



**DOC NYC AND TOPIC STUDIOS
ANNOUNCE INAUGURAL “40 UNDER 40” LIST**

Rising Documentarians Celebrated on November 13

NEW YORK, Oct. 18, 2018 – **DOC NYC**, America’s largest documentary festival, running November 8-15, and Topic Studios, First Look Media’s entertainment studio, today announced the inaugural 40 Under 40 list to honor 40 documentary talents under the age of 40. This past summer, the festival held an open call for nominations to the list from established film professionals. The honorees will be treated to a day of industry networking events at the DOC NYC PRO conference on Nov. 12; and celebrated at a luncheon on Nov 13.

“The DOC NYC 40 Under 40 List, co-presented with Topic, demonstrates a diverse talent pool across race, gender and documentary discipline, from directors and producers to cinematographers and editors. For decision-makers seeking out rising stars, this list is a great resource,” said Thom Powers, DOC NYC Artistic Director.

“We’re excited to partner with DOC NYC to present the inaugural *40 under 40 list*, featuring many of the most talented and diverse voices in documentary filmmaking today,” said Michael Bloom, CEO of First Look Media/Topic. “We’re fortunate to have worked with a number of them and look forward to working with even more at Topic.”

Notable statistics from the list: 22 honorees are women, more than half are filmmakers of color, and the youngest person turns 28 in November. The final list was chosen by the DOC NYC team of Artistic Director Thom Powers, Director of Development Deborah Rudolph, Director of Programming Basil Tsiokos, and Shorts Programmer Opal H. Bennett.

The 40 Under 40 list is sponsored by Topic Studios.

The honorees are listed below and identified with one notable credit. The DOC NYC website (www.DOCNYC.net) includes honorees' biographies and links to their websites.

Khalik Allah, director, *Black Mother*
Reuben Atlas, director, *ACORN and the Firestorm*
Jameka Autry, producer, *Marathon: The Patriots Day Bombing*
Susan Bedusa, producer, *Bisbee '17*
Joe Bender, cinematographer, *The Truth About Killer Robots*
Elan Bogarín, director, *306 Hollywood*
Assia Boundaoui, director, *The Feeling of Being Watched*
Garrett Bradley, director, *The Earth Is Humming*
Caitlin Mae Burke, producer, *Obit*
Lyric Cabral, director, *(T)ERROR*
Erin Lee Carr, director, *Mommy Dead and Dearest*
Erin Casper, editor, *Roll Red Roll*
Steph Ching, director, *After Spring*
Nausheen Dadabhoy, cinematographer, *The War to Be Her*
Jessica Devaney, producer, *The Feeling of Being Watched*
Derek Doneen, director, *The Price of Free*
Sara Dosa, director, *The Last Season*
Mariam Dwedar, cinematographer, *Explorer: Fighting ISIS*
Sabaah Folayan, director, *Whose Streets?*
Mark Grieco, director, *Marmato*
Nadia Hallgren, director, *She's the Ticket*
Quenell Jones, cinematographer, *Hustlers Convention*
Myles Kane, director, *Voyeur*
Jon Kasbe, director, *When Lambs Become Lions*
Ross McDonnell, director, *Elián*
Ellen Martinez, director, *After Spring*
Darius Clark Monroe, director, *Evolution of a Criminal*
Jenni Morello, cinematographer, *One of Us*
Smriti Mundhra, director, *A Suitable Girl*
Rachel Pikelny, producer, *A Good Man*
Maxim Pozdorovkin, director, *The Truth About Killer Robots*
Antonio Santini, director, *Dina*
Robin Schwartz, editor, *Legion of Brothers*
Andrew Sherburne, director, *Saving Brinton*
Dan Sickles, director, *Dina*
Nathan Truesdell, director, *Balloonfest*
Danielle Varga, co-producer, *Cameraperson*
Tyler H. Walk, editor, *How to Survive a Plague*
Lana Wilson, director, *The Departure*

Farihah Zaman, director, *Feast of the Epiphany*

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Friends of the Festival include Agile Ticketing, Blue Point Brewing, Brooklyn Roasting Company, Cinopolis, Green Desk, Kickstarter, Posteritati, Ptex, Topo Designs, Variant, and Wheelhouse Creative.

DOC NYC, America's largest documentary festival, takes place over 8 days in November; the ninth edition will be held November 8-15, 2018 at New York's IFC Center, Cinopolis Chelsea and the SVA Theatre. The 2018 festival showcases over 300 films and events with more than 500 filmmakers and special guests appearing in person. In addition to premiering feature-length and short documentaries, the festival's highlights also include DOC NYC PRO—a series of in-depth panels and master classes—and the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film. DOC NYC is produced by the IFC Center. www.docnyc.net

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