEAVERS - p. 57 12:30PM (82 MIN) INSHA'ALLAH DEMOCRACY - p.34 2:45PM (70 MIN) THE GROWING SEASON - p. 31 4:45PM (84 MIN) HOT GREASE - p. 40 7:00PM (78 MIN) OH, RICK! - p. 28 9:15PM (83 MIN) QUEERCORE: HOW TO PUNKA REVOLUTION - p. 49	10:15AM ENCORE (70 MIN) MR FISH - p. 43 12:15PM ENCORE (85 MIN) MOLE MAN - p. 23 2:30PM ENCORE (97 MIN) FATHER'S KINGDOM - p. 30 5:00PM SHORTS (63 MIN) BODY LANGUAGE - p. 56 7:00PM (81 MIN) ASK THE SEXPERT - p. 32 9:15PM (113 MIN) CUBA & THE CAMERAMAN - p. 32	10:15AM ENCORE (70 MIN) THE GROWING SEASON - p. 31 12:15PM ENCORE (100 MIN) SAMMY DAVIS, JR.: I'VE GOTTA BE ME - p. 37 2:45PM ENCORE (74 MIN) STANDING UP - p. 37 5:00PM (89 MIN) FACES PLACES - p. 73 7:30PM (49 MIN) THE PROBLEM WITH APU - p. 36 9:15PM (90 MIN) THE BEATLES, HIPPIES AND HELLS ANGELS - p. 54	10:15AM ENCORE (79 MIN) STILL WATERS - p. 29 12:30PM ENCORE (90 MIN) THE BEATLES... - p. 54 2:45PM ENCORE (88 MIN) VIGILANTE - p. 29 5:00PM (76 MIN) MORE ART UPSTAIRS - p. 43 7:15PM (79 MIN) RODENTS OF UNUSUAL SIZE (w/ Short) - p. 41 9:15PM (96 MIN) ATOMIC HOMEFRONT - p. 48	10:15AM ENCORE (86 MIN) SKY & GROUND - p. 35 12:30PM ENCORE (83 MIN) THE IRON TRIANGLE - p. 27 2:45PM ENCORE (74 MIN) ARMED WITH FAITH - p. 32 5:00PM (93 MIN) 6 WEEKS TO MOTHER'S DAY - p. 44 7:30PM (99 MIN) MAYNARD - p. 31 9:55PM TBA	
	 p. 29	10:30AM ENCORE (68 MIN) NOTHING WITHOUT US - p. 48 12:30PM ENCORE (85 MIN) ISLAND SOLDIER - p. 33 2:45PM ENCORE (99 MIN) CRADLE OF CHAMPIONS - p. 27 5:15PM SHORTS (77 MIN) THE FUTURE IS FEMININE - p. 58 7:15PM (70 MIN) SAMANTHA'S AMAZING ACROCATS (w/ Short) - p. 41 9:15PM (90 MIN) EUROTRUMP - p. 34	10:15AM SHORTS (75 MIN) JUSTICE FOR ALL - p. 58 12:15PM (79 MIN) PLOT 35 (w/ Short) - p. 45 2:30PM (91 MIN) UNFRACTURED - p. 49 4:45PM (82 MIN) AMAZONA - p. 44 7:00PM (76 MIN) FIVE SEASONS: THE GARDENS OF PIET OUDOLF - p. 42 9:30PM (86 MIN) DONKEYOTE - p. 41	11:15AM (88 MIN) ABACUS: SMALL ENOUGH TO JAIL - p. 67  1:45PM (91 MIN) CITY OF GHOSTS - p. 71 4:15PM (100 MIN) THE OTHER SIDE OF EVERYTHING - p. 49 6:45PM (84 MIN) ELISH'S NOTEBOOKS - p. 44 9:00PM (107 MIN) STRONG ISLAND - p. 81	10:30AM ENCORE (81 MIN) THE JUDGE - p. 21 12:45PM ENCORE (90 MIN) SHOT IN THE DARK - p. 31 3:00PM ENCORE (78 MIN) OH, RICK! - p. 28 5:15PM (80 MIN) RECRUITING FOR JIHAD - p. 34 7:30PM (77 MIN) WHAT HAUNTS US (w/ Short) - p. 38 9:45PM TBA	10:30AM ENCORE (87 MIN) SAVING BRINTON - p. 46 12:45PM ENCORE (80 MIN) SILAS - p. 24 3:00PM ENCORE (82 MIN) INSHA'ALLAH DEMOCRACY - p. 34 5:15PM (90 MIN) HARMONY (w/ Short) - p. 44 7:45PM (76 MIN) LIFE TO COME - p. 45 9:45PM TBA	10:30AM ENCORE (84 MIN) STREETLIGHT HARMONIES - p. 55 12:45PM ENCORE (85 MIN) 32 PILLS - p. 30 3:00PM ENCORE (81 MIN) ASK THE SEXPERT - p. 32 5:15PM SHORTS (84 MIN) MOTHER EARTH - p. 59 7:30PM (84 MIN) THE PINK HOUSE (w/ Short) - p. 33 9:45PM TBA	10:30AM ENCORE (90 MIN) BIG TIME - p. 42 12:45PM ENCORE (74 MIN) LOVESICK - p. 33 3:00PM ENCORE (84 MIN) THE PINK HOUSE (w/ Short) - p. 33 5:15PM SHORTS (70 MIN) SURVIVING THE SYSTEM - p. 61 7:15PM (95 MIN) THE EXPERIMENTAL CITY - p. 40 9:45PM TBA	
	 p. 28	DOC NYC PRO - THE STATE OF DOCUMENTARY DAY - p. 85 10:00AM MORNING MANIFESTO 10:30AM WHAT'S YOUR POV? 12:00PM THE STATE OF FUNDING: BUDGETS, GRANTS & MORE 2:00PM POST-PRODUCTION SECRETS 3:30PM ENTER THE MARKET 6:00PM (83 MIN) STEP - p. 81 8:15PM (121 MIN) ICARUS - p. 75	DOC NYC PRO - SHORT LIST DAY - p. 87 10:00AM MORNING MANIFESTO 10:30AM THE ART OF OBSERVATION 12:00PM NAVIGATING SENSITIVE RELATIONSHIPS 2:00PM WHEN THE FILMMAKER IS PART OF THE STORY 3:20PM FINDING THE STYLE FOR THE STORY 5:15PM (90 MIN) JANE - p. 77 7:30PM (85 MIN) MOLE MAN - p. 23 9:45PM (99 MIN) THE STRANGER - p. 24	DOC NYC PRO - MASTERING YOUR CRAFT: EDITING DAY - p. 89 10:00AM MORNING MANIFESTO 10:30AM COMPOSING & SOUND DESIGN 12:00PM GETTING CREATIVE WITH ARCHIVES 2:00PM WRITING FOR NONFICTION 3:30PM TALES FROM THE EDIT ROOM 5:00PM POWER & PERSPECTIVE IN STORYTELLING 6:45PM (85 MIN) ISLAND SOLDIER - p. 33 9:00PM (90 MIN) SHOT IN THE DARK - p. 31	DOC NYC PRO - MASTERING YOUR CRAFT: CINEMATOGRAPHY DAY - p. 91 10:00AM MORNING MANIFESTO 10:30AM PITCH PERFECT PART 1 1:45PM PITCH PERFECT PART 2 3:00PM WRAP & Q&A 5:00PM (87 MIN) SAVING BRINTON - p. 46 7:15PM (92 MIN) BALTIMORE RISING - p. 48 9:45PM (82 MIN) GETTING NAKED: A BURLESQUE STORY - p. 36	DOC NYC PRO - PITCH PERFECT DAY - p. 93 10:00AM MORNING MANIFESTO 10:30AM PITCH PERFECT PART 1 1:45PM PITCH PERFECT PART 2 3:00PM WRAP & Q&A 5:00PM (87 MIN) SAVING BRINTON - p. 46 7:15PM (92 MIN) BALTIMORE RISING - p. 48 9:45PM (82 MIN) GETTING NAKED: A BURLESQUE STORY - p. 36	DOC NYC PRO - SMART PRODUCING DAY - p. 95 10:00AM MORNING MANIFESTO 10:30AM THE DISTRIBUTION LANDSCAPE: WHERE ARE WE HEADING? 12:00PM CASE STUDY: LIFE, ANIMATED 2:00PM REACHING THE AUDIENCE: PRESS, OUTREACH & MARKETING 3:30PM EVALUATING IMPACT 5:15PM (85 MIN) 32 PILLS - p. 30 7:30PM (83 MIN) STREETLIGHT HARMONIES - p. 55 9:45PM SHORTS (91 MIN) CITY LIGHTS - p. 57	DOC NYC PRO - SHOW ME THE MONEY DAY - p. 97 10:00AM MORNING MANIFESTO 10:30AM LEVERAGING PARTNERSHIPS 12:00PM GOING DIY WITH DISTRIBUTION 2:00PM GRANTS & LABS 3:30PM THE FUTURE OF CROWDFUNDING 5:15PM (78 MIN) A BETTER MAN - p. 32 7:30PM (74 MIN) LOVESICK - p. 33 9:45PM (69 MIN) REPEAT ATTENDERS (w/ Short) - p. 37	DOC NYC PRO - LAW SCHOOL DAY - p. 99 10:00AM MORNING MANIFESTO 10:30AM ETHICS, OBJECTIVITY & CONTROVERSIAL SUBJECTS 12:00PM FINANCING & DISTRIBUTION: FACTS & FIGURES 2:00PM FILMMAKING IN THE TRUMP ERA 3:30PM FILMING OUTSIDE YOUR HOME TURF 5:15PM (71 MIN) HAPPENING: A CLEAN ENERGY REVOLUTION - p. 40 7:30PM (82 MIN) ITZHAK - p. 55 9:45PM (91 MIN) CITY OF GHOSTS - p. 71
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