



**PRESS BOOK 2017**

## **CONTENTS**

Selected Quotes.....	Page 3
Trade Press.....	Page 4
Print.....	Page 7
Radio/Podcasts/TV.....	Page 9
Online.....	Page 11
Photographs.....	Page 40

## **SELECTED QUOTES**

“[DOC NYC] isn’t a take-all-comers omnibus; it’s been programmed thoughtfully, and it is the place to be for anyone who cares about the indispensable art form and the work of its foremost practitioners.”

– **Robert Levin, *AM New York***

“For the eighth consecutive year, the United States’ largest documentary film festival, DOC NYC returns to delight and challenge audiences. Premiering and showcasing many of the world’s best documentaries, this high caliber film fest takes place over eight days in November...”

– **Curtis Caesar John, *Bold As Love***

“One of the year’s most prestigious documentary festivals is finally, again, set to take the city by storm. DOC NYC is now in its eighth edition, and this is one of their best, and largest, lineups to date.”

– **Joshua Brunsting, *CriterionCast***

“A dense, broadly reaching festival with films from across the globe and that defy definition.”

– **Joshua Brunsting, *CriterionCast***

“It can be refreshing to find a festival that simply wants to show as many amazing movies as possible. DOC NYC started in 2010 and is now, at 250 movies and dozens of filmmaker workshops spread over eight days, the biggest and probably best one-stop venue for nonfiction cinema in the United States.”

– **Chris Barsanti, *Film Journal International***

“A full-to-bursting slate of some of this year’s most remarkable documentaries. If you’ve been looking to beef up on your documentary consumption, DOC NYC is the perfect chance to check out a wide variety of some of the year’s best fact-based features.”

– **Kate Erbland, David Ehrlich, Jude Dry, Anne Thompson, Chris O’Falt, Michael Nordine, Jenna Marotta, *IndieWire***

“If you truly want to see what nonfiction cinema has to offer, you really can’t do better than seeing what’s offered at this year’s DOC NYC fest, the U.S.’ largest documentary festival.”

– **Michael Betancourt, *Remezcla***

“DOC NYC feels like an invitation to a table-breaking Thanksgiving dinner: more offerings than you can possibly consume, constituting a spread that’s overwhelming in its sheer volume.”

– **Jason Bailey, *The Village Voice***

“A refreshing non-participant in the derby of premiere-craving bragging rights typical of the fall festival circuit.”

– **Jason Bailey, *The Village Voice***

“The real thrill at a festival of this magnitude is discovering an unknown director, with a thrilling story to tell, and a new way to tell it.”

– **Jason Bailey, *The Village Voice***

## **TRADE PRESS**

### **DEADLINE**

–Jeremy Gerard’s feature on ATOMIC HOMEFRONT with mention of DOC NYC ran on 11/10.  
<http://deadline.com/2017/11/atomic-homefront-documentary-indictment-of-government-inaction-1202205928>

### **THE HOLLYWOOD REPORTER**

–Stephen Dalton ran a positive review of DAVID BOWIE: THE LAST FIVE YEARS pegged to DOC NYC on 11/9.

<http://www.hollywoodreporter.com/review/david-bowie-last-five-years-review-1056464>

–Hilary Lewis premiered an exclusive clip of THE GROWING SEASON pegged to DOC NYC on 11/9.

<http://www.hollywoodreporter.com/news/kids-nursing-home-residents-solve-puzzles-bond-growing-season-video-1056558>

–Hilary Lewis premiered an exclusive clip of ATOMIC HOMEFRONT pegged to DOC NYC on 11/14.

<http://www.hollywoodreporter.com/news/atomic-homefront-clip-nuclear-waste-st-louis-doc-watch-video-1058118>

–SCOTTY AND THE SECRET HISTORY OF HOLLYWOOD acquisition announcement with mention of DOC NYC ran on 11/14.

<http://www.hollywoodreporter.com/news/scotty-secret-history-hollywood-doc-goes-greenwich-entertainment-1058084>

–Vincent Boucher’s interview with ANTONIO LOPEZ 1970 filmmaker James Crump with mention of DOC NYC ran on 11/15.

<http://www.hollywoodreporter.com/news/sex-fashion-disco-looking-back-at-fashion-illustrator-antonio-lopezs-life-career-1058585>

–Frank Scheck’s positive review of A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/15.

<http://www.hollywoodreporter.com/review/a-murder-mansfield-1058580>

–Frank Scheck’s positive review of SAVING BRINTON pegged to DOC NYC ran on 11/21.

<https://www.hollywoodreporter.com/review/saving-brinton-1060688>

–Frank Scheck’s positive review of RODENTS OF UNUSUAL SIZE pegged to DOC NYC ran on 11/22.

<https://www.hollywoodreporter.com/review/rodent-unusual-size-1061027>

–Sherri Linden’s positive review of ISLAND SOLDIER pegged to DOC NYC ran on 11/22.

<https://www.hollywoodreporter.com/review/island-soldier-1057872>

–Frank Scheck’s positive review of MAYNARD pegged to DOC NYC ran on 11/24.

<https://www.hollywoodreporter.com/review/maynard-1061353>

## **INDIEWIRE**

–Anne Thompson posted DOC NYC Short List announcement with mention of Opening Night film on 9/28.

<http://www.indiewire.com/2017/09/doc-nyc-short-list-documentary-oscar-1201881060>

–Alberto Achar posted MIRACLE ON 42ND STREET trailer premiere exclusive pegged to DOC NYC on 10/18.

<http://www.indiewire.com/2017/10/miracle-on-42nd-street-trailer-1201888400>

–Kate Erbland’s interview with ONE OF US filmmakers Heidi Ewing and Rachel Grady mentioning their DOC NYC Visionaries Award ran on 11/2.

<http://www.indiewire.com/2017/11/one-of-us-documentarians-heidi-ewing-rachel-grady-netfix-doc-nyc-1201893056>

–Kate Erbland posted CUBA AND THE CAMERAMAN trailer premiere exclusive with mention of DOC NYC on 11/3.

<http://www.indiewire.com/2017/11/cuba-and-the-cameraman-trailer-jon-alpert-documentary-1201893469>

–Kate Erbland, David Ehrlich, Jude Dry, Anne Thompson, Chris O’Falt, Michael Nordine, Jenna Marotta’s festival preview ran on 11/7.

<http://www.indiewire.com/2017/11/doc-nyc-2017-most-anticipated-films-1201894061>

–Eric Kohn’s coverage of the Visionaries Tribute Luncheon ran on 11/10.

<http://www.indiewire.com/2017/11/doc-nyc-documentary-women-sexual-harrassment-1201896054>

–Anne Thompson’s feature on WORMWOOD "Is Errol Morris’s ‘Wormwood’ a Documentary? Netflix Says Yes, Oscars Say No" with mention of DOC NYC ran on 11/16.

<http://www.indiewire.com/2017/11/wormwood-errol-morris-oscars-netflix-documentary-1201897145>

## **REALSCREEN**

–Selina Chignall posted DOC NYC Opening Night film announcement with mention of Short List and Visionaries Tribute on 9/28.

<http://realscreen.com/2017/09/28/greg-barkers-the-final-year-to-open-doc-nyc>

–Jessica Mach posted DOC NYC lineup announcement on 10/11.

<http://realscreen.com/2017/10/11/barbara-kopple-sam-pollard-julia-bacha-docs-to-premiere-at-doc-nyc>

–Danielle Alcinii posted THE FINAL YEAR acquisition announcement on 10/18.

<http://realscreen.com/2017/10/18/magnolia-pictures-takes-greg-barkers-the-final-year>

–Danielle Alcinii premiered a HOT GREASE exclusive clip pegged to DOC NYC on 11/9.

<http://realscreen.com/2017/11/09/exclusive-clip-discovery-channels-hot-grease>

–Selina Chignall posted METH STORM trailer premiere exclusive pegged to DOC NYC on 11/8.  
<http://realscreen.com/2017/11/08/first-look-craig-and-brent-renaud-spotlight-americas-drug-crisis-in-meth-storm>

–Meagan Kashty ran an exclusive clip for STANDING UP premiere pegged to DOC NYC on 11/10.  
<http://realscreen.com/2017/11/10/exclusive-clip-lucky-8-explores-world-of-comedy-in-standing-up>

–Daniele Alcinii's festival awards announcement coverage ran on 11/17.  
<http://realscreen.com/2017/11/17/stranger-antonio-lopez-1970-win-at-doc-nyc>

–Daniele Alcinii posted HAPPENING trailer premiere exclusive pegged to DOC NYC on 11/17.  
<http://realscreen.com/2017/11/17/exclusive-james-redford-and-hbos-happening-trailer>

### **SCREEN INTERNATIONAL**

–Elbert Wyche ran a FAR FROM THE TREE acquisition announcement with mention of DOC NYC on 11/9.  
<https://www.screendaily.com/news/sundance-selects-acquires-north-american-rights-to-far-from-the-tree/5124133.article>

–Nikki Baughan's positive review of A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/13.  
<https://www.screendaily.com/reviews/a-murder-in-mansfield-doc-nyc-review/5124175.article>

### **VARIETY**

–Brent Lang posted exclusive THE FINAL YEAR acquisition announcement on 10/18.  
<http://variety.com/2017/film/news/obama-final-year-1202593120>

–Owen Gleiberman's positive review of 12TH AND CLAIRMOUNT pegged to DOC NYC ran on 11/17.  
<http://variety.com/2017/film/reviews/12th-and-clairmount-review-detroit-1202617702>

–Owen Gleiberman's positive review of DAVID BOWIE: THE LAST FIVE YEARS pegged to DOC NYC ran on 11/19.  
<http://variety.com/2017/film/reviews/david-bowie-the-last-five-years-review-1202608767>

### **THE WRAP**

–Steve Pond's DOC NYC Short List announcement ran on 9/27.  
<https://www.thewrap.com/faces-places-abacus-risk-get-oscar-boost-from-doc-nycs-short-list>

–Beatrice Verhoeven posted THE FINAL YEAR acquisition announcement on 10/18.  
<https://www.thewrap.com/obama-doc-the-final-year-heads-to-magnolia-picture>

## **PRINT**

### **AM NEW YORK**

–Robert Levin’s festival preview “The City From Every Angle At DOC NYC” ran on 11/8.  
<https://www.amny.com/entertainment/doc-nyc-highlights-true-stories-of-city-life-1.14816973>

–Sarina Trangle’s feature on MIRACLE ON 42ND STREET with quotes from filmmaker Alice Elliott pegged to DOC NYC ran in print and online on 11/9.  
<https://www.amny.com/entertainment/manhattan-plaza-documentary-1.14851986>

–Ivan Pereira’s feature on THE PROBLEM WITH APU pegged to DOC NYC ran in print on 11/14 and online on 11/13.  
<https://www.amny.com/entertainment/problem-with-apu-simpsons-1.14965681>

### **NEW YORK MAGAZINE**

–New York Magazine included DOC NYC in “Weekend Agenda” events listings on 11/9.  
<http://nymag.com/nightlife/barbuzz/weekend-agenda-11-9>

### **NEW YORK POST**

–Michael Riedel’s feature on MIRACLE ON 42ND STREET with mention of DOC NYC ran in print and online on 11/10.  
<http://nypost.com/2017/11/09/how-a-hells-kitchen-artists-haven-transformed-the-neighborhood>

### **NEW YORK TIMES**

–Ben Kenigsberg ran a festival listing featuring WORMWOOD, 12TH AND CLAIRMOUNT, EUROTRUMP and A MURDER IN MANSFIELD online on 11/9 and in print on 11/10.  
<https://www.nytimes.com/2017/11/09/movies/film-series-in-nyc-this-week.html>

### **TOWN & VILLAGE**

–Wendy Moscow’s positive reviews of THE FINAL YEAR and SOUFRA pegged to the festival ran online on 10/31. The piece appeared in the 11/2 print edition.  
<https://unpaidfilmcritic.wordpress.com/2017/10/31/doc-nyc-november-9-16-2017-wendy-moscow/#more-3977>

–Wendy Moscow’s positive review of DAVID BOWIE: THE LAST FIVE YEARS pegged to the festival ran online on 11/9. The piece appeared in the 11/9 print edition.  
<https://town-village.com/2017/11/09/bowie-biopic-recalls-singers-final-five-years>

–Seth Shire’s positive review of WHAT HAUNTS US pegged to the festival ran online on 11/9. The piece appeared in the 11/9 print edition.  
<https://town-village.com/2017/11/09/what-haunts-us-explores-suicides-following-sexual-abuse/>

–Seth Shire’s positive discussions of FAR FROM THE TREE and MOLE MAN pegged to the festival ran online on 11/9. The piece appeared in the 11/9 print edition.  
<https://town-village.com/2017/11/09/far-from-the-tree-and-mole-man-at-doc-nyc>

–Wendy Moscow’s review of JANE pegged to the festival ran in 11/30 print edition.  
<https://town-village.com/2017/11/09/bowie-biopic-recalls-singers-final-five-years>

**WALL STREET JOURNAL**

–Don Steinberg did a feature interview for THE PROBLEM WITH APU and mentioned DOC NYC. It ran online on 11/8 and in-print on 11/9.  
<https://www.wsj.com/articles/the-problem-with-apu-explores-ethnic-issues-in-the-simpsons-1510160479>



## **RADIO / PODCASTS / TV**

### **BRIC RADIO-112BK**

–Ashley Ford interviewed A GARBAGE STORY and RICHIE’S filmmakers on 11/14.

<https://soundcloud.com/112bk/111417bk>

### **CONVERSATIONS LIVE PODCAST**

–Cyrus Webb’s interview with MIRACLE ON 42ND STREET filmmaker Alice Elliott with mention of DOC NYC ran on 10/20.

<https://www.spreaker.com/user/cyruswebbpresents/filmmaker-alice-elliott-discusses-new-do>

### **FILM WAX RADIO PODCAST**

–Adam Schartoff’s feature interview on LARGER THAN LIFE pegged to DOC NYC ran on 11/9.

<https://www.rooftopfilms.com/blog/2017/11/filmwaxradio-episode-442>

### **KPCC-THE FRAME**

–John Horn’s feature interview on WHAT HAUNTS US with a DOC NYC mention ran on 11/10.

<http://www.scpr.org/programs/the-frame/2017/11/09/60127/what-haunts-us-documentary-examines-the-culture-of/>

### **KUCI-FM - FILM SCHOOL RADIO**

–Mike Kasper’s interview with MR. FISH director Pablo Bryant pegged to DOC NYC ran on 11/10.

<http://filmschoolradio.com/november-10-2017-mr-fish-cartooning-from-the-deep-end-director-pablo-bryant>

### **NO FILM SCHOOL- INDIE FILM WEEKLY PODCAST**

–Liz Nord’s festival overview and positive discussion of DOC NYC PRO, DOC NYC screenings and Q&As of THE GODFATHERS OF HARDCORE and FACES PLACES ran on the Indie Film Weekly podcast on 11/16.

<http://nofilmschool.com/2017/11/indie-film-weekly-111617-podcast>

–Liz Nord’s podcast with interviews with THE JUDGE filmmaker Erika Cohn, THE GODFATHERS OF HARDCORE filmmaker Ian McFarland, SAMANTHA’S AMAZING ACROCATS filmmaker Jacob Feiring pegged to DOC NYC ran on 11/20.

<https://nofilmschool.com/2017/11/docnyc-filming-larger-life-characters-podcast>

–Liz Nord’s Interview with ARMED WITH FAITH filmmaker Geeta Gandbhir, UNFRACTURED filmmaker Chanda Chevannes and RODENTS OF UNUSUAL SIZE filmmaker Chris Metzler pegged to DOC NYC 11/27.

<https://nofilmschool.com/2017/11/pre-post-primer-documentary-filmmaking>

### **PBS/THIRTEEN–METROFOCUS**

–Jack Ford’s feature interview on UNFRACTURED pegged to DOC NYC ran on 11/9.  
<http://www.thirteen.org/metrofocus/2017/11/unfractured>

### **SALON RADIO - INTERNATIONAL WOMEN ARTISTS’ SALON**

–Heidi Russell and Malini Singh McDonald interviewed MIRACLE ON 42ND STREET director Alice Elliot and producer/editor Lisa Shreve on the 11/1 podcast pegged to the festival.  
<https://salonradio.podbean.com/?p=7983069&token=b107ec89f004c590ced37cfe1957cd7b>

### **WBAI–STATE OF THE ARTS**

–Barika Edwards interviewed NAILA AND THE UPRISING filmmaker Julia Bacha on-air on 11/7.

[https://wbai.org/archive-popup.php?id=28706&title=Artsy%20Fartsy&short=artsyfartsy&date=2017-11-07&time=14:00:00&duration=60&hosts=Barika%20Edwards&music=N&icon=icon-archives-arts.jpg&audio=wbai\\_171107\\_140000artsyfartsy.mp3](https://wbai.org/archive-popup.php?id=28706&title=Artsy%20Fartsy&short=artsyfartsy&date=2017-11-07&time=14:00:00&duration=60&hosts=Barika%20Edwards&music=N&icon=icon-archives-arts.jpg&audio=wbai_171107_140000artsyfartsy.mp3)

–Savona Bailey McClain interviewed Basil Tsiokos, Joshua Bennett from SKY & GROUND and Pablo Bryant from MR. FISH: CARTOONING FROM THE DEEP END on 11/10.

<https://youtu.be/BuXLIXHZ7hU>

### **WHCR RADIO - BEST OF THE BEST**

–Host Kristen Magwood interviewed DOC NYC’s Karen McMullen, and filmmakers Sam Pollard and Thomas Morgan on the 11/15 show to discuss their films and what to see at DOC NYC.

### **WITHOUT YOUR HEAD PODCAST RADIO**

–Interview with Mr. Fish from MR. FISH: CARTOONING FROM THE DEEP END ran on 11/10.  
<http://www.withoutyourhead.com/viewnews.php?autoid=109885>

### **WNYC-ALL THINGS CONSIDERED**

–Jami Floyd’s interview with Thom Powers on “What to See at DOC NYC” ran on 11/9.  
<http://www.wnyc.org/story/what-see-doc-nyc>

### **WNYC–DOC OF THE WEEK**

–Thom Powers positively reviewed SAMMY DAVIS, JR. with a mention of DOC NYC on 11/10.  
<http://www.wnyc.org/story/sammys-song>

## ONLINE

### **AGWIRED**

–Cindy Zimmerman’s feature interview on HOT GREASE with mention of DOC NYC ran on 11/16.

<http://agwired.com/2017/11/16/grease-is-the-word-for-biodiesel-documentary>

### **AIN’T IT COOL NEWS**

–Dannie Knowles’ positive review of MR. FISH: CARTOONING FROM THE DEEP END pegged to DOC NYC ran on 11/10.

<http://www.aintitcool.com/node/78906>

### **ARCHDAILY**

–Ella Thorns’ feature on THE EXPERIMENTAL CITY with mention of DOC NYC ran on 11/12.

<https://www.archdaily.com/883414/the-experimental-city-of-the-future-that-never-got-built>

### **ART FOR PROGRESS**

–Marina Zogbi’s festival preview “DOC NYC 2017: A Cornucopia of Documentaries” featuring MOLE MAN, THE ICONOCLAST, SOUFRA and THE PINK HOUSE ran on 11/8.

<https://www.artforprogress.org/doc-nyc-2017-a-cornucopia-of-documentaries>

### **THE ART NEWSPAPER**

–David D’Arcy’s art-centric festival preview with positive discussion of THE ICONOCLAST, LOVE, CECIL and MOLE MAN ran on 11/10.

<http://theartnewspaper.com/review/what-to-see-at-doc-nyc,-new-yorks-documentary-film-festival>

### **ASBURY PARK PRESS**

–Chris Jordan ran a feature on STREETLIGHT HARMONIES pegged to DOC NYC on 11/10.

<http://www.app.com/story/entertainment/music/2017/11/10/asbury-park-music-stars-featured-new-doo-wop-doc-streetlight-harmonies/843114001/>

### **ATLANTA BUSINESS CHRONICLE**

–Ellie Hensley’s piece on MAYNARD post-production in Atlanta pegged to DOC NYC ran on 10/17.

<https://www.bizjournals.com/atlanta/news/2017/10/12/documentary-about-former-mayor-maynard-jackson-in.html>

### **AWFJ-FEMALE GAZE**

–Chanda Chevannes’ (dir. UNFRACTURED) personal essay "Chanda Chevannes on Making UNFRACTURED, Activism and Refusing to ‘Play the Part’" ran on 11/8.

<http://awfj.org/female-gaze/2017/11/08/chanda-chevannes-on-making-unfractured-and-refusing-to-play-the-part>

## **BEDFORD AND BOWERY**

–Daniel Maurer ran a piece on HELLO HELLO HELLO DOC NYC premiere and Q&A on 11/9.  
<http://bedfordandbowery.com/2017/11/hear-jonathan-lethem-talk-lee-ranaldo-play-at-premiere-of-sonic-youth-guitarists-doc>

–Natalia Winkelman’s coverage of DOC NYC’s opening night screening of THE FINAL YEAR and Q&A ran on 11/10.  
<http://bedfordandbowery.com/2017/11/obama-documentary-opens-doc-nyc-one-year-after-trumps-election/>

## **BILLBOARD**

–Ray Rogers ran a feature interview on ITZHAK with a mention of DOC NYC on 11/9.  
<http://www.billboard.com/articles/news/8030250/itzhak-perlman-interview-documentary-anti-semitism-trump-obama>

## **BIRTH.MOVIES.DEATH**

–Siddhant Adlakha’s positive review of THE PROBLEM WITH APU and mention of DOC NYC ran on 11/14.  
<http://birthmoviesdeath.com/2017/11/14/the-problem-with-apu-review-the-hilarious-complications-of-representation>

–Siddhant Adlakha’s mixed review of ASK THE SEXPERT and mention of DOC NYC ran on 11/15.  
<http://birthmoviesdeath.com/2017/11/15/ask-the-sexpert-review-indian-sexual-revolution-via-advice-column>

## **BOLD AS LOVE**

–Curtis Caesar John’s black-centric festival preview “8th Annual DOC NYC showcases Politicos, Playwrights, Insurrection, and ‘Mister Show Business’” ran on 11/8.  
<http://boldaslove.us/2017/11/07/8th-annual-doc-nyc-showcases-politicos-playwrights-insurrection-and-mister-show-business>

–Curtis Caesar John’s positive review of SAMMY DAVIS, JR. pegged to DOC NYC ran on 11/12.  
<http://boldaslove.us/2017/11/11/doc-nyc-review-sammy-davis-jr-ive-gotta-be-me>

## **BRAZILIAN PRESS**

–Roger Costa’s positive capsule review of NAILA AND THE UPRISING pegged to DOC NYC ran in the 11/9-11/15 issue and online.  
<http://www.brazilianpress.com/v1/2017/11/09/movies-reviews-three-shapes-of-modern-revolutions>

## **BROADWAY WORLD**

–MOLE MAN DOC NYC premiere announcement ran on 10/25.

<https://www.broadwayworld.com/bwwtv/article/MOLE-MAN-Documentary-to-World-Premiere-at-DOC-NYC-Film-Festival-This-November-20171025>

–REPEAT ATTENDERS DOC NYC premiere announcement ran on 11/9.

<https://www.broadwayworld.com/article/Musical-Theatre-Superfans-Take-the-Spotlight-in-REPEAT-ATTENDERS-Documentary-20171109>

–BEHIND THE CURTAIN trailer pickup ran on 11/16.

<https://www.broadwayworld.com/article/VIDEO-First-Trailer-Unveiled-for-New-BEHIND-THE-CURTAIN-Documentary-on-CHICAGO-Star-Todrick-Hall-20171116>

### **BROOKLYN RAIL.COM**

–Williams Cole’s festival wrap with positive discussion of A MURDER IN MANSFIELD, EUROTRUMP and THE FINAL YEAR ran on 12/13.

<https://brooklynrail.org/2017/12/film/Specious-Realities-at-DOC-NYC>

### **BROOKLYN VEGAN**

–Music-centric festival preview ran on 11/9.

<http://www.brooklynvegan.com/doc-nyc-film-fest-starts-today-bowie-agnostic-front-the-beatles-lots-more>

–Bill Pearis’ piece on THE PROBLEM WITH APU pegged to DOC NYC ran on 11/13.

<http://www.brooklynvegan.com/hari-kondabolus-the-problem-with-apu-screening-at-doc-nyc-fest-ahead-of-trutv-premiere>

### **CARIBBEAN LIFE**

–Tequila Minsky’s festival preview ran on 10/25.

<https://www.caribbeanlifeneeds.com/stories/2017/11/2017-10-27-tm-doc-nyc-cl.html>

### **THE CATINGTON POST**

–Jacob Feiring’s positive review of SAMANTHA’S AMAZING ACROCATS pegged to DOC NYC ran on 11/7.

<http://catingtonpost.com/traveling-cat-circus-documentary>

### **CBS NEWS.COM**

–Jessica Allen included DOC NYC in "Best Film Festivals In NY This November" on 11/1.

<http://newyork.cbslocal.com/2017/11/01/best-film-festivals-in-ny-this-november>

–David Morgan ran a festival preview on 11/9.

<https://www.cbsnews.com/news/doc-nyc-film-festival-documentaries-in-the-spotlight/>

### **CHELSEA NOW**

–Scott Stiffler’s mixed-positive discussion of MIRACLE ON 42ND STREET pegged to DOC NYC in "Just Do Art" ran on 11/6 and also appeared in THE VILLAGER. It also appeared in print.

<http://chelseanow.com/2017/11/just-do-art-miracle-at-doc-nyc-and-literati-at-caveat>

### **COLORLINES**

–Sameer Rao’s feature on THE PROBLEM WITH APU and mention of DOC NYC ran on 11/9.

<https://www.colorlines.com/articles/hari-kondabolus-new-doc-illuminates-problem-apu-still-haunts-desi-america>

### **CONSCIOUS MAGAZINE.COM**

–Shelby Welinder’s positive review of SOUFRA with mention of DOC NYC ran on 11/2.

<http://consciousmagazine.co/documentary-soufra-wildly-inspirational-story-refugee-social-entrepreneur>

### **THE CRITERION CAST**

–Joshua Brunsting’s festival preview with positive discussions of LOVE, CECIL, BLUE VELVET, THE GROWING SEASON, A MURDER IN MANSFIELD, NAILA AND THE UPRISING, QUEERCORE and 12TH AND CLAIRMOUNT ran on 11/9.

<https://criterioncast.com/news/doc-nyc-runs-november-9-16-features-over-250-films-including-new-films-from-errol-morris-joe-berlinger-more>

### **CRITERION-CURRENT**

–David Hudson ran a DOC NYC overview on 11/9.

<https://www.criterion.com/current/posts/5107-the-daily-doc-nyc-2017>

### **THE CULTURE FILES**

–Mindy Bond’s festival preview ran on 11/10.

<http://www.theculturefiles.com/doc-nyc-2017-screenings-attend-years-documentary-festival>

### **CURVE MAGAZINE**

–Merryn Johns’ feature on LOVE, CECIL pegged to DOC NYC ran on 11/14.

<http://www.curvemag.com/Cinema/Love-Cecil-Documentary-Portrait-Of-A-Queer-Icon-2131>

### **THE CUT**

–Anna Silman posted FAR FROM THE TREE clip premiere exclusive pegged to DOC NYC on 11/6.

<https://www.thecut.com/2017/11/watch-exclusive-clip-from-documentary-far-from-the-tree.html>

### **THE DAILY EYE**

–Ysh Saboo’s festival overview overview "Highlights of the DOC NYC Film Festival" with positive mentions of THE FINAL YEAR, 12TH AND CLAIRMOUNT, A MURDER IN

MANSFIELD, THE BEATLES, HIPPIES AND HELLS ANGELS and BLUE VELVET REVISITED ran on 11/16.

<https://thedailyeye.info/post.php?id=1a93f5f75b180ef3&title=Highlights-of-the-DOC-NYC-Film-Festival>

### **DAILY MAIL.COM**

–Sheila Flynn’s feature on COLD BLOODED: THE CLUTTER FAMILY MURDERS with quotes from filmmaker Joe Berlinger with mention of DOC NYC ran on 11/8.

<http://www.dailymail.co.uk/news/article-5062869/New-docuseries-1959-Cold-Blood-Kansas-murders.html>

–Sheila Flynn’s feature on A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/10.

<http://www.dailymail.co.uk/news/article-5070515/Star-witness-father-s-trial-mother-s-murder-speaks.html>

–Sheila Flynn’s feature on VIGILANTE pegged to DOC NYC ran on 11/13.

<http://www.dailymail.co.uk/news/article-5078489/New-film-tells-story-vigilante-founder-Guardian-Angels.html>

### **DOCUMENTARY MAGAZINE.ORG**

–Kathy Brew’s coverage of DOC NYC PRO ran on 12/13.

<https://www.documentary.org/online-feature/doc-nyc-stages-eight-day-pro-confab>

### **EDGE MEDIA NETWORK**

–Padraic Maroney’s mixed review of BEHIND THE CURTAIN: TODRICK HALL pegged to DOC NYC ran on 11/7.

<https://www.edgemedianetwork.com/entertainment/movies//216916>

–Roger Walker-Dack’s positive review of REBELS ON POINTE pegged to DOC NYC ran on 11/7.

[https://www.edgemedianetwork.com/entertainment/movies//213524/review::rebels\\_on\\_poin\\_e\\_\(doc\\_nyc\)](https://www.edgemedianetwork.com/entertainment/movies//213524/review::rebels_on_poin_e_(doc_nyc))

### **ENTERTAINMENT WEEKLY.COM**

–Clark Collis posted THE PROBLEM WITH APU clip premiere exclusive and trailer pickup with mention of DOC NYC on 11/1.

<http://ew.com/tv/2017/11/01/the-simpsons-problem-with-apu-doc-clip>

### **EYE FOR FILM**

–Amber Wilkinson posted DOC NYC lineup announcement on 10/12.

<http://www.eyeforfilm.co.uk/news/2017-10-12-doc-nyc-announces-line-up-news-story-by-amber-wilkinson>

–Anne-Katrin Titz’s positive capsule reviews of JANE, BLUE VELVET REVISITED, KEDI and FACES PLACES in "DOC NYC 2017: Early bird highlights" ran on 10/23.

<http://www.eyeforfilm.co.uk/feature/2017-10-22-early-bird-highlights-of-doc-nyc-2017-feature-story-by-anne-katrin-titze>

–Anne-Katrin Titze’s interview with ANTONIO LOPEZ 1970: SEX FASHION & DISCO filmmaker James Crump pegged to DOC NYC ran on 11/6.

<http://www.eyeforfilm.co.uk/feature/2017-11-06-james-crump-in-conversation-on-antonio-lopez-1970-sex-fashion-and-disco-feature-story-by-anne-katrin-titze>

–Anne-Katrin Titze’s festival premiere with positive discussions of LARGER THAN LIFE, SAMMY DAVIS, JR., REBELS ON POINTE and ANTONIO LOPEZ 1970 ran on 11/10.

<http://www.eyeforfilm.co.uk/feature/2017-11-10-article-about-highlights-of-the-2017-doc-nyc-film-festival-feature-story-by-anne-katrin-titze>

–Anne-Katrin Titze’s festival awards announcement coverage ran on 11/17.

<http://www.eyeforfilm.co.uk/news/2017-11-17-antonio-lopez-1970-sex-fashion-disco-takes-top-doc-nyc-prize-news-story-by-anne-katrin-titze>

## **FF2 MEDIA.COM**

–Lisa Iannucci’s women-centric DOC NYC overview ran on 11/12.

<http://ff2media.com/blog/2017/11/12/doc-nyc>

## **FILM EXPERIENCE - DOCUMENTARY CORNER**

–Glenn Dunks’ piece on DOC NYC Short List ran on 10/5.

<http://thefilmexperience.net/blog/2017/10/5/doc-nyc-announce-their-15-oscar-potentials.html>

–Glenn Dunks’ mixed-positive discussion of 12TH AND CLAIRMOUNT and positive discussions of THE EXPERIMENTAL CITY and THE IRON TRIANGLE in city-centric festival preview ran on 11/7.

<http://thefilmexperience.net/blog/2017/11/7/doc-corner-ales-of-the-city-at-doc-nyc.html>

–Glenn Dunks’ positive review of BLUE VELVET REVISITED pegged to DOC NYC ran on 11/14.

<http://thefilmexperience.net/blog/2017/11/14/doc-corner-david-lynch-and-the-allure-of-blue-velvet-revisit.html>

–Glenn Dunks’ festival wrap with positive discussion of NAILA AND THE UPRISING, VIGILANTE, MAYNARD and mixed discussion of A MURDER IN MANSFIELD ran on 11/21.

<http://thefilmexperience.net/blog/2017/11/21/doc-corner-doc-nyc-wrap-up.html>

## **FILM FESTIVAL TODAY**

–Chris Reed’s festival overview with positive capsule reviews of KEDI, THIS IS CONGO, BALTIMORE RISING, LOVE MEANS ZERO and NAILA AND THE UPRISING ran on 11/16.

<http://www.filmfestivaltoday.com/fft-festival-coverage/doc-nyc-2017>



### **FILM FESTIVAL TRAVELER**

–Kevin Filipski's DOC NYC festival roundup ran on 11/13.

<http://filmfestivaltraveler.com/film-festivals/3541-2017-doc-nyc-festival-roundup>

### **FILM FESTIVALS.COM**

–Claus Mueller's festival wrap with positive capsule reviews of NAILA AND THE UPRISING, ONE OF US and COLD BLOODED ran on 11/25.

[http://www.filmfestivals.com/blog/claus\\_mueller/doc\\_nyc\\_new\\_york\\_city\\_documentary\\_film\\_festival\\_2017](http://www.filmfestivals.com/blog/claus_mueller/doc_nyc_new_york_city_documentary_film_festival_2017)

### **FILM-FORWARD**

–Caroline Ely's festival preview with positive discussion of SOUFRA and SKY & GROUND, mixed discussion of VIGILANTE and negative discussion of THE ICONOCLAST ran on 11/9.

<http://film-forward.com/film-festival/doc-nyc-2017>

### **FILM INTERNATIONAL**

–Kate Hearst's positive review of A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/12.

<http://filmint.nu/?p=22941>

### **FILM JOURNAL INTERNATIONAL**

–Chris Barsanti's festival preview "DOC NYC 2017 offers a world of choices" with positive discussions of THE FINAL YEAR, EUROTRUMP, FATHER'S KINGDOM, ONE OF US, ICARUS, CHASING CORAL and WORMWOOD ran on 11/8.

<http://www.filmjournal.com/doc-nyc-2017-offers-world-choices>

–Daniel Egan's music-centric festival preview of "DOC NYC spotlights highs and lows in music documentaries ran on 11/9.

<http://www.filmjournal.com/doc-nyc-spotlights-highs-and-lows-music-documentaries>

### **FILMMAKER MAGAZINE**

–Scott Macaulay's interview with Thom Powers ran on 11/9.

<http://filmmakermagazine.com/103872-premiering-docs-within-the-new-world-order-thom-powers-on-doc-nyc-2017/#.WgTPsbaZPJw>

–Lauren Wissot's interview with THE FINAL YEAR filmmaker Greg Barker pegged to DOC NYC ran on 11/8.

<http://filmmakermagazine.com/103859-tracking-obamas-team-greg-barker-on-his-doc-nyc-opener-the-final-year/#.WgMvyBNSzjA>

–Soheil Rezayazdi's feature interview on A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/12.

<http://filmmakermagazine.com/103880-doc-nyc-barbara-kopple-on-her-true-crime-tale-a-murder-in-mansfield/#.WgjEZhOPLPA>

–Travis Crawford’s feature interview on BLUE VELVET REVISITED pegged to DOC NYC ran on 11/14.

<http://filmmakermagazine.com/103890-doc-nyc-2017-peter-braatz-on-blue-velvet-revisited/>

–Soheil Rezayazdi’s feature interview on SAVING BRINTON ran on 11/14.

<http://filmmakermagazine.com/103887-we-digitized-every-frame-andrew-sherburne-on-saving-brinton/>

–Lauretta Prevost’s coverage of DOC NYC PRO “Observational Camera” panel ran on 11/27.

<http://filmmakermagazine.com/103929-observations-on-camera-in-verite-shooting-tips-from-the-camerafolk-behind-one-of-us-the-judge-and-e-team/#.WhymR7Q-e8U>

–Lauretta Prevost’s coverage of DOC NYC PRO “Power & Perspective in Storytelling” panel ran on 12/12.

<http://filmmakermagazine.com/104047-power-and-perspective-in-story-telling-how-to-support-each-other-authentically-represent-characters-and-dismantle-the-white-power-structure%E2%80%A8/#.WjKh2LQ-eRt>

## **FILM SCHOOL REJECTS**

–Brad Gullickson’s interview with KING COHEN subject Larry Cohen with mention of DOC NYC ran on 11/8.

<https://filmschoolrejects.com/larry-cohen-shows-get-off-ass-make-art>

–Brad Gullickson’s interview with KING COHEN dir. Steve Mitchell pegged to DOC NYC ran on 11/9.

<https://filmschoolrejects.com/steve-mitchell-king-cohen-interview/>

## **THE FILM STAGE**

–Jordan Raup premiered an exclusive clip from MIRACLE ON 42ND STREET on 11/6 and pegged it to the festival.

<https://thefilmstage.com/news/watch-a-young-larry-david-perform-stand-up-in-exclusive-clip-from-miracle-on-42nd-street/>

–Jordan Raup premiered an exclusive clip from NAILA AND THE UPRISING on 11/9 and pegged it to the festival.

<https://thefilmstage.com/news/witness-a-resistance-in-exclusive-clip-from-doc-nyc-premiere-naila-and-the-uprising>

–Jared Mobarak’s positive review (B) of THIS IS CONGO pegged to DOC NYC ran on 11/16.

<https://thefilmstage.com/reviews/doc-nyc-review-this-is-congo-vididly-captures-a-war-torn-nation>

–John Fink’s positive review (B+) of THE PINK HOUSE pegged to DOC NYC ran on 11/17.

<https://thefilmstage.com/reviews/doc-nyc-review-the-pink-house-capturing-an-australian-brothel-is-john-waters-meets-mike-leigh>

–John Fink’s mixed-positive review (B) of A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/17.

<https://thefilmstage.com/reviews/doc-nyc-review-a-murder-in-mansfield-is-an-intimate-document-about-truth-without-reconciliation/>

–John Fink’s positive review (B) of MOLE MAN pegged to DOC NYC ran on 11/17.

<https://thefilmstage.com/reviews/doc-nyc-review-mole-man-is-a-fascinating-warm-portrait-of-a-lifes-work/>

–John Fink’s positive review (B+) of JIM & ANDY pegged to DOC NYC ran on 11/17.

<https://thefilmstage.com/reviews/doc-nyc-review-jim-andy-the-great-beyond-is-hilarious-and-unexpectedly-moving/>

–John Fink’s mixed-positive review (B) of 12TH AND CLAIRMOUNT pegged to DOC NYC ran on 11/21

<https://thefilmstage.com/reviews/doc-nyc-review-12th-and-clairmount-is-an-evocative-history-lesson>

–John Fink’s mixed review of MADDMAN (C+) pegged to DOC NYC ran on 11/22.

<https://thefilmstage.com/reviews/doc-nyc-review-maddman-the-steve-madden-story-is-a-lively-look-at-the-man-behind-the-shoe>

–John Fink’s mixed-negative review of THE IRON TRIANGLE (C) pegged to DOC NYC ran on 11/25.

<https://thefilmstage.com/reviews/doc-nyc-review-the-iron-triangle-is-blighted-by-too-little-of-the-little-guy>

–John Fink’s positive review of METH STORM (B+) pegged to DOC NYC ran on 11/25.

<https://thefilmstage.com/reviews/doc-nyc-review-meth-storm-is-a-heartbreaking-film-with-no-easy-answers>

–John Fink’s positive review of MORE ART UPSTAIRS (B) pegged to DOC NYC ran on 11/25.

<https://thefilmstage.com/reviews/doc-nyc-review-more-art-upstairs-is-an-immersive-documentary-on-an-intellectually-divided-city>

–John Fink’s mixed-positive review of VIGILANTE (B-) pegged to DOC NYC ran on 11/25.

<https://thefilmstage.com/reviews/doc-nyc-review-vigilante-entertainingly-revisits-a-slice-of-new-york-city-history>

## **FIRST SHOWING**

–Alex Billington ran the BIG TIME trailer with mention of DOC NYC on 11/13.

<http://www.firstshowing.net/2017/official-trailer-for-big-time-doc-about-danish-architect-bjarke-ingels>

## **FLAVORWIRE**

–Jason Bailey’s feature on WORMWOOD with coverage of DOC NYC Q&A ran on 11/13.

<http://flavorwire.com/611411/errol-morris-on-creating-the-everything-bagel-of-his-new-netflix-series-wormwood>

### **FLICK FILOSOPHER**

–MaryAnn Johanson’s positive review of A MURDER IN MANSFIELD (4 out of 5 stars) pegged to DOC NYC ran on 11/13.

<https://www.flickfilosopher.com/2017/11/murder-mansfield-documentary-review-reconciliation-tragedy-docnyc2017.html>

### **FORBES**

–David Alm’s feature on THE GROWING SEASON pegged to DOC NYC ran on 11/13.

<https://www.forbes.com/sites/davidalm/2017/11/13/at-a-home-in-seattle-the-very-young-share-their-days-with-the-very-old/#1e16b55d1d2e>

### **THE FORWARD**

–Talya Zax included DOC NYC in things to read and do the weekend of 11/10.

<http://forward.com/schmooze/387394/yuval-sharons-war-of-the-worlds-doc-nyc-and-more-to-read-and-do-this-weeken/>

### **FRETTS ON FILM.COM**

–Bruce Fretts’ feature interview on GETTING NAKED pegged to DOC NYC ran on 11/15.

<https://frettsontofilm.com/2017/11/15/getting-naked-at-the-doc-nyc-festival/>

### **THE FUTON CRITIC**

–Reposted HOT GREASE DOC NYC premiere release on 10/24.

<http://www.thefutoncritic.com/news/2017/10/24/as-officials-announce-new-standards-for-renewable-fuels-discovery-spotlights-the-biodiesel-industry-in-hot-grease-484513/20171024discovery01>

### **GIRL TALK HQ**

–Women-centric festival preview that includes MANKILLER, 6 WEEKS TO MOTHER’S DAY, NOTHING WITHOUT US, THE JUDGE and SIGHTED EYES/FEELING HEART ran on 10/25.

<http://girltalkhq.com/americans-largest-documentary-festival-puts-spotlight-female-filmmakers-directors>

–Feature interview on UNFRACTURED pegged to DOC NYC ran on 11/15.

<http://girltalkhq.com/unfractured-docu-follows-an-activist-mother-fighting-in-a-major-environmental-war/>

### **GOTHAM MAGAZINE**

–Kaitlynn Miller featured festival in "7 NYC Events You Need To Attend This Month" in 11/7.

<https://gotham-magazine.com/the-best-events-to-attend-in-nyc-this-month>

## **GRAMMY.COM**

–Renee Fabian’s STREETLIGHT HARMONIES DOC NYC premiere announcement ran on 10/24.

<https://www.grammy.com/grammys/news/streetlight-harmonies-new-doc-traces-history-doo-wop>

## **THE GUARDIAN**

–Amanda Holpuch’s feature on RODENTS OF UNUSUAL SIZE linked to the DOC NYC website ran on 10/31.

<https://www.theguardian.com/us-news/2017/oct/31/louisiana-swamp-rat-hunters-rodents-of-unusual-size>

–Arwa Mahdawi’s feature interview on A BETTER MAN with mention of DOC NYC ran on 11/15.

[https://www.theguardian.com/society/2017/nov/15/attiya-khan-film-a-better-man-boyfriend-abuse?CMP=tw\\_t\\_gu](https://www.theguardian.com/society/2017/nov/15/attiya-khan-film-a-better-man-boyfriend-abuse?CMP=tw_t_gu)

## **HAARETZ**

–Neta Alexander’s feature on EUROTRUMP pegged to DOC NYC ran on 11/9.

<https://www.haaretz.co.il/blogs/netalexander/1.4587420>

–Neta Alexander’s feature on PLAYING GOD pegged to DOC NYC ran on 11/15.

<https://www.haaretz.com/us-news/.premium-1.823413>

## **HAMMER TO NAIL**

–Chris Reed’s positive review of NAILA AND THE UPRISING pegged to DOC NYC ran on 11/9.

<http://www.hammertonail.com/film-festivals/naila-uprising-review/>

–Chris Reed’s positive review of THIS IS CONGO pegged to DOC NYC ran on 11/13.

<http://www.hammertonail.com/film-festivals/this-is-congo>

–Chris Reed’s positive review of BALTIMORE RISING pegged to DOC NYC ran on 11/15.

<http://www.hammertonail.com/film-festivals/baltimore-rising-review/>

## **HARLEM WORLD**

–SAMMY DAVIS, JR.: I’VE GOTTA BE ME DOC NYC premiere announcement ran on 10/17.

<http://harlemworldmag.com/experience-mister-show-business-harlems-sammy-davis-jr-ive-gotta-video>

## **HUFFINGTON POST**

–Michael Berkowitz’s positive review of NAILA AND THE UPRISING ran on 11/12.

<https://www.huffingtonpost.com/entry/5a08b1f3e4b0cc46c52e6b9d>

–Morena Duwe positive review of ASK THE SEXPERT pegged to DOC NYC on 11/28.

[https://www.huffingtonpost.com/entry/lets-talk-about-sex-with-an-indian-man-in-his-nineties\\_us\\_5a1df3aae4b0f5a162720ce8](https://www.huffingtonpost.com/entry/lets-talk-about-sex-with-an-indian-man-in-his-nineties_us_5a1df3aae4b0f5a162720ce8)

## **HYPERALLERGIC**

–Muri Assuncao’s feature on ANTONIO LOPEZ 1970: SEX FASHION & DISCO pegged to DOC NYC ran on 11/8.

<https://hyperallergic.com/410588/a-movie-remembers-the-artist-who-made-fashion-illustration-fashionable-again>

–Jon Hogan’s mixed-negative review of BLUE VELVET REVISITED pegged to DOC NYC ran on 11/13.

<https://hyperallergic.com/411441/revisiting-david-lynchs-classic-blue-velvet-with-behind-the-scenes-footage/>

–Jon Hogan’s positive review of ONE OF US pegged to DOC NYC ran on 11/15.

<https://hyperallergic.com/411872/a-nuanced-portrait-of-hasidic-brooklyn/>

–Allison Meier’s feature on A GARBAGE STORY with mention of DOC NYC ran on 11/22.

<https://hyperallergic.com/412617/a-garbage-story-short-documentary>

## **INDEPENDENT MAGAZINE.ORG**

–Kurt Brokaw’s positive reviews of THE CARTEL MURDER THAT EXPOSED A ROGUE US BORDER PATROL AGENT, KNIFE SKILLS and THE DRIVER IS RED in DOC NYC shorts preview ran on 11/5.

<http://independent-magazine.org/2017/11/doc-nyc-film-festival-nov-9-16>

## **IN THE SEATS**

–Paolo Kagaoan’s positive review of MR. FISH (3.5 out of 5 stars) pegged to DOC NYC ran on 11/22

<http://intheseats.ca/doc-nyc-review-mr-fish>

## **IRANWIRE**

–Arash Azizi’s DOC NYC preview (in Farsi) ran on 11/10.

<https://iranwire.com/fa/blogs/918/23831>

## **THE ITHACAN**

–Silas White ran a feature interview on HOT GREASE with a mention of DOC NYC on 11/8.

<https://theithacan.org/life-culture/qa-sandra-steingraber-fights-fracking-in-documentary>

## **JAZZIZ**

–Matt Micucci’s piece on BILL FRISELL’s DOC NYC premiere ran on 11/12.

<https://www.jazziz.com/new-bill-frisell-documentary-screen-doc-nyc-november-15/>

## **J.B. SPINS, EPOCH TIMES**

–Joe Bendel’s positive review of KING COHEN ran on 11/10.

<http://jbspins.blogspot.com/2017/11/doc-nyc-17-king-cohen.html>

–Joe Bendel’s positive review of THE ICONOCLAST ran on 11/13.

<http://jbspins.blogspot.com/2017/11/doc-nyc-17-iconoclast.html>

–Joe Bendel’s positive review of RODENTS OF UNUSUAL SIZE ran on 11/13.

<http://jbspins.blogspot.com/2017/11/doc-nyc-17-rodents-of-unusual-size.html>

–Joe Bendel’s positive review of 6 WEEKS TO MOTHER’S DAY ran on 11/15.

<http://jbspins.blogspot.com/2017/11/doc-nyc-17-6-weeks-to-mothers-day.html>

## **JEWISH CURRENTS**

–Mitch Abidor’s positive discussions of 1945, ELISH’S NOTEBOOKS, PLAYING GOD and mixed discussion of THE SPIRAL in Jewish-centric DOC NYC preview ran on 11/7.

<http://jewishcurrents.org/jewish-films-at-the-doc-nyc-festival-and-beyond>

## **THE KNOCKTURNAL**

–Stephen Jones’ mixed review of A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/13.

<https://theknockturnal.com/docnyc-review-murder-mansfield>

–Adam Hobbins’ positive review of ANTONIO LOPEZ 1970 pegged to DOC NYC ran on 11/17.

<https://theknockturnal.com/doc-nyc-review-antonio-lopez-1970-sex-fashion-disco-absolute-delight>

–Reyna Wang’s coverage of THE FINAL YEAR DOC NYC premiere and Q&A ran on 11/17.

<https://theknockturnal.com/greg-barker-ben-rhodes-rumana-ahmed-talk-final-year>

–Farah Idrees’s positive coverage of NAILA AND THE UPRISING DOC NYC premiere ran on 11/18.

<https://theknockturnal.com/naila-uprising-premieres-doc-nyc/>

–Vinesh Vora’s positive coverage of THE PROBLEM WITH APU pegged to DOC NYC ran on 11/20.

<https://theknockturnal.com/doc-nyc-review-problem-apu>

–Vinesh Vora’s interview with THE PROBLEM WITH APU subject Hari Kondabolu pegged to DOC NYC ran on 11/20.

<https://theknockturnal.com/hari-kondabolu-talks-problem-apu-doc-nyc>

### **LIVEKINDLY**

–Jayson Flores’ positive review of EATING ANIMALS pegged to DOC NYC ran on 11/3.  
<https://www.livekindly.co/natalie-portmans-eating-animals-nyc>

### **LOS ANGELES REVIEW OF BOOKS**

–Meenasarani Linde Murugan’s piece on THE PROBLEM WITH APU with mention of DOC NYC ran on 12/13.  
<https://lareviewofbooks.org/contributor/meenasarani-linde-murugan>

### **THE MANSFIELD NEWS JOURNAL**

–Mark Caudill’s feature on A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/16.  
<http://www.mansfieldnewsjournal.com/story/news/2017/11/16/documentary-dr-john-boyle-case-premieres-new-york-city/870964001>

### **THE MARY SUE**

–Charline Jao ran a clip pickup with mention of DOC NYC for THE PROBLEM WITH APU on 11/10.  
<https://www.themarysue.com/problem-with-apu-clips>

### **MEDIUM**

–Stephanie Thompson ran a feature on STILL WATERS pegged to DOC NYC on 11/9.  
<https://medium.com/@stephtbrooklyn/filmmakers-gordon-kallas-on-the-importance-of-emotional-education-b2ef49743979>

### **MENISCUS ZINE**

–Christopher Bourne’s positive review of ABACUS pegged to DOC NYC ran on 11/15.  
<http://www.meniscuszine.com/articles/2017111544607/abacus-small-enough-to-jail-2017-doc-nyc-film-review>

### **METRO NY**

–Eva Kis’ festival preview featuring THE GROWING SEASON, CUBA AND THE CAMERAMAN, ATOMIC HOMEFRONT, CITY OF GHOSTS and THE PROBLEM WITH APU ran on 11/9.  
<https://www.metro.us/entertainment/movies/the-11-essential-documentaries-2017>

### **MOVIES WITH ABE.COM**

–Abe Fried-Tanzer’s positive review of ARMED WITH FAITH (B+) pegged to DOC NYC ran on 11/11.  
<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-armed-with-faith.html>

–Abe Fried-Tanzer’s mixed-positive review of ISLAND SOLDIER (B) pegged to DOC NYC ran on 11/12.  
<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-island-soldier.html>



–Abe Fried-Tanzer’s positive review of A BETTER MAN (B+) pegged to DOC NYC ran on 11/13.

<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-better-man.html>

–Abe Fried-Tanzer’s positive review of ELISH’S NOTEBOOKS (B+) pegged to DOC NYC ran on 11/13.

<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-elishs-notebooks.html>

–Abe Fried-Tanzer’s mixed review of SPIRAL (C+) pegged to DOC NYC ran on 11/14.

<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-spiral.html>

–Abe Fried-Tanzer’s positive review of PLAYING GOD (B+) pegged to DOC NYC ran on 11/14.

<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-playing-god.html>

–Abe Fried-Tanzer’s positive review of STANDING UP (B+) pegged to DOC NYC ran on 11/15.

<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-standing-up.html>

–Abe Fried-Tanzer’s positive review of ZERO WEEKS (B+) pegged to DOC NYC ran on 11/15.

<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-zero-weeks.html>

–Abe Fried-Tanzer’s positive review of ONE OF US (B+) pegged to DOC NYC ran on 11/16.

<http://www.movieswithabe.com/2017/11/doc-nyc-spotlight-one-of-us.html>

#### **MOVIE TICKETS.COM**

–Zach Shevich’s DOC NYC preview video featuring interviews with Thom Powers, and MAYNARD and SAMMY DAVIS, JR. THE PROBLEM WITH APU and MIRACLE ON 42ND STREET filmmakers ran on 11/10.

[https://www.youtube.com/watch?v=\\_mACBR\\_SnMA](https://www.youtube.com/watch?v=_mACBR_SnMA)

#### **MOVIEZINE**

–Annika Andersson’s positive review of WORMWOOD (4 out of 5 stars) pegged to DOC NYC ran (in Swedish) on 11/14.

<https://www.moviezine.se/nyheter/wormwood-ar-visuell-film-noir-njutning-pa-hogsta-niva>

#### **NBC BLK**

–Steve Dollar’s feature on MAYNARD pegged to DOC NYC ran on 11/16.

<https://www.nbcnews.com/news/nbcblk/first-black-mayor-atlanta-remembered-maynard-n821506>

–Vee Wright’s feature on NOTHING WITHOUT US pegged to DOC NYC ran on 12/1.

<https://www.nbcnews.com/news/nbcblk/nothing-without-us-doc-highlights-heroism-women-fighting-hiv-aids-n819961>

#### **NBC NEWS.COM–ASIAN AMERICA**

–Lakshmi Gandhi’s feature on THE PROBLEM WITH APU pegged to DOC NYC ran on 11/13.

<https://www.nbcnews.com/news/asian-america/lifelong-simpsons-fan-hari-kondabolu-explores-problem-apu-new-doc-n816216>

–Anisha Jhaveri’s feature on LOVESICK pegged to DOC NYC ran on 11/14.  
<https://www.nbcnews.com/news/asian-america/lovesick-doc-about-matchmaking-hiv-patients-explores-human-cost-loneliness-n819701>

## **NEWSWEEK**

–Conor Gaffey’s feature on THIS IS CONGO pegged to DOC NYC ran on 11/12.  
<http://www.newsweek.com/doc-nyc-war-congo-trump-africa-708413>

## **NEW YORK THEATRE GUIDE**

–Tom Milward’s piece on REPEAT ATTENDERS pegged to DOC NYC ran on 11/13.  
<https://www.newyorktheatreguide.com/news-features/repeat-attenders-puts-broadways-biggest-fans-in-the-spotlight>

## **NO FILM SCHOOL**

–Nathan Finch’s (ISLAND SOLDIER filmmaker) personal essay "The Long Road to Embedding in War as an Indie Filmmaker" pegged to DOC NYC ran on 11/8.  
<http://nofilmschool.com/2017/11/long-road-embedding-war-indie-filmmaker>

–Stephen Robert Morse (EUROTRUMP filmmaker) ran a personal essay pegged to DOC NYC on 11/9.  
<http://nofilmschool.com/2017/11/5-business-school-lessons-will-help-you-make-films-faster>

–Oakley Anderson-Moore’s feature interview on SAMANTHA’S AMAZING ACROCATS pegged to DOC NYC ran on 11/10.  
<http://nofilmschool.com/2017/11/samanthas-amazing-acrocats-docnyc-interview>

–Lauretta Prevost’s coverage of the DOC NYC PRO Short List Day panel ran on 11/13.  
<http://nofilmschool.com/2017/11/documentarians-verify-cinema-doc-nyc>

–Rachel Elizabeth Seed’s coverage of the DOC NYC PRO The State of Documentary panel ran on 11/13.  
<http://nofilmschool.com/2017/11/7-post-production-tips-pros-doc-nyc>

–Rachel Elizabeth Seed’s coverage of the DOC NYC PRO Enter the Market panel ran on 11/14.  
<http://nofilmschool.com/2017/12/doc-nyc-enter-market-distribution-panel>

–Lauretta Prevost’s coverage of DOC NYC PRO "Finding The Style for the Story" panel ran on 11/17.  
<https://nofilmschool.com/2017/10/docnyc-finding-style>

–Dylan Dempsey’s coverage of DOC NYC PRO "Morning Manifesto" ran on 11/21.  
<https://nofilmschool.com/2017/11/docnyc-distribution-marketing>

–Dylan Dempsey’s coverage of DOC NYC PRO "Filming Outside Your Home Turf" panel ran on 11/21.  
<https://nofilmschool.com/2017/11/6-tips-shooting-beyond-borders-doc-nyc>

## **NONFICS.COM**

–Kieran Fisher’s mixed-positive review of VIGILANTE pegged to DOC NYC ran on 11/10.  
<https://nonfics.com/vigilante-review-cec9a90ca414>

–Kieran Fisher’s positive review of NAILA AND THE UPRISING pegged to DOC NYC ran on 11/14.  
<https://nonfics.com/naila-and-the-uprising-review-16548bc702ee>

## **NYC CULTURE BEAT**

–Sukie Park posted DOC NYC lineup announcement on 10/12.  
[http://www.nyculturebeat.com/index.php?document\\_srl=3647911](http://www.nyculturebeat.com/index.php?document_srl=3647911)

## **THE OBSERVER**

–Brandon Katz posted THE FINAL YEAR acquisition announcement on 10/18.  
<http://observer.com/2017/10/obama-documentary-the-final-year-magnolia-pictures-info-details>

–Kelsey Smith’s feature on EUROTRUMP with mention of DOC NYC ran on 10/24.  
<http://observer.com/2017/10/documentary-eurotrump-provides-inside-look-at-geert-wilders>

## **OUT.COM**

–Dennis Hinzmann picked up BEHIND THE CURTAIN trailer on 11/15.  
<https://www.out.com/entertainment/2017/11/15/todrick-hall-chronicles-his-rise-renown-first-documentary-trailer>

## **PHILLY.COM**

–Samantha Melamed’s feature on FATHER’S KINGDOM with mention of DOC NYC ran on 11/2.  
[http://www.philly.com/archive/samantha\\_melamed/father-divine-lorraine-international-peace-movement-lenny-feinberg-documentary-woodmont-gladwyne-philadelphia-20171102.html](http://www.philly.com/archive/samantha_melamed/father-divine-lorraine-international-peace-movement-lenny-feinberg-documentary-woodmont-gladwyne-philadelphia-20171102.html)

## **PLANET CHOCKO**

–Roy Lacanilao’s positive review of THE IRON TRIANGLE pegged to DOC NYC ran on 11/15.  
<http://www.planetchocko.com/?p=26987>

–Roy Lacanilao’s positive review of VIGILANTE pegged to DOC NYC ran on 11/23.  
<http://www.planetchocko.com/?p=27048>

## **THE PLAYLIST**

–Edward Davis posted FAR FROM THE TREE clip premiere exclusive pegged to DOC NYC on 11/1.  
<https://theplaylist.net/far-from-tree-clip-exclusive-20171101>

–Lena Wilson’s mixed-negative review of A MURDER IN MANSFIELD (C-) pegged to DOC NYC ran on 11/13.

<https://theplaylist.net/murder-mansfield-review-20171113>

–Gary Garrison’s mixed review of MADDMAN (C+) pegged to DOC NYC ran on 11/13.

<https://theplaylist.net/maddman-review-20171113>

–Andrew Crump’s positive review of THIS IS CONGO (B+) pegged to DOC NYC ran on 11/16.

<https://theplaylist.net/this-is-congo-review-20171116>

–Gay Garrison’s mixed-negative review of UNFRACTURED (C+) pegged to DOC NYC ran on 11/16.

<https://theplaylist.net/unfractured-review-20171116>

### **POV-DOC SOUP**

–Tom Roston’s interview with Basil Tsiokos "How the Current State of Politics Influenced DOC NYC's 2017 Programming" ran on 11/8.

<http://www.pbs.org/pov/blog/docsoup/2017/11/how-the-current-state-of-politics-influenced-doc-nycs-2017-films/>

–POV Magazine Blog ran overview coverage of POV Magazine’s DOC NYC films on 11/9.

<http://povmagazine.com/blog/view/the-pov-doc-nyc-hub>

### **PRÊT A REPORTER**

–Vincent Boucher’s interview with ANTONIO LOPEZ 1970 filmmaker James Crump with mention of DOC NYC ran on 11/15.

<http://www.hollywoodreporter.com/news/sex-fashion-disco-looking-back-at-fashion-illustrator-antonio-lopezs-life-career-1058585>

### **THE REAL DEAL**

–E. K. Hudson’s piece on MIRACLE ON 42ND STREET pegged to DOC NYC ran on 11/11.

<https://therealdeal.com/2017/11/11/how-one-building-transformed-hells-kitchen-into-wholesome-clinton>

### **REEL HONEST REVIEWS**

–Pamela Powell’s positive review of BIG TIME pegged to DOC NYC ran on 11/1.

<http://reelhonestreviews.com/big-time-changes-the-big-apple-and-architectural-history/>

–Pamela Powell’s positive review of ASK THE SEXPERT pegged to DOC NYC ran on 11/6.

<http://reelhonestreviews.com/ask-the-sexpert-a-part-of-the-doc-nyc-fest>

–Pamela Powell’s positive review of MIRACLE ON 42ND STREET pegged to DOC NYC ran on 11/14.

<http://reelhonestreviews.com/miracle-on-42nd-street-an-accidental-success-story>

–Pamela Powell’s positive review of RODENTS OF AN UNUSUAL SIZE pegged to DOC NYC ran on 11/14.

<http://reelhonestreviews.com/a-rodent-of-unusual-size-invades-doc-nyc-this-week/>

### **REEL LIFE WITH JANE**

–Melanie Votaw’s positive review of SAMMY DAVIS, JR.: I’VE GOTTA BE ME pegged to DOC NYC ran on 11/2.

<http://www.reellifewithjane.com/2017/11/sammy-davis-jr-ive-gotta-be-me-doc>

### **REEL NEWS DAILY**

–Liz Whittemore’s positive review of ABACUS pegged to DOC NYC ran on 11/13.

<http://reelnewsdaily.com/2017/11/13/doc-nyc-review-abacus-small-enough-to-jail-will-cause-you-to-rage-against-the-machine/>

–Liz Whittemore’s positive capsule review of WHAT HAUNTS US pegged to DOC NYC ran on 11/14.

<http://reelnewsdaily.com/2017/11/13/docnyc-review-what-haunts-us-is-unfortunately-a-timely-film>

–Liz Whittemore’s positive review of A BETTER MAN pegged to DOC NYC ran on 11/15.

<http://reelnewsdaily.com/2017/11/15/doc-nyc-review-a-better-man-is-an-emotionally-raw-healing-session/>

–Liz Whittemore’s positive review of A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/22.

<http://reelnewsdaily.com/2017/11/22/doc-nyc-review-a-murder-in-mansfield-is-an-emotional-gut-punch>

### **REMEZCLA**

–Manuel Betancourt’s festival preview "From Disco-Era New York to Gentrified Brooklyn: Here Are the Must-See Latino Movies at DOC NYC" with positive discussions of STILL WATERS and ANTONIO LOPEZ 1970, and mentions of AMAZONA, THE IRON TRIANGLE and CRADLE OF CHAMPIONS ran on 11/8.

<http://remezcla.com/film/doc-nyc-preview>

### **ROLLING OUT.COM**

–Yvette Caslin’s coverage of MAYNARD’s DOC NYC premiere ran on 11/18.

<https://rollingout.com/2017/11/18/check-world-premiere-maynard-documentary-held-ifc-center-nyc>

### **ROLLING STONE.COM**

–Kory Grow posted STREETLIGHT HARMONIES clip premiere with mention of DOC NYC on 10/24.

<http://www.rollingstone.com/music/videos/see-doo-wop-singers-reminisce-in-streetlight-harmonies-w509941>

–Matt Diehl’s positive review of THE GODFATHERS OF HARDCORE pegged to DOC NYC ran on 11/10.

<http://www.rollingstone.com/music/features/godfathers-of-hardcore-doc-tells-agnostic-fronts-story-w511461>

## **THE RUMPUS**

–Allyson McCabe’s feature on DAVID BOWIE: THE LAST FIVE YEARS pegged to DOC NYC ran on 11/8.

<http://therumpus.net/2017/11/david-bowies-final-finale/>

## **SALON TALKS**

–Salon Talks “DOC NYC Takeover” live-stream with ARMED WITH FAITH filmmakers Geeta Gandbhir and Asad Faruqi aired on 11/10.

<https://www.facebook.com/salon/videos/10155477548126519/>

–Salon Talks “DOC NYC Takeover” live-stream with SAMMY DAVIS, JR. exec. Prod. Michael Kantor and writer Larry Maslon aired on 11/10.

<https://www.facebook.com/salon/videos/10155477685531519/>

–Salon Talks “DOC NYC Takeover” live-stream with FAR FROM THE TREE director Rachel Dretzin and author Andrew Solomon aired on 11/10.

<https://www.facebook.com/salon/videos/10155477845456519/>

–Salon Talks “DOC NYC Takeover” live-stream with THE FINAL YEAR director Greg Barker aired on 11/10.

<https://www.facebook.com/salon/videos/10155478041526519/>

–Salon Talks “DOC NYC Takeover” live-stream with DAVID BOWIE: THE LAST FIVE YEARS director Francis Whately aired on 11/10.

<https://www.facebook.com/salon/videos/10155478340966519/>

## **SCREEN ANARCHY**

–Peter Martin posted MAYNARD trailer premiere exclusive pegged to DOC NYC on 10/18.

<http://screenanarchy.com/2017/10/doc-nyc-2017-exclusive-maynard-trailer-premiere-from-protest-to-power.html>

–Peter Martin posted MIRACLE ON 42ND STREET clip premiere exclusive pegged to DOC NYC on 10/30.

<http://screenanarchy.com/2017/10/exclusive-miracle-on-42nd-street-clip.html>

–Andrew Mack’s Exclusive MR. FISH: CARTOONING FROM THE DEEP END poster and trailer premiere pegged to DOC NYC ran on 11/8.

<http://screenanarchy.com/2017/11/mr-fish-cartooning-from-the-deep-end-poster-and-trailer.html>

–Christopher Bourne’s festival preview with positive reviews of THE FINAL YEAR, EUROTRUMP, SAMMY DAVIS, JR, DAVID BOWIE, A BETTER MAN and THE PROBLEM WITH APU ran on 11/9.

<http://screenanarchy.com/2017/11/doc-nyc-2017-six-must-see-selections-gallery.html>

### **SHADOW AND ACT**

–Trey Mangum posted MAYNARD poster premiere exclusive on 10/17.

<https://shadowandact.com/poster-premiere-for-maynard-documentary-directed-by-sam-pollard>

### **SHOCKYA!**

–Rudie Obias posted MIRACLE ON 42ND STREET trailer premiere exclusive pegged to DOC NYC on 10/17.

<http://www.shockya.com/news/?p=171345>

–Rudie Obias posted MAYNARD clip premiere exclusive pegged to DOC NYC on 11/6.

<http://www.shockya.com/news/2017/11/06/exclusive-maynard-clip-bill-clinton>

–Chiara Spagnoli Gabardi’s positive review of KING COHEN (B, 4 out of 5 stars) pegged to DOC NYC ran on 11/11.

<http://www.shockya.com/news/2017/11/11/fathers-kingdom-movie-review-doc-nyc-2017>

–Chiara Spagnoli Gabardi’s positive review of FATHER’S KINGDOM (B, 4 out of 5 stars) pegged to DOC NYC ran on 11/12.

<http://www.shockya.com/news/2017/11/11/fathers-kingdom-movie-review-doc-nyc-2017>

### **SLASH FILM**

–Chris Evangelista included MIRACLE ON 42ND STREET trailer pickup with mention of DOC NYC in weekly trailer roundup on 10/23.

<http://www.slashfilm.com/trailer-roundup-24-hours-to-live-i-love-you-america-the-chi-miracle-on-42nd-street-sweet-virginia-angelica-princess-cyd>

### **SLOAN SCIENCE & FILM**

–Sonia Epstein’s feature on FAR FROM THE TREE pegged to DOC NYC ran on 11/28.

<http://scienceandfilm.org/articles/3004/far-from-the-tree-andrew-solomon-and-rachel-dretzin>

### **STAGEBUDDY**

–Jose Solis’ festival preview "7 Essential Arts and Culture Documentaries at DOC NYC" with positive capsules of ANTONIO LOPEZ 1970: SEX, FASHION & DISCO, BLUE VELVET REVISITED, GETTING NAKED: A BURLESQUE STORY, LARGER THAN LIFE: THE KEVYN AUCOIN STORY, LOVE, CECIL, MIRACLE ON 42ND STREET, REBELS ON POINTE ran on 11/8.

<https://stagebuddy.com/film/7-essential-arts-culture-documentaries-doc-nyc>

## **STRANGER THAN FICTION**

–Jordan M. Smith included DOC NYC Short List in "Monday Memo" on 10/30.  
<http://stfdocs.com/film/monday-memo-joan-didion-haunts-the-screen>

## **THE TALKHOUSE**

–Barbara Kopple's (dir. A MURDER IN MANSFIELD) personal essay on "Why a Psychology Background Comes in Handy as a Documentary Filmmaker" pegged to DOC NYC ran on 11/10.  
<http://www.talkhouse.com/psychology-background-comes-handy-documentary-filmmaker>

## **THEATRE PEOPLE**

–Erin Mifsud covered REPEAT ATTENDERS and pegged it to the festival on 10/26.  
<http://www.theatrepeople.com.au/repeat-attenders-documenting-musicals-biggest-fans>

## **THIS WEEK IN NEW YORK**

–Mark Rifkin's positive review of MOLE MAN pegged to DOC NYC (3.5 out of 4) ran on 11/8.  
<http://twi-ny.com/blog/2017/11/08/doc-nyc-mole-man>

–Mark Rifkin ran a positive review of MIRACLE ON 42ND STREET (3 out of 4) pegged to DOC NYC on 11/9.  
<http://twi-ny.com/blog/2017/11/09/doc-nyc-miracle-on-42nd-street/>

–Mark Rifkin ran a positive review of SKY & GROUND (3.5 out of 4) pegged to DOC NYC on 11/11.  
<http://twi-ny.com/blog/2017/11/11/doc-nyc-sky-and-ground>

## **TIME**

–Aryn Baker's feature interview on THIS IS CONGO pegged to DOC NYC ran on 11/13.  
<http://time.com/5021206/this-is-congo-director-daniel-mccabe-interview>

## **TIMES OF INDIA**

–Priya Menon's feature on LOVESICK with mention of DOC NYC ran on 11/11.  
<https://timesofindia.indiatimes.com/city/chennai/when-positives-attract/articleshow/61610157.cms>

## **UNSEEN FILMS**

–Steve Kopian posted DOC NYC lineup announcement on 10/12.  
<http://www.unseenfilms.net/2017/10/sacrifice-nyff-2017.html>

–Steve Kopian's festival preview ran on 11/6.  
<http://www.unseenfilms.net/2017/11/doc-nyc-starts-thursday.html>

–Steve Kopian's positive review of DONKEYOTE pegged to DOC NYC ran on 11/6.  
<http://www.unseenfilms.net/2017/11/donkeyote-2017-doc-nyc-2017.html>



–Steve Kopian’s positive review of SAMANTHA’S AMAZING ACROCATS pegged to DOC NYC ran on 11/7.

<http://www.unseenfilms.net/2017/11/samanthas-amazing-acrocats-2017-doc-nyc.html>

–Steve Kopian’s positive review of FATHER’S KINGDOM pegged to DOC NYC ran on 11/7.

<http://www.unseenfilms.net/2017/11/first-thoughts-on-fathers-kingdom-2017.html>

–Steve Kopian’s overview of DOC NYC shorts THE DRIVER IS RED, ADVERSARY, CATSKILLS, and OH WHAT A BEAUTIFUL CITY ran on 11/8.

<http://www.unseenfilms.net/2017/11/doc-nyc-2017-shorts-driver-is-red.html>

–Steve Kopian’s positive capsule reviews of HELLO HELLO HELLO, ARMED WITH FAITH and ASK THE SEXPERT pegged to DOC NYC ran on 11/8.

<http://www.unseenfilms.net/2017/11/doc-nyc-capsules-hello-hello-hello.html>

–Steve Kopian’s overview of DOC NYC shorts SLEEP WITH ME, BEATRICE, USED, THE CARTEL MURDER, JESSZILLA, LITTLE FIEL ran on 11/8.

<http://www.unseenfilms.net/2017/11/doc-nyc-shorts-sleep-with-me-beatrice.html>

–Steve Kopian’s positive capsule reviews of OH, RICK!, AMAZONA and THE STRANGER pegged to DOC NYC ran on 11/8.

<http://www.unseenfilms.net/2017/11/doc-nyc-capsule-reviews-oh-rick-amazona.html>

–Steve Kopian’s positive review of THIS IS CONGO pegged to DOC NYC ran on 11/8.

<http://www.unseenfilms.net/2017/11/this-is-congo-2017-doc-nyc-2017.html>

–Steve Kopian’s positive capsule reviews of PLOT 35 and STANDING UP pegged to DOC NYC ran on 11/8.

<http://www.unseenfilms.net/2017/11/doc-nyc-2017-capsules-plot-35-and.html>

–Steve Kopian’s overview of DOC NYC shorts REMOTE VIEWING MEMORIES, DIG IT IF YOU CAN, WINTER’S MARCH, PURPLELAND, THE BEANING, and THE TABLES ran on 11/9.

<http://www.unseenfilms.net/2017/11/doc-nyc-shorts-remote-viewing-memories.html>

–Steve Kopian’s positive capsule reviews of ISLAND SOLDIER, NOTHING WITHOUT US, ZERO WEEKS and THE JUDGE pegged to DOC NYC ran on 11/9.

<http://www.unseenfilms.net/2017/11/doc-nyc-capsules-island-soldier-nothing.html>

–Ariela Rubin’s positive review of DAVID BOWIE pegged to DOC NYC ran on 11/9.

<http://www.unseenfilms.net/2017/11/areiela-takes-on-david-bowie-last-five.html>

–Steve Kopian’s positive review of MANKILLER pegged to DOC NYC ran on 11/9.

<http://www.unseenfilms.net/2017/11/in-brief-mankiller-2017-doc-nyc-2017.html>

–Steve Kopian’s mixed-positive capsule reviews of THE NEW FIRE, PLAYING GOD and ELIGH’S NOTEBOOKS pegged to DOC NYC ran on 11/10.

<http://www.unseenfilms.net/2017/11/doc-nyc-capsules-new-fire-playing-god.html>

–Steve Kopian’s overview of DOC NYC shorts COPS AND KIDS BOXER, THE ARIA OF BABYFACE, HOW TO MAKE A PEARL, LA LECTORA, OUR NEW PRESIDENT, PERSON OF THE FOREST, FIX AND RELEASE and BLOOD AND INK ran on 11/10.

<http://www.unseenfilms.net/2017/11/doc-nyc-shorts-cops-and-kids-boxer-aria.html>

- Steve Kopian’s positive review of WHAT HAUNTS US pegged to DOC NYC ran on 11/10.  
<http://www.unseenfilms.net/2017/11/what-haunts-us-2017-doc-nyc-2017.html>
- Steve Kopian’s positive review of NAILA AND THE UPRISING pegged to DOC NYC ran on 11/10.  
<http://www.unseenfilms.net/2017/11/in-brief-naila-and-uprising-2017-doc.html>
- Steve Kopian’s positive review of INSHA'ALLAH DEMOCRACY pegged to DOC NYC ran on 11/10.  
<http://www.unseenfilms.net/2017/11/inshaallah-democracy-2017-doc-nyc-2017.html>
- Steve Kopian’s mixed review of UNFRACTURED pegged to DOC NYC ran on 11/10.  
<http://www.unseenfilms.net/2017/11/unfractured-2017-doc-nyc-2017.html>
- Steve Kopian’s positive review of QUEERCORE pegged to DOC NYC ran on 11/10.  
<http://www.unseenfilms.net/2017/11/queercore-how-to-punk-revolution-2017.html>
- Steve Kopian’s positive review of VIGILANTE pegged to DOC NYC ran on 11/11.  
<http://www.unseenfilms.net/2017/11/vigilante-incredible-true-story-of.html>
- Steve Kopian’s positive capsule review of LOVE, CECIL pegged to DOC NYC ran on 11/11.  
<http://www.unseenfilms.net/2017/11/in-brief-love-cecil-2017-doc-nyc.html>
- Steve Kopian’s positive review of KING COHEN pegged to DOC NYC ran on 11/11.  
<http://www.unseenfilms.net/2017/11/king-cohen-2017-doc-nyc-2017.html>
- Steve Kopian’s positive review of STREETLIGHT HARMONIES pegged to DOC NYC ran on 11/11.  
<http://www.unseenfilms.net/2017/11/streetlight-harmonies-2017-doc-nyc-2017.html>
- Steve Kopian’s positive review of MADDMAN pegged to DOC NYC ran on 11/11.  
<http://www.unseenfilms.net/2017/11/maddman-story-of-steve-madden-2017-doc.html>
- Steve Kopian’s positive capsule reviews of LOVESICK and MR. FISH, negative capsule review of HARMONY pegged to DOC NYC ran on 11/12.  
<http://www.unseenfilms.net/2017/11/doc-nyc-capsule-reviews-harmony-love.html>
- Steve Kopian’s positive review of 6 WEEKS TO MOTHER’S DAY pegged to DOC NYC ran on 11/12.  
<http://www.unseenfilms.net/2017/11/6-weeks-to-mothers-day-2017-doc-nyc-2017.html>
- Steve Kopian’s mixed-positive review of FAIL STATE pegged to DOC NYC ran on 11/12.  
<http://www.unseenfilms.net/2017/11/ariela-attends-fail-state-2017doc-nyc.html>
- Steve Kopian’s mixed review of SKY & GROUND pegged to DOC NYC ran on 11/12.  
<http://www.unseenfilms.net/2017/11/sky-and-ground-2017-doc-nyc-2017.html>
- Ariela Rubin’s positive review of THE JUDGE pegged to DOC NYC ran on 11/12.  
<http://www.unseenfilms.net/2017/11/ariela-takes-on-judge2017-doc-nyc-2017.html>

–Steve Kopian’s positive review of A MURDER IN MANSFIELD pegged to DOC NYC ran on 11/12.

<http://www.unseenfilms.net/2017/11/a-murder-in-mansfield-2017-doc-nyc-2017.html>

–Steve Kopian’s mixed-positive capsule reviews of THE OTHER SIDE OF EVERYTHING and THE BEATLES, HIPPIES AND HELLS ANGELS and positive capsule of RECRUITING FOR JIHAD pegged to DOC NYC ran on 11/13.

<http://www.unseenfilms.net/2017/11/doc-nyc-capsule-reviews-other-side-of.html>

–Steve Kopian’s positive review of THE EXPERIMENTAL CITY pegged to DOC NYC ran on 11/13.

<http://www.unseenfilms.net/2017/11/the-experimental-city-2017-doc-nyc-2017.html>

–Steve Kopian’s positive review of RODENTS OF UNUSUAL SIZE pegged to DOC NYC ran on 11/13.

<http://www.unseenfilms.net/2017/11/in-brief-rodents-of-unusual-size-2017.html>

–Steve Kopian’s positive review of BIG TIME pegged to DOC NYC ran on 11/13.

<http://www.unseenfilms.net/2017/11/in-brief-big-time-2017-doc-nyc-2017.html>

–Steve Kopian’s mixed-positive review of THE PROBLEM WITH APU pegged to DOC NYC ran on 11/14.

<http://www.unseenfilms.net/2017/11/the-problem-with-apu-doc-nyc-2017.html>

–Steve Kopian’s positive capsule reviews of MORE ART UPSTAIRS and 12TH AND CLAIRMOUNT pegged to DOC NYC ran on 11/14.

<http://www.unseenfilms.net/2017/11/doc-nyc-capsule-reviews-more-art.html>

–Ariela Rubin’s positive review of ONE OF US pegged to DOC NYC ran on 11/14.

<http://www.unseenfilms.net/2017/11/ariela-looks-at-one-of-us-2017-which-is.html>

–Steve Kopian’s overview of DOC NYC Shorts SMALL TALK, (ALMOST) FREEDOM, JORDAN CASTEEL PAINTS..., and KITTY AND ELLEN ran on 11/14.

<http://www.unseenfilms.net/2017/11/doc-nyc-shorts-small-talk-almost.html>

–Steve Kopian’s mixed-positive review of BILL FRISELL pegged to DOC NYC ran on 11/15.

<http://www.unseenfilms.net/2017/11/bill-frisell-portrait-2017-doc-nyc-2017.html>

–Steve Kopian’s overview of DOC NYC Shorts KNIFE SKILLS, DE COLORES, SKULL FRACTURE..., NANTUCKET and THE SANDMAN ran on 11/15.

<http://www.unseenfilms.net/2017/11/doc-nyc-shorts-knife-skills-de-colores.html>

–Ariela Rubin’s positive review of ZERO WEEKS pegged to DOC NYC ran on 11/15.

<http://www.unseenfilms.net/2017/11/ariela-on-zero-weeks-2017-doc-nyc-2017.html>

–Steve Kopian’s mixed-positive review of SAVING BRINTON pegged to DOC NYC ran on 11/15.

<http://www.unseenfilms.net/2017/11/saving-brinton-2017-doc-nyc-2017.html>

–Steve Kopian’s mixed review of SPIRAL pegged to DOC NYC ran on 11/16.

<http://www.unseenfilms.net/2017/11/spiral-2017-doc-nyc-2017.html>

–Steve Kopian’s positive review of SOUFRA pegged to DOC NYC ran on 12/13.  
<http://www.unseenfilms.net/2017/12/in-brief-soufra-2017-doc-nyc-2017.html>

### **UPROXX**

–Jarrett Myer’s positive review of THE GODFATHERS OF HARDCORE and trailer premiere pegged to DOC NYC ran on 11/8.  
<http://uproxx.com/music/godfathers-of-hardcore-documentary-agnostic-front-ian-mcfarland>

### **USA TODAY.COM**

–A MURDER IN MANSFIELD DOC NYC premiere announcement with quotes from subject Collier Landry ran on 10/11.  
<https://www.usatoday.com/story/news/2017/10/11/boyle-documentary-premiere-nyc-film-festival/755945001>

–Patrick Ryan’s interview with DAVID BOWIE filmmaker Francis Whately pegged to DOC NYC ran on 11/10.  
<https://www.usatoday.com/story/life/music/2017/11/10/david-bowie-new-hbo-documentary-gives-intimate-look-icons-last-five-years/851710001/>

### **VILLAGE VOICE**

–Jason Bailey ran his festival preview with positive capsule reviews of THE FINAL YEAR, 12TH AND CLAIRMOUNT, DAVID BOWIE, BEHIND THE CURTAIN, SCOTTY AND THE SECRET HISTORY OF HOLLYWOOD, THE BEATLES, HIPPIES AND HELL’S ANGELS, JIM & ANDY, mixed-positive capsule reviews of A MURDER IN MANSFIELD, KING COHEN and negative capsule review of VIGILANTE on 11/9.  
<https://www.villagevoice.com/2017/11/09/doc-nyc-is-back-with-another-feast-of-nonfiction-riches>

### **VIMOOZ**

–Posted DOC NYC lineup announcement on 10/12.  
<https://www.vimooz.com/2017/10/11/doc-nyc-2017-lineup>

–THIS IS CONGO trailer pickup pegged to DOC NYC ran on 10/29  
<https://www.vimooz.com/2017/10/29/daniel-mccabe-this-is-congo-trailer>

–FAR FROM THE TREE clip pickup pegged to DOC NYC ran on 11/4.  
<https://www.vimooz.com/2017/11/04/parenting-documentary-far-from-the-tree-video-clip>

–Awards announcement ran on 11/28.  
<https://www.vimooz.com/2017/11/28/2017-doc-nyc-awards>

### **VOGUE.COM**

–Bridget Read posted LOVE, CECIL clip premiere exclusive pegged to DOC NYC on 11/8.  
<https://www.vogue.com/article/cecil-beaton-documentary-love-cecil>

## **VULTURE**

–Miriam Bale’s interview with A BETTER MAN filmmaker and subject pegged to DOC NYC on 11/14.

<http://www.vulture.com/2017/11/why-attiya-khan-confronted-her-longtime-abuser-on-camera.html>

## **WE LIVE ENTERTAINMENT.COM**

–Zach Shevich’s interview with Thom Powers pegged to DOC NYC ran on 11/15.

<https://welveentertainment.com/welivefilm/thom-powers-talks-doc-nyc/>

–Zach Shevich’s interview with SAMMY DAVIS JR. filmmaker Samuel Pollard pegged to DOC NYC ran on 11/15.

<https://welveentertainment.com/welivefilm/interview-samuel-pollard-doc-nyc/>

–Zach Shevich’s interview with MIRACLE ON 42ND STREET filmmaker Alice Elliot pegged to DOC NYC ran on 11/16.

<https://welveentertainment.com/welivefilm/alice-elliott-doc-nyc-interview/>

–Zach Shevich’s interview with THE PROBLEM WITH APU filmmaker Michael Melamedoff pegged to DOC NYC ran on 11/18.

<https://welveentertainment.com/welivefilm/interview-michael-melamedoff-doc-nyc/>

## **WHERE’S ERIC!**

–ERIC CLAPTON: LIFE IN 12 BARS DOC NYC premiere announcement ran on 10/25.

<http://www.whereseric.com/eric-clapton-news/303-eric-clapton-life-12-bars-heading-doc-nyc-november-16>

## **W MAGAZINE.COM**

–Brooke Marine’s feature interview and exclusive clip premieres for LARGER THAN LIFE pegged to DOC NYC ran on 11/16.

<https://www.wmagazine.com/story/kevyn-aucoin-makeup-artist-documentary-naomi-campbell-oprah-julia-roberts>

## **WOMEN AND HOLLYWOOD**

–Rachel Montpelier’s NAILA AND THE UPRISING acquisition and broadcast announcement with mention of DOC NYC ran on 10/18.

<https://blog.womenandhollywood.com/julia-bachas-doc-naila-and-the-uprising-acquired-by-fork-films-will-air-on-pbs-5e49f285a36>

–Rachel Montpelier’s women-centric festival preview ran on 10/20.

<https://blog.womenandhollywood.com/doc-nycs-2017-feature-lineup-is-40-percent-women-directed-36fad4b4b7cf>

–Laura Berger posted SOUFRA trailer premiere exclusive with mention of DOC NYC on 10/24.

<https://blog.womenandhollywood.com/exclusive-an-entrepreneur-changes-lives-at-a-refugee-camp-in-soufra-trailer-b95a9c34cdc>

–Interview with FAR FROM THE TREE filmmaker Rachel Dretzin pegged to DOC NYC ran on 11/7.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-rachel-dretzin-far-from-the-tree-ca5290e98410>

–Interview with ZERO WEEKS filmmaker Ky Dickens pegged to DOC NYC ran on 11/7.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-ky-dickens-zero-weeks-57e5103a425c>

–Interview with NOTHING WITHOUT US: THE WOMEN WHO WILL END AIDS filmmaker Harriet Hirshorn pegged to DOC NYC ran on 11/7

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-harriet-hirshorn-nothing-without-us-the-women-who-will-end-b4f7c8f2ac36>

–Interview with MIRACLE ON 42ND STREET filmmaker Alice Elliott pegged to DOC NYC ran on 11/8.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-alice-elliott-miracle-on-42nd-street-fa3d7ec99c98>

–Interview with UNFRACTURED filmmaker Chanda Chevannes pegged to DOC NYC ran on 11/8.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-chanda-chevannes-unfractured-f2d50863a0ac>

–Interview with ARMED WITH FAITH filmmaker Geeta Gandbhir pegged to DOC NYC ran on 11/8.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-geeta-gandbhir-armed-with-faith-74375f679088>

–Interview with KEDI filmmaker Ceyda Torun pegged to DOC NYC ran on 11/9.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-ceyda-torun-kedi-a53c9ed98bc2>

–Interview with HOT GREASE filmmaker Jessica Wolfson pegged to DOC NYC ran on 11/9.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-jessica-wolfson-hot-grease-eb389db69f1d>

–Interview with A MURDER IN MANSFIELD filmmaker Barbara Kopple pegged to DOC NYC ran on 11/9.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-barbara-kopple-a-murder-in-mansfield-87152b810184>

–Laura Berger ran an exclusive trailer and poster premiere for NAILA AND THE UPRISING pegged to DOC NYC.

<https://blog.womenandhollywood.com/exclusive-female-activists-unite-in-naila-and-the-uprising-trailer-e067c4003914>

–Interview with SKY & GROUND filmmaker Talya Tibbon pegged to DOC NYC ran on 11/10.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-talya-tibbon-sky-ground-d0d3afb8f41>

–Interview with WHAT HAUNTS US filmmaker Paige Goldberg Tolmach pegged to DOC NYC ran on 11/10.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-paige-goldberg-tolmach-what-haunts-us-117684013bf2>

–Interview with NAILA AND THE UPRISING filmmaker Julia Bacha pegged to DOC NYC ran on 11/10.

<https://blog.womenandhollywood.com/exclusive-female-activists-unite-in-naila-and-the-uprising-trailer-e067c4003914>

–Interview with SPIRAL filmmaker Laura Fairrie pegged to DOC NYC ran on 11/13.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-laura-fairrie-spiral-2edfc4cf540e>

–Interview with A BETTER MAN filmmaker Attiya Khan pegged to DOC NYC ran on 11/13.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-attiya-khan-a-better-man-2a05725126e8>

–Interview with ATOMIC HOMEFRONT filmmaker Rebecca Cammisa pegged to DOC NYC ran on 11/13.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-rebecca-cammisa-atomic-homefront-43255f73b9b1>

–Interview with THE PINK HOUSE filmmaker Sascha Ettinger Epstein pegged to DOC NYC ran on 11/14.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-sascha-ettinger-epstein-the-pink-house-84a9ffe6ea30>

–Interview with ERIC CLAPTON: LIFE IN 12 BARS filmmaker Lili Fini Zanuck pegged to DOC NYC ran on 11/14.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-lili-fini-zanuck-eric-clapton-life-in-12-bars-54d6f6cb39dd>

–Interview with LARGER THAN LIFE: THE KEVYN AUCOIN STORY filmmaker Tiffany Bartock pegged to DOC NYC ran on 11/15.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-tiffany-bartok-larger-than-life-the-kevyn-aucoin-story-bc0f259987cc>

–Interview with ITZHAK filmmaker Alison Chernick pegged to DOC NYC ran on 11/16.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-alison-chernick-itzhak-432a3702733c>

–Interview with THE GROWING SEASON filmmaker Evan Briggs pegged to DOC NYC ran on 11/16.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-evan-briggs-the-growing-season-ef312fd4c4e9>

–Interview with LOVE, CECIL filmmaker Lisa Immordino Vreeland pegged to DOC NYC ran on 11/17.

<https://blog.womenandhollywood.com/doc-nyc-2017-women-directors-meet-lisa-immordino-vreeland-love-cecil-e0541542dcb3>



## **PHOTOGRAPHS**

### **GETTY IMAGES**

–Getty shot the DOC NYC Visionaries Tribute Luncheon on 11/9.

<http://www.gettyimages.com/event/4th-annual-doc-nyc-visionaries-tribute-luncheon-775071985>

–Getty shot the MADDMAN: THE STEVE MADDEN STORY arrivals on 11/12.

<http://www.gettyimages.com/search/events/775073168?assettype=image&excludenudity=true&sort=best&phrase=&family=editorial#license>

–Getty shot the SOUFRA arrivals on 11/12.

<http://www.gettyimages.com/search/events/775073168?assettype=image&excludenudity=true&sort=best&phrase=&family=editorial#license>

–Getty shot the BALTIMORE RISING arrivals on 11/13.

<http://www.gettyimages.com/search/events/775074566?assettype=image&excludenudity=true&sort=best&phrase=&family=editorial#license>

–Getty shot the TRAFFIC STOP premiere on 11/14.

<http://www.gettyimages.com/search/events/775075176?assettype=image&excludenudity=true&sort=best&phrase=&family=editorial#license>

–Getty shot the MAYNARD arrivals on 11/16.

<http://www.gettyimages.com/search/events/775075971?assettype=image&excludenudity=true&sort=best&phrase=&family=editorial#license>

–Getty shot the ERIC CLAPTON: LIFE IN 12 BARS arrivals on 11/16.

<http://www.gettyimages.com/photos/doc-nyc-2017?events=775075477&excludenudity=true&family=editorial&phrase=DOC%20NYC%202017&sort=best#license>

### **POLLSTAR MAGAZINE**

–Pollstar shot the ERIC CLAPTON: LIFE IN 12 BARS arrivals on 11/16.

### **SPLASH**

–Splash shot the ERIC CLAPTON: LIFE IN 12 BARS arrivals on 11/16.

### **STARPIX**

–StarPix shot the ERIC CLAPTON: LIFE IN 12 BARS arrivals on 11/16.

### **WIREIMAGE**

–WireImage shot the DOC NYC Visionaries Tribute Luncheon on 11/9.

[http://www.wireimage.com/search/#events?q=DOC%20NYC/\[775071985\]&ep=1/60/1&s=3](http://www.wireimage.com/search/#events?q=DOC%20NYC/[775071985]&ep=1/60/1&s=3)



–WireImage shot the MADDMAN: THE STEVE MADDEN STORY arrivals on 11/12.  
[http://www.wireimage.com/search/#events?q=DOC%20NYC/\[775073164\]&ep=1/60/1&s=3](http://www.wireimage.com/search/#events?q=DOC%20NYC/[775073164]&ep=1/60/1&s=3)

–WireImage shot the SOUFRA arrivals on 11/12.  
[http://www.wireimage.com/search/#events?q=DOC%20NYC/\[775073616\]&ep=1/60/1&s=3](http://www.wireimage.com/search/#events?q=DOC%20NYC/[775073616]&ep=1/60/1&s=3)

–WireImage shot the BALTIMORE RISING arrivals on 11/13.  
[http://www.wireimage.com/search/#events?q=DOC%20NYC/\[775074566\]&ep=1/60/1&s=3](http://www.wireimage.com/search/#events?q=DOC%20NYC/[775074566]&ep=1/60/1&s=3)

–WireImage shot the TRAFFIC STOP premiere on 11/14.  
[http://www.wireimage.com/search/#events?q=DOC%20NYC/\[775075176\]&ep=1/60/1&s=3](http://www.wireimage.com/search/#events?q=DOC%20NYC/[775075176]&ep=1/60/1&s=3)

–WireImage shot THE PROBLEM WITH APU premiere on 11/14.  
[http://www.wireimage.com/search/#events?q=DOC%20NYC/\[775075122\]&ep=1/60/1&s=3](http://www.wireimage.com/search/#events?q=DOC%20NYC/[775075122]&ep=1/60/1&s=3)

–WireImage shot the MAYNARD arrivals on 11/16.  
[http://www.wireimage.com/search/#events?q=DOC%20NYC/\[775075971\]&ep=1/60/1&s=3](http://www.wireimage.com/search/#events?q=DOC%20NYC/[775075971]&ep=1/60/1&s=3)

–WireImage shot the ERIC CLAPTON: LIFE IN 12 BARS arrivals on 11/16.  
[http://www.wireimage.com/search/#events?q=DOC%20NYC/\[775075218\]&ep=1/60/1&s=3](http://www.wireimage.com/search/#events?q=DOC%20NYC/[775075218]&ep=1/60/1&s=3)